

Commissioned by the Dutch National Brass Band Championships, 2007
for Lianne

HISPANIOLA

Jan de Haan

Composed on the occasion of the 500th year of Christopher Columbus' death

Energ

3 4 5 6

E♭ Cornet

1, 2

B♭ Solo Cornet

3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

1

B♭ Euphonium

2

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

7 8 9 10 11 12 13

E♭ Cnt.

1, 2

B♭ S. Cnt.

3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1

B♭ Euph.

2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19

E♭ Cnt. *f*

1, 2

B♭ S. Cnt. *f* div.

3, 4

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

1

B♭ Euph. 2

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f* Xylophone

Timp. *f*

Perc. 1

Perc. 2

20₀₋₃ 21 22 23 24 25

E♭ Cnt. *f*

1, 2

B♭ S. Cnt. *f*

3, 4

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

1

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Sn. dr. *mf*

Perc. 2 *f* Low Tom tom

26 27 28 29 30 31

E♭ Cnt. *ff*

1, 2
B♭ S. Cnt. *ff*

3, 4
B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *mp*

E♭ S. Hn. *mp* *dim.*

E♭ Hn. 1 *mp* *dim.*

E♭ Hn. 2 *mp* *dim.*

B♭ Bar. 1 *mp* *dim.*

B♭ Bar. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1
B♭ Euph.

2

E♭ Bs. *div.* *mp* *dim.*

B♭ Bs. *mp* *dim.*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 *Non rit.* 36 *Adagio con espressivo* $\text{♩} = 66$ *Poco allarg.* 37 39

E♭ Cnt.

1, 2
B♭ S. Cnt.

3, 4
B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *pp* *mp*

E♭ Hn. 1 *pp* *mp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *pp* *mp*

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1
B♭ Euph. *mp*

2

E♭ Bs. *pp*

B♭ Bs. *pp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Energico ♩ = 160

41

42 0-3

43

Score for measures 41-43. Instruments include E♭ Cnt., B♭ S. Cnt. (1, 2; 3, 4), B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. (1, 2), E♭ Bs., B♭ Bs., Mall. Perc. (Xylophone), Timp., Perc. 1, Perc. 2. Dynamics include *f* and *ff*. Measure 42 includes a 0-3 triplet.

44

45

46

47

48

Score for measures 44-48. Instruments include E♭ Cnt., B♭ S. Cnt. (1, 2; 3, 4), B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph. (1, 2), E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, Perc. 2. Dynamics include *f*, *ff*, and *mp*. Measure 48 includes a 2/4 time signature change and a Susp. Cymb. part.

49 **Adagio con espr.** ♩ = 66 52 **Allarg.** **A tempo** 54 55 **Allarg.**

This page contains the musical score for measures 49 through 55. It features staves for various instruments including vocalists (E♭ Cnt., 1, 2, B♭ S. Cnt., 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn.), brass (B♭ Euph. 1, 2, E♭ Bs., B♭ Bs.), and percussion (Mall. Perc., Timp., Perc. 1, Perc. 2). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Cup mute* with a triplet of eighth notes. A large black and white watermark is visible in the center of the page.

56 **Con moto** ♩ = 96 57 58 59

This page contains the musical score for measures 56 through 59. It features staves for vocalists (E♭ Cnt., 1, 2, B♭ S. Cnt., 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn.), brass (B♭ Euph. 1, 2, E♭ Bs., B♭ Bs.), and percussion (Mall. Perc., Timp., Perc. 1, Perc. 2). The score includes dynamic markings such as *mf* and performance instructions like *Stagger breathing* and *Wooden sticks*. Percussion parts include a triplet pattern on the Timp. and Castagnettes. A large black and white watermark is visible in the center of the page.

60 *Rit.* 61 *Adagio con espr.* ♩ = 66 64 *Con moto* ♩ = 96 65

E♭ Cnt. *mf* *mp*

1, 2 *Open* *One*

B♭ S. Cnt. *mf* *mf* *All*

3, 4 *mf* *mf*

B♭ R. Cnt. *mf* *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf* *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1 *mf* *mf*

2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

66 67 68 69

E♭ Cnt. *Solo* *mf*

1, 2 *mf*

B♭ S. Cnt. *mf*

3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf* *mp*

B♭ Tbn. 2 *mf* *mp*

B. Tbn.

1 *mf*

2 *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *Soft Stick* *mf* 3 3 3 3 3 3 3 3

Timp. *mp*

Perc. 1

Perc. 2 *mf* 3 3 3 3 3 3 3 3

80 81 82 *sost.* 83 **Molto allarg. A tempo** ♩ = 96 85

E♭ Cnt. *f* *All sost.* *ff*

1, 2 B♭ S. Cnt. *ff* *div.*

3, 4 B♭ R. Cnt. *sost.* *mf cresc.* *sost.* *ff*

B♭ Cnt. 2 *mf cresc.* *sost.* *ff*

B♭ Cnt. 3 *mf cresc.* *sost.* *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B. Tbn. *ff*

B♭ Euph. 1 *ff* Stagger breathing

2 *ff* Stagger breathing

E♭ Bs. *ff* *div.*

B♭ Bs. *ff*

Mall. Perc. *f* Susp. Cymb. (soft sticks)

Timp. *ff*

Perc. 1 *ff* Sn. dr.

Perc. 2 *ff* Castagnettes

86 87 88

E♭ Cnt.

1, 2 B♭ S. Cnt.

3, 4 B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

96 97 98 99

E♭ Cnt.

1, 2
B♭ S. Cnt.

3, 4
B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mf*

B♭ Bar. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2

B. Tbn.

1
B♭ Euph.

2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103 Attaca

E♭ Cnt.

1, 2
B♭ S. Cnt.

3, 4
B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *p*

B♭ Bar. 2

B♭ Tbn. 1 *p*

B♭ Tbn. 2

B. Tbn.

1
B♭ Euph.

2

E♭ Bs. *pp*

B♭ Bs. *pp*

Mall. Perc.

Timp. *poco a poco dim.* *p* *pp*

Perc. 1 *poco a poco dim.* *niente*

Perc. 2

104 **Allegro** ♩ = 152 (3+2+2+2) 106 107 108 109

E♭ Cnt. 1, 2 B♭ S. Cnt. 3, 4 B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. Solo *mf* E♭ Hn. 1 *mf* E♭ Hn. 2 *mf* B♭ Bar. 1 B♭ Bar. 2 B♭ Tbn. 1 *mf* B♭ Tbn. 2 *mf* B. Tbn. 1 B♭ Euph. 2 *mf* E♭ Bs. *mf* B♭ Bs. *mf* Mall. Perc. Timp. Perc. 1 Perc. 2

110 111 112 113 114 (3+2+2)

E♭ Cnt. 1, 2 B♭ S. Cnt. 3, 4 B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. *f* E♭ Hn. 1 *f* E♭ Hn. 2 *f* B♭ Bar. 1 B♭ Bar. 2 B♭ Tbn. 1 *f* B♭ Tbn. 2 *f* B. Tbn. *f* 1 B♭ Euph. 2 *f* E♭ Bs. *f* B♭ Bs. *f* Mall. Perc. Xylo. *f* Timp. Perc. 1 Sn. dr. (snare on) *f* Perc. 2

115 116 (3+2+2) 117(2+2+3) 118(2+3) 119 120 121 (3+2+2+2)

E♭ Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *f* *div.*

122 123 124 (2+2+3) 125 (3+2+2+2) 126 127

E♭ Cnt.

1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

128 (3+2) 129 (3+3+2) 130 131 132 133 Straight mute 134 135 Open

E♭ Cnt. 1, 2 Straight mute *f* Open

B♭ S. Cnt. 3, 4 Straight mute *f* Open

B♭ R. Cnt. Straight mute *f* Open

B♭ Cnt. 2 Straight mute *f* Open

B♭ Cnt. 3 Straight mute *f* Open

B♭ Fl. Hn. *f*

E♭ S. Hn. *mp poco a poco cresc.* *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f mp poco a poco cresc.* *f*

B♭ Bar. 2 *f* *f*

B♭ Tbn. 1 *mp poco a poco cresc.*

B♭ Tbn. 2 *mp poco a poco cresc.*

B. Tbn. *mp poco a poco cresc.*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *div. mp poco a poco cresc.* *f*

B♭ Bs. *mp poco a poco cresc.* *f*

Mall. Perc. *f*

Timp. *mp poco a poco cresc.*

Perc. 1

Perc. 2 Bongos *mp poco a poco cresc.*

136 137 *Leggiero* 138 139 140 141 142

E♭ Cnt. 1, 2 *mf* *vc* *sfp* *f*

B♭ S. Cnt. 3, 4 *mf* *vc* *sfp* *f*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *f*

Timp.

Perc. 1 Temple blocks *f*

Perc. 2 *mf*

143 144 145 146 147 148 149

E♭ Cnt. -

1, 2 -

B♭ S. Cnt. -

3, 4 -

B♭ R. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. *f* - *mf*

E♭ S. Hn. *f* - *mp*

E♭ Hn. 1 *f* - *mp*

E♭ Hn. 2 - *mp*

B♭ Bar. 1 *f* - *mp*

B♭ Bar. 2 -

B♭ Tbn. 1 - *mp* - *mf*

B♭ Tbn. 2 - *mp* - *mf*

B. Tbn. - *mp* - *mf*

1 B♭ Euph. *f* - *mp* - *mf*

2 -

E♭ Bs. - *p*

B♭ Bs. - *p*

Mall. Perc. -

Timp. -

Perc. 1 *f* - *mp*

Perc. 2 - *p*

150 151 152 153 154 155

E♭ Cnt. -

1, 2 -

B♭ S. Cnt. -

3, 4 -

B♭ R. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. - *p*

E♭ S. Hn. - *p*

E♭ Hn. 1 - *p*

E♭ Hn. 2 - *p*

B♭ Bar. 1 - *p*

B♭ Bar. 2 - *mp*

B♭ Tbn. 1 - *f* - *mp* - *Open*

B♭ Tbn. 2 - *f* - *mp* - *Open*

B. Tbn. - *f* - *mp* - *Open*

1 B♭ Euph. *f* - *mp*

2 -

E♭ Bs. - *f* - *mp*

B♭ Bs. - *mp*

Mall. Perc. *f* -

Timp. -

Perc. 1 -

Perc. 2 -

156 157 158 159 160 161 162

E♭ Cnt. *mp*

1, 2

B♭ S. Cnt. *mp* Open

3, 4 *mf* Open

B♭ R. Cnt. *mp* Open

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp* *mf*

B♭ Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

1

B♭ Euph. *mf*

2 *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Woodblocks

Perc. 2 *mf*

163 164 165 166 167 168

E♭ Cnt. *mf*

1, 2 *mf* *f*

B♭ S. Cnt. *mf* *f*

3, 4 *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

1 *f*

B♭ Euph. *f*

2 *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *f* Xylo. *p* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

169 170 171 172 173 174 175

E♭ Cnt. *mf* *ff*

1, 2

B♭ S. Cnt. *ff*

3, 4

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *ff* *mp*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *mp*

E♭ S. Hn. *ff* *mp*

E♭ Hn. 1 *ff* *mp*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff* *mp*

B♭ Tbn. 2 *ff* *mp*

B. Tbn. *ff*

1 B♭ Euph. *mf* *ff* Solo *mp*

2 *mf* *ff*

E♭ Bs. *ff* One *mp*

B♭ Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mp* Bongos (with hands)

176 177 178 179 180 181

E♭ Cnt. *f*

1, 2

B♭ S. Cnt. *f*

3, 4

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2 *mp* *f*

B♭ Cnt. 3 *mp* *f* div.

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mp* *f*

B♭ Tbn. 2 *mp* *f*

B. Tbn. *mp* *f* 4(4) gliss 1(4)

1 B♭ Euph. *mf* *f*

2 *mf* *f*

E♭ Bs. *mp* All *f*

B♭ Bs. *mp* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Sn. dr. Solo

Perc. 2 *f*

195 196 197 198 199 200 201 202 (3+2+2+2)

E♭ Cnt. *All*

1, 2

B♭ S. Cnt. *f* *div.*

3, 4

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *f* *f*

B♭ Tbn. 2 *f* *f*

B. Tbn. *f* *f*

1

B♭ Euph. *mf* *f*

2

E♭ Bs. *All* *mf* *div.*

B♭ Bs. *mf* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

203 204 205 206 207

E♭ Cnt.

1, 2

B♭ S. Cnt. *f*

3, 4

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1

B♭ Euph.

2

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1 *f* *Snare drum*

Perc. 2

208 209 210 211 (3+2+2) 212 213 214 (2+2+3)

E♭ Cnt. *f*

1, 2

B♭ S. Cnt. *mf* One

3, 4 *mf* One

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf* div.

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

1

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

215 (2+3) 216 217 218 (3+2+2+2) 219 220 221

E♭ Cnt.

1, 2

B♭ S. Cnt.

3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

1

B♭ Euph. 2 *f* *mf* *mf*

E♭ Bs. *mf*

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *mp* Tambourine (play with finger)

271 272 273 274 275 276 $\text{♩} = \text{♩}$ *Poco allarg.* 277 *Adagio* $\text{♩} = 58$

E♭ Cnt. *poco f* *ff* Solo *espr.* *mp*

1, 2 B♭ S. Cnt. *poco f* *ff* *mp*

3, 4 B♭ R. Cnt. *poco f* *ff*

B♭ Cnt. 2 *mf* *poco f* *ff*

B♭ Cnt. 3 *mf* *poco f* *ff*

B♭ Fl. Hn. *poco f* *ff* *mp*

E♭ S. Hn. *poco f* *ff* *mp*

E♭ Hn. 1 *poco f* *ff* *mp*

E♭ Hn. 2 *poco f* *ff*

B♭ Bar. 1 *mp* *poco f* *ff* *mp*

B♭ Bar. 2 *poco f* *ff*

B♭ Tbn. 1 *poco f* *ff*

B♭ Tbn. 2 *poco f* *ff*

B. Tbn. *poco f* *ff*

1 B♭ Euph. *mp* *poco f* *ff* *mp*

2 B♭ Euph. *mp* *poco f* *ff* *mp*

E♭ Bs. *poco f* *ff*

B♭ Bs. *poco f* *ff*

Mall. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *mp* *poco f* *mf* *f* *p*

Susp. Cymb. Small triangle

278 *Slent.* *A tempo* 280 $\text{♩} = \text{♩}$ 281 $\text{♩} = \text{♩}$ *Rit.*

E♭ Cnt. *mf* *f* *div.*

1, 2 B♭ S. Cnt. *mf* *f* *div.*

3, 4 B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *espr.* *mf* *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *mp* *mf* *f*

B♭ Tbn. 2 *mp* *mf* *f*

B. Tbn. *mf* *f*

1 B♭ Euph. *mf* *f*

2 B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Mall. Perc. *Glock.* *mf* *f*

Timp. *f*

Perc. 1 *Sn. dr. (snares off)* *f* *Snares on*

Perc. 2 *Susp. Cymb.* *mf* *f*

Andante cantabile

282 283 284 ♩ = 68 285 286 287

E♭ Cnt. *ff*

1, 2 *ff*

B♭ S. Cnt. *ff*

3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B. Tbn. *ff*

1 *ff*

2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall. Perc. *ff* damp

Timp. *ff* Solo *sfz* *p* *f*

Perc. 1 *ff* *sfz* *p* *f*

Perc. 2 *ff* *f* *ff* *mf* *f*

288 289 290 291 292

E♭ Cnt. *f*

1, 2 *f*

B♭ S. Cnt. *f*

3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

1 *f*

2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

301 **Grandioso** 302 *Allargando* 303 304 *Molto rit.* 305 306 *Lunga*

E♭ Cnt. *ff*

1, 2
B♭ S. Cnt.

3, 4

B♭ R. Cnt. *ff*

B♭ Cnt. 2

B♭ Cnt. 3 *div.*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

1
B♭ Euph. *ff*

2 *ff*

E♭ Bs. *ff* *div.*

B♭ Bs. *ff*

Mall. Perc. *damp*

Timp. *ff*

Perc. 1 *ff* Gong

Perc. 2 *damp* *ff* Cymb. a 2

ff

