

Commissioned by Koninklijke Fanfare "De Ridder Jans Zonen" Dadizele (B),  
dedicated to Walther Bekaert (1933-2002)

# ADAGIO FOR BRASS *Jan Van der Roost*

Adagio  $\text{♩} = 48$   
*Ben tenuto e (quasi) legato sempre,  
poco rubato e espressivo sempre*

En Cornet  
Bn Solo Cornet  
Bn Replano Cornet  
Bn Cornet 2  
Bn Cornet 3  
Bn Flugel Horn  
En Solo Horn  
En Horn 1  
En Horn 2  
Bn Baritone 1  
Bn Baritone 2  
Bn Trombone 1  
Bn Trombone 2  
Bn Bass Trombone  
Bn Euphonium  
En Bass  
Bn Bass  
Mallet Percussion  
Timpani  
Percussion 1  
Percussion 2

En Cnt.  
Bn S. Cnt.  
Bn Rep. Cnt.  
Bn Cnt. 2  
Bn Cnt. 3  
Bn Fl. Hn.  
En S. Hn.  
En Hn. 1  
En Hn. 2  
Bn Bari. 1  
Bn Bari. 2  
Bn Tbn. 1  
Bn Tbn. 2  
Bs. Tbn.  
Bn Euph.  
En Bs.  
Bn Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

11 12 13 14 15 16

E♭ Cnt. *1. Cup* *espr.* *mp* *mute*

B♭ S. Cnt. *Cup* *mute* *espr.*

B♭ Rep. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *espr.* *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *a2* *mp*

E♭ Bs. *1. espr.* *mp*

B♭ Bs.

Mall. Perc. *Vibraphone, medium mallets*  
(Motor on, fast fan)  
x = stick-damping  
*mp*

Timp.

Perc. 1 *Triangle (large)* *mp*

Perc. 2

17 18 *Poco cresc.* 19 20 21 22 23

E♭ Cnt. *mf* *1. Open*

B♭ S. Cnt. *mf* *2, 3, 4*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *St. mute* *mf* *Open*

B♭ Cnt. 3 *St. mute* *mf* *Open*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bari. 1 *mp* *mf*

B♭ Bari. 2 *mp* *mf*

B♭ Tbn. 1 *St. mute* *mf* *Open* *mf*

B♭ Tbn. 2 *St. mute* *mf* *Open* *mf*

Bs. Tbn. *mf* *Open* *mf*

B♭ Euph. *mf* *a2*

E♭ Bs. *a2* *mp* *mf*

B♭ Bs. *1.* *mp* *+2.* *mf* *(4)*

Mall. Perc. *1.* *mp* *mf*

Timp. *Medium sticks* *p* *mp*

Perc. 1

Perc. 2 *Large Susp. cymb.* *p* *mp*

24 25 26 27 28 29

Open +1.  
Open  
mf

Large Susp. cymb.  
p

mf

30 31 32 33 34 35 Poco a poco cresc.

1. Open (p)  
2, 3, 4  
mp

1.  
(p) mp

mp

2, 3, 4  
mp

1.  
(p)

(p)

(p)

(p)

mp

mp

(p)

(p)

(p)

(p)

1.  
(p) mp

2.  
p

1.  
(p)

(p)

Glock (soft mallets)  
mp

Finger cymbals (cue: small Triangle)  
p

(l.v.)

Large Susp. cymb.  
mp

36 37 *Poco cresc.* 38 *Poco rit.* 39 *Poco appassionata* 40 41

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *a2 mp* *mf quasi f*

B♭ Cnt. 3 *mp* *mf quasi f*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bari. 1 *f*

B♭ Bari. 2 *p* *f*

B♭ Tbn. 1 *quasi f*

B♭ Tbn. 2 *quasi f*

Bs. Tbn. *quasi f*

B♭ Euph. *a2 f* (Stagger breathing)

E♭ Bs. *All mf* (Stagger breathing)

B♭ Bs. *All mf* (Stagger breathing)

Mall. Perc. *mf*

Timp. *mf* Medium sticks

Perc. 1 *mp* Bass drum (soft sticks)

Perc. 2 *mf non troppo*

42 43 44 45 46 47

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf* (Stagger breathing)

B♭ Bs. *mf* (Stagger breathing)

Mall. Perc. *mf*

Timp. *mp* Medium sticks

Perc. 1 *dim.* (*p*)

Perc. 2 *dim.* (*p*)

48 49 **50** 51 52 53 54 Cup mute *Soave e espressivo*

E♭ Cnt. *mf*

B♭ S. Cnt. St. mute *mp*

B♭ Rep. Cnt. St. mute *mp*

B♭ Cnt. 2 St. mute *mp*

B♭ Cnt. 3 St. mute *mp*

B♭ Fl. Hn. Muted *mp* Open

E♭ S. Hn. Muted *mp* Open

E♭ Hn. 1 Muted *mp* Open

E♭ Hn. 2 Muted *mp* Open

B♭ Bari. 1 Muted (cue: Hn. 2.) *mp* (Open)

B♭ Bari. 2 *mp*

B♭ Tbn. 1 St. mute *mp*

B♭ Tbn. 2 St. mute *mp*

Bs. Tbn. St. mute *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *mp*

Timp. Finger cymbals *mp*

Perc. 1 Large triangle *p*

Perc. 2 *p*

55 St. mute 56 57 (St. mute) 58 59 **60** Cup mute *Lunga*

E♭ Cnt. *mp*

B♭ S. Cnt. Cup mute *p*

B♭ Rep. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 1. *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *Soave e espressivo* 1. *mf* *p*

E♭ Bs. 1. *mp*

B♭ Bs. 2. *mp*

Mall. Perc. *mp*

Timp. Soft sticks *p*

Perc. 1 *p*

Perc. 2 *p*