

Commissioned by The Brass Cruise Committee of Yokohama

# FANFARE MI-CHI-BI-KI

Satoshi Yagisawa

Brillante  $\text{♩} = \text{ca. } 66$

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brillante  $\text{♩} = \text{ca. } 66$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Percussion 1  
Glockenspiel

Percussion 2  
Cymbals

Percussion 3  
Suspended Cymbal

Percussion 4  
Snare Drum

Percussion 5  
Bass Drum

5 6 7 8 9 *Espressivo*

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

5 6 7 8 9 *Espressivo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

10 11 12 13 14 15 (Allargando)

Picc. *mp poco a poco cresc.* *mf*

Fl. 1, 2 *mp poco a poco cresc.* *mf*

Ob. *mp poco a poco cresc.* *mf*

Ban. *mp poco a poco cresc.* *mf*

Cl. in E-flat *mp poco a poco cresc.* *mf*

B♭ Clar. 1 *mp poco a poco cresc.* *mf*

B♭ Clar. 2 *mp poco a poco cresc.* *mf*

B♭ Clar. 3 *mp poco a poco cresc.* *mf*

B♭ Bass Clar. *mp poco a poco cresc.* *mf*

E♭ A Sax. 1, 2 *mp poco a poco cresc.* *mf*

B♭ T. Sax. *mp poco a poco cresc.* *mf*

E♭ B Sax. *mp poco a poco cresc.* *mf*

B♭ Tpt. 1 *mp poco a poco cresc.* *mf*

B♭ Tpt. 2 *mp poco a poco cresc.* *mf*

B♭ Tpt. 3 *mp poco a poco cresc.* *mf*

F Hn. 1, 2 *mp poco a poco cresc.* *mf*

F Hn. 3, 4 *mp poco a poco cresc.* *mf*

Tbn. 1 *mp poco a poco cresc.* *mf*

Tbn. 2 *mp poco a poco cresc.* *mf*

Tbn. 3 *mp poco a poco cresc.* *mf*

Euph. *mp poco a poco cresc.* *mf*

Bs. *mp poco a poco cresc.* *mf*

Db. Bs. *mp poco a poco cresc.* *mf*

Timp. *mf*

Perc. 1 Glock. *mf*

Perc. 2

Perc. 3 *p mp mf*

Perc. 4 *mf* S.D. *mf*

Perc. 5 *mf*

17 Brillante (A tempo) 20

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Ban. *f*

Cl. in E-flat *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Cymb. *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

21 22 23 24 25 *Molto allargando*

Picc. *ff* *ff*

Fl. 1, 2 *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff* *ff*

Cl. 1, 2, 3, 4 *ff* *ff*

Bb. Clar. 1, 2, 3 *ff* *ff*

Bb. Bs. Clar. *ff* *ff*

Ev. A. Sax. 1, 2 *ff* *ff*

B. T. Sax. *ff* *ff*

Ev. B. Sax. *ff* *ff*

B. Tpt. 1, 2, 3 *ff* *ff*

F. Hn. 1, 2, 3, 4 *ff* *ff*

Tbn. 1, 2, 3 *ff* *ff*

Euph. *ff* *ff*

Bs. *ff* *ff*

Db. Bs. *ff* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff*