

CITYSCAPES

Jan de Haan

Maestoso ♩ = 76

Sheet music for a brass band featuring 16 staves. The instruments listed from top to bottom are: E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is in 3/4 time, key signature of A major (two sharps). The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Large black graphic shapes are overlaid on the staves for the B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Mallet Percussion parts.

7 8 9 10 Allarg.

12 **Moderato** ♩ = 108

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

S. C.

Drum Set
Sn. Dr. 1 (snares on)
mp 3 3
damp 3 3 3

14 15 16 17 18 19

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

20 21 22 23 24 25

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

26 27 28 29 30 31

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn.

E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1

B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc.

Tim. Perc. 1 Perc. 2

44

45 46 47 48 Muted $\overbrace{> >}$
Open (1., 2., 3.) $\overbrace{> >}$
 $\overbrace{> >}$

49 Open (4.) $\overbrace{> >}$

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

68

69

70

71

72

73

74 75 76 77 78 79

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn.

B♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1

B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc.

Timpani. Perc. 1 Perc. 2

80

81 82 83 *Non ritenuto*

$\text{E} \flat \text{ Cnt.}$

$\text{B} \flat \text{ S. Cnt.}$

$\text{B} \flat \text{ R. Cnt.}$

$\text{B} \flat \text{ Cnt. 2}$

$\text{B} \flat \text{ Cnt. 3}$

$\text{B} \flat \text{ Fl. Hn.}$

$\text{E} \flat \text{ S. Hn.}$

$\text{E} \flat \text{ Hn. 1}$

$\text{E} \flat \text{ Hn. 2}$

$\text{B} \flat \text{ Bari. 1}$

$\text{B} \flat \text{ Bari. 2}$

$\text{B} \flat \text{ Tbn. 1}$

$\text{B} \flat \text{ Tbn. 2}$

Bs. Tbn.

$\text{B} \flat \text{ Euph.}$

$\text{E} \flat \text{ Bs.}$

$\text{B} \flat \text{ Bs.}$

Woodblock

Timp.

Perc. 1

Perc. 2

2. Central Park

Andante espressivo ♩ = 72

3 4 5 6 7

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

8 9 10 11 12 13 14

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Muted

p

p

p

p

p

p

p

p

p

p

p

All

Glockenspiel

mp

22

23

24

25

26

27

28

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bari. 1

Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

29 Grandioso 30 31 32 33 34

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

35

36 Rall.

37 Meno mosso ♩ = 60

39

40

41

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

3. Manhattan

Con moto ♩ = 120

2 3 4 5 6

E♭ Cornet

B♭ Solo Cornet *Open div.* *f*

B♭ Repiano Cornet *div.*

B♭ Cornet 2 *f*

B♭ Cornet 3 *f*

B♭ Flugel Horn *p*

E♭ Solo Horn *p*

E♭ Horn 1 *p*

E♭ Horn 2 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Trombone 1 *Open* *f*

B♭ Trombone 2 *Open* *f*

Bass Trombone *Open* *f*

B♭ Euphonium *f* *One*

E♭ Bass *f*

B♭ Bass *f* *Open*

Mallet Percussion *f* *Chimes*

Timpani *f* *(closed)* *(open)*

Percussion 1 *f* *Vibraslap*

Percussion 2 *f*

7 8 9 10 11 12 13

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f* *p* *f*

E♭ S. Hn. *f* *p* *f*

E♭ Hn. 1 *f* *p* *f*

E♭ Hn. 2 *p* *f* *p* *f*

B♭ Bari. 1 *p* *f* *p* *f*

B♭ Bari. 2

B♭ Tbn. 1 *f* *p* *f* *ff*

B♭ Tbn. 2 *f* *p* *f* *ff*

Bs. Tbn. *f* *p* *f* *ff*

B♭ Euph. *f* *p* *f*

E♭ Bs. *f* *p* *f*

B♭ Bs. *f* *p* *f*

Mall. Perc.

Timp. *p* *ff* *ff* *p*

Low Tom toms *> > > > >*

Perc. 1 *p* *ff* *ff* *p*

Perc. 2

28 29 30 31 32 33 34

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

35 36 37 38 39 40 *All*
41 42

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Sn. Dr. 1

43 44 45 46 47 48 49

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn.

B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2

B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc.

Timp. Perc. 1 Sn. Dr. 2 Perc. 2

50 51 52 53 54 55 56 57

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

58 59 60 61 62 *Subito molto allarg.*

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

65 *Tempo primo* ♩ = 120

67 *Poco stringendo*

69

70

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2