

M. Taylor, D. Child, P. Barry, R. Rosa
LATIN POP SPECIAL arr. Masato Myokoin

Bailamos ~ Livin' La Vida Loca

Rubato $\text{♩} = 100$

Picc.
 1st & 2nd Flutes
 Oboe
 Bassoon
 Clarinet in E \flat
 1st Clarinet in B \flat
 2nd Clarinet in B \flat
 3rd Clarinet in B \flat
 Alto Clarinet in E \flat
 Bass Clarinet in B \flat
 1st Alto Saxophone in E \flat
 2nd Alto Saxophone in E \flat
 Tenor Saxophone in B \flat
 Baritone Saxophone in E \flat

Rubato $\text{♩} = 68$ Solo $\text{♩} = 100$

1st Trumpet in B \flat
 2nd Trumpet in B \flat
 3rd Trumpet in B \flat
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass in C
 Electric Bass Guitar
 Electric Guitar

Rubato $\text{♩} = 68$ $\text{♩} = 100$

Drums
 Timpani & Castanet
 Tambourine
 Cowbell & Vibra-Slap
 Conga
 Suspended Cymbal
 Glockenspiel & Xylophone

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E \flat Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1A. Sax.
 2A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3 & 4 Hms.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 E. Bass
 E. Guit.
 Drs.
 Timp. & Cast.
 Tamb.
 Cowb. & V. Slap
 Conga
 Sus. Cymb.
 Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Chord progression for E. Guit. (F, E♭, Gm, F, E♭, Gm, D7)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Chord progression for E. Guit. (D7, Gm, F, E♭, Gm, F, E♭)

Annotations: Solo, Fill in, H.H., D

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guít.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Chord progression: F, E♭, Gm, F, E♭, Gm, Gm

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guít.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Chord progression: F, E♭, Gm, F, E♭, Gm, Gm

Performance markings: *accel.*, *f*, *Fill*, *Fill in*

Picc. *f* *simile*

1&2 Fls. *f* *simile*

Ob. *f* *simile*

Bsn. *f* *simile*

E♭ Cl. *f* *simile*

1 Cl. *f* *simile*

2 Cl. *f* *simile*

3 Cl. *f* *simile*

A. Cl. *f* *simile*

B. Cl. *f* *simile*

1A.Sax. *f* *simile*

2A.Sax. *f* *simile*

T.Sax. *f* *simile*

B.Sax. *f* *simile*

1 Tmp. *f* *simile*

2 Tmp. *f* *simile*

3 Tmp. *f* *simile*

1&2 Hrns. *f* *simile*

3 & 4 Hrns. *f* *simile*

1 Trb. *f* *simile*

2 Trb. *f* *simile*

B.Trb. *div. f* *simile*

Euph. *f* *simile*

Bass *f* *simile*

E. Bass *f* *simile*

E.Guit. *f* *simile*

Drs. *f* *simile*

Timp. & Cast. *f* *simile*

Tamb. *f* *simile*

Cowb. & V.Slap *f* *simile*

Conga *f* *simile*

Sus.Cymb. *f* *simile*

Glock. & Xylo. *f* *simile*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1A.Sax. *mf*

2A.Sax. *mf*

T.Sax. *Solo f*

B.Sax. *mf*

1 Tmp. *mf*

2 Tmp. *mf*

3 Tmp. *mf*

1&2 Hrns. *mf*

3 & 4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E.Guit. *mf*

Drs. *mf* *Fill in*

Timp. & Cast. *mf*

Tamb. *mf*

Cowb. & V.Slap *mf*

Conga *mf*

Sus.Cymb. *mf*

Glock. & Xylo. *mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

(D.S. time with repeat)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Chord markings: Cm, B^b, Cm

Performance markings: *div.*, *unis.*

to Φ

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1A.Sax.

2A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V.Slap

Conga

Sus.Cymb.

Glock. & Xylo.

Chord markings: B^b, Cm, Cm

Performance markings: *div.*, *unis.*, *Fill in*

Picc. *mf* *a2*

1&2 Fls. *mf*

Ob. *f*

Bsn.

E♭ Cl. *f*

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax. *D.S.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf* *unis.*

Bass

E. Bass *mf*

E. Guit. *Cm* *mf* *D.S.*

Drs. *mf*

Timp. & Cast. *f*

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo. *Xylo.* *mf* *D.S.*

♩ Coda *O*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

♩ Coda *O*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *a2*

3 & 4 Hrns. *a2*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf* *unis.* *div.* *unis.*

Bass

E. Bass *mf*

E. Guit. *Cm* *Cm* *B♭* *D.S.*

♩ Coda *O* *Fill in*

Drs. *mf*

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb. *f*

Glock. & Xylo. *f* *Glock.*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1A. Sax.

2A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp. & Cast.

Tamb.

Cowb. & V. Slap

Conga

Sus. Cymb.

Glock. & Xylo.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1A. Sax.
 2A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3 & 4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 E. Bass
 E. Guit.
 Drs.
 Timp. & Cast.
 Tamb.
 Cowb. & V. Slap
 Conga
 Sus. Cymb.
 Glock. & Xylo.

