

CONSOLATION

arr. Jan de Haan

Wer nur den lieben Gott lässt walten

Andante sostenuto ♩ = 70

3 4 5 6 7

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Percussion

The first page of the musical score covers measures 3 through 7. It features staves for various instruments including Cornets, Horns, Baritone, Trombone, Euphonium, Bass, Glockenspiel, Timpani, and Percussion. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano), *mp* (mezzo-piano), and *espress.* (espressivo). A large black watermark is present over the first three staves.

8 9 10 11 12 13 14

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

Perc.

The second page of the musical score covers measures 8 through 14. It continues the instrumentation from the first page. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large black watermark is present over measures 9 and 10.

15 16 17 18 19 20 [21]

E♭ Cnt. *f* *mp* *mf*

B♭ S. Cnt. *f* *mp* *mf*

B♭ R. Cnt. *f* *mp* *mf*

B♭ Cnt. 2 *f* *mp* *mf*

B♭ Cnt. 3 *f* *mp* *mf*

B♭ Fl. Hn. *mp* *f* *mf*

E♭ S. Hn. *mp* *f* *mf*

E♭ Hn. 1 *mp* *f* *mf* *mp* *mf*

E♭ Hn. 2 *mp* *f* *mp* *mf*

B♭ Bari. 1 *f* *mp* *mf*

B♭ Bari. 2 *f* *mp* *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bass Tbn. *mf*

B♭ Euph. *f* *mp*

E♭ Bass *f* *mp* *mf* *All*

B♭ Bass *f* *mp* *mf* *All*

Glock.

Timp.

Perc. Cymb. (soft sticks) *mp* *f*

23 24 25 26 27 28 29

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

Timp.

Perc.

30 31 32 33 34 35

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock. *mf*

Timp. *mf*

Perc.

36 37 38 *Allargando* 40 *Maestoso* 42

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

Timp. *f*

Perc. *mf* *f*

43 44 45 46 47

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Glock.
Timp.
Perc.

48 49 50 51 52 *Allargando* 53

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Glock.
Timp.
Perc.

f
mp *f*
mp *f*