

LET'S DANCE

Henk Hogstein

1. Be Cool

Modern Beat $\text{♩} = 126$

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion 1 Drumset
Percussion 2 Beating
Piano

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

17 18 19 20 21 22 23 24
1
2
3
4
5
6
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

25 26 27 28 29 30 31 32
1
2
3
4
5
6
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

33 34 35 36 37 38 39 40

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.

Db Cm D sus4 D7

49 50 51 52 53 54 55 56

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.

Bb F Bb Eb Cm D7sus4 D7

41 42 43 44 45 46 47 48

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.

Gm Dm Gm Cm D7sus4 D7

1. 2. Dim. 62 63 64

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.

Gm

65 66 67 68 69 70 71 72 73

Musical score for measures 65-73. It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *pp* and *ff*, and a large black redaction box covering measures 69-70.

9 10 11 12 13 14 15 16

Musical score for measures 9-16. It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *mf* and includes a "Clap hands" instruction. A large black redaction box covers measures 12-13.

2. Disco Flight

Disco beat ♩=120

2 3 4 5 6 7 8

Musical score for measures 2-8 of "Disco Flight". It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *mf*, *cresc.*, and *f*, and a large black redaction box covering measures 5-6.

17 18 19 20 21 22

Musical score for measures 17-22 of "Disco Flight". It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *mf* and includes a first ending bracket. A large black redaction box covers measures 21-22.

2 27 28 29 30 31 32 33

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.
Gm G7 C Em F C A A F C

43 44 45 46 47 48 49 50

1
2
3
4
5
6

Mall. Perc. Xylophone
Timp.
Perc. 1
Perc. 2

Pi.
Eb Ab Eb Bb7 Eb

34 35 36 37 38 39 40 41 42

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.
G E E7 Am Am F D7 G Bb7

51 52 53 54 55 56 57 58

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.
G Cm Cm Ab Fm7 D7sus4 D7

59 60 61 62 63 64 65 66

Musical score for measures 59-66. It features six staves for strings (1-6), Mallet Percussion, Snare Drum, Percussion 1, Percussion 2, and Piano. A large black redaction box covers the string parts in measures 62-63. The piano part includes chord markings: Gm, Eb, Cm, D, D, Gm.

67 68 69 70 71 72 73 74 75

Musical score for measures 67-75. It features six staves for strings (1-6), Mallet Percussion, Snare Drum, Percussion 1, Percussion 2, and Piano. A large black redaction box covers the string parts in measures 72-73. The piano part includes chord markings: Eb, Gm, F, Gm, F, Gm, FGm.

3. Slow Motion

Moderately

2 3 4 5 6

Musical score for measures 2-6 of "3. Slow Motion". It features six staves for strings (1-6), Mallet Percussion, Snare Drum, Percussion 1, Percussion 2, and Piano. A large black redaction box covers the string parts in measures 3-4. The piano part includes chord markings: Ab, Eb, Ab7, Db, Bbm, Eb7, Ab, F7, Bbm, Eb7, Ab. The tempo is marked "Moderately" and dynamics include "f" and "mf".

7 8 9 10

Musical score for measures 7-10 of "3. Slow Motion". It features six staves for strings (1-6), Mallet Percussion, Snare Drum, Percussion 1, Percussion 2, and Piano. A large black redaction box covers the string parts in measure 10. The piano part includes chord markings: Ab, Bbm, Eb, Fm, Cm, Db, Ab, Bbm, Eb, Eb7. The tempo is marked "Moderately" and dynamics include "f" and "mf".

1 2 3 4 5 6

Musical score for measures 14-18. Measures 14 and 15 are marked with a '2' above the staff. Measure 15 has a large black redaction box. Measures 16-18 show a crescendo from *f* to *mf*. The key signature is three flats and the time signature is 2/4.

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

Musical score for percussion and piano accompaniment for measures 14-18. Percussion includes Tambourine and C.C. (Conga). Piano accompaniment includes chords: D \flat , E \flat 7, A \flat , D \flat , B \flat m, E \flat 7, A \flat . Dynamics range from *mf* to *f*.

1 2 3 4 5 6

Musical score for measures 19-24. Measures 19-20 are marked with a '1.' above the staff. Measures 21-24 are marked with a '2.' above the staff. A crescendo is indicated: *cresc. poco a poco*. The key signature is three flats and the time signature is 2/4.

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

Musical score for percussion and piano accompaniment for measures 19-24. Percussion includes Tambourine and C.C. (Conga). Piano accompaniment includes chords: F \flat m, D \flat , B \flat m, E \flat 7, B \flat m, E \flat 7, A \flat . Dynamics range from *cresc. poco a poco* to *mf*.

1 2 3 4 5 6

Musical score for measures 25-30. Measure 25 is marked *Rit.* and measure 26 is marked *A tempo*. Measure 26 has a large black redaction box. Dynamics range from *f* to *mf*. The key signature is three flats and the time signature is 2/4.

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

Musical score for percussion and piano accompaniment for measures 25-30. Percussion includes Tambourine and C.C. (Conga). Piano accompaniment includes chords: F7, B \flat , E \flat , B \flat , C \flat m, F7, G \flat m, D \flat m. Dynamics range from *f* to *mf*.

1 2 3 4 5 6

Musical score for measures 31-36. Measure 35 is marked *ff*. A Glockenspiel is introduced in measure 34. Measure 35 has a large black redaction box. Dynamics range from *f* to *ff*. The key signature is three flats and the time signature is 2/4.

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

Musical score for percussion and piano accompaniment for measures 31-36. Percussion includes Glockenspiel, Tambourine, and C.C. (Conga). Piano accompaniment includes chords: E \flat , B \flat , C \flat m, F7, B \flat , E \flat , C \flat m, F7. Dynamics range from *f* to *ff*.

37 38 39 40 41 42 *Molto rit.* 43

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

4. Party Dream

Gaily ♩=92 2 3 4 5 6 7

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

8 9 10 11

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

15 16 17 18 19 20 21

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

22 23 24 25 26 27 28 29

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Mall. Perc. *mf*

Xylophone *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pi. *mf*

E \flat B \flat 7 E \flat E \flat D \flat B \flat G G7 C \flat A \flat E \flat B \flat 7 E \flat F7

30 31 32 33 34 35 36 37

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Pi. *f*

B \flat E \flat B \flat A \flat F7 D7 E \flat E \flat C \flat G sus4 G

38 39 40 41 42 43 1.

1

2

3

4

5

6

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pi.

Clap hands

Fill in

C F G7 C E7 Am D7 G

2. 47 48 49 50 51

1

2

3

4

5

6

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pi.

Glockenspiel

D7 G B \flat 7 C G7 C B \flat

52 53 1. 2. 57

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.

ff

Fill in

C G7 C Eb Bb C G7 Eb Bb

9 10 11 12 13 14 15 16

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.

mf

C.C.

Dm Bb G7 C7 F Am Bb F

5. Go on and Dance

Tempo di macarena $\text{♩} = 96$

3 4 5 6 7 8

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.

f *mf*

Cm7 F Cm7 F Cm7 F Cm7 F Am Bb F

17 18 19 20 21 22 23 24

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.

f *mf*

Dm Bb C7 F Bb F C F

25 26 27 28 29 30 31 32

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

33 34 35 36 37 38 39 40

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

41 *Cresc.* 42 43 44 45 46 47 48

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

49 50 51 52 53 54 55 56

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

57 58 59 60 61 *Cresc.* 62 63 64

Musical score for measures 57-64. It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *p* and *ff*, and a *Cresc.* instruction. A large black square with a white diagonal slash is placed over measures 60-61. Chord symbols are provided below the piano part: Cm, F7, Bb, C7, F, Bb, Eb, C#dim, Bb/F, F7, Bb.

7 8 9 10 11 12

Musical score for measures 7-12. It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *f* and *ff*. A large black square with a white diagonal slash is placed over measures 8-9. Percussion 1 has a "on closed Hi-Hat" instruction. Chord symbols *Dm* and *A7* are present.

6. Born to Dance
Modern Beat ♩ = 132

1 2 3 4 5 6

Musical score for "6. Born to Dance" measures 1-6. It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *f* and *ff*. A large black square with a white diagonal slash is placed over measures 4-5. Percussion 1 has a "Beating" instruction. Chord symbols *Dm*, *Gm*, and *A7* are present.

13 14 15 16 1.

Musical score for "6. Born to Dance" measures 13-16. It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion 1 and 2, and Piano. The score includes dynamic markings like *f* and *ff*. A large black square with a white diagonal slash is placed over measures 15-16. Percussion 1 has a "Fill in" instruction. Chord symbols *Dm*, *Gm*, and *A7* are present.

1 2 3 4 5 6

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

2 19 20 21 22 23

ff

Fill in

ff

Dm *ff* B \flat E \flat F7 E \flat G7/B Cm

1 2 3 4 5 6

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

29 30 31 32 33 34

ff

Fill in

Am Dm Gm A7 Dm B \flat A7

1 2 3 4 5 6

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

24 25 26 27 28

Glock. with brass mallets

f

Fill in

f

Gm E \flat Cm A7 Dm Gm Dm

1 2 3 4 5 6

Mall. Perc.
Timp.
Perc. 1
Perc. 2
Pi.

35 36 37 38 39 40

ff

Fill in

Dm Dm

41 42 43 44 45 46

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Pi.

Dm Gm Dm A7 A7 Dm A7 Dm Gm Dm

