

Fabrizio/Fogli/Morra
STORIE DI TUTTI I GIORNI arr. Gerd Huber

Allegretto $\text{♩} = 120$

I
II
III
Electr.
(ad lib.)
IV
B
Drum Set

10

1st time only

I

f (2nd time only)

II

f

III

mf (2nd time 8va)

Elec.

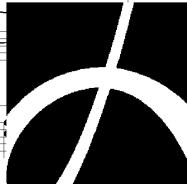
f

IV

mf

B

f

H.H. 

Dr.

f

14

I

II

III

Elec.

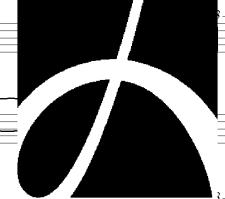
IV

B

Dr.

18

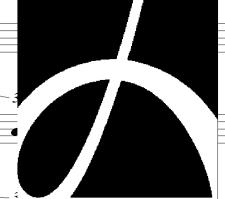
I
II
III
Elec.
IV
B
Dr.



Musical notation for measures 18. The score includes parts for I, II, III, Elec., IV, B, and Dr. Measure 18 starts with eighth-note patterns in measures 1 and 2. Measures 3 and 4 show sixteenth-note patterns. Measures 5 and 6 return to eighth-note patterns. Measures 7 and 8 feature sixteenth-note patterns again. Measures 9 and 10 end with eighth-note patterns.

26

I
II
III
Elec.
IV
B
Dr.

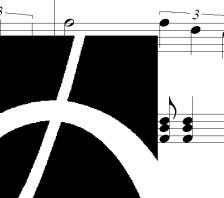


Musical notation for measures 26. The score includes parts for I, II, III, Elec., IV, B, and Dr. Measure 26 begins with eighth-note patterns. Measures 27 and 28 show sixteenth-note patterns. Measures 29 and 30 return to eighth-note patterns. Measures 31 and 32 feature sixteenth-note patterns. Measures 33 and 34 end with eighth-note patterns. Dynamics include *mf* and *f*.

22

I
II
III
Elec.
IV
B
Dr.

Trumpet M/8'



Musical notation for measures 22. The score includes parts for I, II, III, Elec., IV, B, and Dr. Measure 22 starts with eighth-note patterns. Measures 23 and 24 show sixteenth-note patterns. Measures 25 and 26 return to eighth-note patterns. Measures 27 and 28 feature sixteenth-note patterns. Measures 29 and 30 end with eighth-note patterns. Dynamics include *mf*, *f*, and *mf*.

31

I
II
III
Elec.
IV
B
Dr.

Horn M/16'

R.C.



Musical notation for measures 31. The score includes parts for I, II, III, Elec., IV, B, and Dr. Measure 31 begins with eighth-note patterns. Measures 32 and 33 show sixteenth-note patterns. Measures 34 and 35 return to eighth-note patterns. Measures 36 and 37 feature sixteenth-note patterns. Measures 38 and 39 end with eighth-note patterns. Dynamics include *f*, *f*, and *f*.

35

I II III Elec. IV B Dr.

mf

Div. *f*

44 *Tutti*

I II III Elec. IV B Dr.

f

f

Trombone M/16' *f*

H.T. *S.D.* *f*

39

I II III Elec. IV B Dr.

f

f

f

f

f

f

49

I II III Elec. IV B Dr.

f

f

mf

mf

mf

mf

53

I

II

III

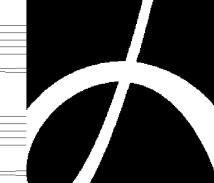
Elec.

IV

B

Dr.

61



Div.

I

II

III

m

M

g

Elec.

IV

B

Dr.

f

mf

f

mf

mf

mf

f

mf

57

I *mf*

II *mf*

III *m* 7 M *m*

Elect.

IV *mf*

B *mf*

Dr. *mf*

65

I

II

III

IV

B

Dr.

69

I II III Elect. IV B Dr.

Tutti



f

f

f

f

f

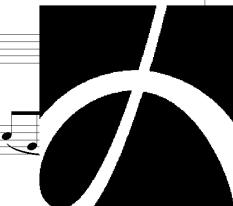
f

f

77

I II III Elect. IV B Dr.

Div.



f

f

f

f

f

f

f

73

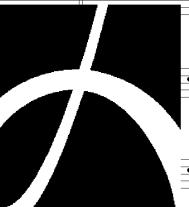
I II III Elect. IV B Dr.

fp

fp

fp

fp



f

f

f

f

mf

f

81

I II III Elect. IV B Dr.

fp

fp

fp

fp



f

f

f

f

fp

fp

fp

85

I
II
III
Elec.
IV
B
Dr.

93

I
II
III
Elec.
IV
B
Dr.

89

I
II
III
Elec.
IV
B
Dr.

97

I
II
III
Elec.
IV
B
Dr.