

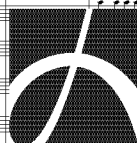
Sebastian Yraddier LA PALOMA

arr. Naohiro Iwai

Rubato (Slow) ♩ = 84 **Moderato Latin Fusion ♩ = 108**

Piccolo
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Bass in C
Electric Bass Guitar
Electric Guitar
Drums
Timpani
Claves or Cowbell
Tambourine & Guiro
Bongo
Conga
Suspended Cymbal
Glockenspiel

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Tpt.
2 Tpt.
3 Tpt.
1&2 Hms.
3&4 Hms.
1 Ttb.
2 Ttb.
3 Ttb.
Euph.
Bass
E. Bass
E. Gut.
Drs.
Timp.
Claves or Cowb.
Tamb. & Guiro
Bongo
Conga
Sus. Cymb.
Glock.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Gut.

Drs.

Tümp.

Claves or Cowb.

Tamb. & Guiro

Bongo

Conga

Sus. Cymb.

Glock.

Options

Solo ad lib. of either Bongo or Conga

Tamb. Guiro

Chords: Cm7, C7(b9), F7(b9), Bb

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Gut.

Drs.

Tümp.

Claves or Cowb.

Tamb. & Guiro

Bongo

Conga

Sus. Cymb.

Glock.

Chords: F7, Bb, Cm7(b9), F7, Cm7, F7, F7(b9), F7

Picc. 1&2 Fla. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Tpt. 2 Tpt. 3 Tpt. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Claves or Cowb. Tamb. & Guiro Bongo Conga Sus. Cymb. Glock.

Chord progression for E. Guit. on page 9:
 F7 Cm7 F7 Cm7 F7 B♭6 B♭6(9) B♭6(9) B♭6

Picc. 1&2 Fla. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Tpt. 2 Tpt. 3 Tpt. 1&2 Hms. 3&4 Hms. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Claves or Cowb. Tamb. & Guiro Bongo Conga Sus. Cymb. Glock.

Chord progression for E. Guit. on page 10:
 B♭6 Cm7 B♭6 F7 Cm7 F7 F7(9) F7 Cm7 F7

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E. Bass
 E. Out.
 Drs.
 Timp.
 Claves or Cowb.
 Tamb. & Guiro
 Bongo
 Conga
 Sus. Cymb.
 Glock.

Musical score for page 11, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion. A rehearsal mark 'B' is present at the top.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E. Bass
 E. Out.
 Drs.
 Timp.
 Claves or Cowb.
 Tamb. & Guiro
 Bongo
 Conga
 Sus. Cymb.
 Glock.

Musical score for page 12, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E. Bass
 E. Gut.
 Drs.
 Timp.
 Claves or Cowb.
 Tamb. & Guaro
 Bongo
 Conga
 Sus. Cymb.
 Glock.

Musical score for page 13, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, E. Bass, E. Guitar, Drums (Drs., Timp.), Claves or Cowbell, Tambourine & Guiro, Bongo, Conga, Suspended Cymbal, and Glockenspiel. The E. Bass part includes chord markings: F, E7, Cm7, F7, Cm7⁹F, E7, Cm7⁹F, F7⁽⁹⁾, F7, B♭6.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E. Bass
 E. Gut.
 Drs.
 Timp.
 Claves or Cowb.
 Tamb. & Guaro
 Bongo
 Conga
 Sus. Cymb.
 Glock.

Musical score for page 14, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, E. Bass, E. Guitar, Drums (Drs., Timp.), Claves or Cowbell, Tambourine & Guiro, Bongo, Conga, Suspended Cymbal, and Glockenspiel. The E. Bass part includes chord markings: F7, Cm7, F7, Cm7, F7, Cm7, F7. The 1 Trp. part includes the marking "Option".

Picc.

1&2 Fls. *1st Fl. Solo ad lib.* b^{\flat} F7

Ob.

Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Out.

Drs.

Timp.

Claves or Cowb.

Tamb. & Guaro

Bongo

Conga

Sus. Cymb.

Glock.

This page contains the musical score for page 15. It features a variety of instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Electric Oud, Drums (Drums, Timp., Claves or Cowbell, Tambourine and Guero, Bongo, Conga, Suspended Cymbal, Glockenspiel), and Vibraphone. The score is divided into two systems by a rehearsal mark 'C'. The first system includes the instruction '1st Fl. Solo ad lib.' and dynamics like *pp*. The second system includes the instruction 'unis.' and dynamics like *mp*. There are large black redaction marks over the Clarinet and Drums staves in the second system.

Picc.

Vib.

Ob.

Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Out.

Drs.

Timp.

Claves or Cowb.

Tamb. & Guaro

Bongo

Conga

Sus. Cymb.

Vib.

This page contains the musical score for page 16. It features a variety of instruments including Piccolo, Vibraphone, Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Electric Oud, Drums (Drums, Timp., Claves or Cowbell, Tambourine and Guero, Bongo, Conga, Suspended Cymbal), and Vibraphone. The score is divided into two systems by a rehearsal mark 'D'. The first system includes chord changes: F7, Cm7 F7, Cm7 F7, b7. The second system includes dynamics like *pp*. There are large black redaction marks over the Bassoon and Drums staves in the second system.

Flc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Out.

Drs.

Timp.

Claves or Cowb.

Tamb. & Guaro

Bongo

Conga

Sus. Cymb.

Glock.

Flc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Out.

Drs.

Timp.

Claves or Cowb.

Tamb. & Guaro

Bongo

Conga

Sus. Cymb.

Glock.

Musical score for page 19, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horns, Trombone, Euphonium, Bass, Double Bass, Guitar, Drums, and Percussion. The score includes dynamic markings such as *mp*, *p*, and *div.*, and performance instructions like "Option" and "Cup Mute". A large graphic watermark is present in the center of the page.

Musical score for page 20, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horns, Trombone, Euphonium, Bass, Double Bass, Guitar, Drums, and Percussion. The score includes dynamic markings such as *mp*, *p*, and *div.*, and performance instructions like "Option" and "Open". A large graphic watermark is present in the center of the page.

Musical score for page 21, featuring various instruments. The score includes parts for Flute (Flc.), Clarinets (1&2 Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Tnp., 2 Tnp., 3 Tnp.), Horns (1&2 Hms., 3&4 Hms.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Double Bass (E. Gut.), Drums (Drs.), Snare Drum (Timp.), Claves or Cowbells (Claves or Cowb.), Tambourine & Guiro (Tamb. & Guiro), Bongo (Bongo), Conga (Conga), Suspended Cymbal (Sus. Cymb.), and Glockenspiel (Glock.). A large white watermark is visible in the center of the page.

Key performance instructions for 1 A. Sax include: *Solo Fake or ad lib.*, *mf*, *f*, and *pp*. Chord symbols for E. Gut. include: $B^{\flat 9}$, $B^{\flat 7}$, $Fm7$, $B^{\flat 7}$, $B^{\flat 9}$, $B^{\flat 7}$, $B^{\flat 9}$, $E^{\flat 7}$, $E^{\flat 7}$, $E^{\flat 6}$, $Fm7$, $B^{\flat 7}$, $B^{\flat 9}$, $E^{\flat 6}$.

Musical score for page 22, featuring various instruments. The score includes parts for Flute (Flc.), Clarinets (1&2 Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Tnp., 2 Tnp., 3 Tnp.), Horns (1&2 Hms., 3&4 Hms.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Bass (Bass), Double Bass (E. Bass), Double Bass (E. Gut.), Drums (Drs.), Snare Drum (Timp.), Claves or Cowbells (Claves or Cowb.), Tambourine & Guiro (Tamb. & Guiro), Bongo (Bongo), Conga (Conga), Suspended Cymbal (Sus. Cymb.), and Glockenspiel (Glock.). A large white watermark is visible in the center of the page.

Key performance instructions for 1 A. Sax include: *mf*, *f*, *pp*, *C6*, *Elan*, *G7*, *G7*, *C6*, *A7dim*, *C6*, *Solo end*.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E. Bass
 E. Out.
 Drs.
 Timp.
 Claves or Cowb.
 Tamb. & Guaro
 Bongo
 Conga
 Sus. Cymb.
 Glock.

Musical score for page 23, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion. A section marked 'Option' is present in the Drums part.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E. Bass
 E. Out.
 Drs.
 Timp.
 Claves or Cowb.
 Tamb. & Guaro
 Bongo
 Conga
 Sus. Cymb.
 Glock.

Musical score for page 24, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Ttb.
 2 Ttb.
 3 Ttb.
 Euph.
 Bass
 E. Bass
 E. Gut.
 Drs.
 Timp.
 Claves or Cowb.
 Tamb. & Guiro
 Bongo
 Conga
 Sus. Cymb.
 Glock.

[Musical notation for page 25, including various instruments and a large watermark logo.]

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hms.
 3&4 Hms.
 1 Ttb.
 2 Ttb.
 3 Ttb.
 Euph.
 Bass
 E. Bass
 E. Gut.
 Drs.
 Timp.
 Claves or Cowb.
 Tamb. & Guiro
 Bongo
 Conga
 Sus. Cymb.
 Glock.

[Musical notation for page 26, including various instruments and a large watermark logo.]

Musical score for page 27, featuring a large black and white logo in the center. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Euphonium Bass, Electric Guitar, Drums (with an "Option" marking), Timpani, Claves/Cowbell, Bongos/Güeros, Conga, Suspended Cymbal, and Glockenspiel. The score is written in 4/4 time with various dynamics and articulations.

Musical score for page 28, featuring a large black and white logo in the center. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium (with "div." and "unis." markings), Bass, Euphonium Bass (with "div." and "unis." markings), Electric Guitar (with "Fm7", "Bb7(9)", "Bb aug7", "E7", and "Bb7" markings), Drums, Timpani, Claves/Cowbell, Bongos/Güeros, Conga, Suspended Cymbal, and Vibraphone. The score is written in 4/4 time with various dynamics and articulations.