

Commissioned by the Brass Band Esch-sur-Alzette (L)

TRITICO FESTOSO

Jan Van der Roost

Dedicated to Fred Harles

Anniversary Fanfare (♩ = 80)

3


4

Solenne e festivo 6

Score for the first page of the brass band, measures 1-6. The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, and Percussion. A large black watermark is present over the first four measures. Dynamics include *f* and *pp*. Percussion parts include instructions for hard sticks, S.C., and C.C. (I.v.).

Score for the second page of the brass band, measures 7-12. The score continues with the same instruments as the first page. A large black watermark is present over measures 7-10. Dynamics include *f* and *pp*. Percussion parts include instructions for C.C. (I.v.) and B. Dr. The page number 10 is enclosed in a box.

13 14 15 16 *Cresc.* 17 (♩ = ♩)

E♭ Cnt. 

B♭ S. Cnt. (2 Soli) 1. *mf* 1. + 2. *mf* 3. + 4.

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mp* *quasi f*

E♭ S. Hn. *mp* *quasi f*

E♭ Hn. 1 *mp* *quasi f*

E♭ Hn. 2 *mp* *quasi f*

B♭ Bari. 1 *sub. mp* *quasi f*

B♭ Bari. 2 *sub. mp* *quasi f*

B♭ Tbn. 1 *mf*


B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mp* *quasi f*

E♭ Bs. 1. *mp*


B♭ Bs. 1. *mp* *mf*

Mall. Perc. *mf* 

Timp.

Perc.

18 19 20 21 (♩ = ♩) 22

E♭ Cnt. 

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*


B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. 

Timp. *mf* (1. v.) *ff* (1. v.)

Perc. *mf* *ff* *f* (1. v.) Large Tantom

23 24 25 26 *Molto cresc.* 27

E♭ Cnt. *f*

B♭ S. Cnt. *f* *sub. p*

B♭ R. Cnt. *f* *sub. p*

B♭ Cnt. 2 *f* *sub. p*

B♭ Cnt. 3 *f* *sub. p*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f* *sub. p*

E♭ Hn. 1 *f* *sub. p*

E♭ Hn. 2 *f* *sub. p*

B♭ Bari. 1 *f* *mp*

B♭ Bari. 2 *f* *mp*

B♭ Tbn. 1 *f* *mp*

B♭ Tbn. 2 *f* *mp*

Bs. Tbn. *f* *mp*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *mp* Triangle

28 29 30 *Cresc.* 31 32 *Dim.*

E♭ Cnt. *f* *ff*

B♭ S. Cnt. *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *mp* S. C. *f*

33 34 35 36 *Cresc.* 37

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn.  *mf*

E♭ S. Hn.  *mp*

E♭ Hn. 1  *mp*

E♭ Hn. 2  *mp*

B♭ Bari. 1  *mf*

B♭ Bari. 2 

B♭ Tbn. 1  *mp*

B♭ Tbn. 2  *mp*

Bs. Tbn.  *mp*

B♭ Euph.  *mf*

E♭ Bs.  *mp*

B♭ Bs.  *mp*


Mall. Perc. 


Timp.  *mp* (I. v.)


Perc. 


p


38 39 40 41 42 43


E♭ Cnt.  *f* *ad lib.*


B♭ S. Cnt.  *f* *a2* *All*


B♭ R. Cnt.  *f*


B♭ Cnt. 2 


B♭ Cnt. 3 


B♭ Fl. Hn. 


E♭ S. Hn. 


E♭ Hn. 1  *f*


E♭ Hn. 2 


B♭ Bari. 1 


B♭ Bari. 2  *f*


B♭ Tbn. 1 


B♭ Tbn. 2  *f*


Bs. Tbn.  *f*


B♭ Euph. 

E♭ Bs.  *f* *1.* *a2*

B♭ Bs.  *f*

Mall. Perc.  *f* Glockenspiel (hard mallets)

Timp.  *f* Wooden sticks

Perc.  *mf* S. C. (I. v.) *f* *mf*

44 45 46 47 48

E♭ Cnt. *Play*

B♭ S. Cnt. *fp*

B♭ R. Cnt. *fp*

B♭ Cnt. 2 *fp*

B♭ Cnt. 3 *fp*

B♭ Fl. Hn. *fp*

E♭ S. Hn. *fp*

E♭ Hn. 1 *fp*

E♭ Hn. 2 *fp*

B♭ Bari. 1 *fp*

B♭ Bari. 2 *fp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *f* *fp* *fp*

B♭ Euph. *f* *fp* *fp*

E♭ Bs. *f* *fp* *fp*

B♭ Bs. *f* *fp* *fp*

Mall. Perc.

Timp. (l. v.)

Perc. (l. v.) + C. C.

49 50 51 52 53

E♭ Cnt. *ff*

B♭ S. Cnt. *ff* *mp* *ff*

B♭ R. Cnt. *ff* *mp* *ff*

B♭ Cnt. 2 *ff* *mp* *ff*

B♭ Cnt. 3 *ff* *mp* *ff*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *ff* *mp* *ff*

B♭ Tbn. 2 *ff* *mp* *ff*

Bs. Tbn. *ff* *mp* *ff*

B♭ Euph.

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc.

Timp. *f*

Perc. *ff* *mf* *ff*

54 55 56 57 58

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. *p* *f*

E♭ S. Hn. *p* *f*

E♭ Hn. 1 *p* *f*

E♭ Hn. 2 *p* *f*

B♭ Bari. 1 *p* *f*

B♭ Bari. 2 *p* *f*

B♭ Tbn. 1 *p* *f*

B♭ Tbn. 2 *p* *f*

Bs. Tbn. *p* *f*

B♭ Euph. *p* *f*

E♭ Bs. *fp* 

B♭ Bs. *fp* 


Mall. Perc. 


Timp. *f*


Perc. Triangle *p* *f*


59 60 62 63 *Poco rit.*

E♭ Cnt. *ad lib. S^{mo}* *f*

B♭ S. Cnt.  *ff* 1. + 2.

B♭ R. Cnt.  *ff* 3. + 4.

B♭ Cnt. 2  *ff*

B♭ Cnt. 3  *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*


B♭ Bari. 2 *ff*


B♭ Tbn. 1 *ff*


B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs.  *ff*

B♭ Bs.  *ff*

Mall. Perc. 

Timp. (l. v.) *f* *no roll*

Perc. (l. v.) *mf* *f* *S. C.* *+ C. C.* *(l. v.)* *S. C.* *no roll*

Daily life Allegro inquieto (♩ = 132)

67

68 Repeat at lib.

69

70

Score for measures 67-70. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., and Perc. (B. Dr. (soft beater), S. C. (marimba mallets), Woodblock, Tambourine). Dynamics include *ff*, *f*, *mf*, and *mp*. Performance instructions include *sim.* and *ad lib.*. A large black watermark is present over the vocal staves.

71

72

73

74

75

Score for measures 71-75. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., and Perc. Dynamics include *f*, *mf*, and *f*. Performance instructions include *sim.*, *ad lib.*, and *Straight mute*. A large black watermark is present over the vocal staves.

76 77 (♩ = ♩) 78 79 80

E♭ Cnt. *f* *ff*
 B♭ S. Cnt. *f* *ff*
 B♭ R. Cnt. *f* *ff*
 B♭ Cnt. 2 *f* *ff*
 B♭ Cnt. 3 *f* *ff*
 B♭ Fl. Hn. *f* *ff*
 E♭ S. Hn. *f* *ff*
 E♭ Hn. 1 *f* *ff*
 E♭ Hn. 2 *f* *ff*
 B♭ Bari. 1 *f* *ff*
 B♭ Bari. 2 *f* *ff*
 B♭ Tbn. 1 *fp* *ff*
 B♭ Tbn. 2 *fp* *ff*
 Bs. Tbn. *fp* *ff*
 B♭ Euph. *f* *ff*
 E♭ Bs. *f* *ff*
 B♭ Bs. *f* *ff*
 Mall. Perc. *f* *ff*
 Timp. *f* *ff*
 Perc. *f* *ff*

Open
 Play
 Woodblock
 ord., hard sticks
 Small S. C. (crash) (with marimba stick)

81 (♩ = ♩) (2+2+3+3) 82 83 84 85

E♭ Cnt. *f*
 B♭ S. Cnt. *f*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *fp* *f*
 B♭ Cnt. 3 *fp* *f*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bari. 1 *f*
 B♭ Bari. 2 *f*
 B♭ Tbn. 1 *fp* *f*
 B♭ Tbn. 2 *fp* *f*
 Bs. Tbn. *fp* *f*
 B♭ Euph. *f*
 E♭ Bs. *f*
 B♭ Bs. *f*
 Mall. Perc. *f*
 Timp. *f*
 Perc. *f* *mp*

Stick shot
 Ord.

86 87 88 89 90

E♭ Cnt. *f* *mp* *f*

B♭ S. Cnt. *f* *mp* *f*
Straight mute

B♭ R. Cnt. *f* *mp* *f*

B♭ Cnt. 2 *f* *mp* *f*

B♭ Cnt. 3 *f* *mp* *f*

B♭ Fl. Hn. *mp* *f*

E♭ S. Hn. *mp* *f*

E♭ Hn. 1 *mp* *f*

E♭ Hn. 2 *mp* *f*

B♭ Bari. 1 *mp* *f*

B♭ Bari. 2 *mp* *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f* Xylophone

Timp.

Perc.

91 92 93 94 95

E♭ Cnt. *mp* *f*

B♭ S. Cnt. *mp* *f*

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2 *mp* *f*

B♭ Cnt. 3 *mp* *f*

B♭ Fl. Hn. *mp* *f*

E♭ S. Hn. *mp* *f*

E♭ Hn. 1 *mp* *f*

E♭ Hn. 2 *mp* *f*

B♭ Bari. 1 *mp* *f*

B♭ Bari. 2 *mp* *f*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc. *p*

Timp.

Perc. S. C. with a triangle stick

96 *Molto cresc.* 97 98 99 100

E♭ Cnt. *f* *fp*

B♭ S. Cnt. *f* *fp*

B♭ R. Cnt. *f* *fp*

B♭ Cnt. 2 *f* *fp*

B♭ Cnt. 3 *f* *fp*

B♭ Fl. Hn. *f* *fp*

E♭ S. Hn. *f* *fp*

E♭ Hn. 1 *f* *fp*

E♭ Hn. 2 *f* *fp*

B♭ Bari. 1 *f* *fp*

B♭ Bari. 2 *f* *fp*

B♭ Tbn. 1 *f* *fp*

B♭ Tbn. 2 *f* *fp*

Bs. Tbn. *f* *fp*

B♭ Euph. *f* *fp*

E♭ Bs. *f* *fp*

B♭ Bs. *f* *fp*

Mall. Perc. (l. v.) *f* Glockenspiel (hard sticks) *f*

Timp. *f*

Perc. *f* Bongos (marimba mallets)

101 102 103 104 (Repeat ad lib.) 105

E♭ Cnt. *f*

B♭ S. Cnt. *f* *fp*

B♭ R. Cnt. *f* *fp*

B♭ Cnt. 2 *f* *fp*

B♭ Cnt. 3 *f* *fp*

B♭ Fl. Hn. *f* *fp*

E♭ S. Hn. *f* *fp*

E♭ Hn. 1 *f* *fp*

E♭ Hn. 2 *f* *fp*

B♭ Bari. 1 *f* *fp*

B♭ Bari. 2 *f* *fp*

B♭ Tbn. 1 *f* *fp*

B♭ Tbn. 2 *f* *fp*

Bs. Tbn. *f* *fp*

B♭ Euph. *f* *fp*

E♭ Bs. *f* *fp*


B♭ Bs. *f* *fp*

Mall. Perc. *f*

Timp. *f*

Perc. *f* (to Tambourine) S. C. (l. v.) *f*

106 107(2+3+2) 108 109 *Cresc.* 110

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Mall. Perc. 

Timp. 

Perc. 

B. Dr. (medium beater)

111 112 113 114 115

E♭ Cnt. *ff* 

B♭ S. Cnt. *ff* 

B♭ R. Cnt. *ff* 

B♭ Cnt. 2 *ff* 

B♭ Cnt. 3 *ff* 

B♭ Fl. Hn. *ff* 

E♭ S. Hn. *ff* 

E♭ Hn. 1 *ff* 

E♭ Hn. 2 *ff* 

B♭ Bari. 1 *ff* 

B♭ Bari. 2 *ff* 

B♭ Tbn. 1 *ff* 

B♭ Tbn. 2 *ff* 

Bs. Tbn. *ff* 

B♭ Euph. *ff* 

E♭ Bs. *ff* 

B♭ Bs. *ff* 

Mall. Perc. 

Timp. *fp* 


Perc. *ff* 

(1. v.) *fp* 


C. C. *ff* 

p 

116 117 118 119 120 121

E♭ Cnt. 


B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. 

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1


B♭ Bari. 2


B♭ Tbn. 1

B♭ Tbn. 2


Bs. Tbn.


B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Mall. Perc. 

Timp. 


Perc. 

ff *f* *mp* *mp* *mp* *p*

Stagger B
mp
Stagger B
mp

(l. v.) Large Tom Tom (soft beater) (l. v.)

122 123 124 125 126

E♭ Cnt. 


B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. 

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2


Bs. Tbn.

B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Mall. Perc. 

Timp. 

Perc. 

mp *mf* *mf* *mf* *mf*

Triangle

137 138 139 140 141

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *f*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff* *f*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc.

Timp.

Perc. *f* C.C. S.C. *mf*

142 143 144 145

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc.

Timp.

Perc. *f* Sn. Dr. *f*

146 147 148 149 150 *Dim.* 151 *Cresc.* 152

E♭ Cnt. *mf* *ff*

B♭ S. Cnt. *mf* *ff*

B♭ R. Cnt. *mf* *ff*

B♭ Cnt. 2 *mf* *ff*

B♭ Cnt. 3 *mf* *ff*

B♭ Fl. Hn. *mf* *ff*

E♭ S. Hn. *mf* *ff*

E♭ Hn. 1 *mf* *ff*

E♭ Hn. 2 *mf* *ff*

B♭ Bari. 1 *mf* *ff*

B♭ Bari. 2 *mf* *ff*

B♭ Tbn. 1 *mf* *ff*

B♭ Tbn. 2 *mf* *ff*

Bs. Tbn. *mf* *ff*

B♭ Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Mall. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. *p* *f* (i. v.)

Tam Tam (ma non troppo)

153 154 *Dim.* 155 156 157 158 159

E♭ Cnt. *p* Cup mute

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp* (muted ad lib.) *p*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp* Straight mute *p*

B♭ Tbn. 2 *mp* Straight mute *p*

Bs. Tbn. *mp* Straight mute *p*

B♭ Euph. *mp* 1. (muted ad lib.)

E♭ Bs. *mp* 1. (muted ad lib.)

B♭ Bs. *mp* 1. (muted ad lib.)

Mall. Perc. *mp*

Timp. *mp* *p* *pp*

Perc. *mp* Finger Cymbals (cue Triang.)


160 The Artist Andante sereno (♩ = 60)

162

163

164

165

E♭ Cnt. 

B♭ S. Cnt. 1. *mf* Cup mute

B♭ R. Cnt. *mf* Cup mute

B♭ Cnt. 2. *mf* Cup mute

B♭ Cnt. 3. *mf* Cup mute

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1. Muted *mp* Open *mf*

E♭ Hn. 2. Muted *mp*

B♭ Bari. 1. Muted *mp*


B♭ Bari. 2. Muted *mp*


B♭ Tbn. 1. Cup mute *mf* Straight mute *mf*

B♭ Tbn. 2. Cup mute *mf* (Cup mute) *mf*

Bs. Tbn. Cup mute *mf*

B♭ Euph. 1. *mf*

E♭ Bs. 

B♭ Bs. 

Mall. Perc. Vibraphone hard mallets, motor on (fast fan) *mp* Soft sticks *mp*

Timp. *mp*

Perc. *mp*

166

167 Andante amoroso e espressivo (♩ = 64) 69

170

171

E♭ Cnt. 

B♭ S. Cnt. 

B♭ R. Cnt. 

B♭ Cnt. 2. 

B♭ Cnt. 3. 

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mp*

E♭ Hn. 1. *mp* Open

E♭ Hn. 2. Open *mp*

B♭ Bari. 1. *mp* Open

B♭ Bari. 2. *mp* Open

B♭ Tbn. 1. *mp*

B♭ Tbn. 2. *mp*

Bs. Tbn. *mp*

B♭ Euph. 1. *mp* Stagger breathing

E♭ Bs. *mp* Stagger breathing

B♭ Bs. *mp* Stagger breathing

Mall. Perc. *mp* Soft sticks

Timp. *mp*

Perc. *mp*

172 173 174 175 176 177

E♭ Cnt. - - - - -

B♭ S. Cnt. - - - - -

B♭ R. Cnt. - - - - -

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 - - - - -

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp* Open

B♭ Tbn. 2 *mp* Open

Bs. Tbn. *mp* Open

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *mp* Vibraphone hard mallets, motor on (fast fa)

Timp. *mp*

Perc. *mp*

Poch. rit. e cresc. *A tempo* 180 *Poco a poco cresc.* 183

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf* +2

E♭ Bs. *mf* +2

B♭ Bs. *mf* +2

Mall. Perc. *mp*

Timp. *mp*

Perc. *p* *mp* S. C.

204 205 *Dim.* 206 207 *Cresc.* **A tempo**

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

mf *mf* *f* *f*

p *mf*

(no pedal tones)

S. C.

209 210 211 212 213

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

f *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf*

p *mf*

(Pedal ad lib.)

214 215 216 217 218 *Cresc.*

E♭ Cnt. *mp*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Play

mp *mf*

219 220 221 222 *Poco rit.* 223

E♭ Cnt.

B♭ S. Cnt. *ff* *ad lib. 82...*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs.

Mall. Perc. *Har*

Timp. *no roll*

Perc. *f* *(l. v.)* *C. C. no roll* *ff*