

to Jan Van der Roost
TOWER OF BABEL

バベルの塔

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I. Tower of Babel

Andante Maestoso ♩ = 56

Score for the first page of the orchestral work, measures 1 through 6. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1, 2, E-Clarinets, B-Clarinets, E-Alto Clarinet, B-Bass Clarinet, B-Contrabass Clarinet, E-Alto Saxophone, B-Tenor Saxophone, E-Baritone Saxophone, B-Trumpets, B-Cornets, F-Horns, Trombones, Bass Trombone, Euphonium, Bass, Double Bass, Timpani, Percussion 1-4, Piano (Celesta), and Harp. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *mp* to *mf*. A large black watermark is present in the center of the page.

Score for the second page of the orchestral work, measures 7 through 12. The score continues with the same instrumentation as the first page. The music continues with similar rhythmic complexity and dynamics. A large black watermark is present in the center of the page.

13 14 15 16

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C. 1 B.C. 2 B.C. 3 E-A. Cl. B. Bs. Cl. B.C. Bs. Cl. E.A. Sax 1, 2 B.T. Sax E.B. Sax B.Tpt. 1 B.Tpt. 2 B.Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

17 18 19 20 21

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C. 1 B.C. 2 B.C. 3 E-A. Cl. B. Bs. Cl. B.C. Bs. Cl. E.A. Sax 1, 2 B.T. Sax E.B. Sax B.Tpt. 1 B.Tpt. 2 B.Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

22 23 24 25 26 27

Picc. *mp* *mf* *mf* *mf* *f* *f*

Fl. 1 *mp* *mf* *mf* *mf* *f* *f*

Fl. 2 *mp* *mf* *mf* *mf* *f* *f*

Ob. *mp* *mf* *mf* *mf* *f* *f*

E.H. *mp* *mf* *mf* *mf* *f* *f*

Bsn. 1, 2 *mp* *mf* *mf* *mf* *f* *f*

E-Cl. *mp* *mf* *mf* *mf* *f* *f*

B. Cl. 1 *mp* *mf* *mf* *mf* *f* *f*

B. Cl. 2 *mp* *mf* *mf* *mf* *f* *f*

B. Cl. 3 *mp* *mf* *mf* *mf* *f* *f*

E-A. Cl. *mp* *mf* *mf* *mf* *f* *f*

B. Bs. Cl. *mp* *mf* *mf* *mf* *f* *f*

B. C. Bs. Cl. *mp* *mf* *mf* *mf* *f* *f*

E. A. Sax 1, 2 *mp* *mf* *mf* *mf* *f* *f*

B. T. Sax *mp* *mf* *mf* *mf* *f* *f*

E. B. Sax *mp* *mf* *mf* *mf* *f* *f*

B. Tpt. 1 *mp* *mf* *mf* *mf* *f* *f*

B. Tpt. 2 *mp* *mf* *mf* *mf* *f* *f*

B. Tpt. 3 *mp* *mf* *mf* *mf* *f* *f*

B. Cnt. 1, 2 *mp* *mf* *mf* *mf* *f* *f*

F. Hn. 1, 2 *mp* *mf* *mf* *mf* *f* *f*

F. Hn. 3, 4 *mp* *mf* *mf* *mf* *f* *f*

Tbn. 1 *mp* *mf* *mf* *mf* *f* *f*

Tbn. 2 *mp* *mf* *mf* *mf* *f* *f*

Bs. Tbn. *mp* *mf* *mf* *mf* *f* *f*

Euph. 1, 2 *mp* *mf* *mf* *mf* *f* *f*

Bs. *mp* *mf* *mf* *mf* *f* *f*

Db. Bs. *mp* *mf* *mf* *mf* *f* *f*

Timp. *mp* *mf* *mf* *mf* *f* *f*

Perc. 1 *mp* *mf* *mf* *mf* *f* *f*

Perc. 2 *mp* *mf* *mf* *mf* *f* *f*

Perc. 3 *mp* *mf* *mf* *mf* *f* *f*

Perc. 4 *mp* *mf* *mf* *mf* *f* *f*

Pf. *mp* *mf* *mf* *mf* *f* *f*

Hp. *mp* *mf* *mf* *mf* *f* *f*

28 Andante narrativo ♩ = 80 29 30 31 poco rit.

Picc. *mp* *mf* *mf* *f*

Fl. 1 *mp* *mf* *mf* *f*

Fl. 2 *mp* *mf* *mf* *f*

Ob. *mp* *mf* *mf* *f*

E.H. *mp* *mf* *mf* *f*

Bsn. 1, 2 *mp* *mf* *mf* *f*

E-Cl. *mp* *mf* *mf* *f*

B. Cl. 1 *mp* *mf* *mf* *f*

B. Cl. 2 *mp* *mf* *mf* *f*

B. Cl. 3 *mp* *mf* *mf* *f*

E-A. Cl. *mp* *mf* *mf* *f*

B. Bs. Cl. *mp* *mf* *mf* *f*

B. C. Bs. Cl. *mp* *mf* *mf* *f*

E. A. Sax 1, 2 *mp* *mf* *mf* *f*

B. T. Sax *mp* *mf* *mf* *f*

E. B. Sax *mp* *mf* *mf* *f*

B. Tpt. 1 *mp* *mf* *mf* *f*

B. Tpt. 2 *mp* *mf* *mf* *f*

B. Tpt. 3 *mp* *mf* *mf* *f*

B. Cnt. 1, 2 *mp* *mf* *mf* *f*

F. Hn. 1, 2 *mp* *mf* *mf* *f*

F. Hn. 3, 4 *mp* *mf* *mf* *f*

Tbn. 1 *mp* *mf* *mf* *f*

Tbn. 2 *mp* *mf* *mf* *f*

Bs. Tbn. *mp* *mf* *mf* *f*

Euph. 1, 2 *mp* *mf* *mf* *f*

Bs. *mp* *mf* *mf* *f*

Db. Bs. *mp* *mf* *mf* *f*

Timp. *mp* *mf* *mf* *f*

Perc. 1 *mp* *mf* *mf* *f*

Perc. 2 *mp* *mf* *mf* *f*

Perc. 3 *mp* *mf* *mf* *f*

Perc. 4 *mp* *mf* *mf* *f*

Pf. *mp* *mf* *mf* *f*

Hp. *mp* *mf* *mf* *f*

48 49 50 51 52 53 54

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C1.1 B.C1.2 B.C1.3 E-A. Cl. B.Bs. Cl. B.C. Bs. Cl. E.A. Sax. 1 E.A. Sax. 2 B.T. Sax. E.B. Sax. B.Tpt. 1 B.Tpt. 2 B.Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

55 56 57 58 59 60 61

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C1.1 B.C1.2 B.C1.3 E-A. Cl. B.Bs. Cl. B.C. Bs. Cl. E.A. Sax. 1, 2 B.T. Sax. E.B. Sax. B.Tpt. 1 B.Tpt. 2 B.Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

62 63 64 65 66 67 68

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E.H. -

Bsn. 1, 2 -

E♭ Cl. -

B♭ Cl. 1 - *solo*
p
All
crac.
mp

B♭ Cl. 2 - *p*
All
crac.
mp

B♭ Cl. 3 - *p*
crac.
mp

E♭ A. Cl. - *mp*
p
crac.
mp

B♭ B♭ Cl. - *mp*
p
crac.
mp

B♭ C B♭ Cl. - *mp*
p
crac.
mp

E♭ A. Sax 1, 2 - *mp*
mp

B♭ T. Sax. - *mp*
mp

E♭ B. Sax. - *mp*
mp

B♭ Tpt. 1 - *mp*
mp

B♭ Tpt. 2 - *open*

B♭ Tpt. 3 - *open*

B♭ Cnt. 1, 2 - *open*

F Hn. 1, 2 - *mf*
mf
dolce
dim.
p

F Hn. 3, 4 - *mf*
mf
dolce
dim.
p

Tbn. 1 -

Tbn. 2 -

B♭ Tbn. -

Euph. 1, 2 - *mp*
One
dim.
p

B♭ - *mp*
One
arco
pizz.
p

Db. B♭ - *mp*
One
arco
pizz.
p

Timp. -

Perc. 1 - *Toms (medium with mallets)*
p
dim.

Perc. 2 -

Perc. 3 - *B.D.*
p

Perc. 4 - *p*

Pf. -

Hp. -

III. Building the Tower

69 70 71 72 73 74 *Allegro animato* ♩ = 132 76 77

Picc. -

Fl. 1 - *solo*
mp
p

Fl. 2 - *solo*
mp
p

Ob. - *solo*
mp
p

E.H. -

Bsn. 1, 2 - *mp*
mp

E♭ Cl. - *solo*
mf
divisi
mp
p

B♭ Cl. 1 - *mf*
mf
mp
p

B♭ Cl. 2 - *mf*
mf
mp
p

B♭ Cl. 3 - *mf*
mf
mp
p

E♭ A. Cl. - *mf*
mf
mp
p

B♭ B♭ Cl. - *mf*
mf
mp
p

B♭ C B♭ Cl. - *mf*
mf
mp
p

E♭ A. Sax 1, 2 - *mf*
mf

B♭ T. Sax. - *mf*
mf

E♭ B. Sax. - *mf*
mf

B♭ Tpt. 1 - *mf*
mf

B♭ Tpt. 2 - *open*

B♭ Tpt. 3 - *open*

B♭ Cnt. 1, 2 -

F Hn. 1, 2 - *mf*
mf
mp
leggero

F Hn. 3, 4 - *mf*
mf
mp
leggero

Tbn. 1 -

Tbn. 2 -

B♭ Tbn. -

Euph. 1, 2 -

B♭ - *All arco*
mf
One arco
p

Db. B♭ - *mf*
mf
One arco
p

Timp. - *change Eb to high F*

Perc. 1 - *Cl. B♭, C, D*
S.D. (snare on)
pp

Perc. 2 - *Cymbals (with hands)*
mp
Snare Bell
p

Perc. 3 - *mf*
p

Perc. 4 - *Cl. Sp. (soft mallets)*
pp
leggero

Pf. - *p*
leggero

Hp. - *mf*
mf
p
D 1 A1
(C, D, Eb, F, G, A, Bb)
rit.
ritacca

78 79 80 81 82 83

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E.H. -

Bsn. 1, 2 -

E-Cl. -

B. Cl. 1 -

B. Cl. 2 -

B. Cl. 3 -

E-A. Cl. -

B. Bs. Cl. -

B. C. Bs. Cl. -

E. A. Sax 1, 2 -

B. T. Sax. -

E-B. Sax -

B. Tpt. 1 -

B. Tpt. 2 -

B. Tpt. 3 -

B. Cnt. 1, 2 -

F. Hn. 1, 2 -

F. Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Bs. Tbn. -

Euph. 1, 2 -

Bs. -

Db. Bs. -

Temp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Pf. -

Hp. -

84 85 86 87 88 89 90 91

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E.H. -

Bsn. 1, 2 -

E-Cl. -

B. Cl. 1 -

B. Cl. 2 -

B. Cl. 3 -

E-A. Cl. -

B. Bs. Cl. -

B. C. Bs. Cl. -

E. A. Sax 1, 2 -

B. T. Sax. -

E-B. Sax -

B. Tpt. 1 -

B. Tpt. 2 -

B. Tpt. 3 -

B. Cnt. 1, 2 -

F. Hn. 1, 2 -

F. Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Bs. Tbn. -

Euph. 1, 2 -

Bs. -

Db. Bs. -

Temp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Pf. -

Hp. -

105 106 107 108 109 110

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ C. B♭ Cl.
E♭ A. Sax 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs.
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pf.
Hp.

111 112 113 114 115 116 117 118

Picc.
Fl. 1
Fl. 2
Ob.
E.H.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ C. B♭ Cl.
E♭ A. Sax 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs.
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pf.
Hp.

119 *marcato* 120 121 122 123 124 125 126

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C1. B.C1.2 B.C1.3 E-A. Cl. B.Bs. Cl. B.C. Bs. Cl. E.A. Sax 1, 2 B.T. Sax. E.B. Sax. B.Tpt. 1 B.Tpt. 2 B.Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

127 128 129 130 131 *poco a poco rit.* 132 133 134

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C1. B.C1.2 B.C1.3 E-A. Cl. B.Bs. Cl. B.C. Bs. Cl. E.A. Sax 1, 2 B.T. Sax. E.B. Sax. B.Tpt. 1 B.Tpt. 2 B.Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

IV. Hope

135 *Andante espressivo* $\text{♩} = 63$ 137 138 139 140 141 142

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 Eb-Cl. Bb-Cl. 1 Bb-Cl. 2 Bb-Cl. 3 Eb-A. Cl. Bb-Bs. Cl. Bb-C. Bb-Cl. Eb-A. Sax 1, 2 Bb-T. Sax Eb-B. Sax

135 *Andante espressivo* $\text{♩} = 63$ 137 138 139 140 141 142

B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 B-Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bb-Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

One plus change D to Eb change A to Bb (Cl. Bb, C, Eb)

Clarinets *Viola*

pp (quattro-on / median fin) *cresc.* *mp* *dim.* *mp*

(C, D, Eb, F, G, Ab, Bb)

143 144 145 146 147 148 149 150

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 Eb-Cl. Bb-Cl. 1 Bb-Cl. 2 Bb-Cl. 3 Eb-A. Cl. Bb-Bs. Cl. Bb-C. Bb-Cl. Eb-A. Sax 1, 2 Bb-T. Sax Eb-B. Sax

143 144 145 146 147 148 149 150

B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 B-Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bb-Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

151 152 153 154 *ad lib* 155 156 157 158

Picc. *mp* *Ch. cue* *mp* *flap* *p*

Fl. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Ob. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E.H. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bsn. 1, 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭-Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭-Cl. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭-Cl. 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭-Cl. 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭-A. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭-Bs. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭-C. Bs. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭-A. Sax 1, 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭-T. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭-B. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

151 152 153 154 *ad lib* 155 156 157 158

B♭-Tpt. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭-Tpt. 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭-Tpt. 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭-Cnt. 1, 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

F.Hn. 1, 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

F.Hn. 3, 4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bs. Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. 1, 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bs. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Db. Bs. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 1 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Pf. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hp. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

All *mp*

159 160 161 162 163 164 165 166 *Fl.* 167 168 169

Picc. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E.H. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭-Cl. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭-Cl. 1 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭-Cl. 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭-Cl. 3 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭-A. Cl. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭-Bs. Cl. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭-C. Bs. Cl. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭-A. Sax 1, 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭-T. Sax. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

E♭-B. Sax. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

159 160 161 162 163 164 165 166 *Fl.* 167 168 169

B♭-Tpt. 1 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭-Tpt. 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭-Tpt. 3 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

B♭-Cnt. 1, 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

F.Hn. 1, 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

F.Hn. 3, 4 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Tbn. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. 1, 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Db. Bs. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 4 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Pf. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Cl. cue *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

atacca

V. God's Worry

170 Allegro angoscioso ♩ = 132

172

173

174

175

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 Eb. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 Eb. A. Cl. Bb. Bs. Cl. Bb. C. Bs. Cl. Eb. A. Sax 1, 2 Bb. T. Sax Eb. B. Sax



170 Allegro angoscioso ♩ = 132

172

173

174

175

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Bb. Cnt. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

(G, Bb, C, Eb)
S.D. (marcato)
pp

1. solo
mp misterioso

(C, D, Eb, F, G, Ab, Bb)



176

177

178

179

180

181

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 Eb. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 Eb. A. Cl. Bb. Bs. Cl. Bb. C. Bs. Cl. Eb. A. Sax 1, 2 Bb. T. Sax Eb. B. Sax



176

177

178

179

180

181

Bb. Tpt. 1 Bb. Tpt. 2 Bb. Tpt. 3 Bb. Cnt. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

mp cresc. marcato

1. solo
mf

mp marcato

pp

B.D. (hard beater)
p

mf (medium mallets)
mf

Piano
mp



182 183 184 185 186 187

Picc. *f*

Fl. 1

Fl. 2

Ob.

E.H.

Bsn. 1, 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E-A. Cl.

B. Bs. Cl.

B. C. Bs. Cl.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Cnt. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pf.

Hp.

188 189 190 191 192 193 *ad lib.*

Picc.

Fl. 1 *mf*

Fl. 2

Ob. *ad lib.*

E.H.

Bsn. 1, 2 *mp corobato*

B. Cl. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

E-A. Cl. *mp*

B. Bs. Cl. *mp cresc.*

B. C. Bs. Cl. *mp cresc.*

E. A. Sax. 1, 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Cnt. 1, 2

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. 1, 2 *mp*

Bs. *mp*

Db. Bs. *mp corobato*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Cl. Sp. (medium mallets) mp*

Pf. *mp*

Hp.

Text: Free improvisation (not too often) using these rhythms

mp *mf* *pp*

Amvl (soft hammer) Hit 3 times at any timing

mf (soft beater) Make 3 rolls (cresc. & dim.) at any timing

pp longer or shorter of lib.

194 195 196 197 198 199

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 E. A. Cl. B. Bs. Cl. B. C. Bs. Cl. E. A. Sax 1, 2 B. T. Sax E. B. Sax B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Cnt. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

200 201 202 203 204 205 206 207 208 G.P.

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 E. A. Cl. B. Bs. Cl. B. C. Bs. Cl. E. A. Sax 1, 2 B. T. Sax E. B. Sax B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Cnt. 1, 2 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

231 232 233 234 235 236 237 238

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C. 1 B.C. 2 B.C. 3 E-A. Cl. B. Bs. Cl. B.C. Bs. Cl. E.A. Sax 1, 2 B.T. Sax E.B. Sax B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

239 240 241 242 243 244 245 246

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C. 1 B.C. 2 B.C. 3 E-A. Cl. B. Bs. Cl. B.C. Bs. Cl. E.A. Sax 1, 2 B.T. Sax E.B. Sax B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

$\text{♩} = 132$

poco a poco accel.

247 248 249 250 251 252 253 254

Picc. *mf* *crac.*

Fl. 1 *mf* *crac.*

Fl. 2 *mf* *crac.*

Ob. *mf* *crac.*

E.H. *mf* *crac.*

Bsn. 1, 2 *mf* *crac.*

E-Cl. *mf* *crac.*

B. Cl. 1 *mf* *crac.*

B. Cl. 2 *mf* *crac.*

B. Cl. 3 *mf* *crac.*

E-A. Cl. *mf* *crac.*

B. Bs. Cl. *mf* *crac.*

B. C. Bs. Cl. *mf* *crac.*

E.A. Sax 1, 2 *mf* *crac.*

B. T. Sax. *mf* *crac.*

E-B. Sax. *mf* *crac.*

B. Tpt. 1 *mf* *crac.*

B. Tpt. 2 *mf* *crac.*

B. Tpt. 3 *mf* *crac.*

B. Cnt. 1, 2 *mf* *crac.*

F. Hn. 1, 2 *marcato* *mf* *crac.*

F. Hn. 3, 4 *marcato* *mf* *crac.*

Tbn. 1 *mf* *crac.*

Tbn. 2 *mf* *crac.*

Bs. Tbn. *mf* *crac.*

Euph. 1, 2 *mf* *crac.*

Bs. *mf* *crac.*

Db. Bs. *mf* *crac.*

Timp. *mp* *S.D.*

Perc. 1 *mp* *S.D.*

Perc. 2 *mp* *S.D.*

Perc. 3 *mp* *S.D.*

Perc. 4 *mp* *S.D.*

Pf. *mf* *crac.*

Hp. *mf* *crac.*

255 256 257 258 259 **Allegro** $\text{♩} = 144$ 260 261

Picc. *fp* *crac.*

Fl. 1 *fp* *crac.*

Fl. 2 *fp* *crac.*

Ob. *fp* *crac.*

E.H. *fp* *crac.*

Bsn. 1, 2 *fp* *crac.*

E-Cl. *fp* *crac.*

B. Cl. 1 *fp* *crac.*

B. Cl. 2 *fp* *crac.*

B. Cl. 3 *fp* *crac.*

E-A. Cl. *fp* *crac.*

B. Bs. Cl. *fp* *crac.*

B. C. Bs. Cl. *fp* *crac.*

E.A. Sax 1, 2 *fp* *crac.*

B. T. Sax. *fp* *crac.*

E-B. Sax. *fp* *crac.*

B. Tpt. 1 *mf* *crac.*

B. Tpt. 2 *mf* *crac.*

B. Tpt. 3 *mf* *crac.*

B. Cnt. 1, 2 *f* *crac.*

F. Hn. 1, 2 *f* *crac.*

F. Hn. 3, 4 *f* *crac.*

Tbn. 1 *mf* *crac.*

Tbn. 2 *mf* *crac.*

Bs. Tbn. *mf* *crac.*

Euph. 1, 2 *mf* *crac.*

Bs. *mf* *crac.*

Db. Bs. *mf* *crac.*

Timp. *mf* *crac.*

Perc. 1 *mf* *crac.*

Perc. 2 *mf* *crac.*

Perc. 3 *mf* *crac.*

Perc. 4 *mf* *crac.*

Pf. *fp* *crac.*

Hp. *fp* *crac.*

262 263 264 265 266 267

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C1. B.C2. B.C3. E-A. Cl. B.Bs. Cl. B.C. Bs. Cl. E.A. Sax 1, 2 B.T. Sax. E-B. Sax. B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

268 269 270 271 272

Picc. Fl. 1 Fl. 2 Ob. E.H. Bsn. 1, 2 E-Cl. B.C1. B.C2. B.C3. E-A. Cl. B.Bs. Cl. B.C. Bs. Cl. E.A. Sax 1, 2 B.T. Sax. E-B. Sax. B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 B.Cnt. 1, 2 F.Hn. 1, 2 F.Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Pf. Hp.

273 274 275 276 277 278

Picc. *mf* *crac.* *fff*

Fl. 1 *mf* *crac.* *fff*

Fl. 2 *mf* *crac.* *fff*

Ob. *mf* *crac.* *fff*

E.H. *mf* *crac.* *fff*

Bsn. 1, 2 *mf* *crac.* *fff*

E♭ Cl. *mf* *crac.* *fff*

B♭ Cl. 1 *mf* *crac.* *fff*

B♭ Cl. 2 *mf* *crac.* *fff*

B♭ Cl. 3 *mf* *crac.* *fff*

E♭ A. Cl. *mf* *crac.* *fff*

B♭ B♭ Cl. *mf* *crac.* *fff*

B♭ C B♭ Cl. *mf* *crac.* *fff*

E♭ A Sax 1, 2 *mf* *crac.* *fff*

B♭ T. Sax. *mf* *crac.* *fff*

E♭ B. Sax. *mf* *crac.* *fff*

B♭ Tpt. 1 *mf* *crac.* *fff*

B♭ Tpt. 2 *mf* *crac.* *fff*

B♭ Tpt. 3 *mf* *crac.* *fff*

B♭ Cnt. 1, 2 *mf* *crac.* *fff*

F Hn. 1, 2 *mf* *crac.* *fff*

F Hn. 3, 4 *mf* *crac.* *fff*

Tbn. 1 *mf* *crac.* *fff*

Tbn. 2 *mf* *crac.* *fff*

B♭ Tbn. *mf* *crac.* *fff*

Euph. 1, 2 *mf* *crac.* *fff*

B♭. *mf* *crac.* *fff*

Db. B♭. *mf* *crac.* *fff*

Timp. *mf* *crac.* *fff*

Perc. 1 *mf* *crac.* *fff*

Perc. 2 *mf* *crac.* *fff*

Perc. 3 *mf* *crac.* *fff*

Perc. 4 *mf* *crac.* *fff*

Pf. *mf* *crac.* *fff*

Hp. *mf* *crac.* *fff*

