

トランペットとバンドのための トランペット吹きの子守歌

A TRUMPETER'S LULLABY

Music by Leroy Anderson
Arr. by Naohiro Iwai

Bright Tempo ♩ = 182

Picc.
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
Bright Tempo ♩ = 182
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Bass in C
Electric Bass Guitar (String Bass)
Electric Guitar
Bright Tempo ♩ = 182
Drums
Timpani
Tambourine
Bongo & Conga
Suspended Cymbal
Xylophone
Marimba

Picc.
1 & 2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrns.
3 & 4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E. Bass (St. B)
E. Gut.
Drs.
Timp.
Tamb.
Bongo & Conga
Susp. Cymb.
Xylo.
Mrmb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass (St. B.)

E. Guitt.

Drs.

Timp.

Tamb.

Bongo & Conga

Susp. Cymb.

Xylo.

Mrb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass (St. B.)

E. Guitt.

Drs.

Timp.

Tamb.

Bongo & Conga

Susp. Cymb.

Xylo.

Vib.

Picc. -
1&2 Fls. -
Ob. -
Bsn. *mf*
E^b Cl. -
1 Cl. *mf*
2 Cl. *mf*
3 Cl. *mf*
A. Cl. *mf*
B. Cl. *mf*
1 A. Sax. *mf*
2 A. Sax. *mf*
T. Sax. *mf*
B. Sax. *mf*
1 Tpt. *mf*
2 Tpt. *mf*
3 Tpt. *mf*
1&2 Hrns. *mf*
3&4 Hrns. *mf*
1 Trb. *mf*
2 Trb. *mf*
3 Trb. *mf*
Euph. *mf*
Bass *mf*
E. Bass (St.B.) *mf*
E. Guitt. *mf* G D7 G7 C G A7
Drs. *mf*
Timp. *mf*
Tamb. *mf*
Bongo & Conga *mf*
Susp. Cymb. *mf*
Xylo. *mf*
Vib. *mf*

Picc. *mp*
1&2 Fls. *mp*
Ob. *mp*
Bsn. *mp*
E^b Cl. *mp*
1 Cl. *mp*
2 Cl. *mp*
3 Cl. *mp*
A. Cl. *mp*
B. Cl. *mp*
1 A. Sax. *mp*
2 A. Sax. *mp*
T. Sax. *mp*
B. Sax. *mp*
1 Tpt. *mp*
2 Tpt. *mp*
3 Tpt. *mp*
1&2 Hrns. *mp*
3&4 Hrns. *mp*
1 Trb. *mp*
2 Trb. *mp*
3 Trb. *mp*
Euph. *mp*
Bass *mp*
E. Bass (St.B.) *mp*
E. Guitt. *mp* A⁺ D7 G D7
Drs. *mp*
Timp. *mp*
Tamb. *mp*
Bongo & Conga *mp*
Susp. Cymb. *mp*
Glock. *mp*
Vib. *mp*

Swing No Swing

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Ttp. *mf*

2 Ttp. *mf*

3 Ttp. *mf*

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf* *div.* *unis.*

Bass *mf*

E. Bass (St. B) *mf*

E. Gut. *mf* *D7* *D7* *D7*

Drs. *mf*

Timp. *mf*

Tamb. *mf*

Bongo & Conga *mf*

Susp. Cymb. *mf*

Glock. *mf*

Vib. *mf*

D

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Ttp. *f*

2 Ttp. *f*

3 Ttp. *f*

1&2 Hrms. *f*

3&4 Hrms. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *div.* *anis.*

Bass *f*

E. Bass (St. B) *f*

E. Gut. *f* *D7* *G* *f* *D7*

Drs. *f*

Timp. *f*

Tamb. *f*

Bongo & Conga *f*

Susp. Cymb. *f*

Glock. *f*

Vib. *f*

D

Bright Swing

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *f*

E♭ Cl. *mp*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bright Swing

No Swing

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

E. Bass (St. B) *f*

E. Gu. *f*

Chords: Em7, A7, D6, C

Bright Swing

Drs. *f*

Timp. *mp*

Tamb. *mp*

Bongo & Conga *mp*

Susp. Cymb. *mp*

Xylo. *f*

Marb. *f*

Mrb. *f*

F

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

F Swing

No Swing

Swing

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

E. Bass (St. B) *f*

E. Gu. *f*

Chords: Em6, A7, C

F

Drs. *f*

Timp. *mp*

Tamb. *mp*

Bongo & Conga *mp*

Susp. Cymb. *mp*

Xylo. *f*

Vib. *f*

Picc.  G

1&2 Fls. 

Ob. 

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp.  *as is*

2 Trp.  *as is*

3 Trp.  *as is*

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

3 Trb. 

Euph.  *unif.*

Bass 

E. Bass (St. B.) 

E. Gut.  *D⁹* *G* *A⁷* *D⁷*

Drs.  G

Timp. 

Tamb. 


Bongo & Conga 


Susp. Cymb. 

Glock.  *Glock.*


Vib. 


Picc. 

1&2 Fls. 


Ob. 


Bsn. 

E♭ Cl. 

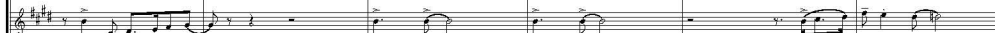
1 Cl. 


2 Cl. 


3 Cl. 


A. Cl. 


B. Cl. 

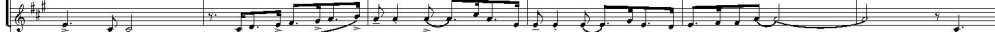
1 A. Sax. 


2 A. Sax. 

T. Sax. 


B. Sax. 


1 Trp. 


2 Trp. 


3 Trp. 

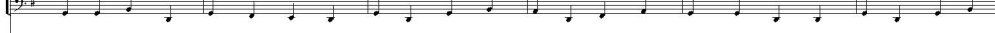
1&2 Hrns. 

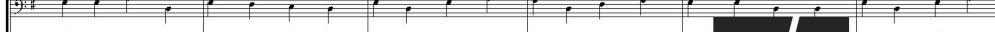
3&4 Hrns. 


1 Trb. 

2 Trb. 


3 Trb. 


Euph. 


Bass 


E. Bass (St. B.) 


E. Gut.  *G⁶* *D⁷* *G⁶* *G⁷*


Drs. 


Timp. 

Tamb. 

Bongo & Conga 

Susp. Cymb. 

Glock. 

Vib. 

No Swing

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass (St. B.)

E. Gut.

Drs.

Timp.

Tamb.

Bongo & Conga

Susp. Cymb.

Glock.

Vib.

H

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass (St. B.)

E. Gut.

Drs.

Timp.

Tamb.

Bongo & Conga

Susp. Cymb.

Glock.

Vib.

Picc. -

1&2 Fls. -

Ob. -

Bsn. *mp*

E♭ Cl. -

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass (St.B) *mp*

E. Gut. *mp* G D7 G G7 C G Am

Drs. *mp*

Timp. *mp*

Tamb. *mp*

Bongo & Conga *mp*

Susp. Cymb. *mp*

Glock. *mp*

Vib. *mp*

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp* unis

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass (St.B) *mp*

E. Gut. *mp* Am A7 Am7 D7 G

Drs. *mp*

Timp. *mp*

Tamb. *mp*

Bongo & Conga *mp*

Susp. Cymb. *mp*

Glock. *mp*

Vib. *mp*

Swing No Swing

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Swing No Swing

1 Ttp. *mf*

2 Ttp. *mf*

3 Ttp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf* *div.* *oris.*

Bass *mf*

E. Bass (St. B.) *mf*

E. Git. *mf* G E7(b9) E7(b9) A7 D7(b9) G

Swing No Swing

Drs. *mf*

Timp. *mf*

Tamb. *mf*

Bongo & Conga

Susp. Cymb. *mf*

Glock. *mf*

Vib. *mf*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Ttp. *mf*

2 Ttp. *mf*

3 Ttp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf* *div.*

Bass *mf*

E. Bass (St. B.) *mf*

E. Git. *mf* D7 G D7(b9) G

Drs. *mf*

Timp. *mf*

Tamb. *mf*

Bongo & Conga

Susp. Cymb. *mf*

Glock. *mf*

Vib. *mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass (St. B.)

E. Guitt.

Drs.

Timp.

Tamb.

Bongo & Conga

Susp. Cymb.

Glock.

Vib.

The image shows a page of a musical score for page 20. It contains 28 staves for various instruments: Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass (St. B.), Electric Guitar, Drums (Drumset), Timpani, Tambourine, Bongo & Conga, Suspended Cymbal, Glockenspiel, and Vibraphone. The score is in 4/4 time with a key signature of one sharp (F#). The music is marked with a forte (ff) dynamic. A large black graphic with a white curved line is overlaid on the score, appearing in the middle of the woodwind section and the guitar staff.

