

Commissioned by the Metropolitan Wind Symphony (Boston, USA), Lawrence Isaacson, Music Director

# NORMAN ROCKWELL SUITE Hayato Hirose

ノーマン・ロックウェル組曲 広瀬勇人

I. The Marriage License (1955)  
Fast Waltz  $\text{♩} = 72$

3 4 5 6 7 8

Picc. Solo *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

Flute 1 *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

Flute 2 *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

Oboe 1, 2 *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

Eng. Hn. *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

E♭ Clar. *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

Bi Clar. 1 *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

Bi Clar. 2 *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

Bi Clar. 3 *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

E♭ Alto Clar. *mp* *espress.* One *mp* Solo *mp* *espress.* *mf* *mf* *mf* *mf*

Bi Bass Clarinet (Bi Contrabass Clarinet) *p* (Bi Ch. Clar. does not appear on score) *mp* *mf* *mf* *mf*

E♭ Alto Saxophone 1, 2 *p* *mp* *mf* *mf* *mf*

Bi Tenor Saxophone *p* *mp* *mf* *mf* *mf*

E♭ Baritone Saxophone *p* *mp* *mf* *mf* *mf*

Bi Trumpet 1 Straight Mute One *p* *mp* *mf* *mf* *mf* Open

Bi Trumpet 2 *p* *mp* *mf* *mf* *mf*

Bi Trumpet 3 *p* *mp* *mf* *mf* *mf*

F Horn 1, 2 *p* *mp* *mf* *mf* *mf*

F Horn 3, 4 *p* *mp* *mf* *mf* *mf*

Trombone 1 Straight Mute One *p* *mp* *mf* *mf* *mf* Open

Trombone 2 *p* *mp* *mf* *mf* *mf*

Trombone 3 *p* *mp* *mf* *mf* *mf*

Euphonium 1, 2 *p* *mp* *mf* *mf* *mf*

Bass D.B. *p* *mp* *mf* *mf* *mf*

Double Bass Pizz. *p* *mp* *mf* *mf* *mf*

Harp *p* *mp* *mf* *mf* *mf*

Timpani (soft mallet) (G, B, C, E) *pp* *mp* *mf* *mf* *mf*

Percussion 1 (GL Sp. (soft mallets)) *pp* *mp* *mf* *mf* *mf*

Percussion 2 Vib. (soft mallets) *pp* *mp* *mf* *mf* *mf*

Percussion 3 (motor csn / medium tin) *pp* *mp* *mf* *mf* *mf*

Percussion 4 Tub. Bell *p* *mp* *mf* *mf* *mf*

9 10 11 12 13 14 15 16

Picc. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hn. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Clar. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi Clar. 1 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi Clar. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi Clar. 3 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ A. Clar. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi B♭ Clar. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ A. Sax. 1, 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi T. Sax. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ B. Sax. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi Tpt. 1 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* Open All

Bi Tpt. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi Tpt. 3 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 1, 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 3, 4 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. 1, 2 *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. D.B. *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Db. Bs. Pizz. *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Temp. *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 4 *p* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

17 18 19 20 21 22

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. (+ C.B. Cl.) E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

23 24 25 26 27 28 29 30

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. (- C.B. Clar.) E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

31 32 33 34 35 36 37 38 39

Picc. *mf* *cresc.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

Bsn. 1, 2 *mp* *marcato*

E♭ Clar. *mf* *cresc.*

B♭ Clar. 1 *mf* *cresc.*

B♭ Clar. 2 *mf* *cresc.*

B♭ Clar. 3 *mf* *cresc.*

E♭ A. Clar. *mf* *cresc.*

B♭ Bs. Clar. *mp* *marcato*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* *marcato*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

Db. Bs. *mp*

Hp. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

33 34 35 36 37 38 39

*All.* *mf* *cresc.*

*I on top*

*GL Sp.* *p* (medium mallets)

40 41 42 43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Hp. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

41 42 43 44 45 46 47

*change A to G*

*Th.* *mf* *cresc.*

48 49 50 51 52 53 54 55

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *f*

Bs. *mf*

Db. Bs. *mf*

Hp. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *pp*

Perc. 4 *p*

56 57 58 59 60 61 62 63 64 65

*poco rit.*

61 Quasi Recitativo

Picc. *mf*

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob. 1, 2 *mp cresc.*

Eng. Hn. *mp cresc.*

Bsn. 1, 2 *mp cresc.*

E♭ Clar. *mf*

B♭ Clar. 1 *mp cresc.*

B♭ Clar. 2 *mp cresc.*

B♭ Clar. 3 *mp cresc.*

E♭ A. Clar. *mp cresc.*

B♭ Bs. Clar. *mp cresc.*

E♭ A. Sax. 1, 2 *mp cresc.*

B♭ T. Sax. *mp cresc.*

E♭ B. Sax. *mp cresc.*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Hp. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

66 67 *poco rit.* **69** Tempo I 70 71 72 73 74

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ B♭ Clar. *ff* (*marcato*)

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff* (*marcato*)

E♭ B. Sax. *ff*

66 67 *poco rit.* **69** Tempo I 70 71 72 73 74

71 Straight Mute *mf*

72 Straight Mute *mf*

73 Straight Mute *mf*

74 Straight Mute *mf*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff* One *p*

Db. Bs. *ff* *Plizz.* *p* All 1 on top *mf* *Amp.* *mf*

Hp. *ff*

Timp. *f*

Perc. 1 *f* (soft mallets) *p*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

75 76 **77** 78 79 80 81 82 83

Picc. *mp*

Fl. 1 *mp* *Solo*

Fl. 2 *mp* *One*

Ob. 1, 2 *mp* *Solo*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *cresc.*

B♭ Clar. 1 *mp* *Ob.*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar. *p*

B♭ B♭ Clar. *mp* *cresc.* *Ob. (+ G.B. CL)* *cresc.*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *p*

E♭ B. Sax. *mp* *cresc.*

75 76 **77** 78 79 80 81 82 83

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *p* *cresc.* *1.* *cresc.*

Bs. *mp* *One* *p* *cresc.*

Db. Bs. *mp* *Fizz.* *p* *cresc.*

Hp. *f* *cresc.*

Timp. *p* (soft sticks) *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* (medium mallets) *cresc.*

Perc. 3 *p* (mallet-on / medium tim) *cresc.*

Perc. 4

S.C. *ff*

84 85 86 87 88 89 *rall.* 90 91 92 *attaca*

Picc. *mf* *All* *p*

Fl. 1 *mf* *All* *p*

Fl. 2 *mf* *All* *p*

Ob. 1, 2 *mf* *All* *p*

Eng. Hn. *mf* *All* *p*

Bsn. 1, 2 *mf* *All* *p*

E♭ Clar. *mf* *All* *p*

B♭ Clar. 1 *mf* *All* *p*

B♭ Clar. 2 *mf* *All* *p*

B♭ Clar. 3 *mf* *All* *p*

E♭ A. Clar. *mf* *All* *p*

B♭ Bsn. Clar. *mf* *All* *p*

E♭ A. Sax. 1, 2 *mf* *All* *p*

B♭ T. Sax. *mf* *All* *p*

E♭ B. Sax. *mf* *All* *p*

B♭ Tpt. 1 *mf* *All* *p*

B♭ Tpt. 2 *mf* *All* *p*

B♭ Tpt. 3 *mf* *All* *p*

F Hn. 1, 2 *mf* *All* *p*

F Hn. 3, 4 *mf* *All* *p*

Tbn. 1 *mf* *All* *p*

Tbn. 2 *mf* *All* *p*

Tbn. 3 *mf* *All* *p*

Euph. 1, 2 *mf* *All* *p*

Bs. *mf* *All* *p*

Db. Bs. *mf* *All* *p*

Hp. *mf* *All* *p*

Timp. *mf* *All* *p*

Perc. 1 *mf* *All* *p*

Perc. 2 *mf* *All* *p*

Perc. 3 *mf* *All* *p*

Perc. 4 *mf* *All* *p*

II. Shuffleton's Barbershop (1950)  
93 Andante Grazioso  $\text{♩} = 132$  96 97 98 99 100 101 102 103 104 105

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bsn. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

II. Shuffleton's Barbershop (1950)  
93 Andante Grazioso  $\text{♩} = 132$  96 97 98 99 100 101 102 103 104 105

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *Open*

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hp. *(non app.)*

Timp. *(C, D, E, F#, G, A, B) change B♭ to C*

Perc. 1 *Play Vib. (medium mallets)*

Perc. 2 *(motor on / medium fan)*

Perc. 3 *Tri.*

Perc. 4



126 127 128 129 130 131 132 133 134 135 136

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

137 138 139 140 141 142 143 144 145 146

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4



147 148 149 150 151 152 153 154 155 156 157

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

158 159 160 161 162 163 164 165 166 167 168 169 170

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

171 172 173 174 175 176 177 178 179 180 181

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Eng. Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Clar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ A. Clar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Bs. Clar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ B. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 3, 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. Bs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

182 183 184 185 186 187 188 189 190 191

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Eng. Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Clar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Clar. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ A. Clar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Bs. Clar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ A. Sax. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ B. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 3, 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. Bs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

192 193 194 195 196 197 198 199 200 201 202 *attaca*

Picc. *Solo mf* *mp* *p* *lunga*

Fl. 1 *mf* *mp* *p* *lunga*

Fl. 2 *mf* *mp* *p* *lunga*

Ob. 1, 2 *Solo mf* *mp* *p* *lunga*

Eng. Hn. *mf* *mp* *p* *lunga*

Bsn. 1, 2 *mf* *mp* *p* *lunga*

E♭ Clar. *mf* *mp* *p* *lunga*

B♭ Clar. 1 *mf* *mp* *p* *lunga*

B♭ Clar. 2 *mf* *mp* *p* *lunga*

B♭ Clar. 3 *mf* *mp* *p* *lunga*

E♭ A. Clar. *mf* *mp* *p* *lunga*

B♭-Bs. Clar. *mf* *mp* *p* *lunga*

E♭ A. Sax. 1, 2 *mf* *mp* *p* *lunga*

B♭ T. Sax. *mf* *mp* *p* *lunga*

E♭ B. Sax. *mf* *mp* *p* *lunga*

B♭ Tpt. 1 *Straight Mute One* *p* *lunga*

B♭ Tpt. 2 *Straight Mute One* *p* *lunga*

B♭ Tpt. 3 *Straight Mute One* *p* *lunga*

F Hn. 1, 2 *mf* *mp* *p* *lunga*

F Hn. 3, 4 *mf* *mp* *p* *lunga*

Tbn. 1 *pp* *Straight Mute* *pp* *lunga*

Tbn. 2 *pp* *Straight Mute* *pp* *lunga*

Tbn. 3 *pp* *Straight Mute* *pp* *lunga*

Euph. 1, 2 *mf* *mp* *p* *lunga*

Bs. *mf* *mp* *p* *lunga*

Db. Bs. *mf* *mp* *p* *lunga*

Hp. *mf* *mp* *p* *lunga*

Timp. *ppp* *ppp* *ppp* *lunga*

Perc. 1 *mp* *ppp* *ppp* *lunga*

Perc. 2 *mp* *ppp* *ppp* *lunga*

Perc. 3 *mp* *ppp* *ppp* *lunga*

Perc. 4 *mp* *ppp* *ppp* *lunga*

III. Christmas Homecoming (1948)

203 *Allegro* ♩=160 204 205 206 207 208 209

Picc. *mp* *p* *lunga*

Fl. 1 *mp* *p* *lunga*

Fl. 2 *mp* *p* *lunga*

Ob. 1, 2 *mp* *p* *lunga*

Eng. Hn. *mp* *p* *lunga*

Bsn. 1, 2 *mp* *leggero* *p* *lunga*

E♭ Clar. *mp* *p* *lunga*

B♭ Clar. 1 *mp* *p* *lunga*

B♭ Clar. 2 *mp* *p* *lunga*

B♭ Clar. 3 *mp* *p* *lunga*

E♭ A. Clar. *mp* *p* *lunga*

B♭-Bs. Clar. *mp* *p* *lunga*

E♭ A. Sax. 1, 2 *mp* *p* *lunga*

B♭ T. Sax. *mp* *p* *lunga*

E♭ B. Sax. *mp* *p* *lunga*

B♭ Tpt. 1 *mp* *p* *lunga*

B♭ Tpt. 2 *mp* *p* *lunga*

B♭ Tpt. 3 *mp* *p* *lunga*

F Hn. 1, 2 *mp* *p* *lunga*

F Hn. 3, 4 *mp* *p* *lunga*

Tbn. 1 *Open* *mp* *p* *lunga*

Tbn. 2 *Open* *mp* *p* *lunga*

Tbn. 3 *Open* *mp* *p* *lunga*

Euph. 1, 2 *mp* *p* *lunga*

Bs. *Play One* *mp* *p* *lunga*

Db. Bs. *Play One* *mp* *p* *lunga*

Hp. *mp* *p* *lunga*

Timp. *mp* *p* *lunga*

Perc. 1 *mp* *p* *lunga*

Perc. 2 *Xylo. (medium/soft mallets)* *mp* *p* *lunga*

Perc. 3 *mp* *p* *lunga*

Perc. 4 *Tri.* *mp* *p* *lunga*

210 211 212 213 214 215 216

Picc. *mp* *mp* *p* *crac.*

Fl. 1 *mp* *mp* *p* *crac.*

Fl. 2 *mp* *mp* *p* *crac.*

Ob. 1, 2

Eng. Hn. *mf* *mf* *mf* *crac.*

Bsn. 1, 2 *mf* *mf* *p* *crac.*

E♭ Clar. *mp* *mp* *p* *crac.*

Subo *mp* *mp* *p* *crac.*

B♭ Clar. 1 *mp* *mp* *p* *crac.*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar. *p* *p* *p* *crac.*

B♭ Bs. Clar. *p* *p* *p* *crac.*

E♭ A. Sax. 1, 2

B♭ T. Sax. *mf* *mf* *mp* *crac.*

E♭ B. Sax. *mf* *mf* *mp* *crac.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *p* *p* *p* *crac.*

F Hn. 3, 4 *p* *p* *p* *crac.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. *mp* *mp* *p* *crac.*

Db. Bs. *mp* *mp* *p* *crac.*

Hp. *p* *p* *p* *crac.* (non arp.)

Timp.

Perc. 1

Perc. 2 *mp* *mp* *p* *crac.*

Perc. 3

Perc. 4 *p* *p* *p* *crac.*

217 218 219 220 221 222 223

Picc. *mp* *mp* *mp* *crac.*

Fl. 1 *mp* *mp* *mp* *crac.*

Fl. 2 *mp* *mp* *mp* *crac.*

Ob. 1, 2 *mf* *mf* *mf* *crac.*

Eng. Hn. *mf* *mf* *mf* *crac.*

Bsn. 1, 2 *mf* *mf* *mf* *crac.*

E♭ Clar. *mf* *mf* *mf* *crac.*

B♭ Clar. 1 *mf* *mf* *mf* *crac.*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar. *mf* *mf* *mf* *crac.*

B♭ Bs. Clar. *mf* *mf* *mf* *crac.*

E♭ A. Sax. 1, 2 *mf* *mf* *mf* *crac.*

B♭ T. Sax. *mf* *mf* *mf* *crac.*

E♭ B. Sax. *mf* *mf* *mf* *crac.*

B♭ Tpt. 1 *f* *f* *f* *crac.*

B♭ Tpt. 2 *f* *f* *f* *crac.*

B♭ Tpt. 3 *f* *f* *f* *crac.*

F Hn. 1, 2 *mp* *mp* *mp* *crac.*

F Hn. 3, 4 *mp* *mp* *mp* *crac.*

Tbn. 1 *f* *f* *f* *crac.*

Tbn. 2 *f* *f* *f* *crac.*

Tbn. 3 *f* *f* *f* *crac.*

Euph. 1, 2 *mp* *mp* *mp* *crac.*

Bs. *mp* *mp* *mp* *crac.*

Db. Bs. *mp* *mp* *mp* *crac.*

Hp. *mp* *mp* *mp* *crac.*

Timp.

Perc. 1 *mf* *mf* *mf* *crac.*

Perc. 2 *mp* *mp* *mp* *crac.*

Perc. 3 *p* *p* *p* *crac.*

Perc. 4 *mf* *mf* *mf* *crac.*

224 225 226 227 228 229 230

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

231 232 233 234 235 236 237

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

238 239 240 241 242 243 244

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1, 2

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Hp. *mf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

245 246 247 248 249 250 251

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp* *leggero*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp* (-Cb. Clar.)

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *mp*

Bs. *mp*

Db. Bs. *mp*

Hp. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

252 253 254 255 256 257 258

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

259 260 261 262 263 264

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Hp. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

265 267 268 269 270 271

Picc. *f* *dim.* *mf* *p*

Fl. 1 *f* *dim.* *mf* *p*

Fl. 2 *f* *dim.* *mf* *p*

Ob. 1, 2 *f* *dim.* *mf* *p*

Eng. Hn. *f* *dim.* *mf* *p*

Bsn. 1, 2 *marcato* *f* *dim.* *mf* *p*

E♭ Clar. *f* *dim.* *mf* *p*

B♭ Clar. 1 *f* *dim.* *mf* *p* *crac.*

B♭ Clar. 2 *f* *dim.* *mf* *p* *crac.*

B♭ Clar. 3 *f* *dim.* *mf* *p* *crac.*

E♭ A. Clar. *marcato* *f* *dim.* *mf* *p* *crac.*

B♭ Bs. Clar. *marcato* *f* *dim.* *mf* *p* *crac.* (+ C♭ Clar.)

E♭ A. Sax. 1, 2 *f* *dim.* *mf* *p* *crac.*

B♭ T. Sax. *marcato* *f* *dim.* *mf* *p* *crac.*

E♭ B. Sax. *marcato* *f* *dim.* *mf* *p* *crac.*

265 266 267 268 269 270 271

Bi Tpt. 1 *f* *dim.* *mf* *p*

Bi Tpt. 2 *f* *dim.* *mf* *p*

Bi Tpt. 3 *f* *dim.* *mf* *p*

F Hn. 1, 2 *f* *dim.* *mf* *p*

F Hn. 3, 4 *f* *dim.* *mf* *p*

Tbn. 1 *f* *dim.* *mf* *p*

Tbn. 2 *f* *dim.* *mf* *p*

Tbn. 3 *f* *dim.* *mf* *p*

Euph. 1, 2 *f* *dim.* *mf* *p*

Bs. *f* *dim.* *mf* *p*

Db. Bs. *f* *dim.* *mf* *p*

Hp. *f* *dim.* *mf* *p*

Timp. *mf* *dim.* *mp* *pp* *crac.*

Perc. 1 *mf* *dim.* *mp* *pp*

Perc. 2 *mf* *dim.* *mp* *pp*

Perc. 3 *mf* *dim.* *mp* *pp*

Perc. 4 *mf* *dim.* *mp* *pp*

272 273 274 275 276 277 **Grandioso** ♩=76

Picc. *f* *dim.* *mf* *p*

Fl. 1 *f* *dim.* *mf* *p*

Fl. 2 *f* *dim.* *mf* *p*

Ob. 1, 2 *f* *dim.* *mf* *p*

Eng. Hn. *f* *dim.* *mf* *p*

Bsn. 1, 2 *mf* *crac.* *f*

E♭ Clar. *f* *dim.* *mf* *p*

B♭ Clar. 1 *mf* *crac.* *f*

B♭ Clar. 2 *mf* *crac.* *f*

B♭ Clar. 3 *mf* *crac.* *f*

E♭ A. Clar. *mf* *crac.* *f*

B♭ Bs. Clar. *mf* *crac.* *f* (+ C♭ Clar.)

E♭ A. Sax. 1, 2 *mf* *crac.* *f*

B♭ T. Sax. *mf* *crac.* *f*

E♭ B. Sax. *mf* *crac.* *f*

272 273 274 275 276 277 **Grandioso** ♩=76

Bi Tpt. 1 *f* *dim.* *mf* *p*

Bi Tpt. 2 *f* *dim.* *mf* *p*

Bi Tpt. 3 *f* *dim.* *mf* *p*

F Hn. 1, 2 *f* *dim.* *mf* *p*

F Hn. 3, 4 *f* *dim.* *mf* *p*

Tbn. 1 *f* *dim.* *mf* *p*

Tbn. 2 *f* *dim.* *mf* *p*

Tbn. 3 *f* *dim.* *mf* *p*

Euph. 1, 2 *f* *dim.* *mf* *p*

Bs. *mf* *crac.* *f* *Play 1 on top*

Db. Bs. *mf* *crac.* *f*

Hp. *f* *dim.* *mf* *p*

Timp. *mp* *crac.* *f*

Perc. 1 *mf* *crac.* *f* (bass mallets) *mf* *crac.*

Perc. 2 *mf* *crac.* *f*

Perc. 3 *mf* *crac.* *f*

Perc. 4 *p* *crac.* *f*



278 279 280 281

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
Db. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

282 283 284 285

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
Db. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*ff*  
*ff*  
*ff*  
*ff*  
Tub. Bell Solo (hard hammer)

286 287 288 289 290 291 292

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score for measures 286 through 292. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1 & 2, Bass, Double Bass, Harp, and various Percussion instruments (Tympani, Percussion 1-4). The music is written in a key signature of two flats and a common time signature. A large black watermark is centered on the page, partially obscuring the musical notation in the middle section.