

dedicated to Masateru Yamaki, Trombonist, The Orchestra Osaka Symphoniker
commissioned by Koyodai Wind Band Osaka Pref. (J)

TROMBONE CONCERTO *Satoshi Yagisawa*

Brillante ♩ = ca. 69

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Trombone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Percussion 1
Chimes, Glockenspiel, Chimes

Percussion 2
Cymbals

Percussion 3
Suspended Cymbal

Percussion 4
Bass Drum



8 9 10 11 12 13 14 15 16 17 18 19

Cadenza *Tempo rubato*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Tbn.

ad lib.

8 9 10 11 12 13 14 15 16 17 18 19

Cadenza *Tempo rubato*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1
Vibraphone

Perc. 2
Cymb.

Perc. 3

Perc. 4
B.D.

collo parte

collo parte

collo parte



59 60 61 62 63 64 65 66

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 Bb. T. Sax. E. B. Sax. Solo Tbn.

Musical score for measures 59-66. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (E. A. 1, 2, Bb. T., E. B.), and Solo Trombone. Measures 62 and 63 are obscured by a watermark.

59 60 61 62 63 64 65 66

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Mirimba B.D.

Musical score for measures 59-66. The score includes parts for Trombones 1, 2, and 3, Horns (F. Hn. 1, 2 and 3, 4), Trumpets (Bb. Tpt. 1, 2, 3), Euphonium, Baritone, Double Bass, Timpani, and Percussion (1-4). Percussion 1 includes Mirimba and B.D. Measures 62 and 63 are obscured by a watermark.

67 68 69 70 71

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 Bb. T. Sax. E. B. Sax. Solo Tbn.

Musical score for measures 67-71. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (E. A. 1, 2, Bb. T., E. B.), and Solo Trombone. Measure 69 is obscured by a watermark.

67 68 69 70 71

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Cymb.

Musical score for measures 67-71. The score includes parts for Trombones 1, 2, and 3, Horns (F. Hn. 1, 2 and 3, 4), Trumpets (Bb. Tpt. 1, 2, 3), Euphonium, Baritone, Double Bass, Timpani, and Percussion (1-4). Percussion 1 includes Cymb. Measure 69 is obscured by a watermark.

92 93 94 95 96 97 98 99 100

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ S. Clar. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Solo Tbn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Gluck. *mf*

Susp. Cymb. *mf*

B.D. *mp*

101 102 103 104 105 106 107 108 109

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ S. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Solo Tbn. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Chimes *f*

Triangle *f*

110 111 112 113 114 115 116 117 118 119

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Marimba Cymb. B.D.

120 121 122 123 124 125 126 127 128 129 Grandioso = 60

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Vib. Marimba Castanets Susp. Cymb. B.D.

131 132 133 134 135 136 137 138 139 140 141

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Solo Tbn. *f*

130 131 132 133 134 135 136 137 138 139 140 141

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Gluck

Wind chime

142 Elegiaco 143 144 145 146 147 148 149 150 151 152 153 154 155 156

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Solo Tbn. *mp*

142 Elegiaco 143 144 145 146 147 148 149 150 151 152 153 154 155 156

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*

Vib.

B.D.

157 158 159 160 161 162 163 164 165 166 167 168 *Allargando*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Clar. 1 *mp* Solo *f*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp* *rit. a poco a poco*

E♭ B. Sax. *mp* *rit. a poco a poco*

Solo Tbn. *f*

157 158 159 160 161 162 163 164 165 166 167 168 *Allargando*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mp* *rit. a poco a poco*

Tbn. 2 *mp* *rit. a poco a poco*

Tbn. 3 *mp* *rit. a poco a poco*

Euph. *mf*

Bs. *mp*

Db. Bs. *mp* *rit. a poco a poco*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* *mf* *mp* *mf* *mf*

Perc. 4 *mp* *mf*

Sup. Cymb. *mp* *mf* *mp* *mf* *mf*

169 *Espressivo a tempo* 171 172 (*Allargando*) 173 *A Tempo* 174 175 176 177 178 179 *Con brio*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Solo Tbn. *f*

169 *Espressivo a tempo* 171 172 (*Allargando*) 173 *A Tempo* 174 175 176 177 178 179 *Con brio*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f* *mp* *mf* *Pizz.* *mf*

Timp. *f* *mf* *f* *mf* *f* *mp*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f* *mf* *f* *mf*

Perc. 4 *f* *mf* *f* *mf* *f* *mf*

Matimba *mf*

Cymb. *f*

Molto allargando A tempo

180 181 182 183 184 186 187 188 189 190 191

Picc. *f* *mp* Solo *mp*

Fl. 1 *mf* *mf* *mp*

Fl. 2 *mf* *mf* *mp*

Ob. *mf* *mf* *mp* Solo *mp*

Bsn. *f* *mf* *mp*

B♭ Clar. 1 *mf* *mf* *mp* Cue Ob. *mp*

B♭ Clar. 2 *mf* *mf* *mp*

B♭ Clar. 3 *mf* *mf* *mp*

B♭ B♭ Clar. *mf* *mf* *mp*

E♭ A. Sax. 1 *mf* *mf* *mp*

E♭ A. Sax. 2 *mf* *mf* *mp*

B♭ T. Sax. *mf* *mf* *mp*

E♭ B. Sax. *mf* *mf* *mp*

Solo Tbn. *f* *mf* *mp* *mf*

Molto allargando A tempo

180 181 182 183 186 187 188 189 190 191

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2 *mf* *mf* *mf*

F Hrn. 3, 4 *mf* *mf* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *f* *mf*

Bs. *mp* *mf* *mp*

Db. Bs. *mp* *mf* *mp* Arco

Timp. *mf* *f* *mp* *mp* *mp* *mp* *p*

Perc. 1 *f* *mf* *mf*

Perc. 2

Perc. 3 *mp* *mf* *f*

Perc. 4 *f* *mp* *mp* *mf*

Poco a poco ritardando 196 Allegro con brío ♩ = 138

192 195 196 198 199 200 201

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *p*

Bsn. *p*

B♭ Clar. 1 *mf* *p*

B♭ Clar. 2 *mf* *p*

B♭ Clar. 3 *mf* *p*

B♭ B♭ Clar. *mf* *p*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

Solo Tbn. *mf* *f*

Poco a poco ritardando 196 Allegro con brío ♩ = 138

192 195 196 198 199 200 201

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp* Mute (wahwah) *mp*

Tbn. 2 *mp* Mute (wahwah) *mp*

Tbn. 3 *mp* Mute (wahwah) *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *p* *pp*

Timp. *pp* *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* *with a triangle stick

Perc. 4 *mp*

202 203 204 205 206 207 208 209

Flute parts (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets (B♭ Clar. 1, 2, 3), Bass Clarinet (B♭ Cl. Clar.), E♭ Alto Saxophones (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), Solo Trombone (Solo Tbn.), and Piano (Ply). Dynamic markings include *f*, *mp*, *mf*, *ff*, and *ffz*. A white circle with a diagonal slash is present over the Oboe and Bassoon staves in measure 205.

202 203 204 205 206 207 208 209

B♭ Trumpets (B♭ Tpt. 1, 2, 3), Flute Horns (F Hn. 1, 2; F Hn. 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Double Basses (Db. Bs.), Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Dynamic markings include *f*, *mp*, *mf*, *ff*, *ffz*, and *p*. Performance instructions for Percussion include Glock, Shuco Drum, and *ff*. A white circle with a diagonal slash is present over the Euphonium and Bass staves in measure 205.

210 211 212 213 214 215

Flute parts (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets (B♭ Clar. 1, 2, 3), Bass Clarinet (B♭ Cl. Clar.), E♭ Alto Saxophones (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), Solo Trombone (Solo Tbn.), B♭ Trumpets (B♭ Tpt. 1, 2, 3), Flute Horns (F Hn. 1, 2; F Hn. 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Double Basses (Db. Bs.), Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Dynamic markings include *f*, *mp*, *mf*, and *pp*. A white circle with a diagonal slash is present over the Oboe and Bassoon staves in measure 211.

210 211 212 213 214 215

B♭ Trumpets (B♭ Tpt. 1, 2, 3), Flute Horns (F Hn. 1, 2; F Hn. 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Double Basses (Db. Bs.), Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Dynamic markings include *f*, *mp*, *mf*, *pp*, and *p*. A white circle with a diagonal slash is present over the Euphonium and Bass staves in measure 211.

216 217 218 219 220 221

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Solo Tbn. *f*

216 217 218 219 220 221

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mp*

Db. Bs. *mp*

Timp. *mp*

Perc. 1 Glock. *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*

222 223 224 225 226 227

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Solo Tbn. *mf*

222 223 224 225 226 227

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mp*

Perc. 1 Glock. *mf* Marimba *f*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

228 229 230 231 232 233

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn.

Musical score for measures 228-233, woodwinds section. Includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bb Clarinets 1-3, Bb Bass Clarinet, E. A. Saxophones 1 and 2, B. T. Saxophone, and E. B. Saxophone. A large black redaction mark covers the Oboe and Bassoon parts from measure 231 to 233.

228 229 230 231 232 233

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for measures 228-233, brass and percussion section. Includes parts for Bb Trumpets 1-3, F Horns 1, 2 and 3, 4, Trombones 1-3, Euphonium, Baritone, Eb Basses, Timpani, and Percussion 1-4. Percussion 1 includes Vih. and Perc. 2 includes Cymb. and Tom Tom (4). A large black redaction mark covers the Euphonium and Baritone parts from measure 231 to 233.

234 235 236 237 238 239 240 241

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn.

Musical score for measures 234-241, woodwinds section. Includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bb Clarinets 1-3, Bb Bass Clarinet, E. A. Saxophones 1 and 2, B. T. Saxophone, and E. B. Saxophone. A large black redaction mark covers the Oboe and Bassoon parts from measure 238 to 241.

234 235 236 237 238 239 240 241

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for measures 234-241, brass and percussion section. Includes parts for Bb Trumpets 1-3, F Horns 1, 2 and 3, 4, Trombones 1-3, Euphonium, Baritone, Eb Basses, Timpani, and Percussion 1-4. Percussion 1 includes Chalk and Tom Tom (4). Percussion 3 includes S. D. and rim. A large black redaction mark covers the Euphonium and Baritone parts from measure 240 to 241.

242 243 244 245 246 247 248

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn.

242 243 244 245 246 247 248

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

249 250 251 252 253 254

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. Solo Tbn.

249 250 251 252 253 254

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

255 256 257 258 259 260

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn.

255 256 257 258 259 260

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

S.D.

261 262 263 264 265 266 267 268 269

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn.

261 262 263 264 265 266 267 268 269

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Gong Cymb. S.D.

270 271 272 273 274 275

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn.

270 271 272 273 274 275

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Glock. *mf*

276 277 278 279 280 281

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1 Eb. A. Sax. 2 Bb. T. Sax. Eb. B. Sax. Solo Tbn.

276 277 278 279 280 281

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Glock. *mf*

290 **Spirituoso** ♩ = 52 291 *Poco a poco accelerando* 292

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 Bb. T. Sax. E. B. Sax. Solo Tbn. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

293 294 295 296 **Energico** ♩ = 138 297 298

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 Bb. T. Sax. E. B. Sax. Solo Tbn. Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

299 300 301 302 303 304

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭/B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4