

1 Der erste Schritt

Jan de Haan

Flöte stampfen spielen

Klarinette in B

Altsaxophon

Horn in F stampfen spielen

Trompete in B

Tenorhorn/
Euphonium in B

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa

Schlagzeug
nach Wahl stampfen spielen

Detailed description: This system contains the first six measures of the piece. The Flöte and Schlagzeug parts are marked 'stampfen' (stamping) for measures 1-6 and 'spielen' (play) for measures 7-8. The other instruments (Klarinette in B, Altsaxophon, Horn in F, Trompete in B, Tenorhorn/Euphonium in B, and Posaune/Bariton/Euphonium in C/Tuba 8va bassa) play a steady eighth-note accompaniment throughout.



7

Fl.

Klar.

A.-Sax.

Hn.

Trp.

Tenorh./
Euph.

Pos./ Bar./
Euph./Tb.

Schlgz.

Detailed description: This system contains measures 7-12. All instruments are marked 'spielen' (play). The Flöte part begins with a measure rest for 7 measures, then enters with a melodic line. The other instruments continue with their accompaniment.

2 Der Zauberlehrling

Jan de Haan

Flöte *sprechen* *spielen* *sprechen*
 Ho-kus-po-kus Fi-di-bus, Ho-kus-po-kus

Klarinette in B
 Ho-kus-po-kus Fi-di-bus, Ho-kus-po-kus

Altsaxophon
 Ho-kus-po-kus Fi-di-bus, Ho-kus-po-kus

Horn in F *sprechen* *spielen* *sprechen*
 Ho-kus-po-kus Fi-di-bus, Ho-kus-po-kus

Trompete in B
 Ho-kus-po-kus Fi-di-bus, Ho-kus-po-kus

Tenorhorn/
 Euphonium in B
 Ho-kus-po-kus Fi-di-bus, Ho-kus-po-kus

Posaune/Bariton/
 Euphonium in C/
 Tuba 8va bassa
 Ho-kus-po-kus Fi-di-bus, Ho-kus-po-kus

Schlagzeug
 nach Wahl *sprechen* *spielen* *sprechen*
 Ho-kus-po-kus Fi-di-bus, Ho-kus-po-kus



8
 Fl. *spielen*
 Fi-di-bus, mit dem Lied-chen ist bald Schluss.

Klar.
 Fi-di-bus, mit dem Lied-chen ist bald Schluss.

A.-Sax.
 Fi-di-bus, mit dem Lied-chen ist bald Schluss.

Hn. *spielen*
 Fi-di-bus, mit dem Lied-chen ist bald Schluss.

Trp.
 Fi-di-bus, mit dem Lied-chen ist bald Schluss.

Tenorh./
 Euph.
 Fi-di-bus, mit dem Lied-chen ist bald Schluss.

Pos./ Bar./
 Euph./Tb.
 Fi-di-bus, mit dem Lied-chen ist bald Schluss.

Schlgz. *spielen*
 Fi-di-bus, mit dem Lied-chen ist bald Schluss.

3 Das Karussell

Jan de Haan

Musical score for measures 1-8 of 'Das Karussell'. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Flöte
- Klarinette in B
- Altsaxophon
- Horn in F
- Trompete in B
- Tenorhorn/ Euphonium in B
- Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa
- Schlagzeug nach Wahl



Musical score for measures 9-16 of 'Das Karussell'. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.
- Klar.
- A.-Sax.
- Hn.
- Trp.
- Tenorh./ Euph.
- Pos./ Bar./ Euph./Tb.
- Schlgz.

4 Au clair de la lune

Bearb.: Jan de Haan

Flöte

Klarinette in B

Altsaxophon

Horn in F

Trompete in B

Tenorhorn/
Euphonium in B

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa

Schlagzeug
nach Wahl

The first system of the musical score is for measures 1-8. It features eight staves: Flöte (Flute), Klarinette in B (Clarinet in B), Altsaxophon (Alto Saxophone), Horn in F, Trompete in B (Trumpet in B), Tenorhorn/Euphonium in B, Posaune/Bariton/Euphonium in C/Tuba 8va bassa (Tuba/Euphonium in C), and Schlagzeug nach Wahl (Drum). The music is in 4/4 time with a key signature of one flat (B-flat). The flute and saxophone parts have a melodic line, while the other instruments provide harmonic support.



Fl.

Klar.

A.-Sax.

Hn.

Trp.

Tenorh./
Euph.

Pos./ Bar./
Euph./Tb.

Schlgz.

The second system of the musical score is for measures 9-16. It features eight staves: Fl. (Flute), Klar. (Clarinet), A.-Sax. (Alto Saxophone), Hn. (Horn), Trp. (Trumpet), Tenorh./Euph. (Tenorhorn/Euphonium), Pos./ Bar./ Euph./Tb. (Tuba/Euphonium in C), and Schlgz. (Drum). The music continues in 4/4 time with a key signature of one flat. The flute and saxophone parts have a melodic line, while the other instruments provide harmonic support.

5 Der Specht

Jan de Haan

Flöte (L)

Flöte (R)

Klarinette in B (L)

Klarinette in B (R)

Altsaxophon (L)

Altsaxophon (R)

Horn in F

Trompete in B (L)

Trompete in B (R)

Tenorhorn/
Euphonium in B (L)

Tenorhorn/
Euphonium in B (R)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (L)

Posaune/Bariton/
Euphonium in C/
Tuba (R)

Schlagzeug
nach Wahl

Holzblock

Ein oder mehrere Schüler imitieren einen klopfenden Specht, indem sie mit einem Holzstock auf Holz schlagen.

Ein oder mehrere Schüler imitieren einen klopfenden Specht, indem sie mit einem Holzstock auf Holz schlagen.

6 Solo für ???

Jan de Haan

Der Lehrer bestimmt, wer das Solo spielt.

Flöte (L)

Flöte (R)

Klarinette in B (L)

Klarinette in B (R)

Altsaxophon (L)

Altsaxophon (R)

Horn in F

Trompete in B (L)

Trompete in B (R)

Tenorhorn/
Euphonium in B (L)

Tenorhorn/
Euphonium in B (R)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (L)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (R)

Schlagzeug
nach Wahl (L)

Schlagzeug
nach Wahl (R)

7 Festzug

Jan de Haan

Leise beginnen und allmählich lauter werden, wie ein Musikzug, der sich langsam nähert.

The musical score is arranged in a system of staves. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into two main sections. The first section, from measure 1 to 4, is marked 'klatschen' (clap) and features rhythmic patterns of eighth notes and quarter notes in the woodwind and brass parts. The second section, from measure 5 to 8, is marked 'stampfen' (stamp) and features a more rhythmic pattern of quarter notes and eighth notes. The instruments are listed on the left side of the score: Flöte (L) and Flöte (R), Klarinette in B (L) and Klarinette in B (R), Altsaxophon (L) and Altsaxophon (R), Horn in F, Trompete in B (L) and Trompete in B (R), Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R), Posaune/Bariton/Euphonium in C/Tuba 8va bassa (L) and Posaune/Bariton/Euphonium in C/Tuba 8va bassa (R), Kleine Trommel, Becken, and Große Trommel. The percussion parts include a simple drum pattern for the small drum and a more complex pattern for the large drum.

7 Festzug

6 spielen

Fl. (L)
Fl. (R)
Klar. (L)
Klar. (R)
A.-Sax. (L)
A.-Sax. (R)
Hn.
Trp. (L)
Trp. (R)
Tenorh./
Euph. (L)
Tenorh./
Euph. (R)
Pos./Bar./
Euph./Tb. (L)
Pos./Bar./
Euph./Tb. (R)
Kl. Tr.
Beck.
Gr. Tr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is '7 Festzug'. The score is arranged in a system with 15 staves. The instruments are: Flute (Left and Right), Clarinet (Left and Right), Alto Saxophone (Left and Right), Horn, Trumpet (Left and Right), Tenor Horn/Euphonium (Left and Right), Trombone (Left and Right), Keyboard Percussion, Snare Drum, and Grand Drum. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score is divided into six measures. The first three measures contain rests for most instruments, with 'x' marks indicating where they should play. The last three measures show the instruments playing a melodic line. The word 'spielen' is written above the Flute and Horn staves in the first measure of the final three-measure section.

8 Die Kuckucksuhr

Jan de Haan

Flöte (L)

Flöte (R)

Klarinette in B (L)

Klarinette in B (R)

Altsaxophon (L)

Altsaxophon (R)

Horn in F

Trompete in B (L)

Trompete in B (R)

Tenorhorn/
Euphonium in B (L)

Tenorhorn/
Euphonium in B (R)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (L)

Posaune/Bariton/
Euphonium in C/
Tuba (R)

Kleine Trommel

Triangel

Holzblock

Einige Schüler imitieren eine Kuckucksuhr durch Schlagen mit einem Holzstock auf Holz.

Einige Schüler imitieren eine Kuckucksuhr durch Schlagen mit einem Holzstock auf Holz.

The score is for a 4/4 piece in B-flat major. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Horn, Trumpets, Tenorhorn/Euphonium, Baritone/Tuba) play a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The percussion (Small Drum, Triangle, Woodblock) provides a rhythmic accompaniment of quarter notes.

8 Die Kuckucksuhr

8

singen

Fl. (L)
Fl. (R)

Ku- ckuck, ku- ckuck,

Klar. (L)
Klar. (R)

Ku- ckuck, ku- ckuck,

A.-Sax. (L)
A.-Sax. (R)

Ku- ckuck, ku- ckuck,

Hn.
Trp. (L)
Trp. (R)

singen

Ku- ckuck, ku- ckuck,

Ku- ckuck, ku- ckuck,

Tenorh./
Euph. (L)
Tenorh./
Euph. (R)

Ku- ckuck, ku- ckuck,

Pos./Bar./
Euph./Tb. (L)
Pos./Bar./
Euph./Tb. (R)

Ku- ckuck, ku- ckuck,

Kl. Tr.
Tri.
Hzbl.

singen

Ku- ckuck, ku- ckuck,

Ku- ckuck, ku- ckuck,

9 Mini-Medley

Bearb.: Jan de Haan

The musical score is arranged in a system of 15 staves. The first two staves are for Flöte (L) and Flöte (R) in B-flat major, 4/4 time. The next four staves are for Klarinette in B (L) and (R), Altsaxophon (L) and (R) in B-flat major, 4/4 time. The following three staves are for Horn in F, Trompete in B (L) and (R) in B-flat major, 4/4 time. The next two staves are for Tenorhorn/Euphonium in B (L) and (R) in B-flat major, 4/4 time. The following two staves are for Posaune/Bariton/Euphonium in C (L) and (R) in B-flat major, 4/4 time. The final three staves are for percussion: Kleine Trommel, Tamburin, and Große Trommel, all in 4/4 time.

10 Holzschuhtanz

Jan de Haan

Einige Schüler sollten Holzschuhe tragen zum Stampfen.

The musical score is arranged in systems for various instruments. The woodwind section includes Flöte (L) and (R), Klarinette in B (L) and (R), Altsaxophon (L) and (R), and Horn in F. The brass section includes Trompete in B (L) and (R), Tenorhorn/Euphonium in B (L) and (R), and Posaune/Bariton/Euphonium in C (L) and (R). The percussion section includes Kleine Trommel, Holzblock, and Große Trommel. The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and brass play a rhythmic pattern of quarter notes and rests, with some measures marked with 'x' to indicate specific articulation. The percussion instruments play a steady 3/4 beat pattern. The words 'stampfen' and 'spielen' are placed above the woodwind and brass staves to indicate when students should stomp or play.

11 Auf zur Probe

Jan de Haan

Schüler schlagen mit den Händen auf die Oberschenkel: bei zwei Noten mit zwei Händen, bei einer Note mit einer Hand. So klingt der erste Schlag jeweils lauter.

The musical score is arranged in a grand staff format with the following parts:

- Flöte (L) and Flöte (R): Treble clef, 3/4 time signature, key signature of two flats.
- Klarinette in B (L) and Klarinette in B (R): Treble clef, 3/4 time signature, key signature of two flats.
- Altsaxophon (L) and Altsaxophon (R): Treble clef, 3/4 time signature, key signature of one sharp.
- Horn in F: Treble clef, 3/4 time signature, key signature of two flats.
- Trompete in B (L) and Trompete in B (R): Treble clef, 3/4 time signature, key signature of two flats.
- Tenorhorn/ Euphonium in B (L) and Tenorhorn/ Euphonium in B (R): Treble clef, 3/4 time signature, key signature of two flats.
- Posaune/Bariton/ Euphonium in C (L) and Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R): Bass clef, 3/4 time signature, key signature of two flats.
- Kleine Trommel: Percussion clef, 3/4 time signature.
- Tamburin: Percussion clef, 3/4 time signature.
- Große Trommel: Percussion clef, 3/4 time signature.

The score consists of 8 measures. The first measure is marked with a large 'x' on the staff lines, indicating a rest or a specific performance instruction. The notation includes rhythmic patterns and dynamic markings (accents) for the first note of each measure.

11 Auf zur Probe

Einspielen.
Alle Schüler spielen durcheinander irgendwas.

Dirigent klopft mit dem Stock auf das Pult.
Jetzt spielen alle nach Noten.

9

Fl. (L)

Fl. (R)

Klar. (L)

Klar. (R)

A.-Sax. (L)

A.-Sax. (R)

Hn.

Trp. (L)

Trp. (R)

Tenorh./
Euph. (L)

Tenorh./
Euph. (R)

Pos./Bar./
Euph. (L)

Pos./Bar./
Euph./Tb. (R)

Kl. Tr.

Tamb.

Gr. Tr.

11 Auf zur Probe

16

Fl. (L)
Fl. (R)
Klar. (L)
Klar. (R)
A.-Sax. (L)
A.-Sax. (R)
Hn.
Trp. (L)
Trp. (R)
Tenorh./
Euph. (L)
Tenorh./
Euph. (R)
Pos./Bar./
Euph. (L)
Pos./Bar./
Euph./Tb. (R)
Kl. Tr.
Tamb.
Gr. Tr.

12 Voia voia

Bearb.: Jan de Haan

sprechen spielen

Flöte (L)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Flöte (R)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Klarinette in B (L)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Klarinette in B (R)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Altsaxophon (L)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Altsaxophon (R)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Horn in F
 sprechen spielen
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Trompete in B (L)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Trompete in B (R)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Tenorhorn/
 Euphonium in B (L)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Tenorhorn/
 Euphonium in B (R)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Posaune/Bariton/
 Euphonium in C (L)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Posaune/Bariton/
 Euphonium in C/
 Tuba 8va bassa (R)
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Kleine Trommel
 sprechen spielen
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Triangel
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

Große Trommel
 Voi - a voi - a na - na na - na na. Voi - a voi - a na - na na - na na.

13 Ist ein Mann in'n Brunnen g'fallen

Bearb.: Jan de Haan

The musical score is arranged in a system of 15 staves. The first two staves are for Flöte (L) and Flöte (R) in G major (one flat) and 4/4 time. The next four staves are for Klarinette in B (L) and (R), Altsaxophon (L) and (R) in G major (one sharp) and 4/4 time. The next three staves are for Horn in F, Trompete in B (L) and (R) in G major (one sharp) and 4/4 time. The next two staves are for Tenorhorn/Euphonium in B (L) and (R) in G major (one sharp) and 4/4 time. The next two staves are for Posaune/Bariton/Euphonium in C (L) and (R) in G major (one sharp) and 4/4 time. The final three staves are for percussion: Kleine Trommel, Tamburin, and Große Trommel, all in 4/4 time. The score consists of 16 measures of music.

14 Der Chinese

Jan de Haan

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Flöte (L) / Flöte (R):** Flute parts in B-flat major, 4/4 time. The vocal line for the flutes is: *singen*
Der Chi - ne - se
- Klarinette in B (L) / Klarinette in B (R):** Clarinet parts in B major, 4/4 time. The vocal line is: *singen*
Der Chi - ne - se
- Altsaxophon (L) / Altsaxophon (R):** Alto saxophone parts in B major, 4/4 time. The vocal line is: *singen*
Der Chi - ne - se
- Horn in F:** Horn part in F major, 4/4 time. The vocal line is: *singen*
Der Chi - ne - se
- Trompete in B (L) / Trompete in B (R):** Trumpet parts in B major, 4/4 time. The vocal line is: *singen*
Der Chi - ne - se
- Tenorhorn/ Euphonium in B (L) / Tenorhorn/ Euphonium in B (R):** Tenor horn/euphonium parts in B major, 4/4 time. The vocal line is: *singen*
Der Chi - ne - se
- Posaune/Bariton/ Euphonium in C (L) / Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R):** Trombone/euphonium parts in C major, 4/4 time. The vocal line is: *singen*
Der Chi - ne - se
- Kleine Trommel:** Snare drum part in 4/4 time. The vocal line is: *singen*
Der Chi - ne - se
- Gong oder Becken:** Gong or cymbal part in 4/4 time.
- Triangel:** Triangle part in 4/4 time.

15 Die Dampflok

Jan de Haan

Schüler imitieren mit zischenden Geräuschen eine anfahrende Dampflok.

The musical score is arranged in a system of 15 staves. The first two staves are for Flöte (L) and Flöte (R). The next four staves are for Klarinette in B (L), Klarinette in B (R), Altsaxophon (L), and Altsaxophon (R). The next three staves are for Horn in F, Trompete in B (L), and Trompete in B (R). The next two staves are for Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R). The next two staves are for Posaune/Bariton/Euphonium in C (L) and Posaune/Bariton/Euphonium in C/Tuba 8va bassa (R). The final three staves are for Kleine Trommel, Tamburin, and Holzblock. The score is in 4/4 time and features a key signature of one flat (B-flat). The notation consists of rhythmic patterns of eighth and sixteenth notes, with 'x' marks indicating specific rhythmic values. The first five measures of each staff show a steady rhythmic pattern, while the final measure of each staff features a more complex, syncopated rhythm.

16 Frühlingslied

Jan de Haan

The musical score is arranged in a system of 15 staves. The top two staves are for Flöte (L) and Flöte (R) in G major (one flat) and 3/4 time. The next four staves are for Klarinette in B (L) and (R), Altsaxophon (L) and (R) in G major (one sharp) and 3/4 time. The Horn in F is in F major (two flats) and 3/4 time. The Trompete in B (L) and (R) are in B major (two sharps) and 3/4 time. The Tenorhorn/Euphonium in B (L) and (R) are in B major (two sharps) and 3/4 time. The Posaune/Bariton/Euphonium in C (L) and (R) are in C major (no sharps or flats) and 3/4 time. The percussion section at the bottom consists of three staves: Kleine Trommel, Tamburin, and Große Trommel, all in 3/4 time. The score is written in a clean, professional style with clear instrument labels and musical notation.

17 Hänschen klein auf neuen Wegen

Bearb.: Jan de Haan

The musical score is arranged in a system of 18 staves, grouped into pairs for each instrument. The instruments and their parts are as follows:

- Flöte (L):** Melodic line in G-flat major, 4/4 time.
- Flöte (R):** Percussion part labeled "klatschen" (clapping).
- Klarinette in B (L):** Melodic line in G-flat major, 4/4 time.
- Klarinette in B (R):** Percussion part labeled "klatschen".
- Altsaxophon (L):** Melodic line in G major, 4/4 time.
- Altsaxophon (R):** Percussion part labeled "klatschen".
- Horn in F:** Percussion part labeled "klatschen".
- Trompete in B (L):** Melodic line in G major, 4/4 time.
- Trompete in B (R):** Percussion part labeled "klatschen".
- Tenorhorn/ Euphonium in B (L):** Melodic line in G major, 4/4 time.
- Tenorhorn/ Euphonium in B (R):** Percussion part labeled "klatschen".
- Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (L):** Melodic line in G-flat major, 4/4 time.
- Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R):** Percussion part labeled "klatschen".
- Kleine Trommel:** Percussion part labeled "klatschen".
- Tamburin:** Percussion part labeled "klatschen".
- Große Trommel:** Percussion part labeled "klatschen".

The score is written in 4/4 time. The key signature for the woodwinds and brass is G-flat major (two flats). The saxophones and trumpets are in G major (one sharp). The tuba and euphonium parts are in G-flat major. The percussion parts are marked with "klatschen" and use a rhythmic notation of vertical stems with 'x' marks to indicate clapping.

17 Hänschen klein auf neuen Wegen

7

Fl. (L)

Fl. (R) spielen

Klar. (L)

Klar. (R)

A.-Sax. (L)

A.-Sax. (R)

Hn. spielen

Trp. (L)

Trp. (R)

Tenorh./ Euph. (L)

Tenorh./ Euph. (R)

Pos./Bar./ Euph./Tb. (L)

Pos./Bar./ Euph./Tb. (R)

Kl. Tr. spielen

Tamb.

Gr. Tr.

Detailed description: This is a page of a musical score for the piece '17 Hänschen klein auf neuen Wegen'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Left and Right), Clarinet (Left and Right), Alto Saxophone (Left and Right), Horn (Left and Right), Trumpet (Left and Right), Tenorhorn/Euphonium (Left and Right), Positone/Baritone/Euphonium/Tuba (Left and Right), Klavierspiel (Left and Right), Tambourine, and Grand Drum. The score begins at measure 7. The Flute (L) part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Flute (R) part has a rhythmic pattern of quarter notes with 'x' marks, indicating a specific playing technique. The Clarinet (L) part has a similar melodic line to the Flute (L). The Clarinet (R) part has a rhythmic pattern of quarter notes with 'x' marks. The Alto Saxophone (L) part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Alto Saxophone (R) part has a rhythmic pattern of quarter notes with 'x' marks. The Horn (L) part has a rhythmic pattern of quarter notes with 'x' marks. The Horn (R) part has a rhythmic pattern of quarter notes with 'x' marks. The Trumpet (L) part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Trumpet (R) part has a rhythmic pattern of quarter notes with 'x' marks. The Tenorhorn/Euphonium (L) part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Tenorhorn/Euphonium (R) part has a rhythmic pattern of quarter notes with 'x' marks. The Positone/Baritone/Euphonium/Tuba (L) part has a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Positone/Baritone/Euphonium/Tuba (R) part has a rhythmic pattern of quarter notes with 'x' marks. The Klavierspiel (L) part has a rhythmic pattern of quarter notes with 'x' marks. The Klavierspiel (R) part has a rhythmic pattern of quarter notes with 'x' marks. The Tambourine part has a rhythmic pattern of quarter notes with 'x' marks. The Grand Drum part has a rhythmic pattern of quarter notes with 'x' marks. The word 'spielen' is written above the Flute (R) and Horn (L) staves, indicating that these instruments should play from this point onwards.

18 Winter, ade

Bearb.: Jan de Haan

The musical score is arranged in a system of 15 staves. The first two staves are for Flöte (L) and Flöte (R). The next four staves are for Klarinette in B (L), Klarinette in B (R), Altsaxophon (L), and Altsaxophon (R). The next three staves are for Horn in F, Trompete in B (L), and Trompete in B (R). The next two staves are for Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R). The next two staves are for Posaune/Bariton/Euphonium in C (L) and Posaune/Bariton/Euphonium in C/Tuba 8va bassa (R). The final three staves are for Kleine Trommel, Triangel, and Becken. The score is in 3/4 time and B-flat major. The percussion parts include a consistent snare drum pattern, a triangle with a dotted half note in the second measure, and a cymbal pattern starting in the fifth measure.

19 Stille, stille, kein Geräusch gemacht

Bearb.: Jan de Haan

zischen spielen zischen spielen

Flöte (L) *f* Sch! *p* Sch! *f*

Flöte (R) *f* Sch! *p* Sch! *f*

Klarinette in B (L) *f* Sch! *p* Sch! *f*

Klarinette in B (R) *f* Sch! *p* Sch! *f*

Altsaxophon (L) *f* Sch! *p* Sch! *f*

Altsaxophon (R) *f* Sch! *p* Sch! *f*

Horn in F *f* Sch! zischen *p* spielen Sch! zischen *f* spielen

Trompete in B (L) *f* Sch! *p* Sch! *f*

Trompete in B (R) *f* Sch! *p* Sch! *f*

Tenorhorn/ Euphonium in B (L) *f* Sch! *p* Sch! *f*

Tenorhorn/ Euphonium in B (R) *f* Sch! *p* Sch! *f*

Posaune/Bariton/ Euphonium in C (L) *f* Sch! *p* Sch! *f*

Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R) *f* Sch! zischen *p* spielen Sch! zischen *f* spielen

Kleine Trommel *f* Sch! *p* Sch! *f*

Triangel *f* Sch! *p* Sch! *f*

Becken *f* Sch! *p* Sch! *f*

20 Alle meine Entchen

Bearb.: Jan de Haan

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte (L):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Flöte (R):** Treble clef, 2/4 time, starts with a piano (*p*) dynamic.
- Klarinette in B (L):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Klarinette in B (R):** Treble clef, 2/4 time, starts with a piano (*p*) dynamic.
- Altsaxophon (L):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Altsaxophon (R):** Treble clef, 2/4 time, starts with a piano (*p*) dynamic.
- Horn in F:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Trompete in B (L):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Trompete in B (R):** Treble clef, 2/4 time, starts with a piano (*p*) dynamic.
- Tenorhorn/ Euphonium in B (L):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Tenorhorn/ Euphonium in B (R):** Treble clef, 2/4 time, starts with a piano (*p*) dynamic.
- Posaune/Bariton/ Euphonium in C (L):** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R):** Bass clef, 2/4 time, starts with a piano (*p*) dynamic.
- Kleine Trommel:** Percussion, 2/4 time, rests throughout.
- Tamburin:** Percussion, 2/4 time, rests throughout.
- Holzblock:** Percussion, 2/4 time, rests throughout.

22 Old MacDonald

Bearb.: Jan de Haan

Flöte (L) *f* *singen* *spielen* *singen*
 Flöte (R) *f* *singen* *spielen* *singen*
 Klarinette in B (L) *f* *singen* *spielen* *singen*
 Klarinette in B (R) *f* *singen* *spielen* *singen*
 Altsaxophon (L) *f* *singen* *spielen* *singen*
 Altsaxophon (R) *f* *singen* *spielen* *singen*
 Horn in F *f* *singen* *spielen* *singen*
 Trompete in B (L) *f* *singen* *spielen* *singen*
 Trompete in B (R) *f* *singen* *spielen* *singen*
 Tenorhorn/ Euphonium in B (L) *f* *singen* *spielen* *singen*
 Tenorhorn/ Euphonium in B (R) *f* *singen* *spielen* *singen*
 Posaune/Bariton/ Euphonium in C (L) *f* *singen* *spielen* *singen*
 Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R) *f* *singen* *spielen* *singen*
 Kleine Trommel *f* *singen* *spielen* *singen*
 Holzblock *f* *singen* *spielen* *singen*
 Große Trommel *f* *singen* *spielen* *singen*

Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -
 Hi - a - hi - a - hoo! Hi - a - hi - a -

23 Mix It!

Bearb.: Jan de Haan

The musical score is arranged in a grand staff format with 15 systems. Each system contains two staves for a pair of instruments. The instruments and their parts are:

- Flöte (L) and Flöte (R): Treble clef, 2/4 time, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5.
- Klarinette in B (L) and Klarinette in B (R): Treble clef, 2/4 time, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5.
- Altsaxophon (L) and Altsaxophon (R): Treble clef, 2/4 time, key of D major. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Horn in F: Treble clef, 2/4 time, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5.
- Trompete in B (L) and Trompete in B (R): Treble clef, 2/4 time, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5.
- Tenorhorn/ Euphonium in B (L) and Tenorhorn/ Euphonium in B (R): Treble clef, 2/4 time, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5.
- Posaune/Bariton/ Euphonium in C (L) and Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R): Bass clef, 2/4 time, key of B-flat major. Part 1: Quarter notes G2, A2, Bb2, C3. Part 2: Quarter notes G2, A2, Bb2, C3.
- Kleine Trommel: Percussion staff, 2/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5.
- Tamburin: Percussion staff, 2/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5.
- Große Trommel: Percussion staff, 2/4 time. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes G4, A4, Bb4, C5.

Dynamic marking: *f* (forte) is indicated at the beginning of each part.

24 Marsch der Tiere

Jan de Haan

Flöte (L) *f* stampfen

Flöte (R) *f*

Klarinette in B (L) *f*

Klarinette in B (R) *f*

Altsaxophon (L) *f*

Altsaxophon (R) *f*

Horn in F *f* stampfen

Trompete in B (L) *f*

Trompete in B (R) *f*

Tenorhorn/
Euphonium in B (L) *f*

Tenorhorn/
Euphonium in B (R) *f*

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (L) *f*

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (R) *f*

Kleine Trommel *f* stampfen

Becken *f*

Große Trommel *f*