

Antonio Carlos Jobim
DESAFINADO

arr. Naohiro Iwai

Moderato Bossa Nova

3

4

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8

9

Piccolo
Flute 1, 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone 1, 2
E♭ Baritone Saxophone

Moderato Bossa Nova

3

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B♭ Trumpet 1, 2
B♭ Trumpet 3, 4
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2, 3
Bass Trombone
Euphonium
Bass
Electric Guitar
Electric Bass
Piano

Mallet Percussion 1
Mallet Percussion 2
Percussion 1
Percussion 2
Percussion 3
Drum Set

10

11

12

13

14

15

16

17

18

19

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Sop. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

10

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19

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Euph.
Bs.
E. Gtr.
E. Bs.
Pno.

Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Dr.

20 21 22 23 24 25 26 27 28

Picc. -

Fl. 1, 2 -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 *Opstin*
mp

B♭ Clar. 2 *Opstin*
mp

B♭ Clar. 3 *Opstin*
mp

E♭ A Clar. -

B♭ S. Clar. -

B♭ Sop. Sax. -

E♭ A Sax. 1, 2 -

B♭ T. Sax. 1, 2 -

E♭ B Sax. -

B♭ Tpt. 1, 2 -

B♭ Tpt. 3, 4 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2, 3 -

B. Tbn. -

Euph. -

Bs. *numi*

E. Gtr. -

E. Bs. -

Pno. *mp*

Mall. Perc. 1 *Xylo*
mf

Mall. Perc. 2 *Mariimba*
mf

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Dr. *mp*

29 30 31 32 33 34 35 36 37 38

Picc. -

Fl. 1, 2 -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *f*

B♭ S. Clar. *ff*

B♭ Sop. Sax. *ff*

E♭ A Sax. 1, 2 *ff*

B♭ T. Sax. 1, 2 *ff*

E♭ B Sax. *ff*

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3, 4 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *ff*

Euph. *f*

Bs. *ff*

E. Gtr. *f*

E. Bs. *f*

Pno. *ff*

Mall. Perc. 1 *Glock.*
ff

Mall. Perc. 2 *Vib.*
ff

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Dr. *ff*

39 40 41 42 43 44 45 46 47 48

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf* *mp* *mf* *mp*

Es Clar. *mf*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Es A. Clar. *mf* *mp* *mf* *mp*

B♭ Bs. Clar. *mf* *mp* *mf* *mp*

B♭ Sop. Sax. *mf*

Es A. Sax. 1, 2 *mf* *mp* *mf* *mp*

B♭ T. Sax. 1, 2 *mf* *mp* *mf* *mp*

Es B. Sax. *mf* *mp* *mf* *mp*

B♭ Tpt. 1, 2 *mf* *mp* *mf* *mp*

B♭ Tpt. 3, 4 *mf* *mp* *mf* *mp*

F Hn. 1, 2 *mf* *mp* *mf* *mp*

F Hn. 3, 4 *mf* *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *mf* *mp*

Tbn. 2, 3 *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

Bs. *mf* *mp* *mf* *mp*

E. Gtr. *C*⁷ *Cm*⁷ *F*⁷ *Dm*⁷ *G*⁷(9) *Cm*⁷ *D*⁷(9) *Gm*⁷ *G*⁷(9)

E. Bs. *C*⁷ *Cm*⁷ *F*⁷ *Dm*⁷ *G*⁷(9) *Cm*⁷ *D*⁷(9) *Gm*⁷ *G*⁷(9)

Pno. *C*⁷ *Cm*⁷ *F*⁷ *Dm*⁷ *G*⁷(9) *Cm*⁷ *D*⁷(9) *Gm*⁷ *G*⁷(9)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Dr.

49 50 51 52 53 54 55 56 57 58

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Es Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

Es A. Clar. *f* *mf*

B♭ Bs. Clar. *f* *mf*

B♭ Sop. Sax. *f* *mf*

Es A. Sax. 1, 2 *f* *mf*

B♭ T. Sax. 1, 2 *f* *mf*

Es B. Sax. *f* *mf*

B♭ Tpt. 1, 2 *f* *mf*

B♭ Tpt. 3, 4 *f* *mf*

F Hn. 1, 2 *f* *mf*

F Hn. 3, 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bs. *f* *mf*

E. Gtr. *C*⁷ *Bm*⁷ *C*⁷ *B*⁷ *Rossa Nova style* *C*⁷ *Cm*⁷ *F*⁷

E. Bs. *C*⁷ *Cm*⁷ *C*⁷ *B*⁷ *Rossa Nova style* *C*⁷ *Cm*⁷ *F*⁷

Pno. *C*⁷ *Cm*⁷ *C*⁷ *B*⁷ *F*⁷ in *mf* *C*⁷ *Cm*⁷ *F*⁷

Mall. Perc. 1 *f* *mf* *Xylo.* *mf*

Mall. Perc. 2 *f* *mf* *Maramba* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Dr. *f* *mf*

59 60 61 62 63 64 65 66 67 68

Picc. Fl. 1, 2 Ob. Ban. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ S. Clar. B♭ Sop. Sax. E♭ A Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B Sax.

B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bs. E. Gtr. E. Bs. Pno. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Dr.

69 70 71 72 73 74 75 76 77 78

Picc. Fl. 1, 2 Ob. Ban. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ S. Clar. B♭ Sop. Sax. E♭ A Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B Sax.

B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bs. E. Gtr. E. Bs. Pno. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Dr.

79 80 81 82 83 84 85 86

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Sop. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

Musical score for measures 79-86, woodwind section. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, and B♭ Tenor Saxophones 1 and 2. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*.

79 80 81 82 83 84 85 86

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Euph.
Bs.
E. Gtr.
E. Bs.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Dr.

Musical score for measures 79-86, brass and percussion section. The score includes parts for B♭ Trumpets 1 and 2, B♭ Trumpets 3 and 4, French Horns 1 and 2, French Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone Trombone, Euphonium, Bass, Electric Guitar, Electric Bass, Piano, Mallet Percussion 1 and 2, Percussion 1, 2, and 3, and Drums. The score includes dynamic markings like *f*, *mf*, and *ff*, and a rehearsal mark [85].

87 88 89 90 91 92 93 94

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Sop. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.

Musical score for measures 87-94, woodwind section. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, and B♭ Tenor Saxophones 1 and 2. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*.

87 88 89 90 91 92 93 94

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2, 3
B. Tbn.
Euph.
Bs.
E. Gtr.
E. Bs.
Pno.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Dr.

Musical score for measures 87-94, brass and percussion section. The score includes parts for B♭ Trumpets 1 and 2, B♭ Trumpets 3 and 4, French Horns 1 and 2, French Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone Trombone, Euphonium, Bass, Electric Guitar, Electric Bass, Piano, Mallet Percussion 1 and 2, Percussion 1, 2, and 3, and Drums. The score includes dynamic markings like *f*, *mf*, and *ff*, and a rehearsal mark [85].

95 96 97 98 99 100 101 102 103 104 to Φ

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Es Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Es A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ Sop. Sax. *f*

Es A. Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 *f*

Es B. Sax. *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Bs. *f*

E. Gtr. *f*

E. Bs. *f*

Pno. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Dr. *f*

105 106 107 108 109 110 111 112 113 114

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Es Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

Es A. Clar. *mf*

B♭ Bs. Clar. *mf*

B♭ Sop. Sax. *mf*

Es A. Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

Es B. Sax. *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Bs. *mf*

E. Gtr. *mf*

E. Bs. *mf*

Pno. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Dr. *mf*

Solo or soli

115 116 117 118 119 120 121 122 123 124

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *f* *mp*

Es Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A Clar. *mp*

B♭ Bs. Clar. *f* *mp*

Bi Sop. Sax. *f*

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B Sax. *f*

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *f* *Solo ad lib.* *f* *B♭* *B♭* *C♭3*

Tbn. 2, 3

B. Tbn. *f*

Euph. *f*

Bs. *f* *mp*

E. Gtr. *Bossa Nova style* *B♭* *B♭* *C♭3*

E. Bs. *B♭* *A♭* *B♭* *A♭* *B♭* *B♭* *C♭3*

Pno. *Fill in* *mp*

Mall. Perc. 1 *Vib.* *mp*

Mall. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Dr. *Rim shot* *mp*

125 126 127 128 129 130 131 132 133 134

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Es Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A Clar. *mp*

B♭ Bs. Clar. *mp*

Bi Sop. Sax.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B Sax.

B♭ Tpt. 1, 2 *Straight mute* *mf* *Open*

B♭ Tpt. 3, 4 *Straight mute* *mf* *Open*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *Cmaj7* *E♭9* *Dmaj7* *G7(b9)* *Cmaj7* *E7m* *B♭* *Dmaj7* *G7(b9)* *Cmaj7* *F7*

Tbn. 2, 3

B. Tbn.

Euph.

Bs. *Cmaj7* *E♭9* *Dmaj7* *G7(b9)* *Cmaj7* *E7m* *B♭* *Dmaj7* *G7(b9)* *Cmaj7* *F7*

E. Gtr. *Cmaj7* *E♭9* *Dmaj7* *G7(b9)* *Cmaj7* *E7m* *B♭* *Dmaj7* *G7(b9)* *Cmaj7* *F7*

E. Bs. *Cmaj7* *E♭9* *Dmaj7* *G7(b9)* *Cmaj7* *E7m* *B♭* *Dmaj7* *G7(b9)* *Cmaj7* *F7*

Pno. *Cmaj7* *E♭9* *Dmaj7* *G7(b9)* *Cmaj7* *E7m* *B♭* *Dmaj7* *G7(b9)* *Cmaj7* *F7*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Dr.

151 152 153 154 155 156 157

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. B♭ Sop. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax.

151 152 153 154 Shake 155 156 157

B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bs. E. Gtr. E. Bs. Pno. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Dr.

158 159 160 D.S.

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. B♭ Sop. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax.

158 159 160 D.S.

B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bs. E. Gtr. E. Bs. Pno. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Dr.

161 Coda 162 163 164 165

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. B♭ Sop. Sax. E♭ A. Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax.

161 Coda 162 163 164 165

B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bs. E. Gtr. E. Bs. Pno. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Dr.

166 167 168 169 170 171 172 173 174

Picc. *f* *ff* *ff*

Fl. 1, 2 *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Es Clar. *f* *ff* *ff*

B♭ Clar. 1 *f* *ff* *ff*

B♭ Clar. 2 *f* *ff* *ff*

B♭ Clar. 3 *f* *ff* *ff*

Es A. Clar. *f* *ff* *ff*

B♭ Bs. Clar. *f* *ff* *ff*

B♭ Sop. Sax. *f* *ff* *ff*

Es A. Sax. 1, 2 *f* *ff* *ff*

B♭ T. Sax. 1, 2 *f* *ff* *ff*

Es B. Sax. *f* *ff* *ff*

B♭ Tpt. 1, 2 *f* *ff* *ff*

B♭ Tpt. 3, 4 *f* *ff* *ff*

F Hn. 1, 2 *f* *ff* *ff*

F Hn. 3, 4 *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2, 3 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Bs. *f* *ff* *ff*

E. Gtr. *f* *ff* *ff*

E. Bs. *f* *ff* *ff*

Pno. *f* *ff* *ff*

Mall. Perc. 1 (Glock.) *f* *ff* *ff*

Mall. Perc. 2 (Warrmba) *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

Perc. 3 *f* *ff* *ff*

Dr. *f* *ff* *ff*