

FROM ANCIENT TIMES Jan Van der Roost

Senza misura $\text{♩} = 84$

E♭ Cornet
 B♭ Solo Cornet 1, 2
 B♭ Solo Cornet 3, 4
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 Trombone 1
 Trombone 2
 Bass Trombone
 B♭ Euphonium 1
 B♭ Euphonium 2
 E♭ Bass 1
 E♭ Bass 2
 B♭ Bass 1
 B♭ Bass 2
 Timpani
 Percussion 1
 Percussion 2

Harmon mute *pp*
 Harmon mute *pp*
 Muted *pp*
 Uprturned cymbal on timpani (wind effect)
p (sempre lontano)
 Glockenspiel (hard mallets) *lv. sempre*
sempre pp
 Pedal *ad lib.*
 Tubular bells (hard Xylophone mallets)* *lv. sempre*
 Pedal *sempre*
 *Strike vertically down onto the flat top of the bell head (= imitation of an old monastery bell)
 upper note: *mp*
 lower note: *mf*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs. 1
 B♭ Bs. 2
 Timp.
 Perc. 1
 Perc. 2

(no more accents)
 (al niente)
 (no more accents)
 Muted (preferably back-stage) senza misura, ma sempre con Euphonium *pp* like an echo
 Solo (preferably back-stage) senza misura *p* a piacere (like "Gregorian chant")
 (Ped.)

17 18 19 20 21 22 23

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Open
(al niente)

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

p *mp* *mf* (Go to seat, Open)

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

mp *mf* *f* (Go to seat)

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

(fade out) *ppp*

Perc. 1

Perc. 2

(Ped.)

24 25 26 27 Motet 28 29 30 31

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

Muted

E♭ Bs. 2

Muted

B♭ Bs. 1

Muted

B♭ Bs. 2

mp

Timp.

Soft sticks

pp *p* *pp*

l.v. as long as possible

Perc. 1

l.v. as long as possible

Perc. 2

(Ped.)

32 33 34 35 36 37 38 39 40

E♭ Cnt. Harmon mute *p*

B♭ S. Cnt. 1, 2 Harmon mute *p*

B♭ S. Cnt. 3, 4 Harmon mute *p*

B♭ Rep. Cnt. Harmon mute *p*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1 *Nobile e tenuto* *mf*

Tbn. 2 *Nobile e tenuto* *mf*

Bs. Tbn. *Nobile e tenuto* *mf*

B♭ Euph. 1 Muted *mp* Open

B♭ Euph. 2 Open

E♭ Bs. 1 Open

E♭ Bs. 2 Open

B♭ Bs. 1 Open

B♭ Bs. 2 Open

Timp. *mp*

Perc. 1 *mf* Pedal sempre

Perc. 2 *mf* Pedal sempre

41 42 43 44 45 46 47 48

E♭ Cnt. Open

B♭ S. Cnt. 1, 2 Open

B♭ S. Cnt. 3, 4 Open

B♭ Rep. Cnt. Open

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1

B♭ Euph. 2 *mf*

E♭ Bs. 1 *mf* *f*

E♭ Bs. 2 *mf* *f*

B♭ Bs. 1 *mf* *f*


B♭ Bs. 2 *mf* *f*


Timp. *mf*


Perc. 1 *mf* (Ped.)


Perc. 2 *mf* (Ped.)


49 50 51 52 *Poco stringendo* 53 **54** *Pocchissimo più mosso*


E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ Rep. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. *Nobile e tenuto*

E♭ S. Hn. *Nobile e tenuto*

E♭ Hn. 1 *f* *Nobile e tenuto*

E♭ Hn. 2 *f* *Nobile e tenuto*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *f*

Tbn. 1


Tbn. 2


Bs. Tbn.


B♭ Euph. 1 *mf*

B♭ Euph. 2 *f*

E♭ Bs. 1 *Tenuto* *f*

E♭ Bs. 2 

B♭ Bs. 1 

B♭ Bs. 2 

Timp.


Perc. 1 *pp* (l.v.)


Perc. 2 *pp* (l.v.)

(Ped.).....


55 56 57 58 *Cresc.* 59


E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1 *Nobile e tenuto* *mf*

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1 *mf* (no cresc.)

E♭ Bs. 2 *mf* (no cresc.)

B♭ Bs. 1 *mf* (no cresc.)

B♭ Bs. 2 *mf* (no cresc.)

Timp. *Mea* *mf*

Perc. 1 *Hard mallets* *f*

Perc. 2

73 74 (Accel.) 75 76 77 78

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *fp*

B♭ S. Cnt. 3, 4 *fp*

B♭ Rep. Cnt. *fp*

B♭ Cnt. 2 *fp*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *fp*

E♭ S. Hn. *f* *fp*

E♭ Hn. 1 *f* *fp*

E♭ Hn. 2 *f* *fp*

B♭ Bari. 1 *f* *fp*

B♭ Bari. 2 *f* *fp*

Tbn. 1 *fp* *f* Open *f* *fp*

Tbn. 2 *fp* *f* Open *f* *fp*

Bs. Tbn. *fp* *f* Open *f* *fp*

B♭ Euph. 1 *f* *fp*

B♭ Euph. 2 *f* *fp*

E♭ Bs. 1 *f* *fp*

E♭ Bs. 2 *f* *fp*

B♭ Bs. 1 *f* *fp*

B♭ Bs. 2 *f* *fp*

Timp. *mp* *f*

Perc. 1 *Crotales (cue: Glock.)* (l.v.)

Perc. 2 *Large Tam-tam (wooden beater at the edge)* (l.v.)

79 80 81 ♩ = 140 82 83

E♭ Cnt. *fp* *molto* *ff*

B♭ S. Cnt. 1, 2 *fp* *molto* *ff*

B♭ S. Cnt. 3, 4 *fp* *molto* *ff*

B♭ Rep. Cnt. *fp* *molto* *ff*

B♭ Cnt. 2 *fp* *molto* *ff*

B♭ Cnt. 3 *fp* *molto* *ff*

B♭ Fl. Hn. *fp* *molto* *ff*

E♭ S. Hn. *fp* *molto* *ff*

E♭ Hn. 1 *fp* *molto* *ff*

E♭ Hn. 2 *fp* *molto* *ff*

B♭ Bari. 1 *fp* *molto* *ff*

B♭ Bari. 2 *fp* *molto* *ff*

Tbn. 1 *fp* *molto* *ff*

Tbn. 2 *fp* *molto* *ff*

Bs. Tbn. *fp* *molto* *ff*

B♭ Euph. 1 *fp* *molto* *ff*

B♭ Euph. 2 *fp* *molto* *ff*

E♭ Bs. 1 *fp* *molto* *ff*

E♭ Bs. 2 *fp* *molto* *ff*

B♭ Bs. 1 *fp* *molto* *ff*

B♭ Bs. 2 *fp* *molto* *ff*

Timp. *fp* *Wooden sticks* *molto* *ff*

Perc. 1 *f* *ff* *Tamtoms (with snare drum sticks)*

Perc. 2 *f* *ff* *Snare drum*

106 107 108 109 110 111

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

Tbn. 1 *ff* Open

Tbn. 2 *ff* Open

Bs. Tbn. *ff* Open

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1 *sub. mf*

E♭ Bs. 2 *sub. mf*

B♭ Bs. 1 *sub. mf*

B♭ Bs. 2 *sub. mf*

Timp.

Perc. 1 *mp* *f* *mf* *mp* *mf*

Perc. 2

112 113 114 115 116

E♭ Cnt. *fp* *f* *fp*

B♭ S. Cnt. 1, 2 *fp* *f* *fp*

B♭ S. Cnt. 3, 4 *fp* *f* *fp*

B♭ Rep. Cnt. *fp* *f* *fp*

B♭ Cnt. 2 *fp* *f* *fp*

B♭ Cnt. 3 *fp* *f* *fp*

B♭ Fl. Hn. *fp* *f* *fp*

E♭ S. Hn. *fp* *f* *fp*

E♭ Hn. 1 *fp* *f* *fp*

E♭ Hn. 2 *fp* *f* *fp*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp. *(secco)* *f*

Perc. 1 *f*

Perc. 2

117 118 119 120 121 122

E♭ Cnt. *f* *f* *ff* *mp* *fp*

B♭ S. Cnt. 1, 2 *f* *f* *ff* *mp* *fp*

B♭ S. Cnt. 3, 4 *f* *f* *ff* *mp* *fp*

B♭ Rep. Cnt. *f* *f* *ff* *mp* *fp*

B♭ Cnt. 2 *f* *f* *ff* *mp* *fp*

B♭ Cnt. 3 *f* *f* *ff* *mp* *fp*

B♭ Fl. Hn. *f* *f* *ff* *mp* *fp*

E♭ S. Hn. *f* *f* *ff* *mp* *f* *a*

E♭ Hn. 1 *f* *f* *ff* *mp* *f* *a*

E♭ Hn. 2 *f* *f* *ff* *mp* *f* *a*

B♭ Bari. 1 *f* *f* *ff* *mp* *f* *a*

B♭ Bari. 2 *f* *f* *ff* *mp* *f* *a*

Tbn. 1 *f* *f* *ff* *mp* *fp*

Tbn. 2 *f* *f* *ff* *mp* *fp*

Bs. Tbn. *f* *f* *ff* *mp* *fp*

B♭ Euph. 1 *f* *f* *ff* *mp* *fp*

B♭ Euph. 2 *f* *f* *ff* *mp* *fp*

E♭ Bs. 1 *f* *f* *ff* *mp* *fp*

E♭ Bs. 2 *f* *f* *ff* *mp* *fp*

B♭ Bs. 1 *f* *f* *ff* *mp* *fp*

B♭ Bs. 2 *f* *f* *ff* *mp* *fp*

Timp. *f* *f* *ff* *mp* *fp*

Perc. 1 *f* *f* *ff* *mp* *fp*

Perc. 2 *f* *f* *ff* *mp* *fp*

S.C. *p* *f*

(L.v.)

123 124 125 126

E♭ Cnt. *f* *f* *ff* *mp* *fp*

B♭ S. Cnt. 1, 2 *f* *f* *ff* *mp* *fp*

B♭ S. Cnt. 3, 4 *f* *f* *ff* *mp* *fp*

B♭ Rep. Cnt. *f* *f* *ff* *mp* *fp*

B♭ Cnt. 2 *f* *f* *ff* *mp* *fp*

B♭ Cnt. 3 *f* *f* *ff* *mp* *fp*

B♭ Fl. Hn. *f* *f* *ff* *mp* *fp*

E♭ S. Hn. *f* *f* *ff* *mp* *f* *a*

E♭ Hn. 1 *f* *f* *ff* *mp* *f* *a*

E♭ Hn. 2 *f* *f* *ff* *mp* *f* *a*

B♭ Bari. 1 *f* *f* *ff* *mp* *f* *a*

B♭ Bari. 2 *f* *f* *ff* *mp* *f* *a*

Tbn. 1 *f* *f* *ff* *mp* *fp*

Tbn. 2 *f* *f* *ff* *mp* *fp*

Bs. Tbn. *f* *f* *ff* *mp* *fp*

B♭ Euph. 1 *f* *f* *ff* *mp* *fp*

B♭ Euph. 2 *f* *f* *ff* *mp* *fp*

E♭ Bs. 1 *f* *f* *ff* *mp* *fp*

E♭ Bs. 2 *f* *f* *ff* *mp* *fp*

B♭ Bs. 1 *f* *f* *ff* *mp* *fp*

B♭ Bs. 2 *f* *f* *ff* *mp* *fp*

Timp. *f* *f* *ff* *mp* *fp*

Perc. 1 *f* *f* *ff* *mp* *fp*

Perc. 2 *f* *f* *ff* *mp* *fp*

Somare

(Wooden sticks)

Vibraphone (motor off)

Xylo mallets

mf

(L.v.)

127 128 129 130 131 132 133

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

mp *f sub.* *mf* *ff*

gliss. *Harmon mute*

Sizzle cymbal (l.v.) *mf*

134 135 136 137 138

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

f *ff* *Open* *mf* *sim.*

Harmon mute

Triangle *mp* Tambourine

139 140 141 142 143

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

144 145 146

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

147 148 149 150

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

S. C.

Perc. 1

Perc. 2

ff

short gliss.

meno f

f (Lv.)

Large Tam-tam (Lv.)

Tambourine
(with marimba mallets)

151 152 153 154 155

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

f

Stick shot

156 157 158 159 160 *Poco rit.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Wooden sticks *ff*

Bass drum (soft beater) (l.v.) *mf*

Medium soft sticks *p*

Poco meno mosso ♩ = 116
H. M. (tube extended) 162 163 164 165

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Sonore e con calore *mf*

Sonore e con calore *mf*

Sonore e con calore *mf*

Sonore e con calore *mf*

Sonore e con calore *(mp)*

Glock. (medium mallets) *mp*

Vibraphone (soft xylo mallets) *mp* (no pedal)

166 167 168 169 170 171

E♭ Cnt. *(p)*

B♭ S. Cnt. 1, 2 *Open*

B♭ S. Cnt. 3, 4 *Open*

B♭ Rep. Cnt. *Sonore e con calore*
mf

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *Sonore e con calore*
mf

E♭ S. Hn. *Sonore e con calore*
mf

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *Sonore e con calore*
mf

B♭ Bari. 2

Tbn. 1 *mf*

Tbn. 2

Bs. Tbn. *Sonore e con calore*
mf

B♭ Euph. 1 *Sonore e con calore*
mf

B♭ Euph. 2

E♭ Bs. 1 *mf*

E♭ Bs. 2 *mf*

B♭ Bs. 1 *Sonore e con calore*
mf

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2 *Xylophone (cuc. vibraphone)*
p

172 173 174 175 176 177 178 179

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt. *cresc.* *quasi f*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *poco cresc.* *quasi f*

E♭ S. Hn. *poco cresc.* *quasi f*

E♭ Hn. 1 *mf*

E♭ Hn. 2

B♭ Bari. 1 *(mf)*

B♭ Bari. 2 *mf*

Tbn. 1 *poco cresc.* *quasi f*

Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *poco cresc.* *quasi f*

B♭ Euph. 2

E♭ Bs. 1 *Stagger breathing* *mp no cresc.* *mf*

E♭ Bs. 2 *Stagger breathing* *mp no cresc.* *mf*

B♭ Bs. 1 *Stagger breathing* *mp no cresc.* *mf*

B♭ Bs. 2 *Stagger breathing* *mp no cresc.* *mf*

Timp. *Soft sticks* *mp*

Perc. 1

Perc. 2

180 181 182 183 **Tempo come primo** ♩ = 140 185 186

E♭ Cnt. Both
Poco pesante
ff

B♭ S. Cnt. 1, 2
Poco pesante
ff

B♭ S. Cnt. 3, 4
Poco pesante
ff

B♭ Rep. Cnt. *Poco pesante*
ff

B♭ Cnt. 2 *Poco pesante*
ff

B♭ Cnt. 3 *Poco pesante*
ff

B♭ Fl. Hn. *Poco pesante*
ff

E♭ S. Hn. *Poco pesante*
ff

E♭ Hn. 1 *Poco pesante*
ff

E♭ Hn. 2 *Poco pesante*
ff

B♭ Bari. 1 *Poco pesante*
ff

B♭ Bari. 2 *Poco pesante*
ff

Tbn. 1 *Poco pesante*
ff

Tbn. 2 *Poco pesante*
ff

Bs. Tbn. *Poco pesante*
ff

B♭ Euph. 1 *Marcato*
ff

B♭ Euph. 2 *Marcato*
ff

E♭ Bs. 1 *Stagger breathing*
pp *Poco pesante*
pp **ff**

E♭ Bs. 2 *Stagger breathing*
pp *Poco pesante*
pp **ff**

B♭ Bs. 1 *Stagger breathing*
pp *Poco pesante*
pp **ff**

B♭ Bs. 2 *Stagger breathing*
pp *Poco pesante*
pp **ff**

Timp. *Large Tam-tam*
sfz sub. (Lv.)

Perc. 1 *p* **f** (non troppo)
B.D. (hard beater)

Perc. 2 *sfz* sub.

187 Straight mute 188 189 Open 190 191 192

E♭ Cnt. **ff**

B♭ S. Cnt. 1, 2 *mf* **f** **ff**

B♭ S. Cnt. 3, 4 *mf* **f** **ff**

B♭ Rep. Cnt. Straight mute **ff** Open

B♭ Cnt. 2 *mf* **f** **ff**

B♭ Cnt. 3 Straight mute **ff** Open

B♭ Fl. Hn. *mf* **f** **ff**

E♭ S. Hn. *mf* **f** **ff**

E♭ Hn. 1 *mf* **f** **ff**

E♭ Hn. 2 *mf* **f** **ff**

B♭ Bari. 1 *mf* **f** **ff**

B♭ Bari. 2 *mf* **f** **ff**

Tbn. 1 *mf* **f** **ff**

Tbn. 2 *mf* **f** **ff**

Bs. Tbn. *mf* **f** **ff**

B♭ Euph. 1 *mf* **f** **ff**

B♭ Euph. 2 *mf* **f** **ff**

E♭ Bs. 1 *mf* **f** **ff**

E♭ Bs. 2 *mf* **f** **ff**

B♭ Bs. 1 *mf* **f** **ff**

B♭ Bs. 2 *mf* **f** **ff**

Timp. *f*

Perc. 1 *ff* Glock. (brass mallets)

Perc. 2 *ff* Xylo. (medium hard mallets)

193 194 195 196 197 198

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *mf* *ff*

B♭ S. Cnt. 3, 4 *mf* *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *mf* *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *mf* *ff*

E♭ S. Hn. *mf* *ff*

E♭ Hn. 1 *mf* *ff*

E♭ Hn. 2 *mf* *ff*

B♭ Bari. 1 *mf* *ff*

B♭ Bari. 2 *mf* *ff*

Tbn. 1 *mf* *ff* *ff*

Tbn. 2 *mf* *ff* *ff*

Bs. Tbn. *mf* *ff* *ff*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1 *mf* *ff*

E♭ Bs. 2 *mf* *ff*

B♭ Bs. 1 *mf* *ff*

B♭ Bs. 2 *mf* *ff*

Timp. *mf* *f* *ff* *fp* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

199 200 201 202 203 204 205

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1 *fp* *ff* *fff* *f* *mf*
Straight mute

Tbn. 2 *fp* *ff* *fff* *f* *mf*
Straight mute

Bs. Tbn. *fp* *ff* *fff*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1 *f* *mf* *sim.*

E♭ Bs. 2 *f*

B♭ Bs. 1 *f*

B♭ Bs. 2 *f*

Timp. *fp* *f* *mp* *f (non troppo)*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2

216 217 218 219 220 221

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1 *f* *sim.*

E♭ Bs. 2 *f* *sim.*

B♭ Bs. 1 *f* *sim.*

B♭ Bs. 2 *f* *sim.*

Timp. *ff* *Wooden sticks*

Perc. 1 *mp* *mf* *mp* *mf* *mp*

Perc. 2

222 223 224 225 226 227

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

Tbn. 1 *Open* *ff*

Tbn. 2 *Open* *ff*

Bs. Tbn. *Open* *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *f* *(secco)*

E♭ Bs. 2 *f* *(secco)*

B♭ Bs. 1 *f* *(secco)*

B♭ Bs. 2 *f* *(secco)*

Timp. *f* *Xylo. (hard mallets)*

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

228 229 230 231 232

E♭ Cnt. *fp* *f* *fp*

B♭ S. Cnt. 1, 2 *fp* *f* *fp*

B♭ S. Cnt. 3, 4 *fp* *f* *fp*

B♭ Rep. Cnt. *fp* *f* *fp*

B♭ Cnt. 2 *fp* *f* *fp*

B♭ Cnt. 3 *fp* *f* *fp*

B♭ Fl. Hn. *fp* *f* *fp*

E♭ S. Hn. *fp* *f* *fp*

E♭ Hn. 1 *fp* *f* *fp*

E♭ Hn. 2 *fp* *f* *fp*

B♭ Bari. 1 *f* *f* *f*

B♭ Bari. 2 *f* *f* *f*

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *f* *f* *f*

B♭ Euph. 2 *f* *f* *f*

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp. *(secco)*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

Tabular bells (hard plastic hammers)

233 234 235 236 237

E♭ Cnt. *f* *f* *ff*

B♭ S. Cnt. 1, 2 *f* *f* *ff*

B♭ S. Cnt. 3, 4 *f* *f* *ff*

B♭ Rep. Cnt. *f* *f* *ff*

B♭ Cnt. 2 *f* *f* *ff*

B♭ Cnt. 3 *f* *f* *ff*

B♭ Fl. Hn. *f* *f* *ff*

E♭ S. Hn. *f* *f* *ff*

E♭ Hn. 1 *f* *f* *ff*

E♭ Hn. 2 *f* *f* *ff*

B♭ Bari. 1 *f* *f* *ff*

B♭ Bari. 2 *f* *f* *ff*

Tbn. 1 *f* *f* *ff*

Tbn. 2 *f* *f* *ff*

Bs. Tbn. *f* *f* *ff*

B♭ Euph. 1 *f* *f* *ff*

B♭ Euph. 2 *f* *f* *ff*

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp. *f* *f* *ff*

Perc. 1 *f* *f* *ff*

Perc. 2 *f* *f* *ff*

(secco)

247 248 249 250 251

E♭ Cnt. *fp* *ff*

B♭ S. Cnt. 1, 2 *fp* *ff*

B♭ S. Cnt. 3, 4 *fp* *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *fp* *ff*

B♭ Bari. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Bs. Tbn. *fp* *ff*

B♭ Euph. 1 *fp* *ff*

B♭ Euph. 2 *fp* *ff*

E♭ Bs. 1 *ff*

E♭ Bs. 2 *ff*

B♭ Bs. 1 *ff*

B♭ Bs. 2 *ff*

Timp.

Perc. 1 *f* *Vibes (hard mallets)* *l.v.* *Tambourine* *f* *Triangle* *f*

Perc. 2 *f*

252 253 254 255 256

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *fp* *ff*

B♭ Cnt. 3 *fp* *ff*

B♭ Fl. Hn. *fp* *ff*

E♭ S. Hn. *fp* *ff*

E♭ Hn. 1 *fp* *ff*

E♭ Hn. 2 *fp* *ff*

B♭ Bari. 1 *fp* *ff*

B♭ Bari. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Bs. Tbn. *fp* *ff*

B♭ Euph. 1 *fp* *ff*

B♭ Euph. 2 *fp* *ff*

E♭ Bs. 1 *ff*

E♭ Bs. 2 *ff*

B♭ Bs. 1 *ff*

B♭ Bs. 2 *ff*

Timp.

Perc. 1 *f*

Perc. 2 *f*

257 258 259 (♩ = ♩) 260

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *f* *mf sub.*

B♭ S. Cnt. 3, 4 *f* *mf sub.*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *fp molto* *f*

B♭ Cnt. 3 *fp molto* *f*

B♭ Fl. Hn. *fp molto* *f*

E♭ S. Hn. *ff* *f*

E♭ Hn. 1 *ff* *f*

E♭ Hn. 2 *ff* *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

Tbn. 1 *mf sub.*

Tbn. 2 *mf sub.*

Bs. Tbn. *mf sub.*

B♭ Euph. 1 *mf sub.*

B♭ Euph. 2 *mf sub.*

E♭ Bs. 1 *mf sub.*

E♭ Bs. 2 *mf sub.*

B♭ Bs. 1 *mf sub.*

B♭ Bs. 2 *mf sub.*

Timp. *f* *Wooden sticks*

Perc. 1 *sim.* *mp sub.*

Perc. 2 *mp sub.*

261 262 263 (♩ = ♩) 264 (Guillaume Dufay :-)

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *fp* *f* *All ff*

B♭ S. Cnt. 3, 4 *fp* *f* *All ff*

B♭ Rep. Cnt. *fp* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *fp* *f*

B♭ Bari. 2 *f*

Tbn. 1 *fp* *f* *ff* *f*

Tbn. 2 *fp* *f* *ff* *f*

Bs. Tbn. *fp* *f* *ff* *f*

B♭ Euph. 1 *fp* *f*

B♭ Euph. 2 *fp* *f*

E♭ Bs. 1 *f*

E♭ Bs. 2 *f*

B♭ Bs. 1 *f*

B♭ Bs. 2 *f*

Timp. *f* *Stick shot* *f* *sticks*

Perc. 1 *ff* *(Lv.)*

Perc. 2 *ff*

266 (♩ = ♩) 267 268

E♭ Cnt. *mp* 6 6

B♭ S. Cnt. 1, 2 *mp* 6

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *leggiero mp*

E♭ Hn. 1 *leggiero mp*

E♭ Hn. 2 *leggiero mp*

B♭ Bari. 1 *mp* 3 3 3 3 3 3

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1 *leggiero mp*

E♭ Bs. 2 *leggiero mp*

B♭ Bs. 1 *leggiero mp*

B♭ Bs. 2 *leggiero mp*

Timp. *secco mf*

Perc. 1 *Glock. (medium soft mallets) mp*

Perc. 2 *Xylo. (medium mallets) mp* 3 3 3 3 3 3

269 270 271

E♭ Cnt. *f* 3 3 3 3 3 3

B♭ S. Cnt. 1, 2 *f* 3 3 3 3 3 3

B♭ S. Cnt. 3, 4 *mf* 3 3 3 3 3 3

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bari. 1 *mf* 3 3 3 3 3 3 *f*

B♭ Bari. 2 *mf* 3 3 3 3 3 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1 *leggiero mp* *f*

E♭ Bs. 2 *leggiero mp* *f*

B♭ Bs. 1 *leggiero mp* *f*

B♭ Bs. 2 *leggiero mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* 3 3 3 3 3 3

272 *Poco a poco accel.* 273 274 [275] (♩ = 168)

E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ Rep. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *ff*

E♭ Bs. 2 *ff*

B♭ Bs. 1 *ff* → Muted

B♭ Bs. 2 *ff* → Muted

Timp. *Hard sticks* *mf*

Perc. 1 *ff*


Perc. 2 *ff*


Large Tam-tam (l.v.)


B. D. (heavy beater)


→ to Marimba (ad lib.)


276 *Calmo*
Senza misura I


E♭ Cnt. 

B♭ S. Cnt. 1, 2 


B♭ S. Cnt. 3, 4 


B♭ Rep. Cnt. 


B♭ Cnt. 2 


B♭ Cnt. 3 


B♭ Fl. Hn. *mf (a piacere) (accel.)* *poco rit.*

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 


B♭ Bari. 1 


B♭ Bari. 2 

Tbn. 1 *Cup mute* *mp*


Tbn. 2 *Cup mute* *mp*

Bs. Tbn. *Cup mute* *mp*


B♭ Euph. 1 


B♭ Euph. 2 

E♭ Bs. 1 *Muted* *mp*

E♭ Bs. 2 

B♭ Bs. 1 *Muted* *mp*

B♭ Bs. 2 

Timp. 

Perc. 1 *Vibes, motor off* *(hard mallets)* *mp* *freely (do not try to play together)*

Perc. 2 *Marimba (ad lib.)* *mp* *freely (do not try to play together)*

S. M. II

Score for S. M. II, page 1. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs. 1, B♭ Bs. 2, Timp., Perc. 1, and Perc. 2. The vocal parts (S. Cnt.) feature a solo section starting with *mf a piacere*, followed by a *p* section, and ending with an *mp (echo)* section. The percussion parts (Perc. 1 and Perc. 2) include *(sim.)* markings. A large black graphic with a white diagonal slash is overlaid on the vocal and bassoon staves.

Score for S. M. II, page 2. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs. 1, B♭ Bs. 2, Timp., Perc. 1, and Perc. 2. The vocal parts (S. Cnt.) continue from the previous page, with *(Start slowly, accel.)* and *poco rit.* markings. The percussion parts (Perc. 1 and Perc. 2) include *(sim.)* markings. A large black graphic with a white diagonal slash is overlaid on the vocal and bassoon staves.

278 S. M. III

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs. 1
 B♭ Bs. 2
 Timp.
 Perc. 1
 Perc. 2

S. M. IV

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs. 1
 B♭ Bs. 2
 Timp.
 Perc. 1
 Perc. 2

286

287 Senza misura I

Open

mf

a piacere

Muted

mp (echo)

Open

mp

(segue)

(segue)

(segue)

Senza misura II

Poco concitato

(Cup mute)

mp

Muted

mp

(p)

fast fun (Lv.)

mp

mp

289 **Andante con moto** (♩ = 84) 291 292 293 294 295

E♭ Cnt. Cup mute 1. *mp* Cu

B♭ S. Cnt. 1, 2 *mp* Cu

B♭ S. Cnt. 3, 4 *mp* Cu

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. Open

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1 (Cup mute) *mp* (Cup mute) *mp*

Tbn. 2 (Cup mute) *mp* (Cup mute) *mp*

Bs. Tbn. Open

B♭ Euph. 1 *p*

B♭ Euph. 2

E♭ Bs. 1 Open

E♭ Bs. 2 Open

B♭ Bs. 1

B♭ Bs. 2

Timp. Vibes (medium mallets) (fast fan) *mp*

Perc. 1 *mp*

Perc. 2

296 297 298 299 300 301 **Hommage à Adolphe Sax**
Andante moderato e con calore (♩ = 58)
Open

E♭ Cnt. Cup mute *mp* +2. Cup mute *mp* Open

B♭ S. Cnt. 1, 2 Cup mute *mp* Open

B♭ S. Cnt. 3, 4 Cup mute *mp* Open

B♭ Rep. Cnt. Cup mute *mp* Open

B♭ Cnt. 2 Cup mute *mp* Open

B♭ Cnt. 3 Cup mute *mp* Open

B♭ Fl. Hn. Open

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *p* *mp*

B♭ Bari. 2 *p* *mp*

Tbn. 1 Open

Tbn. 2 Open

Bs. Tbn. Open

B♭ Euph. 1 *Espr.* *mf* *Espr.* *mf*

B♭ Euph. 2 *mf*

E♭ Bs. 1 *mp*

E♭ Bs. 2 *p* *mp*

B♭ Bs. 1 *p* *mp*

B♭ Bs. 2 *p* *mp*

Timp. Soft sticks *p*

Perc. 1 *mp*

Perc. 2

304 305 306 307 308 309

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs. 1
B♭ Bs. 2
Timp.
Perc. 1
Perc. 2

310 *Cresc.* 311 312 313 314

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs. 1
B♭ Bs. 2
Timp.
Perc. 1
Perc. 2

315 *Cresc.* 316 317 318 319

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* (*dolce*) *mp* (*dolce*)

Bs. Tbn. *ff* *mp*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *ff*

E♭ Bs. 2 *ff*

B♭ Bs. 1 *ff*

B♭ Bs. 2 *ff*

Timp. *Hard sticks* *quasi f* *f* *Glock. (medium mallets)* *p*

Perc. 1 *S.C.* *(l.v.)* *mf*

Perc. 2 *mp* *f*

320 321 322 323 *Poco cresc.* 324 325

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. 1 *mf*

E♭ Bs. 2 *mf*

B♭ Bs. 1 *mf*

B♭ Bs. 2 *mf*

Timp.

Perc. 1

Perc. 2

326 327 *Poco a poco cresc. e stringendo* 329 330 331 *Rit.*

E♭ Cnt. *quasi f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *quasi f*

B♭ Cnt. 3 *quasi f*

B♭ Fl. Hn. *quasi f*

E♭ S. Hn. *quasi f*

E♭ Hn. 1 *quasi f*

E♭ Hn. 2 *quasi f*

B♭ Bari. 1 *quasi f*

B♭ Bari. 2 *quasi f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1 *f*

E♭ Bs. 2 *f*

B♭ Bs. 1 *quasi f*

B♭ Bs. 2 *quasi f*

Timp. *mf*

Perc. 1 *f* (l.v.)

Perc. 2 *mp*




332 *Lunga* [333] *Tempo come primo* (♩ = 58) *Expr.* 335 336 337 338

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *mp* *Expr.*

E♭ S. Hn. *mp* *Expr.*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *mp* *Expr.*

B♭ Bari. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *mp* *Expr.*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *ff*

E♭ Bs. 2 *ff*

B♭ Bs. 1 *ff*

B♭ Bs. 2 *ff*

Timp. *ff* (l.v.)

Perc. 1 *ff* (l.v.)

Perc. 2 *ff* (damp)

Dolce
p
Dolce
p
Dolce
p

