

Ottorino Respighi  
**FONTANE DI ROMA**

Yoshihiro Kimura

Poema Sinfonico per Orchestra

*La fontana di Valle Giulia all'alba*  
Andante mosso ♩ = 84

2 3 4 5 6

7 8 9 10 11

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Ei. Clar.  
B. S. Clar. 1, 2  
Bk. Clar. 1  
Bk. Clar. 2  
Ei. A. Clar.  
B. Ba. Clar.  
B. C. Bs. Clar.  
Ei. B. Sax.  
F Hn. 1-4  
Db. Bs.  
Tri.

12 13 14 15 16

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Bk. S. Clar. 1, 2  
Bk. Clar. 1  
Bk. Clar. 2  
Ei. A. Clar.  
B. Ba. Clar.  
B. C. Bs. Clar.  
B. S. Sax.  
Ei. B. Sax.  
F Hn. 1-4  
Euph.  
Bs.  
Db. Bs.  
Tri.







63 64 65 66 67

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
A♭ Clar.  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
B♭ Cnt. 1, 2  
Trps.  
Hrs.  
Trobs.  
Euph.  
1st Harp & 2nd Harp  
Pf.  
Gl. Sp. / Xylo.  
Tri.  
Cymb. / Camp.

68 69 70

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
A♭ Clar.  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Cnt. 1, 2  
Hrs.  
1st Harp  
2nd Harp  
Pf.  
Gl. Sp. / Xylo.  
Tri.  
Cymb. / Camp.

71 72 73 **Un poco meno (Allegretto)** ♩ = 120

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

A♭ Clar.

E♭ Clar.

B♭ S. Clar. 1, 2

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

*p dim.*

*pp*

*tr (b)*

75 76 77 78 79 80 81 82

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

A♭ Clar.

E♭ Clar.

B♭ S. Clar. 1, 2

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

*p legg. scherz.*

*pp*

*tr (b)*

71 72 73 **Un poco meno (Allegretto)** ♩ = 120

B♭ Cnt. 1, 2

Hrs.

1st Harp

2nd Harp

Pf.

Gl. Sp. / Xylo.

Trl.

Cymb. / Camp.

*p dim.*

*a2*

*p*

75 76 77 78 79 80 81 82

Hrs.

Euph.

1st Harp

2nd Harp

Pf.

Cel.

Gl. Sp. / Xylo.

Trl.

*p scherz.*

*1, 2 con sordina*

*mf*

*p*

*pp*

*Xyl.*

**83 Più vivo (gaiamente) ♩ = 128**

85 86 87 88 89

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
A. Clar.  
E. Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E. A. Clar.  
B♭ B. Clar.  
B♭ S. Sax.  
E. A. Sax.  
B♭ T. Sax.  
E. B. Sax.

1 solo  
*p legg*  
*p*  
*mf*  
*p*

*(acc.)*  
*p*  
*mf*  
*p*  
*p scherz.*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*p scherz.*  
*mf*  
*p*  
*p scherz.*

**83 Più vivo (gaiamente) ♩ = 128**

85 86 87 88 89

Hrs.  
Euph.  
1st Harp  
2nd Harp  
Pl.  
Cel.  
Gl. Sp. / Xylo.  
Tri.

*p*  
*p*  
*f*  
*pp*  
*f*  
*f*

**90 Animando**

91 92 93 94 95

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
E. Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E. A. Clar.  
B♭ B. Clar.  
B♭ S. Sax.  
E. A. Sax.  
B♭ T. Sax.  
E. B. Sax.

*cresc.*  
*pp legg*  
*p*  
*pp legg*  
*p*  
*p cresc.*  
*f*  
*pp*  
*p cresc.*  
*f*  
*pp*  
*p cresc.*  
*mf*  
*f*  
*p cresc.*  
*mf*  
*f*  
*p*  
*mp cresc.*  
*mf*  
*f*

**90 Animando**

91 92 93 94 95

B♭ Cnt. 1, 2  
Hrs.  
Euph.  
1st Harp  
2nd Harp  
Pl.  
Cel.  
Tri.

*p cresc.*  
*p cresc.*  
*cresc.*  
*f*  
*p cresc.*  
*pp*  
*via sordina*  
*a2*  
*p*  
*p cresc.*  
*mf cresc.*  
*f*  
*mf cresc.*  
*f*  
*p*

96 97 98 99 100 101

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Ev. Clar.  
Bb S. Clar. 1, 2  
Bb Clar. 1  
Bb Clar. 2  
Ev. A. Clar.  
Bb Bs. Clar.  
Bb C. Bs. Clar.  
Bb S. Sax.  
Ev. A. Sax.  
Bb T. Sax.  
Ev. B. Sax.

96 97 98 99 100 101

Vi. Cnt. 1, 2  
Hrs.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Pf.  
Cel.  
Tri.

Via aed.  
via sordina

102 103 104 105 106 107 108

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Ev. Clar.  
Bb S. Clar. 1, 2  
Bb Clar. 1  
Bb Clar. 2  
Ev. A. Clar.  
Bb Bs. Clar.  
Bb C. Bs. Clar.  
Bb S. Sax.  
Ev. A. Sax.  
Bb T. Sax.  
Ev. B. Sax.

102 103 104 105 106 107 108

Vi. Cnt. 1, 2  
Hrs.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Pf.  
Cel.  
Gl. Sp. / Xylo.  
Tri.



109 110 111 112 113 114

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ B♭ Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.

109 110 111 112 113 114

B♭ Cnt. 1, 2  
Trps.  
Hrs.  
Euph.  
1st Harp  
2nd Harp  
Pf.  
Cel.  
Gl. Sp. / Xylo.  
Trl.

con sordina  
con sordina

115 Più vivo ancora ♩ = 138 117 118 119 120 121

Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ B♭ Clar.  
B♭ C. B♭ Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

115 Più vivo ancora ♩ = 138 117 118 119 120 121

B♭ Cnt. 1, 2  
Tpt. 1-3  
Hrs.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Pf.  
Cel.  
Gl. Sp. / Xylo.

D♭-E♭ G♭-A♭  
D♭-E♭ G♭-A♭

122 123 124 125 126 127 128 *Stringendo*

Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
A1 Clar.  
E1 Clar.  
B1 S. Clar. 1, 2  
B1 Clar. 1  
B1 Clar. 2  
E1 A. Clar.  
B1 Bs. Clar.  
B1 S. Sax.  
E1 A. Sax.  
B1 T. Sax.  
E1 B. Sax.  
Hrs.  
Euph.  
Bs.  
1st Harp  
2nd Harp  
Pf.  
Cel.  
Trl.

129 130 131 132 133 134 135 136 137 *Poco rit.* 138

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
A1 Clar.  
E1 Clar.  
B1 S. Clar. 1, 2  
B1 Clar. 1  
B1 Clar. 2  
E1 A. Clar.  
B1 Bs. Clar.  
B1 C. Bs. Clar.  
B1 S. Sax.  
E1 A. Sax.  
B1 T. Sax.  
E1 B. Sax.  
B1 Cnt. 1, 2  
Tpts.  
Hrs.  
Trops.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Pf.  
Trl.

139 **A tempo (molto vivo)** ♩ = 152 141 142 *Din.* 143 144

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Al. Clar.  
Ei. Clar.  
Bk. S. Clar. 1, 2  
Bk. Clar. 1  
Bk. Clar. 2  
Ei. A. Clar.  
Bk. Bs. Clar.  
Bk. C. Bs. Clar.  
Bk. S. Sax.  
Ei. A. Sax.  
Bk. T. Sax.  
Ei. B. Sax.

139 **A tempo (molto vivo)** ♩ = 152 141 142 *Din.* 143 144

Bk. Crt. 1, 2  
Tpts.  
Hrs.  
Troba.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Pf.  
Tri.  
Cymb. / Camp.

145 146 *Sempre dim.* 147 *un poco rall.* 149 150 151 152 153 154 155

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Ei. Clar.  
Bk. S. Clar. 1, 2  
Bk. Clar. 1  
Bk. Clar. 2  
Ei. A. Clar.  
Bk. Bs. Clar.  
Bk. C. Bs. Clar.

145 146 *Sempre dim.* 147 *un poco rall.* 149 150 151 152 153 *con sordina* 154 155

Tpts.  
Hrs.  
1st Harp  
2nd Harp  
Cel.  
Tri.  
Cymb. / Camp.

156 157 158 159 160 161

Eng. Hrn.  
Bk. Clar. 1  
Bk. Clar. 2  
Ei. A. Clar.  
Bk. Bs. Clar.  
Bk. C. Bs. Clar.  
Ei. A. Sax.  
Ei. B. Sax.

156 157 158 159 *via sordina* 160 161

Tpts.  
Hrs.  
Cel.



178 179 180 181 182

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Ban. 1, 2  
Al Clar.  
Ev. Clar.  
Bb. S. Clar. 1, 2  
B. Clar. 1  
B. Clar. 2  
Ei. A. Clar.  
Bb. Ba. Clar.  
Bb. C. Bs. Clar.  
Bb. S. Sax.  
Ei. A. Sax.  
Bb. T. Sax.  
Ei. B. Sax.

178 179 180 181 182

Tpts.  
Hrs.  
Trobs.  
Euph.  
Ba.  
Db. Ba.  
1st Harp  
2nd Harp  
Pf.  
Org.  
Timp.  
Cymb. / Camp.

*mp cresc.*

183 184 185 186 187

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Ban. 1, 2  
Al Clar.  
Ev. Clar.  
Bb. S. Clar. 1, 2  
B. Clar. 1  
B. Clar. 2  
Ei. A. Clar.  
Bb. Ba. Clar.  
Bb. C. Bs. Clar.  
Bb. S. Sax.  
Ei. A. Sax.  
Bb. T. Sax.  
Ei. B. Sax.

183 184 185 186 187

Tpts.  
Hrs.  
Trobs.  
Euph.  
Ba.  
Db. Ba.  
1st Harp  
2nd Harp  
Pf.  
Org.  
Timp.  
Cymb. / Camp.

*mf cresc.*

188 189 190 191 192

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
B. S. Clar. 1, 2  
B. Clar. 1  
B. Clar. 2  
E. A. Clar.  
B. Bs. Clar.  
B. C. Bs. Clar.  
B. S. Sax.  
E. A. Sax.  
B. T. Sax.  
E. B. Sax.

188 189 190 191 192

Trps.  
Hrs.  
Trobs.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Fl.  
Org.  
Timp.

193 194 195 196 197

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
B. S. Clar. 1, 2  
B. Clar. 1  
B. Clar. 2  
E. A. Clar.  
B. Bs. Clar.  
B. C. Bs. Clar.  
B. S. Sax.  
E. A. Sax.  
B. T. Sax.  
E. B. Sax.

193 194 195 196 197

Trps.  
Hrs.  
Trobs.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Fl.  
Org.  
Timp.

198 199 200 201 202 203

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
B. S. Clar. 1, 2  
B. Clar. 1  
B. Clar. 2  
E. A. Clar.  
B. Bs. Clar.  
B. C. Bs. Clar.  
B. S. Sax.  
E. A. Sax.  
B. T. Sax.  
E. B. Sax.

198 199 200 201 202 203

Trps.  
Hrs.  
Trobs.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Pt.  
Org.  
Timp.  
Cymb. / Camp.

Ch Di B Bb  
C1 D1 B1 F1 G1 A1 B1  
F1 G1 B1 C1 D1  
*(pedale **fff**)*  
***ff** 2 Cym*

204 205 206 207 208 209

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
A. Clar.  
E. Clar.  
B. S. Clar. 1, 2  
B. Clar. 1  
B. Clar. 2  
E. A. Clar.  
B. Bs. Clar.  
B. C. Bs. Clar.  
B. S. Sax.  
E. A. Sax.  
B. T. Sax.  
E. B. Sax.

204 205 206 207 208 209

Trps.  
Hrs.  
Trobs.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Pt.  
Org.  
Timp.  
Cymb. / Camp.

***ff** cresc.*

210 211 212 213 214 215

*Più vivace (Ritmo di 3 misure) (in uno)*

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
A♭ Clar.  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ B♭ Clar.  
B♭ C. B♭ Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

210 211 212 213 214 215

*Più vivace (Ritmo di 3 misure) (in uno)*

Trps.  
Hrs.  
Trops.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Pf.  
Org.  
Timp.  
Cymb. / Camp.

216 217 218 219 220 221 222 223 224 225

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
A♭ Clar.  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ B♭ Clar.  
B♭ C. B♭ Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

217 218 219 220 221 222 223 224 225

Trps.  
Hrs.  
Trops.  
Euph.  
Bs.  
Db. Bs.  
Pf.  
Org.  
Timp.



226 227 228 229 230 231 232 233 234

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Al Clar.  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
Ev. A. Clar.  
B♭ Bs. Clar.  
B♭ C. Bs. Clar.  
B♭ S. Sax.  
Ev. A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

226 227 228 229 230 231 232 233 234

Trps.  
Hrs.  
Trops.  
Euph.  
Bs.  
Db. Bs.  
Pf.  
Org.  
Timp.

235 236 237 (Ritmo di 4 misure) 239 240 241 242 243 244

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Al Clar.  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
Ev. A. Clar.  
B♭ Bs. Clar.  
B♭ C. Bs. Clar.  
B♭ S. Sax.  
Ev. A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

235 236 237 (Ritmo di 4 misure) 239 240 241 242 243 244

Trps.  
Hrs.  
Trops.  
Euph.  
Ba.  
Db. Bs.  
Org.  
Timp.

245 *Largamente*  $\text{♩} = 80$  246 247 248 249 250 251 252 253 *Dim.* 254 255 256

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Al. Clar.  
Ei. Clar.  
Bb. S. Clar. 1, 2  
Bb. Clar. 1  
Bb. Clar. 2  
Ei. A. Clar.  
Bb. Bs. Clar.  
Bb. C. Bs. Clar.  
Bb. S. Sax.  
Ei. A. Sax.  
Bb. T. Sax.  
Ei. B. Sax.

245 *Largamente*  $\text{♩} = 80$  246 247 248 249 250 251 252 253 *Dim.* 254 255 256

Tpts.  
Hrs.  
Tropa.  
Euph.  
Bs.  
Db. Bs.  
1st Harp & 2nd Harp  
Pt.  
Org.  
Timp.  
Cymb. / Camp.

257 *Dim.* 258 259 260 261 *Dim.* 262 263 264 265 266 267 268

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hrn.  
Bsn. 1, 2  
Ei. Clar.  
Bb. S. Clar. 1, 2  
Bb. Clar. 1  
Bb. Clar. 2  
Ei. A. Clar.  
Bb. Bs. Clar.  
Bb. C. Bs. Clar.  
Bb. S. Sax.  
Ei. A. Sax.  
Bb. T. Sax.  
Ei. B. Sax.

257 *Dim.* 258 259 260 261 *Dim.* 262 263 264 265 266 267 268

Tpts.  
Hrs.  
Tropa.  
Euph.  
Bs.  
Db. Bs.  
1st Harp & 2nd Harp  
Pt.  
Org.  
Timp.  
Cymb. / Camp.

269 270 271 272 273 274

Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ Bs. Clar.  
B♭ C. Bs. Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

269 270 271 272 273 274

Tpts.  
Hrs.  
Trops.  
Db. Bs.  
1st Harp  
2nd Harp  
Pl.  
Org.  
Timp.

275 Calmo 276 277 278 279 280

Picc. 1, 2  
Ban. 1, 2  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ Bs. Clar.  
B♭ C. Bs. Clar.  
E♭ A. Sax.  
B♭ T. Sax.

275 Calmo 276 277 278 con sordina 279 280

Trips.  
Hrs.  
Trops.  
Euph.  
Bs.  
Db. Bs.  
1st Harp  
2nd Harp  
Pl.  
Org.  
Cymb. / Camp.

281 282 283 284 285 *Sempre dim.* 286 287 288

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Ban. 1, 2

Ev. Clar.

Bb. S. Clar. 1, 2

Bb. Clar. 1

Bb. Clar. 2

Ev. A. Clar.

Bb. Bs. Clar.

Bb. C. Bs. Clar.

Ev. A. Sax.

Bb. T. Sax.

*pp*

*mf*

*marcato*

*piu p*

*solo*

281 282 283 284 285 *Sempre dim.* 286 287 288

Trps.

Hrs.

Trobs.

Euph.

Bs.

Db. Bs.

1st Harp

2nd Harp

Pf.

Org.

*pp*

*mf*

*piu p*

*con sordina*

*via sordina*

289 290 291 292 293 294

*La fontana di Villa Medici al tramonto*  
Andante  $\text{♩} = 72$

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Ban. 1, 2

Ev. Clar.

Bb. S. Clar. 1, 2

Bb. Clar. 1

Bb. Clar. 2

Ev. A. Clar.

Bb. Bs. Clar.

Bb. C. Bs. Clar.

Bb. S. Sax.

Ev. A. Sax.

Bb. T. Sax.

*pp*

*espress.*

*pppp*

*dim.*

*piu p*

*ppp*

*solo*

*p*

289 290 291 292 293 294

*La fontana di Villa Medici al tramonto*  
Andante  $\text{♩} = 72$

Hrs.

Euph.

Ba.

Db. Bs.

1st Harp

2nd Harp

Pf.

Cel.

Org.

Gl. Sp. / Xylo.

*pp*

*3 via sordina*

*con sordina*

*del. t. s.*

*staccato*

*Glock*

295 296 297 1 298 299

Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Ban. 1, 2  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ Bs. Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

Musical score for measures 295-299, woodwinds section. Includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Soprano Clarinet 1 & 2, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Bass Saxophone. Dynamics include *pp* and *ppp*. A large black redaction mark is present over measures 297-298.

295 Cup mute 296 297 298 299

B♭ Cnt. 1, 2  
Hrs.  
Trobs.  
Euph.  
Bs.  
1st Harp  
2nd Harp  
Cel.  
Gl. Sp. / Xylo.  
Cymb. / Camp.

Musical score for measures 295-299, strings and percussion section. Includes parts for B♭ Contrabassoon 1 & 2, Horns, Trombones, Euphonium, Bass, 1st Harp, 2nd Harp, Cymbals, Glockenspiel, and Gong/Xylophone. Dynamics include *pp* and *ppp*. A large black redaction mark is present over measures 297-298.

300 301 302 303 *Meno mosso* *quasi* 304 305

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
Ban. 1, 2  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ Bs. Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.

Musical score for measures 300-305, woodwinds section. Includes parts for Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Soprano Clarinet 1 & 2, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Bass Saxophone. Dynamics include *ppp*, *dim*, *pp*, *ppp*, *all*, *più p*, *dim. f*, and *pp*. A large black redaction mark is present over measures 301-302.

300 301 302 303 *Meno mosso* *quasi* 304 305

B♭ Cnt. 1, 2  
Hrs.  
Trobs.  
Euph.  
Bs.  
1st Harp  
2nd Harp  
Cel.  
Gl. Sp. / Xylo.  
Cymb. / Camp.

Musical score for measures 300-305, strings and percussion section. Includes parts for B♭ Contrabassoon 1 & 2, Horns, Trombones, Euphonium, Bass, 1st Harp, 2nd Harp, Cymbals, Glockenspiel, and Gong/Xylophone. Dynamics include *ppp*, *dim*, *pp*, *ppp*, *ppp*, *gliss*, *leggerissimo*, and *ppp*. A large black redaction mark is present over measures 303-304.

306 307 308 309 310 311 312 313 314

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Bass Clar.  
B♭ C. Bass Clar.  
B♭ T. Sax.  
Hrs.  
Trobe.  
Euph.  
Db. Bs.  
1st Harp  
2nd Harp  
Cel.  
Gl. Sp. / Xylo.

323 324 325 326 327 328 329

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
E♭ A. Clar.  
B♭ Bass Clar.  
B♭ C. Bass Clar.  
B♭ S. Sax.  
E♭ A. Sax.  
B♭ T. Sax.

315 316 317 318 319 320 321 322

Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
E♭ Clar.  
B♭ S. Clar. 1, 2  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ T. Sax.  
Hrs.  
Euph.  
1st Harp  
2nd Harp  
Cel.

323 324 325 326 327 328 329

Hrs.  
Euph.  
Ba.  
Db. Bs.  
1st Harp  
2nd Harp  
Cel.

330 *Andante come prima* ♩ = 80 332 1 solo 333 334 335

Fl. 1, 2 *p* *leggeria* *più p* *pp* *pp*

Ev. Clar. *p* *leggeria* *pp* *pp*

B♭ S. Clar. 1, 2 *p* *leggeria* *pp* *pp*

B♭ Clar. 1 *pp* *pp*

B♭ Clar. 2 *pp* *pp*

B♭ C. Bs. Clar. *pp* *pp*

Ev. A. Sax. *pp* *pp*

B♭ Cnt. 1, 2 *pp* *pp*

Tips. *pp* *pp*

Hrs. *pp* *pp*

Db. Bs. *pp* *pp*

1st Harp *pp* *pp*

2nd Harp *pp* *pp*

Cel. *pp* *pp*

Gl. Sp. / Xylo. *pp* *pp*

336 337 338 339 340 341 342 343 *Molto rit.*

Picc. 1, 2 *p* *pp* *leggeria* *pp* *pp*

Fl. 1, 2 *p* *pp* *leggeria* *pp* *pp*

Al. Clar. *p* *pp* *pp*

Ev. Clar. *pp* *pp*

B♭ Clar. 1 *pp* *pp*

B♭ Clar. 2 *pp* *pp*

B♭ C. Bs. Clar. *pp* *pp*

B♭ S. Sax. *pp* *pp*

Ev. A. Sax. *pp* *pp*

B♭ Cnt. 1, 2 *pp* *pp*

Tips. *pp* *pp*

Hrs. *pp* *pp*

Db. Bs. *pp* *pp*

1st Harp *pp* *pp*

2nd Harp *pp* *pp*

Cel. *pp* *pp*

Gl. Sp. / Xylo. *pp* *pp*

344 ♩ = 72 345 346 347 348 349

Picc. 1, 2 *pp* *pp*

Fl. 1, 2 *pp* *pp*

Ob. 1, 2 *pp* *pp*

Bsn. 1, 2 *pp* *pp*

B♭ S. Clar. 1, 2 *pp* *pp*

B♭ Clar. 1 *pp* *pp*

B♭ Bs. Clar. *pp* *pp*

B♭ C. Bs. Clar. *pp* *pp*

B♭ S. Sax. *pp* *pp*

Ev. A. Sax. *pp* *pp*

B♭ T. Sax. *pp* *pp*

344 ♩ = 72 345 346 347 348 349

Hrs. *pp* *pp*

Db. Bs. *pp* *pp*

1st Harp *p* *pp*

Pf. *pp* *pp*

Cel. *p* *pp*

Gl. Sp. / Xylo. *pp* *pp*

