

Wolfgang Amadeus Mozart
SYMPHONY No 35 KV 385 arr. Markus Wagner

Haffner Symphony
I. Allegro con spirito

Musical score for measures 1-5. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is *f* (forte). The first violin part has a *trinu* (trill) marking. The bassoon part has a *Div.* (divisi) marking. The timpani part has a *trinu* marking. A large black graphic with a white diagonal slash is placed over the first violin and second violin staves in measure 3.

Musical score for measures 6-12. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is *p* (piano). The first violin part has a *p* marking. The second violin part has a *p* marking. The bassoon part has a *p* marking. A large black graphic with a white diagonal slash is placed over the fourth violin and bass staves in measure 11.

Musical score for measures 13-18. The score is for six parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), B (Bass), and Timp. (Timpani). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is *f* (forte). The first violin part has a *Div.* marking. The second violin part has a *Div.* marking. The first violin part has a *trinu* marking. The second violin part has a *trinu* marking. The third violin part has a *trinu* marking. The fourth violin part has a *trinu* marking. The bass part has a *trinu* marking. The timpani part has a *trinu* marking. A large black graphic with a white diagonal slash is placed over the first violin and second violin staves in measure 14.

Musical score for measures 19-24. The score is for six parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), B (Bass), and Timp. (Timpani). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is *Tutti*. The first violin part has a *Tutti* marking. The second violin part has a *Tutti* marking. The third violin part has a *Tutti* marking. The fourth violin part has a *Tutti* marking. The bass part has a *Tutti* marking. A large black graphic with a white diagonal slash is placed over the fourth violin and bass staves in measure 23.

22

I

II

III

IV

B

Timp.

28

I

II

III

IV

B

Timp.

25

I

II

III

IV

B

Timp.

33

I

II

III

IV

B

Timp.

38 *tr* *Tutti* *f*

I *f*

II *f*

III *f*

IV *Tutti* *f*

B *f*

Timp.

47 *p* *tr* *a2*

I *p*

II

III *p* *tr*

IV *p* *a2*

B *p*

Timp.

43 *tr* *tr* *tr* *tr* *tr* *tr*

I *tr* *tr* *tr* *tr* *tr* *tr*

II

III *tr* *tr* *tr* *tr*

IV *Div.*

B *tr*

Timp.

52 *tr* *tr* *tr*

I

II

III *tr* *tr* *tr*

IV

B

Timp.

57

I

II

III

IV

B

Timp.

66

I

II

III

IV

B

Timp.

61

I

II

III

IV

B

Timp.

70

I

II

III

IV

B

Timp.

75

I
II
III
IV
B
Timp.

83

I
II
III
IV
B
Timp.

78

I
II
III
IV
B
Timp.

87

I
II
III
IV
B
Timp.

92

I

II

III

IV

B

Timp.

Div.

Tutti

p

104

I

II

III

IV

B

Timp.

ff

f

Div.

f

tr

98

I

II

III

IV

B

Timp.

tr

tr

tr

tr

110

I

II

III

IV

B

Timp.

tr

115

I *p*

II *p* *tr*

III *Div.* *p*

IV *p* *a2* *fp* *fp*

B *p*

Timp.

127

I *f* *tr*

II *tr* *f* *tr*

III *f*

IV *Div.* *fp* *fp* *f* *tr*

B *f* *tr*

Timp. *tr* *f*

121

I *tr*

II *tr*

III

IV *fp* *fp* *fp* *fp*

B

Timp.

134

I *p*

II *p*

III

IV

B *p*

Timp.

141

I *f*

II *f* *Div.*

III *f*

IV *f* *Div.*

B *f* *tr*

Timp. *f* *tr*

151

I *tr* *p*

II *tr* *p*

III *p*

IV *f* *p*

B *tr*

Timp.

146

I *tr*

II *tr*

III *Tutti*

IV *8*

B *tr*

Timp.

155

I

II

III *tr*

IV *Tutti*

B *p*

Timp.

160

I

II

III

IV

B

Timp.

tr

Div.

170

I

II

III

IV

B

Timp.

p

p

Div.

p

pp

165

I

II

III

IV

B

Timp.

f

f

Tutti

f

f

f

Div.

Tutti

175

I

II

III

IV

B

Timp.

Tutti

p

Tutti

p

180

I
II
III
IV
B
Timp.

188

I
II
III
IV
B
Timp.

184

I
II
III
IV
B
Timp.

192

I
II
III
IV
B
Timp.

Wolfgang Amadeus Mozart
SYMPHONY No 35 KV 385

arr. Markus Wagner

Haffner Symphony
II. Andante

196

I
II
III *Div.*
IV
B
Timp. *Tutti*

I
II
III
IVa
IVb
Bas

200

I
II
III
IV
B
Timp. *Div.*

6

I
II
III
IVa
IVb
B

12

I
II
III
IVa
IVb
B

p

19

I
II
III
IVa
IVb
B

15

I
II
III
IVa
IVb
B

p

22

I
II
III
IVa
IVb
B

f *p* *f* *p*

26

I *f*

II *f*

III *f*

IVa *f*

IVb *f*

B *f*

32

I *tr* *p*

II *tr* *fp* *p*

III *fp* *p*

IVa *p* *Div.* *p*

IVb *p*

B *f* *f* *p*

29

I *p*

II *p*

III *p*

IVa *p*

IVb *f*

B *p*

37

I *f* *tr*

II *f*

III *f*

IVa *f*

IVb *f*

B *f*

44

I *p* *tr* *f* *tr*

II *p* *f*

III *p* *f*

IVa *p* *f*

IVb *p* *f*

B *p* *f*

54

I *f* *p* *f* *p* *tr*

II *f* *p*

III *f* *p* *f* *p* *fp*

IVa *fp* *fp*

IVb *fp*

B *f* *p* *f* *p* *p*

48

I *p* *sf* *p*

II *p* *f* *p*

III *p* *fp*

IVa *p* *fp*

IVb *p* *fp*

B *p* *fp*

59

I *fp* *p*

II *fp* *p*

III *p*

IVa *Tutti* *fp* *p*

IVb *fp* *p*

B *fp* *p*

63

I

II

III

IVa

IVb

B

70

I

II

III

IVa

IVb

B

66

I

II

III

IVa

IVb

B

73

I

II

III

IVa

IVb

B

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Haffner Symphony
III. Menuetto

77

I
II
III
IVa
IVb
B

p

I
II
III
IV
B
Timpani

f

tr

f

81

I
II
III
IVa
IVb
B

tr

fp

Div.

fp

fp

7

I
II
III
IV
B
Timp.

f

f

f

f

13

I *p* *f*

II *p* *f*

III *f*

IV *f*

B *p* *f*

Timp. *tr*

26

I *sf*

II *sf*

III *f*

IV *f*

B *f*

Timp.

20

I *p* *Fine* *Trio* *p*

II *p* *p*

III *p* *p*

IV *p*

B *p* *p*

Timp.

33

I *p* *sf* *p* *p*

II *p* *sf* *p* *p*

III *p* *sf* *p* *p*

IV *p* *p*

B *p* *sf* *p* *p*

Timp.

Wolfgang Amadeus Mozart
SYMPHONY No 35 KV 385

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Haffner Symphony
IV. Presto

39

I
II
III
IV
B
Timp.

I
II
III
IV
B
Timpani

46

Menuetto da Capo

I
II
III
IV
B
Timp.

7

I
II
III
IV
B
Timp.

12 *Tutti*

Score for measures 12-16. The score is for five parts: I, II, III, IV, and B. Part I has a melodic line with eighth notes. Part II has a whole note chord in measure 12, then rests, then chords in measures 14-15. Part III has a melodic line with eighth notes. Part IV has a *Tutti* marking and a series of chords. Part B has a melodic line with eighth notes. A large black graphic with a white diagonal slash is placed over the staves in measures 13 and 14. The Timp. part has a whole note in measure 12, then rests, then a half note in measure 15.

22

Score for measures 22-26. The score is for five parts: I, II, III, IV, and B. Part I has a melodic line with eighth notes. Part II has a whole note chord in measure 22, then rests, then chords in measures 24-25. Part III has a melodic line with eighth notes. Part IV has a *Tutti* marking and a series of chords. Part B has a melodic line with eighth notes. A large black graphic with a white diagonal slash is placed over the staves in measures 23 and 24. The Timp. part has a whole note in measure 22, then rests, then a half note in measure 25, and a *tr* marking in measure 26.

17

Score for measures 17-21. The score is for five parts: I, II, III, IV, and B. Part I has a melodic line with eighth notes. Part II has a whole note chord in measure 17, then chords in measures 18-19, then rests, then chords in measures 20-21. Part III has a melodic line with eighth notes. Part IV has a series of chords. Part B has a melodic line with eighth notes. A large black graphic with a white diagonal slash is placed over the staves in measures 20 and 21. The Timp. part has a whole note in measure 17, then a half note in measure 18, then rests, then a half note in measure 20, and a *tr* marking in measure 21.

27

Score for measures 27-31. The score is for five parts: I, II, III, IV, and B. Part I has a melodic line with eighth notes. Part II has a whole note chord in measure 27, then rests, then chords in measures 29-30. Part III has a melodic line with eighth notes. Part IV has a series of chords. Part B has a melodic line with eighth notes. A large black graphic with a white diagonal slash is placed over the staves in measures 30 and 31. The Timp. part has a whole note in measure 27, then rests, then a half note in measure 29, then rests, then a half note in measure 31, and *tr* markings in measures 28 and 30.

32

I

II

III

IV

B

Timp.

44

I

II

III

IV

B

Timp.

37

I

II

III

IV

B

Timp.

50

I

II

III

IV

B

Timp.

55

I *p* *f*

II *p*

III

IV *f* Div.

B *f*

Timp.

65

I *fp fp f sfp sfp sfp p* N.B.

II *fp fp f fp sfp sfp p* N.B.

III *fp fp f fp sfp sfp p* N.B.

IV *fp fp f sfp sfp* N.B.

B *fp fp f sfp sfp p* N.B.

Timp.

60

I *fp fp fp fp* B.Shake

II *fp fp fp fp* B.Shake

III *fp fp fp fp* B.Shake

IV *fp fp fp fp* B.Shake

B *fp fp fp fp* B.Shake

Timp.

72

I *tr* *tr*

II

III

IV

B *sf*

Timp.

79

I *p*

II *p*

III *p*

IV

B *p*

Timp.

91

Tutti

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

B *f* *p*

Timp.

86

Div.

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

B *f*

Timp.

96

I *f* *p* *f*

II *f* *p* *f*

III *f* *p* *f*

IV *f* *p* *f*

B *f* *p* *f*

Timp.

101

I

II

III

IV

B

Timp.

p

f

B. Shake

112

I

II

III

IV

B

Timp.

fp

106

I

II

III

IV

B

Timp.

p

fp

N.B.

118

I

II

III

IV

B

Timp.

fp

Div.

p

fp

123

I

II

III

IV

B

Timp.

133

I

II

III

IV

B

Timp.

128

I

II

III

IV

B

Timp.

138

I

II

III

IV

B

Timp.

144

I

II

III

IV

B

Timp.

Div.

f

154

I

II

III

IV

B

Timp.

149

I

II

III

IV

B

Timp.

Tutti

p

Tutti

159

I

II

III

IV

B

Timp.

tr

164

I

II

III

IV

B

Timp.

174

I

II

III

IV

B

Timp.

169

I

II

III

IV

B

Timp.

179

I

II

III

IV

B

Timp.

186

I *fp* *fp*

II *fp*

III *fp*

IV *Tutti* *p* *fp*

B *fp*

Timp.

197

I *f* *tr*

II *f* *tr*

III *f*

IV *Div.* *f*

B *f*

Timp. *f*

192

I *sfz* *sfz*

II

III

IV *sfz*

B

Timp.

202

I *B.Shake* *sf* *sf*

II *B.Shake* *sf* *sf*

III *B.Shake* *sf* *sf*

IV *sf*

B *f* *sf*

Timp.

208

I *f* *f* *f* *f* *f* *sfz* *sfz* *f*

II *f* *f* *f* *f* *f* *sfz* *f*


III *f* *f* *f* *f* *f* *f* *f*

IV *f* *f* *f* *f* *f* *f* *f* *Tutti* *f*

B *f* *f* *f* *f* *f* *f* *f* *f*

Timp. - - - - -

N.B.



221

I *B.Shake* *N.B.*

II *B.Shake* *B.Shake*

III *B.Shake* *B.Shake*

IV - - - - -

B *B.Shake* *N.B.*

Timp. - - - - -



214

I *f* *p* *B.Shake* *N.B.* *sfz*

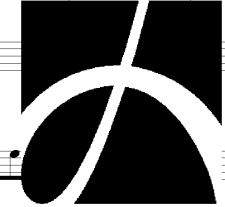
II *f* *p* *B.Shake* *N.B.* *p*

III *f* *p* *B.Shake* *N.B.* *p*

IV *f* *p* *B.Shake* *N.B.* *p*

B *f* *p* *B.Shake*

Timp. - - - - -



228

I *p*

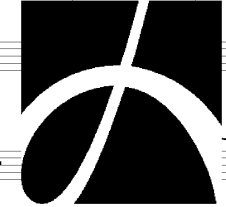
II *p*

III *p*

IV *p*

B *p*

Timp. - - - - -



234

I
II
III
IV
B
Timp.

245 *Div.* *Tutti*

I
II
III
IV
B
Timp.

240

I
II
III
IV
B
Timp.

250

I
II
III
IV
B
Timp.

255

I

II

III

IV *Solo* *Tutti*

B

Timp.

259

I

II

III

IV

B

Timp.