

Marc-Antoine Charpentier & Ludwig van Beethoven

SALUTE TO EUROPE

arr. Jan de Haan

Ode an Europa

Andante ♩ = 80

Solo Trumpet(s)

Part 1

Part 2

Part 3

Part 4

Percussion 1, 2

Percussion 3

Solo Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

Play ad lib.

Snare Drum

Prelude from *Te Deum* (Eurovision Hymn)

9 Moderato ♩ = 104

10

11

12

Solo Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Bass Drum

Susp. Cymb. (Timp. Sticks)

Perc. 3

Solo Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

Musical score for measures 17-20. The score includes parts for Solo Tpt., Part 1, Part 2, Part 3, Part 4, Perc. 1, 2, and Perc. 3. A large black graphic watermark is present over measures 17-19.

Musical score for measures 25-28. The score includes parts for Solo Tpt., Part 1, Part 2, Part 3, Part 4, Perc. 1, 2, and Perc. 3. A large black graphic watermark is present over measures 25-27.

Musical score for measures 21-24. The score includes parts for Solo Tpt., Part 1, Part 2, Part 3, Part 4, Perc. 1, 2, and Perc. 3. A large black graphic watermark is present over measures 23-24. Dynamics markings include *mf* and *p*.

Musical score for measures 29-32. The score includes parts for Solo Tpt., Part 1, Part 2, Part 3, Part 4, Perc. 1, 2, and Perc. 3. A large black graphic watermark is present over measures 31-32. Dynamics markings include *mf*.

33 **Andante** ♩ = 80 34 35 36

Solo Tpt. *f*

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

41 **Moderato** ♩ = 104 *Freude, schöner Götterfunken* 43 44

Solo Tpt.

Part 1 *mf*

Part 2 *mf*

Part 3

Part 4

Perc. 1, 2 *mf* Snares off

Perc. 3

37 38 39 40

Solo Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

45 *Play ad lib.* 46 47 48

Solo Tpt. *mf*

Part 1

Part 2


Part 3 *mf*

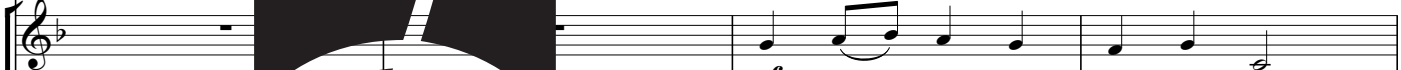
Part 4 *mf*

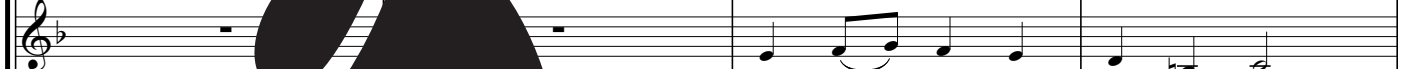
Perc. 1, 2


Perc. 3

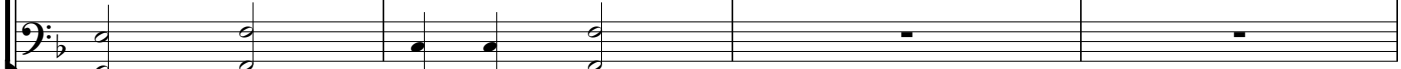
49 50 51 52


Solo Tpt. 

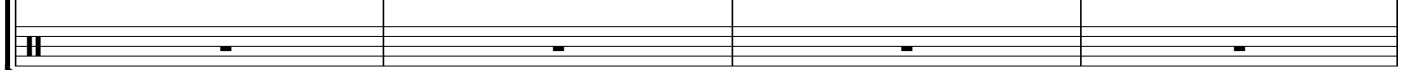
Part 1 

Part 2 


Part 3 


Part 4 

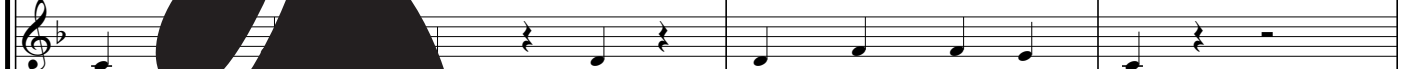
Perc. 1, 2 

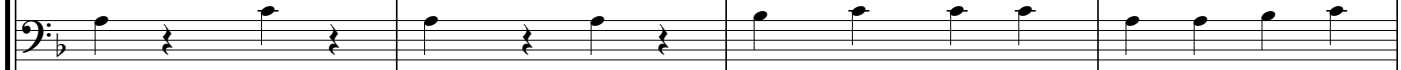
Perc. 3 

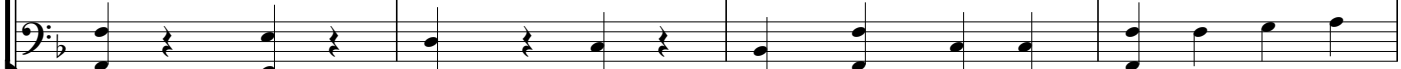
57 58 59 60

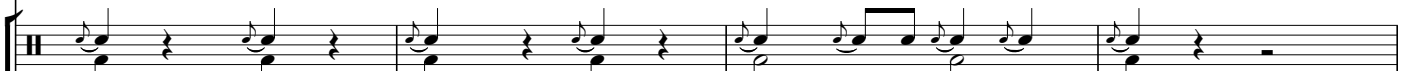
Solo Tpt. 

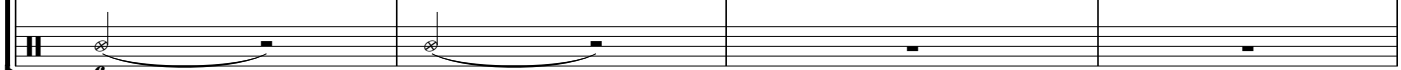
Part 1 

Part 2 

Part 3 


Part 4 


Perc. 1, 2 

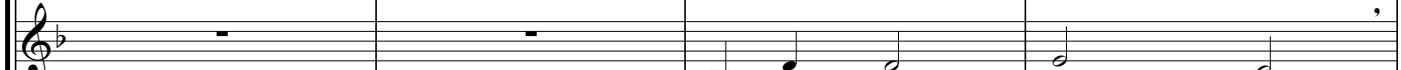
Perc. 3 


- Bass

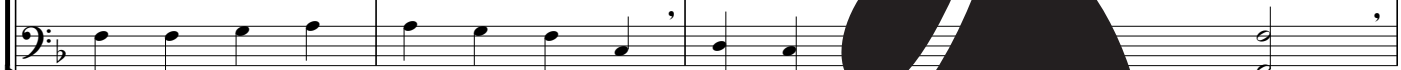
53 54 55 56

Solo Tpt. 

Part 1 


Part 2 

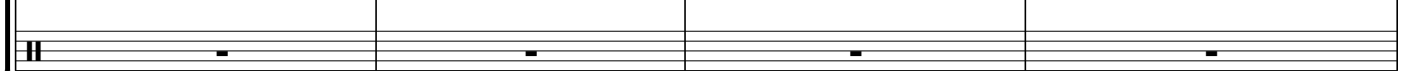
Part 3 

Part 4 


- Bass


+ Bass


Perc. 1, 2 


Perc. 3 


61 62 63 64 *Ritenu* 65

Solo Tpt. 

Part 1 


Part 2 

Part 3 

Part 4 

+ Bass

Snares on

Perc. 1, 2 

Perc. 3 