

1. Lift Up Your Heads, Ye Mighty Gates

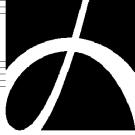
Macht hoch die Tür, die Tor' macht weit
Ouvre la porte toute grande
Heft op uw hoofden, poorten wijd

arr. Robert van Beringen

Conductor
(piano)

$\text{♩} = 88$

1 2 3 4 5



Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 1

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4



Glock

Snar

Cond.
(piano)

6 7 8 9 10 11



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Cond.
(piano)

12 , 13 , 14 , 15 , 16 , **17**



Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

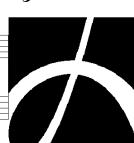
E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.



Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

18 , 19 , 20 , **21** , 22 , 23 , 24 ,



Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

Triangle

Cond.
(piano)

25 26 27 28 29 30 31 32

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2. Christmas Time

Suite for Band

1. Fanfare

arr. Robert van Beringen

Conductor
(piano)

$\text{♩} = 96$

2 3 4 5 6 7

Conductor
(piano)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 1

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Glockenspiel

Snare drum

Cymb.

Woodblocks

Cond.
(piano)

8 9 10 11 12 13



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Cond.
(piano)

14 15 16 17 18 19



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

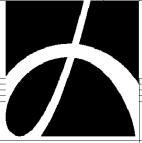
Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

20 21 22 23 24 25



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

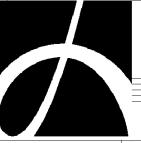
Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

26 27 28 29 30 31



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2. Intermezzo

J=132

2 3 4 5 6 7

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8 9 10 11 12 13 14

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15 16 17 18 19 20 21

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timpani

Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Perc. 4




Cond.
(piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

29 30 31 32 33 34 35



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

36 37 38 39 40 41 42



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43 44 45 46 47 48 49

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3. Finale

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp./Tamb.

Perc. 1

Perc. 2

Perc. 3

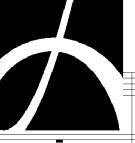
Perc. 4

$\text{♩} = 108$

2 3 4 5 6

Cond.
(piano)

7 8 9 10 11 12



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp./ Tamb.

Perc. 1

Perc. 2

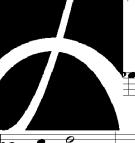
Perc. 3

Perc. 4

Conductor's score for measures 7 through 12. The piano part consists of eighth-note patterns. The woodwind section includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet, B♭ Counter Bassoon, and B♭ Flute/Horn 1. The brass section includes B♭ Trumpet, B♭ Counter Bassoon, and B♭ Flute/Horn 2. The bass section includes Bassoon, E♭ Bassoon, Trombone, B♭ Bassoon, Bass Clarinet, and Bassoon/Bassoon. The percussion section includes Snare Drum, Tom Tom, and Percussion 1, 2, 3, and 4. Measure 8 features a large black graphic symbol centered over the staff. Measures 10-12 show rhythmic patterns involving eighth and sixteenth notes.

Cond.
(piano)

13 14 15 16 17 18



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp./ Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Conductor's score for measures 13 through 18. The piano part continues with eighth-note patterns. The woodwind section includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet, B♭ Counter Bassoon, and B♭ Flute/Horn 1. The brass section includes B♭ Trumpet, B♭ Counter Bassoon, and B♭ Flute/Horn 2. The bass section includes Bassoon, E♭ Bassoon, Trombone, B♭ Bassoon, Bass Clarinet, and Bassoon/Bassoon. The percussion section includes Snare Drum, Tom Tom, and Percussion 1, 2, 3, and 4. Measures 16-18 feature the large black graphic symbol centered over the staff.

Cond.
(piano)

19 20 21 22 23 24



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp./ Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Temple Block or Woodblock Solo

Triangle Solo

Cond. (piano)

Tambourine

Cond.
(piano)

25 26 27 28 29 30



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp./ Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp./ Tamb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Cow Bell

Cymb. (Timp. sticks)

31 32 33 34 35 36

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Temple Blocks
or Woodblocks

Triangle

37 38 39 40 41 42

43

44

45

46

47

Cond.
(piano)

Traditional

3. Up on the House Top

arr. Robert van Beringen

Conductor
(piano)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 1B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

d=132+

2 3 4 5

Cond.
(piano)

6 7 8 9 10 11



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

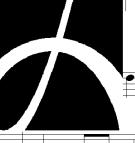
Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

12 13 14 15 16



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Glockenspiel

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

17 18 19 20 21



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano)

Tom Toms

Cond.
(piano)

22 23 24 25 26 27



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

28

29

30

31

32



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

33

34

35

36

37



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

38

39

40

41

42

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Tom Toms

Cond.
(piano)

43

44

45

46

47

48

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

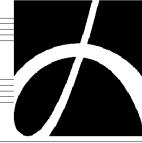
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Cond.
(piano)

49 50 51 52 53 54




Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Conductor (piano)

Traditional

4. Ring, little bell, ringalingaling!

arr. Robert van Beringen

Kling, Glöckchen, Klingelingeling
Kling, klokje, klingelingelingConductor
(piano)

J=132+

2 3 4 5 6



cue Glockenspiel *Play cue Glockenspiel

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 1

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Glockenspiel

Tom-toms (timp. sticks)

Susp. Cymb.
(snare drum stick)

Tambourine

Triangle

Conductor (piano)

Cond.
(piano)

7 8 9 10 11 12



Play

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

13 14 15 16 17 18 19



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20 21 22 23 24 25

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26 27 28 29 30 31

Cond.
(piano)

32 33 34 35 36 37

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

38 39 40 41 42 43

cue Glockenspiel Play

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

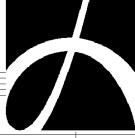
Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

44 45 46 47 48 49



Musical score for measures 44 to 49. The Cond. (piano) part has eighth-note patterns. The Fl. part has sixteenth-note patterns with a 'cue' instruction. The Ob. part has rests. The B♭ Clar. 1 and B♭ Clar. 2 parts have rests. The B♭ Sop. Sax., E♭ A. Sax., and B♭ T. Sax. parts have rests. The E♭ B. Sax. part has rests. The B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 1 part has a 'Solo' instruction. The B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 2 part has rests. The F Hn. and E♭ Hn. parts have rests. The Tbn. part has rests. The B♭ Bari. part has rests. The Bs. (Bsn.) part has rests. The Mall. Perc. part has eighth-note patterns. The Timp. part has rests. The Perc. 1 part has rests. The Perc. 2 part has a dynamic 'p'. The Perc. 3 part has rests. The Perc. 4 part has a dynamic 'ff'.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

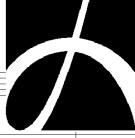
B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

Solo



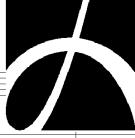
Musical score for measures 50 to 54. The Cond. (piano) part has eighth-note patterns. The Fl. part has sixteenth-note patterns with a 'cue' instruction. The Ob. part has rests. The B♭ Clar. 1 and B♭ Clar. 2 parts have rests. The B♭ Sop. Sax., E♭ A. Sax., and B♭ T. Sax. parts have rests. The E♭ B. Sax. part has rests. The B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 1 part has rests. The B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 2 part has rests. The F Hn. and E♭ Hn. parts have rests. The Tbn. part has rests. The B♭ Bari. part has rests. The Bs. (Bsn.) part has rests. The Mall. Perc. part has eighth-note patterns. The Timp. part has rests. The Perc. 1 part has eighth-note patterns. The Perc. 2 part has a dynamic 'p'. The Perc. 3 part has rests. The Perc. 4 part has a dynamic 'ff'.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

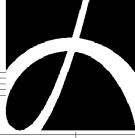


F Hn.

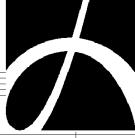
E♭ Hn.



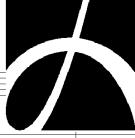
Tbn.



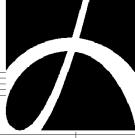
B♭ Bari.



Bs. (Bsn.)



Mall. Perc.



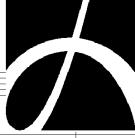
Timp.



Perc. 1



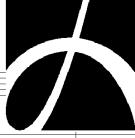
Perc. 2



Perc. 3

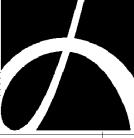


Perc. 4



Cond.
(piano)

50 51 52 53 54



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

James Pierpont

5. Jingle Bells

Vive le vent

arr. Robert van Beringen

Conductor
(piano)

J = 96

2 3 4 5 6 7



Conductor (piano)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 1

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Snare drum (snares off)

Suspended Cymbal (snare drum stick)

Sleigh Bells

Triangle

perc.

2 3 4 5 6 7

Cond.
(piano)

8 9 10 11 12 13 14



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone (Glockenspiel ad lib.)

Cond. (piano) 15 16 17 18 19 20 21
 Fl. *
 Ob.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Sop. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 E♭ Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cond. (piano) 22 23 24 25 26 27
 Fl.
 Ob.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Sop. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 E♭ Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



perc.

Snare drum

Snares on

28 29 30 31 32 33 34

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



35 36 37 38 39 40

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45 46

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47 48 49 50 51 52

Snare drum

Cond.
(piano)

53 54 55 56 57 58



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Traditional

6. Deck the Hall

arr. Robert van Beringen

Conductor
(piano)

Moderato $\text{♩} = 112$



2 3 4 5 6

Conductor (piano)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 1

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Glockenspiel

Snare drum (squares off)

Tom Toms

Tambourine

Cymbal

Cond. (piano) 7
 Fl. 8
 Cond. (piano) 9
 Ob. 10
 B♭ Clar. 1 11
 B♭ Clar. 2
 B♭ Sop. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 E♭ Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

12
 Cond. (piano)
 Fl.
 Ob.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Sop. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 E♭ Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 18 19 20 21 22



B♭ → C



17 18 19 20 21 22

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23 24 25 26 27




23 24 25 26 27

28 29 30 31 32

Cond. (piano)



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

33 34 35 36 37

Cond. (piano)



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

38

39

40

41

42

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

43

44

45

46

47

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

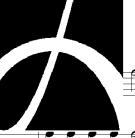
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Katherine K. Davis

7. The Little Drummer Boy

arr. Robert van Beringen

Conductor (piano) 2

3
 Snare drum 4
 Flute cue Glockenspiel
 Oboe
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Soprano Saxophone
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet, B♭ Comet,
 B♭ Flugel Horn 1
 B♭ Trumpet, B♭ Comet,
 B♭ Flugel Horn 2
 F Horn
 E♭ Horn
 Trombone
 B♭ Baritone
 Bass (Bassoon)
 Mallet Percussion Glockenspiel
 Timpani p

 Snare drum
 Percussion 1 p
 Percussion 2
 Percussion 3
 Percussion 4

6 7 8 9 10

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

16

17

18

19

20



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

21

22

23

24

25



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano) 26
 Fl. 27
 Ob. 28
 B♭ Clar. 1 29
 B♭ Clar. 2 30
 B♭ Sop. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 E♭ Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cond. (piano) 31
 Fl. 32
 Ob. 33
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Sop. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 E♭ Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 40

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45

High Tom Tom

f Tambourine

f

Cond. (piano) 46
 Fl. 47
 Ob. 48
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Sop. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 E♭ Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cond. (piano) 49
 Fl. 50
 Ob. 51
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Sop. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 E♭ Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4



Cond.
(piano)

56

57

58

59

60

Cond. piano

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

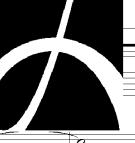
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



p



p



p

Cond.
(piano)

61

62

63

64

65

Cond. piano

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

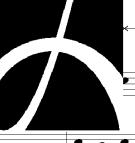
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



p

Cond.
(piano)

66

67

68

69

70

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cue Glockenspiel



Cond.
(piano)

71

72

73

74

75

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Franz Gruber

8. Silent Night

Stille Nacht
Douce Nuit, Sainte Nuit

arr. Robert van Beringen

Conductor
(piano)

Andante

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 1

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Cond.
(piano)

7 8 9 10 11 12

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano) 13
 Fl. 14
 Ob. 15
 B♭ Clar. 1 16
 B♭ Clar. 2 , 17
 B♭ Sop. Sax. 18
 Eb A. Sax.
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 Eb Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cond. (piano) 19
 Fl. 20
 Ob. 21
 B♭ Clar. 1 22
 B♭ Clar. 2 , 23
 B♭ Sop. Sax. 24
 Eb A. Sax.
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 Eb Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




25 26 27 28 29 30

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




31 32 33 34 35

Cond.
(piano)

36 37 38 39 40

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Conductor
(piano)

Traditional
9. We Wish You a Merry Christmas

arr. Robert van Beringen

Allegro $\text{♩} = 144+$

2 3 4 5

Conductor (piano)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 1

B♭ Trumpet, B♭ Comet,
B♭ Flugel Horn 2

F Horn

E♭ Horn

Trombone

B♭ Baritone

Bass (Bassoon)

Mallet Percussion

Glockenspiel

Timpani

Snare drum

Percussion 1

High Tom Tom

Percussion 2

Tambourine

Percussion 3

Bass drum

Percussion 4

Cond.
(piano)

6 7 8 9 10



Musical score for measures 6 through 10. The score includes parts for Cond. (piano), Fl., Ob., B♭ Clar. 1, B♭ Clar. 2, B♭ Sop. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 1, B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 2, F Hn., E♭ Hn., Tbn., B♭ Bari., Bs. (Bsn.), Mall. Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of eighth-note patterns and rests.

Cond.
(piano)

11 12 13 14 15



Musical score for measures 11 through 15. The score includes parts for Cond. (piano), Fl., Ob., B♭ Clar. 1, B♭ Clar. 2, B♭ Sop. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 1, B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 2, F Hn., E♭ Hn., Tbn., B♭ Bari., Bs. (Bsn.), Mall. Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music consists of eighth-note patterns and rests.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

16 17 18 19 20



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20

E♭ → F / B♭ → C

Cond.
(piano)

21 22 23 24 25



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 22 23 24 25

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26 27 28 29 30

31 32 33 34 35

36

37

38 Rit.

39

Cond.
(piano)

Musical score for a 16-piece orchestra. The score includes parts for Conductor (piano), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Soprano Saxophone (B♭ Sop. Sax.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet, B♭ Corno (B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 1), B♭ Trumpet, B♭ Corno (B♭ Tpt., B♭ Cnt., B♭ Fl. Hn. 2), F Horn (F Hn.), E♭ Horn (E♭ Hn.), Bassoon (Tbn.), B♭ Bassoon (B♭ Bari.), Bassoon (Bs. (Bsn.)), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score consists of four staves, each containing eight measures. Measures 36-37 show eighth-note patterns. Measure 38 is a ritardando (Rit.). Measures 39 show sixteenth-note patterns. The score features two large black circular graphic elements with white internal markings, one centered between measures 36-37 and another between measures 38-39.

10. Christmas Non Stop

arr. Robert van Beringen

Conductor
(piano)

108

2

3 Good King Wenceslas

5

Musical score for a 16-piece orchestra. The score includes parts for Conductor (piano), Flute (Flute), Oboe (Oboe), B♭ Clarinet 1 (B♭ Clarinet 1), B♭ Clarinet 2 (B♭ Clarinet 2), B♭ Soprano Saxophone (B♭ Soprano Saxophone), E♭ Alto Saxophone (E♭ Alto Saxophone), B♭ Tenor Saxophone (B♭ Tenor Saxophone), E♭ Baritone Saxophone (E♭ Baritone Saxophone), B♭ Trumpet, B♭ Comet, B♭ Flugel Horn 1 (B♭ Trumpet, B♭ Comet, B♭ Flugel Horn 1), B♭ Trumpet, B♭ Comet, B♭ Flugel Horn 2 (B♭ Trumpet, B♭ Comet, B♭ Flugel Horn 2), F Horn (F Horn), E♭ Horn (E♭ Horn), Trombone (Trombone), B♭ Baritone (B♭ Baritone), Bass (Bassoon) (Bass (Bassoon)), Mallet Percussion (Mallet Percussion), Timpani (Timpani), Snare drum (Snare drum), Percussion 1 (Percussion 1), Percussion 2 (Percussion 2), Percussion 3 (Percussion 3), and Percussion 4 (Percussion 4). The score consists of four staves, each containing eight measures. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *mf*. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 starts with a dynamic *mf*. The score features two large black circular graphic elements with white internal markings, one centered between measures 2-3 and another between measures 7-8.

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20 21

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymb. (timp. sticks)

22 23 24 25 *Il est né le divin enfant* 27

Cond. (piano)

28 29 30 31 32



(non stacc.)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

(non stacc.)

E♭ B. Sax.

(non stacc.)

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

(non stacc.)

B♭ Bari.

(non stacc.)

Bs. (Bsn.)

(non stacc.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano)

33 34 35 36 37



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

(mp)

E♭ B. Sax.

(mp)

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

(mp)

B♭ Bari.

(mp)

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle
(mp)

Perc. 3

Perc. 4



Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

48 49 50 51 52

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ → C / E♭ → F

Cond.
(piano)

53 *Veni veni Emmanuel* 55 56 57 58

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano)

59 60 61 62 63 64

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond. (piano)

65 66 67 68 69 70

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cond.
(piano)

71 72 73 74 75 *Les anges dans nos campagnes*

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo ad lib.

Solo ad lib.

Solo ad lib.

Solo ad lib.

C → G / F

Woodblocks

76 77 78 79 80

Cond. (piano)

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo ad lib.

Solo ad lib.

Solo ad lib.

Solo ad lib.

Cond. (piano) 81
 Fl. 82
 Ob. 83
 B♭ Clar. 1 84
 B♭ Clar. 2 85
 B♭ Sop. Sax.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 1
 B♭ Tpt., B♭ Cnt.,
 B♭ Fl. Hn. 2
 F Hn.
 E♭ Hn.
 Tbn.
 B♭ Bari.
 Bs. (Bsn.)
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cond. (piano) 86
 Fl. 87
 Ob. 88
 B♭ Clar. 1 89
 B♭ Clar. 2 90

Cond.
(piano)

91

92

93

94

95

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

Woodblocks

f

f

f

f

Cond.
(piano)

96

97

98

99

100

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

B♭ Sop. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 1

B♭ Tpt., B♭ Cnt.,
B♭ Fl. Hn. 2

F Hn.

E♭ Hn.

Tbn.

B♭ Bari.

Bs. (Bsn.)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

f