

Sebastian Klein
CARICIAS
Tango Nuevo

arr. Marc Belder

Andante ♩ = 76



I
II
III
IV
B
Piano
Drum Set (ad lib.)

mp
mp
mp
mp
mp

Freely
mp

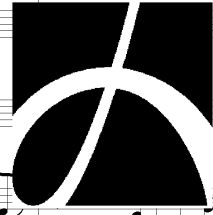
7 *Espressivo*



I
II
III
IV
B
Pno.
Dr.

mf
mp
mp

13

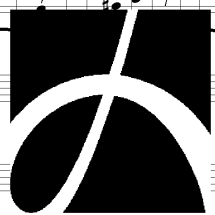


I
II
III
IV
B
Pno.
Dr.

mp
mp

Freely
mp


18



I
II
III
IV
B
Pno.
Dr.

mp
mp

Freely
mp

23  *Espressivo*

I *mf*

II *Espressivo*
mf

III *mf*

IV *mf*

B *mf*

Pno. *mf*

Dr. *mf*

31 *Cresc. poco à poco*

I

II

III

IV

B

Pno.

Dr.

27

I

II


III

IV

B

Pno.

Dr.

35 

I

II

III

IV

B

Pno.

Dr.

39

I *mf*

II

III *mf*

IV *mf*

B *mf*

Pno.

Dr. *mf*

48

I *pp*

II

III

IV *pp*

B *pp*

Pno.

Dr. *pp*

43

I *p*

II *p*

III *p*

IV *p*

B *p*

Pno.

Dr. *p*

52 *Rit.* *DS al* $\Theta - \Theta$

I

II

III

IV *Rit.*

B

Pno.

Dr. *Rit.*

Bellowshake ad lib.
Allegro (aggressiv)

56

2nd time only

Musical score for measures 56-59. The score is for a band with parts for I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), B (Baritone), Pno. (Piano), and Dr. (Drum). The tempo is **Allegro (aggressiv)**. The key signature has one flat. The score includes a *2nd time only* marking. A large black redaction mark covers the II, III, and IV parts in measure 57. The piano part has a *f* dynamic marking. The drum part has a *f* dynamic marking.

64

Musical score for measures 64-67. The score is for a band with parts for I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), B (Baritone), Pno. (Piano), and Dr. (Drum). The tempo is **Allegro (aggressiv)**. The key signature has one flat. A large black redaction mark covers the II, III, and IV parts in measure 65. The piano part has a *f* dynamic marking. The drum part has a *f* dynamic marking. The text "Bellowshake ad lib." is written above the IV part in measure 64.

60

Musical score for measures 60-63. The score is for a band with parts for I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), B (Baritone), Pno. (Piano), and Dr. (Drum). The tempo is **Allegro (aggressiv)**. The key signature has one flat. A large black redaction mark covers the II, III, and IV parts in measure 62. The piano part has a *f* dynamic marking. The drum part has a *f* dynamic marking.

68

Musical score for measures 68-71. The score is for a band with parts for I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), B (Baritone), Pno. (Piano), and Dr. (Drum). The tempo is **Allegro (aggressiv)**. The key signature has one flat. A large black redaction mark covers the II, III, and IV parts in measure 70. The piano part has a *f* dynamic marking. The drum part has a *f* dynamic marking. The word "Fill" is written at the end of the drum part in measure 71.

72

I *f*

II *f*

III *f*

IV *f*

B *f*

Pno. *f*

Dr. *f*

80 **Tempo primo**

Espressivo

mf

I

II

III

IV *p*

B *p*

Pno.

Dr. *p*

76 *Molto Rit.*

I

II

III

IV

B

Pno.

Dr.

85

I

II

III

IV

B

Pno.

Dr.

90

I

II

III

IV

B

Pno.

Dr.

Musical score for measures 90-94. The score includes staves for I, II, III, IV, B, Pno., and Dr. A large black watermark is present over the II, III, and IV staves.

95

Rit.

Vibrato

I

II

III

IV

B

Pno.

Dr.

Musical score for measures 95-99. The score includes staves for I, II, III, IV, B, Pno., and Dr. A large black watermark is present over the B and Pno. staves. The word "Rit." is written above measure 95, and "Vibrato" is written above measure 99.