

George Gershwin  
**I GOT RHYTHM**

arr. Kunio Fujisaki

Score for the left page of the orchestral arrangement. It includes staves for Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, Clarinet in E<sup>b</sup>, 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, 3rd Clarinet in B<sup>b</sup>, Alto Clarinet in E<sup>b</sup>, Bass Clarinet in B<sup>b</sup>, 1st Alto Saxophone in E<sup>b</sup>, 2nd Alto Saxophone in E<sup>b</sup>, Tenor Saxophone in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, 1st Trumpet in B<sup>b</sup>, 2nd Trumpet in B<sup>b</sup>, 3rd Trumpet in B<sup>b</sup>, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in C, String Bass, Drums (Cymbals), Timpani, Shaker, Cowbell, Bongo, and Xylophone. The tempo is marked  $\text{♩} = 120$ . The score features various dynamics such as *mf*, *f*, and *mf cresc.* and includes a large black watermark in the center.

Score for the right page of the orchestral arrangement. It includes staves for Piccolo, 1&2 Fls., Ob., Bsn., E<sup>b</sup> Cl., 1 CL., 2 CL., 3 CL., A.CL., B.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B.Trb., Euph., Bass, Str. Bass, Drs., Timp., Shaker, Cowbell, Bongo, and Xylo. The score continues with various dynamics and includes a large black watermark in the center.

Picc.   
 1&2 Fls.   
 Ob.   
 Bsn.   
 E<sup>♭</sup> Cl.   
 1 Cl.   
 2 Cl.   
 3 Cl.   
 A.Cl.   
 B.Cl.   
 1 A.Sax.   
 2 A.Sax.   
 T.Sax.   
 B.Sax.   
 1 Trp.   
 2 Trp.   
 3 Trp.   
 1&2 Hrns.   
 3&4 Hrns.   
 1 Trb.   
 2 Trb.   
 B.Trb.   
 Euph.   
 Bass   
 Str.Bass   
 Drs.   
 Timp.   
 Shaker   
 Cowbell   
 Bongo   
 Xylo.

Picc.   
 1&2 Fls.   
 Ob.   
 Bsn.   
 E<sup>♭</sup> Cl.   
 1 Cl.   
 2 Cl.   
 3 Cl.   
 A.Cl.   
 B.Cl.   
 1 A.Sax.   
 2 A.Sax.   
 T.Sax.   
 B.Sax.   
 1 Trp.   
 2 Trp.   
 3 Trp.   
 1&2 Hrns.   
 3&4 Hrns.   
 1 Trb.   
 2 Trb.   
 B.Trb.   
 Euph.   
 Bass   
 Str.Bass   
 Drs.   
 Timp.   
 Shaker   
 Cowbell   
 Bongo   
 Xylo.

1. 2. 1. 2.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl.

1 A.Sax. 2 A.Sax. 7.Sax. B.Sax.

1 Trp. 2 Trp. 3 Trp.

1&2 Hrns. 3&4 Hrns.

1 Trb. 2 Trb. B.Trb. Euph. Bass Str. Bass

1. 2.

Drs. Timp. Shaker Cowbell Bongo Xylo.

Solo Solo

3. C

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl.

1 A.Sax. 2 A.Sax. 7.Sax. B.Sax.

1 Trp. 2 Trp. 3 Trp.

1&2 Hrns. 3&4 Hrns.

1 Trb. 2 Trb. B.Trb. Euph. Bass Str. Bass

1. 2. C

Drs. Timp. Shaker Cowbell Bongo Xylo.

Solo

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Shaker

Cowbell

Bongo

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Shaker

Cowbell

Bongo

Xylo.

**D**

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**D**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

*Option*

**D**

Drs.

Timp.

Shaker

Cowbell

Bongo

Xylo.

**E**

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**E**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

**E**

Drs.

Timp.

Shaker

Cowbell

Bongo

Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Shaker

Cowbell

Bongo

Xylo.

G Dm7 Bm7 E7 Am7 D7 G# F#7

Tom

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Shaker

Cowbell

Bongo

Glock.

mf mp sf

Picc. (J=) F  
 1&2 Fls.  
 Ob. Solo *mf*  
 Bsn.  
 E<sup>b</sup> Cl.  
 1 Cl. *mp*  
 2 Cl. *mp*  
 3 Cl. *mp*  
 A.Cl. *mp*  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 Ob.Solo *mf*  
 1 Trp. (J=) F  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass *mp* *Opstin*  
 Str.Bass *mp* *(pizz.)*  
 Drs. (J=) F  
 Timp.  
 Tamb.  
 Glock.

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns. *mf*  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass *mp*  
 Str.Bass *mp*  
 Drs. *Cymb.* *mp*  
 Timp.  
 Tamb.  
 Glock.





Picc. **H**  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
**H**  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass  
 Str.Bass  
**H**  
 Drs.  
 Timp.  
 Tamb.  
 Xylo.

Musical score for page 21, featuring a large black watermark in the center. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, String Bass, Drums, and Percussion (Timp., Tamb., Xylo.). The score is marked with dynamics such as *mf cresc.* and *fz*, and includes a rehearsal mark **H**.

Picc. **I**  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
**I**  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass  
 Str.Bass  
**I**  
 Drs. Solo  
 Timp.  
 Tamb.  
 Glock.

Musical score for page 22, featuring a large black watermark in the center. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, String Bass, Drums, and Percussion (Timp., Tamb., Glock.). The score is marked with dynamics such as *fz* and includes a rehearsal mark **I**.

J

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Tamb.

Glock.

K

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Tamb.

Glock.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Tamb.

Glock.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Tamb.

Glock.

**M**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**M**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Option

Str.Bass

E♭ Fm7 E♭ Adim Fm7 B♭<sup>9</sup> E♭ E<sup>9</sup>

**M**

Drs.

Timp.

Tamb.

Glock.

**N**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**N**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E♭ Fm7 Fdim E♭ F<sup>9</sup> B♭<sup>9</sup> E♭ E<sup>7</sup> A7<sup>9</sup> Fm<sup>9</sup> E♭

**N**

Drs.

Timp.

Tamb.

Glock.

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass  
 Str.Bass  
 Drs.  
 Timp.  
 Tamb.  
 Glock.

Musical score for page 29, featuring a large black graphic watermark in the center. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Bass, String Bass, Drums, and Percussion (Tympani, Tom-toms, Glockenspiel). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass  
 Str.Bass  
 Drs.  
 Timp.  
 Tamb.  
 Glock.

Musical score for page 30, featuring a large black graphic watermark in the center. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, Bass), Euphonium, Bass, String Bass, Drums, and Percussion (Tympani, Tom-toms, Glockenspiel). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.



Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Tamb.

Xylo.

Chords: B♭, Gm7, Cm7, F7, Cm7<sup>♭9</sup>, B♭

12

Solo (Dixie)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Drs.

Timp.

Tamb.

Xylo.

Solo

E7 Solo

A7

D7

Solo Fake

D7

G7

C7

Solo

D7

G7

S

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mf* *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp* Solo end

B.Sax. *mf* *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp* Solo end

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp* Option

Str.Bass *mp* F7 B♭ A<sup>9</sup> G7 G<sup>6</sup> C<sup>9</sup> F7 Dm7 E<sup>6</sup> G<sup>7</sup>

Drs. *mp* r Fill in *mp* Tom 3 3 3

Temp. Temple Blocks Police Whistle Toy Gun Slide Whistle Klaxon Pistol Rattle

Xylo. *mp*

Picc. *mf* *cresc.*

1&2 Fls. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

3 Cl. *mf* *cresc.*

A.Cl. *mf* *cresc.*

B.Cl. *mf* *cresc.*

1 A.Sax. *mf* *cresc.* shake

2 A.Sax. *mf* *cresc.* shake

T.Sax. *mf* *cresc.* shake

B.Sax. *mf* *cresc.* shake

1 Trp. *mf* *cresc.* shake

2 Trp. *mf* *cresc.* shake

3 Trp. *mf* *cresc.* shake

1&2 Hrns. *mf* *cresc.*

3&4 Hrns. *mf* *cresc.*

1 Trb. *mf* *cresc.*

2 Trb. *mf* *cresc.*

B.Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass *mf* *cresc.*

Str.Bass *mf* *cresc.* B♭ A<sup>9</sup> G7 G<sup>6</sup> C<sup>9</sup> F7 E<sup>6</sup>

Drs. *mf* *cresc.* Fill in

Temp. *mf* *cresc.*

Sus.Cymb. *mf* *cresc.*

Xylo. *mf* *cresc.*



Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass  
Str.Bass  
Drs.  
Timp.  
Sus.Cymb.  
Xylo.

*rit.*  
♩ = 135  
*rit.*  
♩ = 135

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass  
Str.Bass  
Drs.  
Timp.  
Sus.Cymb.  
Xylo.

*rit.*  
♩ = 100  
*rit.*  
♩ = 100