

for the Koninklijke Harmonie St.-Cecilia, Schelle (Belgium)

REFRACTION

Jan Hadermann

Largo e generoso (♩=63-66)

Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone 1, 2
E♭ Baritone Saxophone

Largo e generoso (♩=63-66)

B♭ Trumpet 1, 2
B♭ Trumpet 3, 4
B♭ Flugel Horn 1, 2
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3, 4
Euphonium 1, 2
Bass
Double Bass
Piano
Mallet Percussion
Timpani
Percussion 1
Percussion 2



4 5 6 7 8

Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone 1, 2
E♭ Baritone Saxophone

4 5 6 7 8

B♭ Trumpet 1, 2
B♭ Trumpet 3, 4
B♭ Flugel Horn 1, 2
F Horn 1, 2
F Horn 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Bs.
Do. Bs.
Piano
Mallet Perc.
Timp.
Perc. 1
Perc. 2



9 10 11 12

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

9 10 11 12

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

13 14 15 16

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

13 14 15 16

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

17 18 19 20 21 22 23 24 25

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. A. Clar.
B. Bs. Clar.
B. S. Sax.
E. A. Sax. 1, 2
B. T. Sax. 1, 2
E. B. Sax.

17 18 19 20 21 22 23 24 25

B. Tpt. 1, 2
B. Tpt. 3, 4
B. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Bs.
Db. Bs.
Piano
Mail. Perc.
Timp.
Perc. 1
Perc. 2

26 27 *Vivace* 29 30 31 32 *Andante* 33 34

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. A. Clar.
B. Bs. Clar.
B. S. Sax.
E. A. Sax. 1, 2
B. T. Sax. 1, 2
E. B. Sax.

26 27 *Vivace* 29 30 31 32 *Andante* 33 34

B. Tpt. 1, 2
B. Tpt. 3, 4
B. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Bs.
Do. Bs.
Piano
Mail. Perc.
Timp.
Perc. 1
Perc. 2

52 53 54 *Poco rit.* 55 *Largo e generoso* 56

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

57 58 59 60 61

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

52 53 54 *Poco rit.* 55 *Largo e generoso* 56

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

Bs. Dr. Susp. Cymb. (Soft Mallets)

57 58 59 60 61

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

One cue Bs. Clar. Glockenspiel Triangle

62 63 64 65 66 67 68 *Rall.*

Picc. *mp* *mf* *f*

Fl. 1, 2 *mp* *mf* *f*

Ob. 1, 2 *mp* *mf* *f*

Eng. Hn. *mp* *mf* *f*

Bsn. 1, 2 *mp* *mf* *f*

E. Clar. *mp* *mf* *f*

B. Clar. 1 *mp* *mf* *f*

B. Clar. 2 *mp* *mf* *f*

B. Clar. 3 *mp* *mf* *f*

E. A. Clar. *mp* *mf* *f*

B. Bb. Clar. *mp* *mf* *f*

B. S. Sax. *mp* *mf* *f*

E. A. Sax. 1, 2 *mp* *mf* *f*

B. T. Sax. 1, 2 *mp* *mf* *f*

E. B. Sax. *mp* *mf* *f*

B. Tpt. 1, 2

B. Tpt. 3, 4

B. Fl. Hn. 1, 2 *mp* *mf* *f*

F. Hn. 1, 2 *mp* *mf* *f*

F. Hn. 3, 4 *mp* *mf* *f*

Tbn. 1, 2 *mp* *mf* *f*

Tbn. 3, 4 *mp* *mf* *f*

Euph. 1, 2 *mp* *mf* *f*

Bs. *mp* *mf* *f*

Db. Bs. *mp* *mf* *f*

Piano *mp* *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Susp. Cymb. (Soft Mallets) *mp* *mf*

Glockenspiel *mf*

Triangle *mf*

69 *Poco più mosso, cantabile* (♩=69-72) 71 72 73 74 75 76

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Bb. Clar.

B. S. Sax.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1, 2 *mf*

B. Tpt. 3, 4 *mf*

B. Fl. Hn. 1, 2 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Do. Bs. *mf*

Piano *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

Susp. Cymb. (Soft Mallets) *mf*

77 78 79 80 81 82 83 *Poco rit.* 84 *Poco meno mosso*

Picc. *mf* *poco cresc.* *mf*

Fl. 1, 2 *mf* *poco cresc.* *mf*

Ob. 1, 2 *mf* *poco cresc.* *mf*

Eng. Hn. *mf* *poco cresc.* *mf*

Bsn. 1, 2 *mf* *poco cresc.* *mf*

E. Clar. *mf* *poco cresc.* *mf*

B. Clar. 1 *mf* *poco cresc.* *mf*

B. Clar. 2 *mf* *poco cresc.* *mf*

B. Clar. 3 *mf* *poco cresc.* *mf*

E. A. Clar. *mf* *poco cresc.* *mf*

B. Bb. Clar. *mf* *poco cresc.* *mf*

B. S. Sax. *mf* *poco cresc.* *mf*

E. A. Sax. 1, 2 *mf* *poco cresc.* *mf*

B. T. Sax. 1, 2 *mf* *poco cresc.* *mf*

E. B. Sax. *mf* *poco cresc.* *mf*

77 78 79 80 81 82 83 *Poco rit.* 84 *Poco meno mosso*

B. Tpt. 1, 2 *mf* *poco cresc.* *mf*

B. Tpt. 3, 4 *mf* *poco cresc.* *mf*

B. Fl. Hn. 1, 2 *mf* *poco cresc.* *mf*

F. Hn. 1, 2 *mf* *poco cresc.* *mf*

F. Hn. 3, 4 *mf* *poco cresc.* *mf*

Tbn. 1, 2 *mf* *poco cresc.* *mf*

Tbn. 3, 4 *mf* *poco cresc.* *mf*

Euph. 1, 2 *mf* *poco cresc.* *mf*

Bs. *mf* *poco cresc.* *mf*

Do. Bs. *mf* *poco cresc.* *mf*

Piano *mf* *poco cresc.* *mf*

Mail. Perc. *mf* *poco cresc.* *mf* Glockenspiel

Timp. *mf* *poco cresc.* *mf*

Perc. 1 *mf* *poco cresc.* *mf*

Perc. 2 *mf* *poco cresc.* *mf* Susp. Cymb. (Drum Stick)

85 86 87 *Rall.* 88 *Vivace* (♩=168) 89 90 91 92

Picc. *mp* *Solo* *mf*

Fl. 1, 2 *mp* *Solo* *mf*

Ob. 1, 2 *mp* *Solo* *mf*

Eng. Hn. *mp* *Solo* *mf*

Bsn. 1, 2 *mp* *Solo* *mf*

E. Clar. *mp* *Solo* *mf*

B. Clar. 1 *mp* *Solo* *mf*

B. Clar. 2 *mp* *Solo* *mf*

B. Clar. 3 *mp* *Solo* *mf*

E. A. Clar. *mp* *Solo* *mf*

B. Bb. Clar. *mp* *Solo* *mf*

B. S. Sax. *mp* *Solo* *mf*

E. A. Sax. 1, 2 *mp* *Solo* *mf*

B. T. Sax. 1, 2 *mp* *Solo* *mf*

E. B. Sax. *mp* *Solo* *mf*

85 86 87 *Rall.* 88 *Vivace* (♩=168) 89 90 91 92

B. Tpt. 1, 2 *mp* *Straight mute* *mf*

B. Tpt. 3, 4 *mp* *Straight mute* *mf*

B. Fl. Hn. 1, 2 *mp* *Straight mute* *mf*

F. Hn. 1, 2 *mp* *Straight mute* *mf*

F. Hn. 3, 4 *mp* *Straight mute* *mf*

Tbn. 1, 2 *mp* *Straight mute* *mf*

Tbn. 3, 4 *mp* *Straight mute* *mf*

Euph. 1, 2 *mp* *Straight mute* *mf*

Bs. *mp* *One* *mf*

Do. Bs. *mp* *Pizz.* *mf*

Piano *mp* *mf*

Mail. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf* Triangle

Perc. 2 *mp* *mf* Susp. Cymb. (Soft Mallets) 4 Woodblocks

93 94 95 96 97 98 99 100 101 *Leggiero* 102

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

Open *Hard Sticks* *Bongos with drum sticks* *Concert Toms (Drum Sticks)*

103 104 105 106 107 108 109 110 111 112 113 114

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

Straight mute *1.* *Susp. Cymb. (Drum Stick)*

115 116 117 118 119 120 121 122 123

Picc. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Eng. Hn. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. Clar. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Clar. 1 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Clar. 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Clar. 3 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. A. Clar. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Bs. Clar. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. S. Sax. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. A. Sax. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. T. Sax. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. B. Sax. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

115 116 117 118 119 120 121 122 123

B. Tpt. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tpt. 3, 4 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Fl. Hn. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

F. Hn. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

F. Hn. 3, 4 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 3, 4 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bs. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Db. Bs. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Piano *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Xylo. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Mall. Perc. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bs. Dr. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

124 125 126 127 128 129 130 131 132

Picc. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Eng. Hn. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. Clar. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Clar. 1 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Clar. 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Clar. 3 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. A. Clar. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Bs. Clar. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. S. Sax. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. A. Sax. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. T. Sax. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. B. Sax. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

124 125 126 127 128 129 130 131 132

B. Tpt. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tpt. 3, 4 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Fl. Hn. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

F. Hn. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

F. Hn. 3, 4 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 3, 4 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. 1, 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bs. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Db. Bs. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Piano *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Glockenspiel *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Mall. Perc. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 2 *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bs. Dr. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Susp. Cymb. (Soft Mallets) *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sn. Dr. *pp* *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

133 134 135 136 137 138 139 140 141 142 143

Picc. *mp* *mf* *ppoco cresc.* *Solo*

Fl. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

Ob. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

Eng. Hn. *mp* *mf* *ppoco cresc.* *Solo*

Bsn. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

E. Clar. *mp* *mf* *ppoco cresc.* *Solo*

B. Clar. 1 *mp* *mf* *ppoco cresc.* *Solo*

B. Clar. 2 *mp* *mf* *ppoco cresc.* *Solo*

B. Clar. 3 *mp* *mf* *ppoco cresc.* *Solo*

E. A. Clar. *mp* *mf* *ppoco cresc.* *Solo*

B. Bs. Clar. *mp* *mf* *ppoco cresc.* *Solo*

B. S. Sax. *mp* *mf* *ppoco cresc.* *Solo*

E. A. Sax. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

B. T. Sax. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

E. B. Sax. *mp* *mf* *ppoco cresc.* *Solo*

B. Tpt. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

B. Tpt. 3, 4 *mp* *mf* *ppoco cresc.* *Solo*

B. Fl. Hn. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

F. Hn. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

F. Hn. 3, 4 *mp* *mf* *ppoco cresc.* *Solo*

Tbn. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

Tbn. 3, 4 *mp* *mf* *ppoco cresc.* *Solo*

Euph. 1, 2 *mp* *mf* *ppoco cresc.* *Solo*

Bs. *mp* *mf* *ppoco cresc.* *Solo*

Do. Bs. *mp* *mf* *ppoco cresc.* *Solo*

Piano *mp* *mf* *ppoco cresc.* *Solo*

Mall. Perc. *mf* *ppoco cresc.* *Solo*

Vibra *mf* *ppoco cresc.* *Solo*

Timp. *mf* *ppoco cresc.* *Solo*

Perc. 1 *mf* *ppoco cresc.* *Solo*

Perc. 2 *mf* *ppoco cresc.* *Solo*

144 145 146 147 148 149 150

Picc. *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Fl. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Ob. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Eng. Hn. *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Bsn. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

E. Clar. *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

B. Clar. 1 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

B. Clar. 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

B. Clar. 3 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

E. A. Clar. *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

B. Bs. Clar. *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

B. S. Sax. *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

E. A. Sax. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

B. T. Sax. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

E. B. Sax. *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

B. Tpt. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

B. Tpt. 3, 4 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

B. Fl. Hn. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

F. Hn. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

F. Hn. 3, 4 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Tbn. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Tbn. 3, 4 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Euph. 1, 2 *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Bs. *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Do. Bs. *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Piano *mp* *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Mall. Perc. *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

4 Woodblocks *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Susp. Cymb. (Soft Mallets) *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Susp. Cymb. (Drum Stick) *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Sn. Dr. *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Bs. Dr. *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

Tabular Bells *mf* *ppoco cresc.* *ff* *ppoco cresc.* *ff*

151 153 154 155

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. A. Clar.
B. Bs. Clar.
B. S. Sax.
E. A. Sax. 1, 2
B. T. Sax. 1, 2
E. B. Sax.

151 152 153 154 155

B. Tpt. 1, 2
B. Tpt. 3, 4
B. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Bs.
Do. Bs.
Piano
Mail. Perc.
Timp.
Perc. 1
Perc. 2

Bongos with drum sticks

156 157 158 159 160 Poco rit. 161 Largo

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. A. Clar.
B. Bs. Clar.
B. S. Sax.
E. A. Sax. 1, 2
B. T. Sax. 1, 2
E. B. Sax.

156 157 158 159 160 Poco rit. 161 Largo

B. Tpt. 1, 2
B. Tpt. 3, 4
B. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Bs.
Do. Bs.
Piano
Mail. Perc.
Timp.
Perc. 1
Perc. 2

gliss.
Concert Toms (Drum Sticks)
Xylo.
Cymbals
Sn. Dr.

162 163 164 165 *Rall.* 166

Picc. *pp* *Onc. solo* *pp* *3* *pp* *2 players*

Fl. 1, 2 *ff* *a2* *pp* *3*

Ob. 1, 2 *ff* *a2* *pp* *3*

Eng. Hn. *ff* *a2* *pp* *3*

Bsn. 1, 2 *ff* *a2* *pp* *3*

E. Clar. *ff* *a2* *pp* *3*

B. Clar. 1 *ff* *a2* *pp* *3*

B. Clar. 2 *ff* *a2* *pp* *3*

B. Clar. 3 *ff* *a2* *pp* *3*

E. A. Clar. *ff* *a2* *pp* *3*

B. Bb. Clar. *ff* *a2* *pp* *3*

B. S. Sax. *ff* *a2* *pp* *3*

E. A. Sax. 1, 2 *ff* *a2* *pp* *3*

B. T. Sax. 1, 2 *ff* *a2* *pp* *3*

E. B. Sax. *ff* *a2* *pp* *3*

B. Tpt. 1, 2 162 163 164 165 *Rall.* 166

B. Tpt. 3, 4

B. Fl. Hn. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2 *Onc. solo* *pp* *3*

Bs. *pp* *3*

Db. Bs.

Piano *pp* *3*

Mall. Perc. *pp* *3* *Glockenspiel* *pp* *3*

Timp.

Perc. 1 *Concert Toms (Drum Sticks)* *Bs. Dr.* *f*

Perc. 2 *f*

167 *Religioso* (♩=69) 169 170 171 172 173 174 175 176 177 178 179

Picc. *pp* *Onc.* *pp* *3*

Fl. 1, 2 *pp* *3*

Ob. 1, 2 *pp* *3*

Eng. Hn. *pp* *3*

Bsn. 1, 2 *pp* *3*

E. Clar. *pp* *3*

B. Clar. 1 *pp* *3*

B. Clar. 2 *pp* *3*

B. Clar. 3 *pp* *3*

E. A. Clar. *pp* *3*

B. Bb. Clar. *pp* *3*

B. S. Sax. *pp* *3*

E. A. Sax. 1, 2 *pp* *3*

B. T. Sax. 1, 2 *pp* *3*

E. B. Sax. *pp* *3*

B. Tpt. 1, 2 167 *Religioso* (♩=69) 169 170 171 172 173 174 175 176 177 178 179

B. Tpt. 3, 4

B. Fl. Hn. 1, 2 *pp* *a2* *pp* *3*

F. Hn. 1, 2 *pp* *3*

F. Hn. 3, 4 *pp* *3*

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2 *Onc. use Bb. Clar.* *pp* *3*

Bs. *pp* *3*

Do. Bs.

Piano *pp* *3*

Mall. Perc. *pp* *3*

Timp.

Perc. 1 *pp* *3*

Perc. 2 *pp* *3*

180 181 **Cantabile** 182 183 184 185 186 187 188 189

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. (Play) Db. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

190 191 **Rall.** 192 193 **Meno mosso** (♩=60) 195 196 197 198

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Db. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

random legato patterns
random legato patterns
random legato patterns
random legato patterns
random legato patterns

One
One
One

mf stacc.
mf
mf

Bs. Dr. Timp. Tam Tam

199 200 201 202 *Allargando* 203 204 Danza (♩=80) 205 206

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

207 208 209 210 211 212 213

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

214 215 216 217 218 219

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2

Eng. Hn. *Onc*

Bsn. 1, 2 *mp*

E. Clar. *mp*

B. Clar. 1 *mp*

B. Clar. 2 *mp*

B. Clar. 3 *mp*

E. A. Clar. *mp*

B. Bs. Clar. *mp*

B. S. Sax. *Onc*

E. A. Sax. 1, 2 *mp*

B. T. Sax. 1, 2 *mp*

E. B. Sax. *mp*



214 215 216 217 218 219

B. Tpt. 1, 2 *mp*

B. Tpt. 3, 4 *Open*

B. Fl. Hn. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bs. *(Play)*

Db. Bs.

Piano

Mall. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Straight mute

Triangle



220 221 222 223 224

Picc. *mp*

Fl. 1, 2 *poco cresc.*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E. Clar. *poco cresc.*

B. Clar. 1 *poco cresc.*

B. Clar. 2 *poco cresc.*

B. Clar. 3 *poco cresc.*

E. A. Clar. *poco cresc.*

B. Bs. Clar. *poco cresc.*

B. S. Sax. *mp*

E. A. Sax. 1, 2 *All*

B. T. Sax. 1, 2 *poco cresc.*

E. B. Sax. *mp*



220 221 222 223 224

B. Tpt. 1, 2 *poco cresc.*

B. Tpt. 3, 4 *poco cresc.*

B. Fl. Hn. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Bs. *poco cresc.*

Do. Bs. *poco cresc.*

Piano *mp*

Mall. Perc. *Glockenspiel*

Timp.

Perc. 1

Perc. 2

Open



225 226 227 228 229

Picc. *mf* *poco cresc.*

Fl. 1, 2 *mf* *poco cresc.*

Ob. 1, 2 *mf* *poco cresc.*

Eng. Hn. *mf* *poco cresc.*

Bsn. 1, 2 *mf* *poco cresc.*

E. Clar. *mf* *poco cresc.*

B. Clar. 1 *mf* *poco cresc.*

B. Clar. 2 *mf* *poco cresc.*

B. Clar. 3 *mf* *poco cresc.*

E. A. Clar. *mf* *poco cresc.*

B. Bsn. Clar. *mf* *poco cresc.*

B. S. Sax. *mf* *poco cresc.*

E. A. Sax. 1, 2 *mf* *poco cresc.*

B. T. Sax. 1, 2 *mf* *poco cresc.*

E. B. Sax. *mf* *poco cresc.*

B. Tpt. 1, 2 *mf* *poco cresc.*

B. Tpt. 3, 4 *mf* *poco cresc.*

B. Fl. Hn. 1, 2 *mf* *poco cresc.*

F. Hn. 1, 2 *mf* *poco cresc.*

F. Hn. 3, 4 *mf* *poco cresc.*

Tbn. 1, 2 *mf* *poco cresc.*

Tbn. 3, 4 *mf* *poco cresc.*

Euph. 1, 2 *mf* *poco cresc.*

Bs. *mf* *poco cresc.*

Do. Bs. *mf* *poco cresc.*

Piano *mf* *poco cresc.*

Mail. Perc. *mf* *poco cresc.*

Timp. *mf* *poco cresc.*

Perc. 1 *mf* *poco cresc.*

Perc. 2 *mf* *poco cresc.*

230 231 232 233 *Poco accel.* 234 235 *Poco più mosso*

Picc. *f* *poco cresc.*

Fl. 1, 2 *f* *poco cresc.*

Ob. 1, 2 *f* *poco cresc.*

Eng. Hn. *f* *poco cresc.*

Bsn. 1, 2 *f* *poco cresc.*

E. Clar. *f* *poco cresc.*

B. Clar. 1 *f* *poco cresc.*

B. Clar. 2 *f* *poco cresc.*

B. Clar. 3 *f* *poco cresc.*

E. A. Clar. *f* *poco cresc.*

B. Bsn. Clar. *f* *poco cresc.*

B. S. Sax. *f* *poco cresc.*

E. A. Sax. 1, 2 *f* *poco cresc.*

B. T. Sax. 1, 2 *f* *poco cresc.*

E. B. Sax. *f* *poco cresc.*

B. Tpt. 1, 2 *f* *poco cresc.*

B. Tpt. 3, 4 *f* *poco cresc.*

B. Fl. Hn. 1, 2 *f* *poco cresc.*

F. Hn. 1, 2 *f* *poco cresc.*

F. Hn. 3, 4 *f* *poco cresc.*

Tbn. 1, 2 *f* *poco cresc.*

Tbn. 3, 4 *f* *poco cresc.*

Euph. 1, 2 *f* *poco cresc.*

Bs. *f* *poco cresc.*

Do. Bs. *f* *poco cresc.*

Piano *f* *poco cresc.*

Mail. Perc. *mf* *poco cresc.*

Timp. *mf* *poco cresc.*

Perc. 1 *mf* *poco cresc.*

Perc. 2 *mf* *poco cresc.*

236 237 239

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

236 237 238 239

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

Xylo. Susp. Cymb. (drum sticks, on cup)

240 241 242 *Molto rall.* 243 [244] *Cantabile* (♩=60-63) 246

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

240 241 242 *Molto rall.* 243 [244] *Cantabile* (♩=60-63) 246

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

247 248 249 250 251 252 *Rall.* 253 **Religioso** (♩=69-72) 255

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bb. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

Score for measures 247-255. Measures 253-255 are marked **Religioso** with a tempo of ♩=69-72. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets (E, Bb, B), Saxophones (Bb, E, A, B), Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Basses, Double Basses, Piano, and Percussion (Glockenspiel, Timp., Perc. 1 & 2). Dynamics include *mf*, *p*, and *mp*. Performance instructions include *Cap mute*, *Open*, and *mf*.

247 248 249 250 251 252 *Rall.* 253 **Religioso** (♩=69-72) 255

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Obs. over Bb. Clar. Db. Bs. Piano Glockenspiel Mail. Perc. Timp. Perc. 1 Perc. 2

Score for measures 247-255. Measures 253-255 are marked **Religioso** with a tempo of ♩=69-72. The score includes parts for Trumpets 1 & 2, Trombones 1 & 2, Horns (Bb, F), Euphonium, Basses, Double Basses, Piano, Glockenspiel, Mail Percussion, Timp., and Percussion 1 & 2. Dynamics include *mf*, *p*, and *mp*. Performance instructions include *Cap mute*, *Open*, and *mf*.

256 257 258 259 260 261 262 263 264 265 266

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bb. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

Score for measures 256-266. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets (E, Bb, B), Saxophones (Bb, E, A, B), Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Basses, Double Basses, Piano, and Percussion (Mail Perc., Timp., Perc. 1 & 2). Dynamics include *mf*, *p*, *mp*, and *dim*. Performance instructions include *mf*, *mp*, and *dim*.

256 257 258 259 260 261 262 263 264 265 266

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Db. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

Score for measures 256-266. The score includes parts for Trumpets 1 & 2, Trombones 1 & 2, Horns (Bb, F), Euphonium, Basses, Double Basses, Piano, Mail Percussion, Timp., and Percussion 1 & 2. Dynamics include *mf*, *p*, *mp*, and *dim*. Performance instructions include *mf*, *mp*, and *dim*.

267 268 269 270 271 272 *Molto rall.* 273 *A tempo* 274

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

267 268 269 270 271 272 *Molto rall.* 273 *A tempo* 274

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

275 *Rit. ad lib.* 277 278 279 280 281 282 283 *Allargando*

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

275 276 277 278 279 280 281 282 283 *Allargando*

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

284 Cantabile (♩=72-76) 286 287 288 289 290 291 Poco rit.

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bb. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

284 Cantabile (♩=72-76) 286 287 288 289 290 291 Poco rit.

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Db. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

292 A tempo 293 294 295 296 297 298 Poco rit. 299 Vivace (♩=168)

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bb. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax.

292 A tempo 293 294 295 296 297 298 Poco rit. 299 Vivace (♩=168)

B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Db. Bs. Piano Glockenspiel Mail. Perc. Timp. Perc. 1 Perc. 2 Bs. Dr.

300 301 302 303 304 305 306 307 308 309

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

310 311 312 313 314 315 316 317 318

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. B. S. Sax. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Tpt. 3, 4 B. Fl. Hn. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Bs. Do. Bs. Piano Mail. Perc. Timp. Perc. 1 Perc. 2

352 354 355 356 357 358

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. A. Clar. *ff*

B. Bs. Clar. *ff*

B. S. Sax. *ff*

E. A. Sax. 1, 2 *ff*

B. T. Sax. 1, 2 *ff*

E. B. Sax. *ff*

B. Tpt. 1, 2 *ff*

B. Tpt. 3, 4 *ff*

B. Fl. Hn. 1, 2 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Do. Bs. *ff*

Piano *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

cruc. *ff*

Arco

to organ

Scoperio

Sis. Dr.

Susp. Cymb. (Soft Mallets)

Susp. Cymb. (Drum Stick)

359 360 361 362 363 364

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. A. Clar. *ff*

B. Bs. Clar. *ff*

B. S. Sax. *ff*

E. A. Sax. 1, 2 *ff*

B. T. Sax. 1, 2 *ff*

E. B. Sax. *ff*

B. Tpt. 1, 2 *ff*

B. Tpt. 3, 4 *ff*

B. Fl. Hn. 1, 2 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Do. Bs. *ff*

Piano *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

cruc. *ff*

come out

to organ

Susp. Cymb. (Soft Mallets)

Susp. Cymb. (Drum Stick)

Xylo.

Tamb. slide

Bs. Dr.

365 366 367 **Grandioso** (♩=76-80) 370

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. A. Clar. *mf*

B. Bb. Clar. *mf*

B. S. Sax. *mf*

E. A. Sax. 1, 2 *mf*

B. T. Sax. 1, 2 *mf*

E. B. Sax. *mf*

365 366 367 **Grandioso** (♩=76-80) 370 371 372

B. Tpt. 1, 2 *mf*

B. Tpt. 3, 4 *mf*

B. Fl. Hn. 1, 2 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Do. Bs. *mf*

Piano *mf* Full organ

Mall. Perc. *mf* Tabala Bells

Timp. *mf* Cymbals

Perc. 1 *mf* Concert Toms (Drum Sticks)

Perc. 2 *mf* Tam Tam

375 376 377 378

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. A. Clar. *mf*

B. Bb. Clar. *mf*

B. S. Sax. *mf*

E. A. Sax. 1, 2 *mf*

B. T. Sax. 1, 2 *mf*

E. B. Sax. *mf*

373 374 375 376 377 378 379 380 381 382

B. Tpt. 1, 2 *mf*

B. Tpt. 3, 4 *mf*

B. Fl. Hn. 1, 2 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Do. Bs. *mf*

Piano *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Cymbals Concert Toms (Drum Sticks)

Perc. 2 *mf* 4 Temple Blocks Tam Tam 4 Woodblocks

383 384 385 386 389 390

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Eng. Hn. *mf cresc.*

Bsn. 1, 2 *mf cresc.*

E. Clar. *mf cresc.*

B. Clar. 1 *mf cresc.*

B. Clar. 2 *mf cresc.*

B. Clar. 3 *mf cresc.*

E. A. Clar. *mf cresc.*

B. Bb. Clar. *mf cresc.*

B. S. Sax. *mf cresc.*

E. A. Sax. 1, 2 *mf cresc.*

B. T. Sax. 1, 2 *mf cresc.*

E. B. Sax. *mf cresc.*



383 384 385 386 387 388 389 390

B. Tpt. 1, 2 *mf cresc.*

B. Tpt. 3, 4 *mf cresc.*

B. Fl. Hn. 1, 2 *mf cresc.*

F. Hn. 1, 2 *mf cresc.*

F. Hn. 3, 4 *mf cresc.*

Tbn. 1, 2 *mf cresc.*

Tbn. 3, 4 *mf cresc.*

Euph. 1, 2 *mf cresc.*

Bs. *mf cresc.*

Db. Bs. *mf cresc.*

Piano *mf cresc.*

Mall. Perc. *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

Tam Tam *f*

Susp. Cymb. (Soft Mallets) *f*

Sn. Dr. *mf cresc.*

Bs. Dr. *mf cresc.*



391 392 *Rall.* 393 *Maestoso e rall.* (♩=69-72) 395 *Largo assai e rall. al fine* (♩=52) 396

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Eng. Hn. *mf cresc.*

Bsn. 1, 2 *mf cresc.*

E. Clar. *mf cresc.*

B. Clar. 1 *mf cresc.*

B. Clar. 2 *mf cresc.*

B. Clar. 3 *mf cresc.*

E. A. Clar. *mf cresc.*

B. Bb. Clar. *mf cresc.*

B. S. Sax. *mf cresc.*

E. A. Sax. 1, 2 *mf cresc.*

B. T. Sax. 1, 2 *mf cresc.*

E. B. Sax. *mf cresc.*



391 392 *Rall.* 393 *Maestoso e rall.* (♩=69-72) 395 *Largo assai e rall. al fine* (♩=52) 396

B. Tpt. 1, 2 *mf cresc.*

B. Tpt. 3, 4 *mf cresc.*

B. Fl. Hn. 1, 2 *mf cresc.*

F. Hn. 1, 2 *mf cresc.*

F. Hn. 3, 4 *mf cresc.*

Tbn. 1, 2 *mf cresc.*

Tbn. 3, 4 *mf cresc.*

Euph. 1, 2 *mf cresc.*

Bs. *mf cresc.*

Do. Bs. *mf cresc.*

Piano *mf cresc.*

Mall. Perc. *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

Xylo. *mf cresc.*

Cymbals *mf cresc.*

Triangle *mf cresc.*

Concert Toms (Drum Sticks) *mf cresc.*

Susp. Cymb. (Drum Stick) *mf cresc.*

