

OUT OF THE BOX *Peter Kleine Schaars*

Groovy ♩ = 112

2 3 4 5 6

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Tuba

Timpani

Drums

Mallet Percussion

Percussion

7 8 9 10 11

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Temp.

Dr.

Mall. Perc.

Perc.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Dr.
Mall. Perc.
Perc.

Musical score for measures 12-16. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2), B♭ Trumpets (3, 4), French Horns (1, 3), French Horns (2, 4), Trombones (1, 2), Trombone 3, Euphoniums (1, 2), Tuba, Timpani, Drums, Mallet Percussion, and Percussion. A large black redaction mark covers the Oboe and Bassoon staves. Measure numbers 12, 13, 14, 15, and 16 are indicated at the top.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba
Timp.
Dr.
Mall. Perc.
Perc.

Musical score for measures 17-21. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2), B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2), B♭ Trumpets (3, 4), French Horns (1, 3), French Horns (2, 4), Trombones (1, 2), Trombone 3, Euphoniums (1, 2), Tuba, Timpani, Drums, Mallet Percussion, and Percussion. A large black redaction mark covers the Oboe and Bassoon staves. Measure numbers 17, 18, 19, 20, and 21 are indicated at the top. Performance markings include *mp*, *p*, and *mf*. A "tam tam" instrument is used in measure 20, and a "bongo's" instrument is used in measure 21.

22 23 24 25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

26 28

3/4

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

sus cym

xylo

Picc. **29** 30 31 32 33 34 35 36 37 38 *rall.*

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2 **29** 30 31 32 33 34 35 36 37 38 *rall.*

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

Picc. **39** *clownesk* 40 41 42 43 44 45 46 47 48

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2 **39** *clownesk* Straight Mute 40 41 42 43 44 45 46 47 48

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

Solo

mf

mf

mp

mp *mf*

mf

mp *mf*

mf *clownesk*

Straight Mute

Mute

p *mf*

Straight Mute

p *mf*

B. Sax.

mf

a tubodblock

woodblock

49 50 51 52 53 poco rit. 54 Tempo primo 56 57 58 $\frac{4}{4}$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

$\frac{4}{4}$ 60 61 62 63

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

64 65 66 67

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

Musical score for measures 64-67, woodwind section. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Evacuated Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, Evacuated Alto Saxophones 1 and 2, B♭ Tenor Saxophone, Evacuated Baritone Saxophone, B♭ Trumpets 1 and 2, B♭ Trumpets 3 and 4, French Horns 1, 3 and 2, 4, Tenor Trombones 1, 2 and 3, Euphoniums 1 and 2, Tuba, Timpani, Drums, and Mallet Percussion. A large black redaction mark covers the woodwind parts from measure 64 to 66.

68 69 70 71

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

Musical score for measures 68-71, woodwind section. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Evacuated Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, Evacuated Alto Saxophones 1 and 2, B♭ Tenor Saxophone, Evacuated Baritone Saxophone, B♭ Trumpets 1 and 2, B♭ Trumpets 3 and 4, French Horns 1, 3 and 2, 4, Tenor Trombones 1, 2 and 3, Euphoniums 1 and 2, Tuba, Timpani, Drums, and Mallet Percussion. A large black redaction mark covers the woodwind parts from measure 68 to 70.

Picc. *f* 72 73 74 75

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. *f* *mf*

Ev. Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f* *mf*

Ev. A. Sax. 1, 2 *f* *mp*

B♭ T. Sax. *f* *mp*

Ev. B. Sax. *f* *mf*

B♭ Tpt. 1, 2 *f* 72 73 74 75 *mp*

B♭ Tpt. 3, 4 *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Tbn. 1, 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. 1, 2 *f* *mp*

Tuba *f* *mp*

Timp.

Dr. *f*

Mall. Perc. *f*

Perc.

Picc. 76 77 78 79 80 81 82

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

Ev. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

Ev. A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Ev. B. Sax. *f*

B♭ Tpt. 1, 2 *f* 76 77 78 79 80 81 82

B♭ Tpt. 3, 4 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Timp.

Dr. *f*

Mall. Perc. *f*

Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ S. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

8 82 12 8 84 85

opt. tacet

mf

sleigh bells

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ S. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

86 87 88 89 90

sol

vibr.

Picc. 91 92 93 94 11 10

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *mp* *sub mp*

B♭ T. Sax. *mp* *sub mp*

E♭ B. Sax. *mp* play

B♭ Tpt. 1, 2 91 92 93 94 11 10 *mf*

B♭ Tpt. 3, 4 *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. 1, 2 *mp* *mf*

Tuba *mp* *mf*

Timp.

Dr.

Mall. Perc.

Perc.

Picc. 10 9 8 7 6 5 4 12

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2 10 9 8 7 6 5 4 12

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

Picc. $\frac{12}{8}$ $\frac{4}{4}$ 105 106

Fl. 1, 2 *sfzp* *mp*

Ob. 1, 2 *p*

Bsn. *p*

E♭ Cl. *mp*

B♭ Cl. 1 *sfzp* *mp*

B♭ Cl. 2 *sfzp* *mp*

B♭ Cl. 3 *sfzp*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1, 2 *sfzp* *p*

B♭ T. Sax. *sfzp* *p*

E♭ B. Sax. *sfzp* *p* *cresc.*

B♭ Tpt. 1, 2 $\frac{12}{8}$ $\frac{4}{4}$ 105 106 *sfzp* *p*

B♭ Tpt. 3, 4 *sfzp* *p*

F Hn. 1, 3 *sfzp*

F Hn. 2, 4 *sfzp*

Tbn. 1, 2 *sfzp* *p*

Tbn. 3 *sfzp* *p*

Euph. 1, 2 *sfzp* *p*

Tuba *sfzp* *p*

Timp. *p*

Dr. *mp* *cresc.*

Mall. Perc. *mp*

Perc. *mp* *cresc.* *bongo's*

Picc. 107 109 111 $\frac{8}{8}$ $\frac{4}{4}$

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

B♭ Bs. Cl. *f* *mp*

E♭ A. Sax. 1, 2 *f* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1, 2 107 109 111 $\frac{8}{8}$ $\frac{4}{4}$ *f*

B♭ Tpt. 3, 4 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Timp. *f*

Dr. *mf*

Mall. Perc. *f* *xylo*

Perc. *f*

112 113 114 115

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

Ev. Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B♭ Bsn. Cl. -

Ev. A. Sax. 1, 2 -

B♭ T. Sax. -

Ev. B. Sax. -

B♭ Tpt. 1, 2 -

B♭ Tpt. 3, 4 -

F Hn. 1, 3 -

F Hn. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. 1, 2 -

Tuba -

Timp. -

Dr. -

Mall. Perc. -

Perc. -

116 117 118 119

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

Ev. Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B♭ Bsn. Cl. -

Ev. A. Sax. 1, 2 -

B♭ T. Sax. -

Ev. B. Sax. -

B♭ Tpt. 1, 2 -

B♭ Tpt. 3, 4 -

F Hn. 1, 3 -

F Hn. 2, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. 1, 2 -

Tuba -

Timp. -

Dr. -

Mall. Perc. -

Perc. -

Picc. *dim* *poco* *a* *poco*

Fl. 1, 2 *dim* *poco* *a* *poco*

Ob. 1, 2 *dim* *poco* *a* *poco*

Bsn. *dim* *poco* *a* *poco*

Ev. Cl. *dim* *poco* *a* *poco*

B♭ Cl. 1 *dim* *poco* *a* *poco*

B♭ Cl. 2 *dim* *poco* *a* *poco*

B♭ Cl. 3 *poco*

B♭ Bs. Cl. *dim* *poco* *a* *poco*

Ev. A. Sax. 1, 2 *dim* *poco* *a* *poco*

B♭ T. Sax. *dim* *poco* *a* *poco*

Ev. B. Sax. *dim* *poco* *a* *poco*

B♭ Tpt. 1, 2 *dim* *poco* *a* *poco*

B♭ Tpt. 3, 4 *poco* *a* *poco*

F Hn. 1, 3 *dim*

F Hn. 2, 4 *dim*

Tbn. 1, 2 *dim* *poco* *a* *poco*

Tbn. 3 *dim* *poco* *a* *poco*

Euph. 1, 2 *dim* *a* *poco*

Tuba *dim* *poco* *a* *poco*

Timp.

Dr. *dim* *poco* *a* *poco*

Mall. Perc. *dim* *poco* *a* *poco*

Perc. *dim* *poco* *a* *poco*

120 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. *mf* *f*

Ev. Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B♭ Bs. Cl. *mf* *f*

Ev. A. Sax. 1, 2 *mp* *f*

B♭ T. Sax. *mp* *f*

Ev. B. Sax. *mf* *f*

B♭ Tpt. 1, 2 *mf* *f*

B♭ Tpt. 3, 4 *mp* *f*

F Hn. 1, 3 *mp* *f*

F Hn. 2, 4 *mp* *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mf* *f*

Euph. 1, 2 *mp* *f*

Tuba *mf* *f*

Timp.

Dr. *mf* *f*

Mall. Perc. *mf* *f*

Perc. *ff*

125 126 127 128 129

solo cymb a deux

130 131 132 133 134

Picc. *ff* *mp*

Fl. 1, 2 *ff* *mp*

Ob. 1, 2 *ff* *mp*

Bsn. *ff* *mp*

Ev. Cl. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

B♭ Bs. Cl. *ff* *mp*

Ev. A. Sax. 1, 2 *ff* *mp*

B♭ T. Sax. *ff* *mp*

Ev. B. Sax. *ff* *mp*

B♭ Tpt. 1, 2 *mp*

B♭ Tpt. 3, 4 *ff* *mp*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Tbn. 1, 2 *ff* *mp*

Tbn. 3 *ff*

Euph. 1, 2 *ff* *mp*

Tuba *ff* *mp* desk 1

Timp.

Dr.

Mall. Perc. *ff*

Perc. *mp*

135 136 137 138 139

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

Ev. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

Ev. A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

Ev. B. Sax. *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

F Hn. 1, 3 *mp* *mf*

F Hn. 2, 4 *mp* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mp* *mf*

Tuba *mp* *mf* desk 1 + desk 2 desk 1 desk 1

Timp.

Dr.

Mall. Perc. *mf*

Perc. *mf*

140 141 142 143

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

144 145 146

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Dr.

Mall. Perc.

Perc.

147 148 149 150

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. *f* *ff*

Es. Cl. *f* *ff*

B♭. Cl. 1 *f* *ff*

B♭. Cl. 2 *f* *ff*

B♭. Cl. 3 *f* *ff*

B♭. Bs. Cl. *f* *ff*

Es. A. Sax. 1, 2 *f* *ff*

B♭. T. Sax. *f* *ff*

Es. B. Sax. *f* *ff*

B♭. Tpt. 1, 2 *f* *ff*

B♭. Tpt. 3, 4 *f* *ff*

F. Hn. 1, 3 *f* *ff*

F. Hn. 2, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1, 2 *f* *ff*

Tuba *f* *ff*

Timp.

Dr.

Mall. Perc. *f* *ff*

Perc. *f* *ff*

soló cym a deux

