

George Gershwin
SUMMERTIME arr. Toshio Mashima

Slowly $\text{♩} = 58$

1st & 2nd Flutes *pp*

3rd Flute *pp*

Oboe *pp*

Bassoon *pp*

Clarinet in E^b *pp*

1st Clarinet in B^b *pp* *one play*

2nd Clarinet in B^b *pp*

3rd Clarinet in B^b *pp*

Alto Clarinet in E^b *pp*

Bass Clarinet in B^b *pp*

1st Alto Saxophone in E^b *pp*

2nd Alto Saxophone in E^b *pp*

Tenor Saxophone in B^b *pp*

Baritone Saxophone in E^b *pp*

Slowly with spiritual $\text{♩} = 58$

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Slowly with spiritual $\text{♩} = 58$

Drums

Timpani

Suspended Cymbal

Wind Chime

Vibraphone *pp* *Vib. (Motor On)*

1&2 Fls. *p*

3 Fl. *p*

Ob. *p*

Bsn. *p*

E^b Cl. *p*

1 Cl. *tutti* *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *Harmon mute* *p*

2 Trp. *Harmon mute* *p*

3 Trp. *Harmon mute* *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *Solo legato* *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass *mp*

E. Guit. *mp*

Drs. *mp*

Timp. *mp*

Sus. Cymb. *pp* *W. Chime*

W. Chime *pp* *W. Chime*

Vib. *pp* *W. Chime*

[A] A Little Faster $\text{♩} = 72$

1&2 Fls.
3 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Sus.Cymb.
W.Chime
Vib.

[B]

1&2 Fls.
3 Fl.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Sus.Cymb.
W.Chime
Vib.

Medium 16 beat $\text{♩} = 112$

1&2 Fls. *mf*

3 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf* 1st time only

3 Cl. *mf* 1st time only

A.Cl. *mf* 1st time only

B.Cl. *mf* 1st time only

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* 1st time Solo ad lib. **D** **Bm7** **E7**

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* 2nd time Solo ad lib. **Am7** **D7**

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf* **Am7** **Bm7** **Am7** **Bm7** **Am7** **D7**

Drs. *mf*

Timp. *mf*

Sus.Cymb. *mf*

Shaker *mf*

Vib. *mf*

1&2 Fls. *mf*

3 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* **Bm7** **E7** **Bm7** **E7** **Bm7** **E7**

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* **Am7** **D7** **Am7** **D7** **Am7** **D7**

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf* **Am7** **D7** **Am7** **D7** **Am7** **D7**

Drs. *mf*

Timp. *mf*

Sus.Cymb. *mf*

Shaker *mf*

Glock. *mf*

1&2 Fls.
3 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass.
E.Bass.
E.Guit.
Drs.
Timp.
Sus.Cymb.
Shaker
Glock.

CM7 B7 CM7

B7M7 A7 B7M7

1&2 Fls.
3 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass.
E.Bass.
E.Guit.
Drs.
Timp.
Sus.Cymb.
Shaker
Glock.

1. 2. F

B7 C7 B7 F

A7 A7 D7 Am7

Back ad lib.

1&2 Fls. *rit.* **G** Slow $J=72$ *mp*

3 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp* Harmon mute

3 Trp. *mp* Harmon mute

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mf* *legato*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf* *rit.* **G** Slow $J=72$

Drs. *mp*

Timp. *mp*

Sus. Cymb. *mp*

Shaker *mp*

Glock. *mp* Vib.

1&2 Fls. *mf* **H** *p* *pp*

3 Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

E^b Cl. *mf* *p* *pp*

1 Cl. *mf* *p* *pp*

2 Cl. *mf* *p* *pp*

3 Cl. *mf* *p* *pp*

A. Cl. *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

1 A. Sax. *mf* *p* *pp*

2 A. Sax. *mf* *p* *pp*

T. Sax. *mf* *p* *pp*

B. Sax. *mf* *p* *pp*

1 Trp. *mf* *p* *pp* Harmon mute

2 Trp. *mf* *p* *pp* Harmon mute

3 Trp. *mf* *p* *pp* Harmon mute

1&2 Hrns. *mf* *p* *pp*

3&4 Hrns. *mf* *p* *pp*

1 Trb. *mf* *p* *pp* Solo *ad lib.*

2 Trb. *mf* *p* *pp*

B. Trb. *mf* *p* *pp*

Euph. *mf* *p* *pp*

Bass *mf* *p* *pp*

E. Bass *mf* *p* *pp*

E. Guit. *mf* *p* *pp*

Drs. *mf* *p* *pp* **H**

Timp. *mf* *p* *pp*

Sus. Cymb. *mf* *p* *pp*

W. Chime *mf* *p* *pp*

Vib. *mf* *p* *pp*