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THIRD SYMPHONY transcr. Tohru Takahashi

First Movement

Score for measures 1-5. Tempo: *Lento* $\text{♩} = 44$ (measures 1-5), *Allegro moderato* $\text{♩} = 116$ (measures 6-11).
Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium
Bass
Double Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Harp

Score for measures 7-11. Tempo: *Allegro moderato* $\text{♩} = 116$.
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Hb.

1 $\text{♩} = 100$ 13 14 15 16 17 18

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

E^b A. Clar.

B^b Bs. Clar.

B^b C. Bs. Clar.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

1 $\text{♩} = 100$ 13 14 15 16 17 18

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

19 20 22 23 24

2 $\text{♩} = 100$

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

E^b A. Clar.

B^b Bs. Clar.

B^b C. Bs. Clar.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

19 20 22 23 24

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

25 26 27 28 29 30 31

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

Oboes

dim.

p

mf

marcato

1st Bassoon

2nd Bassoon

3

32 33 34 35 36 37 Poco più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

Oboes

Play

p

mf

1st

3rd

Play p

38 39 40 42

Picc.

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hn.

Bsn. 1, 2 *mf*

E♭ Clar. *cresc.* *1st Oboe* *Play*

B♭ Clar. 1 *mf* *1st Oboe*

B♭ Clar. 2 *cresc.* *p*

B♭ Clar. 3 *mf*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2 *cresc.* *Play* *p* *1st Bassoon* *Play*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *2nd* *p*

F Hn. 3, 4 *cresc.* *p*

Tbn. 1, 2

Tbn. 3

Euph.

Bs. *div.* *mf* *div.* *f*

D. Bs. *pizz.* *p* *arco* *mf*

Timp.

Mall. Perc.

Perc. 1 *Snare Drum* *mf* *f*

Perc. 2

Hp.




43 **Tempo precedente** 44 45 46 47 48 **Rit.**

Picc.

Fl. 1, 2 *mf* *dolce*

Ob. 1, 2 *mf*

Eng. Hn. *mf* *dolce*

Bsn. 1, 2 *1st* *mf*

E♭ Clar. *fz* *Oboes* *Eng. Hn.* *Play*

B♭ Clar. 1 *fz* *1st Bassoon* *mf* *Bassoons* *mf* *fz* *dim.*

B♭ Clar. 2 *mf* *fz* *mf* *dim.*

B♭ Clar. 3 *fz* *mf* *dim.* *p*

E♭ A. Clar. *fz*

B♭ Bs. Clar. *fz* *dim.* *mf cresc.* *dim.* *mf*

B♭ C. Bs. Clar. *fz* *mf* *p*

E♭ A. Sax. 1, 2 *pesante* *fz* *p* *cresc.* *p* *mf* *dim.*

B♭ T. Sax. *fz* *mf* *dim.*

E♭ B. Sax. *fz* *mf* *dim.*

B♭ Tpt. 1 *fz*

B♭ Tpt. 2, 3 *fz*

F Hn. 1, 2 *poco pesante* *mf* *dim.* *2nd* *p*

F Hn. 3, 4 *mf* *poco pesante* *dim.* *4th* *mf*

Tbn. 1, 2 *fz* *mf* *poco pesante* *dim.*

Tbn. 3 *fz* *mf* *dim.*

Euph. *fz*

Bs. *mf* *One player* *fz* *dim.* *p*

D. Bs. *fz* *mf* *pizz.* *mf* *p*


Timp. *f* *p* *dim.*

Mall. Perc. *fz*

Perc. 1 *Suspended Cymbal* *fz*

Perc. 2 *fz* *p* *dim.*

Hp.




5 **Tempo rubato** 50 51 52 53 54 55

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. *pp dolce*

Bsn. 1, 2 *1st dolce p*

E♭ Clar. *pp dolce*

B♭ Clar. 1 *Two players p*

B♭ Clar. 2 *1st Bassoon p dolce*

B♭ Clar. 3 -

E♭ A. Clar. *dolce cantabile p cresc. dim. p cresc. dim.*

B♭ Bs. Clar. *A. Clar. p dolce cantabile cresc. dim. p cresc. dim.*

B♭ C. Bs. Clar. -

E♭ A. Sax. 1, 2 -

B♭ T. Sax. *dolce cantabile p cresc. dim. p cresc. dim.*

E♭ B. Sax. *p dolce cantabile cresc. dim. p cresc. dim.*

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1, 2 *1st pp*

F Hn. 3, 4 *3rd pp*

Tbn. 1, 2 -

Tbn. 3 -

Euph. *dolce cantabile p cresc. dim. p cresc. dim.*

Bs. *p*

D. Bs. *p*

Timp. -

Mall. Perc. *Harp (Vibraphone) p*

Perc. 1 -

Perc. 2 -

Hp. *p*

56 58 59 60 61 **6 A tempo**

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. *dim. p*

Bsn. 1, 2 *dim. p dim.*

E♭ Clar. *mf dim. p*

B♭ Clar. 1 *mf dim. p*

B♭ Clar. 2 *mf dim. p*

B♭ Clar. 3 *mf poco pesante pp*

E♭ A. Clar. *mf dim. pp*

B♭ Bs. Clar. *Play pp*

B♭ C. Bs. Clar. *dim.*

E♭ A. Sax. 1, 2 -

B♭ T. Sax. *p mf dim. pp*

E♭ B. Sax. *p mf dim. pp*

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. *p mf dim. pp*

Bs. *dim. dim.*

D. Bs. *dim.*

Timp. -

Mall. Perc. *p*

Perc. 1 -

Perc. 2 -

Hp. *p*

62 *Foco rit.* 63 64 *A tempo* 65 1st Oboe (play Flute) 66 67 68

Picc. *mf cantabile* *mf* *cresc.* *dim. Play*

Fl. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Ob. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Eng. Hn. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Bsn. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

E♭ Clar. *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Clar. 1 *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Clar. 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Clar. 3 *mf* *cantabile* *mf* *cresc.* *dim. Play*

E♭ A. Clar. *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Bs. Clar. *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ C. Bs. Clar. *mf* *cantabile* *mf* *cresc.* *dim. Play*

E♭ A. Sax. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ T. Sax. *mf* *cantabile* *mf* *cresc.* *dim. Play*

E♭ B. Sax. *mf* *cantabile* *mf* *cresc.* *dim. Play*

62 *Foco rit.* 63 64 *A tempo* 65 66 67 68

B♭ Tpt. 1 *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Tpt. 2, 3 *mf* *cantabile* *mf* *cresc.* *dim. Play*

F Hn. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

F Hn. 3, 4 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Tbn. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Tbn. 3 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Euph. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Bs. *mf* *cantabile* *mf* *cresc.* *dim. Play*

D. Bs. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Timp. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Mall. Perc. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Perc. 1 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Perc. 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Hp. *mf* *cantabile* *mf* *cresc.* *dim. Play*

70 71 72 73 74 *Play*

Picc. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Fl. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Ob. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Eng. Hn. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Bsn. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

E♭ Clar. *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Clar. 1 *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Clar. 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Clar. 3 *mf* *cantabile* *mf* *cresc.* *dim. Play*

E♭ A. Clar. *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Bs. Clar. *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ C. Bs. Clar. *mf* *cantabile* *mf* *cresc.* *dim. Play*

E♭ A. Sax. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ T. Sax. *mf* *cantabile* *mf* *cresc.* *dim. Play*

E♭ B. Sax. *mf* *cantabile* *mf* *cresc.* *dim. Play*

70 71 72 73 74

B♭ Tpt. 1 *mf* *cantabile* *mf* *cresc.* *dim. Play*

B♭ Tpt. 2, 3 *mf* *cantabile* *mf* *cresc.* *dim. Play*

F Hn. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

F Hn. 3, 4 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Tbn. 1, 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Tbn. 3 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Euph. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Bs. *mf* *cantabile* *mf* *cresc.* *dim. Play*

D. Bs. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Timp. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Mall. Perc. *mf* *cantabile* *mf* *cresc.* *dim. Play*

Perc. 1 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Perc. 2 *mf* *cantabile* *mf* *cresc.* *dim. Play*

Hp. *mf* *cantabile* *mf* *cresc.* *dim. Play*

75 76 8] **Piu vivo (Allegro)** ♩ = 112-120 79 80

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hn. *cresc.*

Bsn. 1, 2 *cresc.*

E♭ Clar. *cresc.*

B♭ Clar. 1 *cresc.* *mf* *All.* *marcato*

B♭ Clar. 2 *cresc.* *marcato*

B♭ Clar. 3 *cresc.* *marcato*

E♭ A. Clar. *mf* *cresc.* *marcato*

B♭ Bs. Clar. *mf* *cresc.* *marcato*

B♭ C. Bs. Clar. *mf* *cresc.* *marcato*

E♭ A. Sax. 1, 2 *mf* *cresc.* *marcato*

B♭ T. Sax. *mf* *cresc.* *marcato*

E♭ B. Sax. *mf* *cresc.* *marcato*

B♭ Tpt. 1 *mf* *cresc.* *marcato* *2nd Solo*

B♭ Tpt. 2, 3 *3rd div.* *mf* *cresc.* *marcato*

F Hn. 1, 2 *mf* *cresc.* *cresc.* *marcato*

F Hn. 3, 4 *mf* *cresc.* *cresc.* *marcato*

Tbn. 1, 2 *mf* *cresc.* *marcato* *1st Solo*

Tbn. 3 *mf* *cresc.* *marcato* *Lower notes of 3rd Trumpet*

Euph. *Play* *mf* *cresc.* *marcato* *div.* *div.*

Bs. *mf* *cresc.* *marcato*

D. Bs. *mf* *cresc.* *marcato*

Timp. *Play* *Glockenspiel*

Mall. Perc. *f*

Perc. 1

Perc. 2

Hb.

81 82 83 9] 85 86

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff* *div.*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *82 Solo* *ff* *marcato*

B♭ Tpt. 2, 3 *ff* *marcato*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff* *marcato*

Tbn. 3 *ff* *marcato*

Euph. *ff* *div.*

Bs. *ff* *div.*

D. Bs. *ff*

Timp. *ff*

Mall. Perc. *ff* *Glockenspiel*

Perc. 1 *ff* *Triangle*

Perc. 2 *ff* *Cymbals*

Hb.

87 88 89 90

Picc. *ff* *dim.*

Fl. 1, 2 *ff* *dim.*

Ob. 1, 2 *ff* *dim.*

Eng. Hn. *ff* *dim.*

Bsn. 1, 2 *ff* *dim.*

E♭ Clar. *ff* *dim.*

B♭ Clar. 1 *ff* *dim.*

B♭ Clar. 2 *ff* *dim.*

B♭ Clar. 3 *ff* *dim.*

E♭ A Clar. *ff* *dim.*

B♭ Bs. Clar. *ff* *dim.*

B♭ C. Bs. Clar. *ff* *dim.*

E♭ A Sax. 1, 2 *ff* *dim.*

B♭ T. Sax. *ff* *dim.*

E♭ B. Sax. *ff* *dim.*

B♭ Tpt. 1 87 88 89 90

B♭ Tpt. 2, 3

F Hn. 1, 2 *ff* *dim.*

F Hn. 3, 4 *ff* *dim.*

Tbn. 1, 2 *ff* *dim.*

Tbn. 3

Euph. *ff* *dim.*

Bs. *ff* *dim.*

D. Bs. *ff* *dim.*

Timp.

Mall. Perc. *dim.*

Perc. 1 *dim.*

Perc. 2

Hp.

10 Poco a poco al tempo primo 92 93 94 *Rallentando*

Picc. *f* *dim.*

Fl. 1, 2 *f* *dim.*

Ob. 1, 2 *f* *dim.*

Eng. Hn. *f* *dim.*

Bsn. 1, 2 *mf* *dim.* *p*

E♭ Clar. *f* *dim.*

B♭ Clar. 1 *f* *dim.* *p*

B♭ Clar. 2 *f* *dim.* *p*

B♭ Clar. 3 *f* *dim.* *p*

E♭ A Clar. *f* *dim.* *p*

B♭ Bs. Clar. *f* *dim.* *p* *dim.*

B♭ C. Bs. Clar. *f* *dim.* *p* *dim.*

E♭ A Sax. 1, 2 *f* *dim.*

B♭ T. Sax. *f* *dim.*

E♭ B. Sax. *f* *dim.* *p* *dim.*

B♭ Tpt. 1 10 Poco a poco al tempo primo 92 93 94 *Rallentando*

B♭ Tpt. 2, 3

F Hn. 1, 2 *mf* *dim.*

F Hn. 3, 4 *mf* *dim.*

Tbn. 1, 2 *mf* *dim.* *p*

Tbn. 3

Euph. *f* *dim.* *p* *dim.*

Bs. *f* *dim.* *p* *dim.*

D. Bs. *f* *dim.* *p* *dim.*

Timp.

Mall. Perc. *dim.*

Perc. 1 *dim.*

Perc. 2

Hp.

Optional repeat | 2. **Tempo primo** ♩ = 116 101

Picc. -

Fl. 1, 2 -

Ob. 1, 2 - *dolce ed espressivo*

Eng. Hn. - *1st* *p*

Bsn. 1, 2 - *p*

E♭ Clar. -

B♭ Clar. 1 - *All* *pp* *dolce ed espressivo* *All* *pp*

B♭ Clar. 2 - *Eng. Hn.* *p* *dolce ed espressivo* *pp*

B♭ Clar. 3 - *pp* *pp*

E♭ A. Clar. - *pp*

B♭ Bs. Clar. - *p* *pp*

B♭ C. Bs. Clar. - *pp*

E♭ A. Sax. 1, 2 - *1st* *pp*

B♭ T. Sax. -

E♭ B. Sax. - *pp*

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1, 2 - *1st* *p*

F Hn. 3, 4 - *4th* *p*

Tbn. 1, 2 -

Tbn. 3 -

Euph. - *pp* *div.* *p* *pp*

Bs. - *pp* *pizz.* *pp*

D. Bs. - *pp*

Timp. -

Mall. Perc. -

Perc. 1 -

Perc. 2 -

Hp. -

102 103 104 105 106

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. - *Soli* *p*

Bsn. 1, 2 - *p*

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 - *pp* *crac.* *mf* *dim.* *p*

B♭ Clar. 3 - *pp* *crac.* *mf* *dim.* *p*

E♭ A. Clar. - *pp* *crac.* *mf* *dim.* *p*

B♭ Bs. Clar. - *2nd Bassoon* *p* *pp* *Play* *p*

B♭ C. Bs. Clar. - *p*

E♭ A. Sax. 1, 2 - *2nd* *p* *Soli* *mf* *dim.*

B♭ T. Sax. -

E♭ B. Sax. - *1st Bassoon* *p* *pp* *p*

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1, 2 -

F Hn. 3, 4 - *p*

Tbn. 1, 2 -

Tbn. 3 -

Euph. - *p*

Bs. -

D. Bs. -

Timp. -

Mall. Perc. -

Perc. 1 -

Perc. 2 -

Hp. -

139 *Poco a poco rallentando* 141 142 *Rit.* 143 *Allegro molto* ♩ = 152 144

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. -

Bsn. 1, 2 *mf* *p* *dim.* *p*

E♭ Clar. -

B♭ Clar. 1 *Two players*

B♭ Clar. 2 *dim.* *mp* *dim.* *p*

B♭ Clar. 3 *dim.* *mp* *dim.* *p*

E♭ A. Clar. *dim.*

B♭ Bs. Clar. *dim.* *p*

B♭ C. Bs. Clar. *dim.* *p*

E♭ A. Sax. 1, 2 *1st* *2nd* *dim.* *1st*

B♭ T. Sax. -

E♭ B. Sax. *dim.*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2, 3 *f* *p*

F Hn. 1, 2 *mf* *p* *1st* *2nd* *3rd* *4th* *Play*

F Hn. 3, 4 *mf* *p* *1st* *2nd* *3rd* *4th* *Play*

Tbn. 1, 2 *f* *p* *1st Bassoon* *2nd Bassoon* *mp* *p* *cresc.* *f* *dim.* *f*

Tbn. 3 *mp* *p* *cresc.* *f* *dim.* *f*

Euph. *dim.* *mf* *f*

Bs. *pp* *dim.* *mf* *f* *Double Bass*

D. Bs. *dim.* *mf* *f*

Timp. *p* *cresc.*

Mall. Perc. -

Perc. 1 -

Perc. 2 -

Hb. -

145 146 148 149

Picc. -

Fl. 1, 2 *f* *1st* *2nd*

Ob. 1, 2 *f* *1st* *2nd*

Eng. Hn. -

Bsn. 1, 2 *mf* *cresc.* *f* *mf*

E♭ Clar. *f* *mf* *f* *mf*

B♭ Clar. 1 *f* *mf* *f* *mf*

B♭ Clar. 2 *All* *p* *cresc.* *f* *mf* *f* *mf*

B♭ Clar. 3 *f* *mf* *f* *mf* *Eng. Hn.*

E♭ A. Clar. *p* *cresc.* *f* *mf* *f* *mf*

B♭ Bs. Clar. *p* *cresc.* *f* *mf* *f* *mf*

B♭ C. Bs. Clar. *mf* *f* *mf* *f* *mf*

E♭ A. Sax. 1, 2 *mf* *cresc.* *f* *mf* *f* *mf*

B♭ T. Sax. *p* *cresc.* *f* *mf* *f* *mf*

E♭ B. Sax. *p* *cresc.* *f* *mf* *f* *mf*

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1, 2 *1st* *mf* *pesante* *f* *dim.*

F Hn. 3, 4 *mf* *pesante* *f* *dim.*

Tbn. 1, 2 *mf* *cresc.* *f* *Play* *f* *dim.* *f* *1st* *2nd* *3rd* *4th* *dim.*

Tbn. 3 *mf* *cresc.* *f* *Play* *f* *dim.* *f* *1st* *2nd* *3rd* *4th* *dim.*

Euph. *mf* *cresc.* *f* *mf* *f* *mf* *f* *dim.*

Bs. *mf* *cresc.* *f* *Play* *mf* *f* *mf* *f* *dim.*

D. Bs. *f* *arco* *mf* *f* *mf* *f* *mf* *f* *dim.*

Timp. -

Mall. Perc. -

Perc. 1 -

Perc. 2 -

Hb. -

163 164 165 A tempo rubato 166 Tempo precedente 167

Picc. *p* *cresc.* *ff* *mf*

Fl. 1, 2 *p* *cresc.* *ff* *mf*

Ob. 1, 2 *p* *cresc.* *ff* *mf*

Eng. Hn. *p* *cresc.* *ff* *mf*

Bsn. 1, 2 *p* *cresc.* *ff* *mf*

E♭ Clar. *p* *cresc.* *ff* *mf*

B♭ Clar. 1 *p* *cresc.* *ff* *mf*

B♭ Clar. 2 *p* *cresc.* *ff* *mf*

B♭ Clar. 3 *p* *cresc.* *ff* *mf*

E♭ A. Clar. *p* *cresc.* *ff* *mf*

B♭ Bs. Clar. *f* *dim.* *p* *cresc.* *mf*

B♭ C. Bs. Clar. *f* *dim.* *p* *cresc.* *mf*

E♭ A. Sax. 1, 2 *p* *cresc.* *ff* *mf*

B♭ T. Sax. *p* *cresc.* *ff* *mf*

E♭ B. Sax. *p* *cresc.* *ff* *mf*

Rest if low D is not available

163 164 165 A tempo rubato 166 Tempo precedente 167

B♭ Tpt. 1 *p* *cresc.* *ff* *mf*

B♭ Tpt. 2, 3 *p* *cresc.* *ff* *mf*

F Hn. 1, 2 *marcato ten.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

F Hn. 3, 4 *marcato ten.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Tbn. 1, 2 *marcato ten.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Tbn. 3 *mf* *p* *cresc.* *f* *dim.* *p*

Euph. *ff* *mf* *mf*

Bs. *f* *dim.* *p* *cresc.* *f* *dim.* *p*

D. Bs. *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Timp. *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Mall. Perc. *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Perc. 1 *p* *f* *mf*

Perc. 2 *f* *mf*

Harp *mf*

168 169 170 171 172 173

Picc. *f* *mf* *f* *mf*

Fl. 1, 2 *f* *mf* *f* *mf*

Ob. 1, 2 *f* *mf* *f* *mf*

Eng. Hn. *f* *mf* *f* *mf*

Bsn. 1, 2 *f* *mf* *f* *mf*

E♭ Clar. *f* *mf* *f* *mf*

B♭ Clar. 1 *f* *mf* *f* *mf*

B♭ Clar. 2 *f* *mf* *f* *mf*

B♭ Clar. 3 *f* *mf* *f* *mf*

E♭ A. Clar. *f* *mf* *f* *mf*

B♭ Bs. Clar. *f* *mf* *f* *mf*

B♭ C. Bs. Clar. *f* *mf* *f* *mf*

E♭ A. Sax. 1, 2 *f* *mf* *f* *mf*

B♭ T. Sax. *f* *mf* *f* *mf*

E♭ B. Sax. *f* *mf* *f* *mf*

168 169 170 171 172 173

B♭ Tpt. 1 *f* *mf* *f* *mf*

B♭ Tpt. 2, 3 *f* *mf* *f* *mf*

F Hn. 1, 2 *ten.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

F Hn. 3, 4 *ten.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Tbn. 1, 2 *ten.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Tbn. 3 *ten.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Euph. *mf* *f* *dim.* *p*

Bs. *f* *dim.* *p* *cresc.* *f* *dim.* *p*

D. Bs. *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Timp. *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Mall. Perc. *f* *dim.* *p* *cresc.* *f* *dim.* *p*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Harp (Vibraphone) *mf*

188 189 190 191 192

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *ff* *div.*

Bs. *ff* *div.*

D. Bs. *ff* *div.*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f* Triangle

Perc. 2 *f*

Hb. *f*

193 195 196 197

Picc. *mf*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff* *marcato*

Bsn. 1, 2 *ff* *1st marcato* *2nd marcato*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff* *marcato*

E♭ A. Clar. *ff* *marcato*

B♭ Bs. Clar. *ff* *marcato*

B♭ C. Bs. Clar. *ff* *marcato*

E♭ A. Sax. 1, 2 *ff* *1st Bassoon* *Play marcato*

B♭ T. Sax. *ff* *marcato*

E♭ B. Sax. *ff* *marcato*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f* *1st marcato* *marcato*

F Hn. 3, 4 *f* *1st marcato* *marcato*

Tbn. 1, 2 *f* *1st marcato* *marcato*

Tbn. 3 *f* *marcato*

Euph. *f* *marcato* *Play div. marcato*

Bs. *f* *Double Bass* *PIZZ.* *div.*

D. Bs. *f* *PIZZ.* *marcato* *div.*

Timp. *f*

Mall. Perc. *f* *div. Xylophone* *mf*

Perc. 1 *f* Triangle

Perc. 2 *f* Cymbals *Bass Drum*

Hb. *f*

210 211 212 213 214 215 216 217

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar. *One player* *cresc.*

B♭ Clar. 1 *p*

B♭ Clar. 2 *f* *cresc.*

B♭ Clar. 3 *f* *cresc.*

E♭ A Clar. *p* *poco a poco cresc.*

B♭ Bs. Clar. *p* *poco a poco cresc.*

B♭ C. Bs. Clar. *p* *poco a poco cresc.*

E♭ A Sax. 1, 2 *p* *poco a poco cresc.*

B♭ T. Sax. *p* *poco a poco cresc.*

E♭ B. Sax. *p* *poco a poco cresc.*

210 211 212 213 214 215 216 217

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p* *poco a poco cresc.*

F Hn. 3, 4 *p* *poco a poco cresc.*

Tbn. 1, 2

Tbn. 3

Euph. *div.* *p* *poco a poco cresc.*

Bs. *poco a poco cresc.*

D. Bs. *poco a poco cresc.*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Suspended Cymbal* *p cresc.*

Hr.




219 220 221 222 223 224

23 (Sans presser)

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar. *ff* *All* *dim.* *mf*

B♭ Clar. 1 *ff* *dim.* *mf*

B♭ Clar. 2 *ff* *dim.* *mf*

B♭ Clar. 3 *ff* *dim.* *mf*

E♭ A Clar. *ff* *mf*

B♭ Bs. Clar. *ff* *mf*

B♭ C. Bs. Clar. *ff* *mf*

E♭ A Sax. 1, 2 *ff* *mf*

B♭ T. Sax. *ff* *mf*

E♭ B. Sax. *ff* *mf*

23 (Sans presser)

219 *con sord.* *dim.* *p*

220 *con sord.* *dim.* *p*

221 *con sord.* *dim.* *p*

222 *con sord.* *dim.* *p*

223 *con sord.* *dim.* *p*

224 *con sord.* *dim.* *p*

B♭ Tpt. 1 *ff* *dim.* *p*

B♭ Tpt. 2, 3 *ff* *dim.* *p*

F Hn. 1, 2 *ff* *dim.* *p*

F Hn. 3, 4 *ff* *dim.* *p*

Tbn. 1, 2 *ff* *con sord.* *dim.* *p*

Tbn. 3 *ff* *con sord.* *dim.* *p*

Euph. *ff* *dim.* *p*

Bs. *ff* *dim.* *p*

D. Bs. *ff* *dim.* *p*

Timp. *f*

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f*

Hr.




225 226 *Rall.* A tempo 228 229 230 A tempo meno mosso

Picc. *p dolce* *dim.* *pp* *Play*

Fl. 1, 2 *p dolce* *dim.* *pp*

Ob. 1, 2 *p dolce* *dim.* *pp*

Eng. Hn. *dim.* *pp*

Bsn. 1, 2 *dim.* *pp*

E♭ Clar. *dim.* *p* *dim.* *pp* *Two players*

B♭ Clar. 1 *dim.* *p* *dim.* *pp*

B♭ Clar. 2 *dim.* *p* *dim.* *pp*

B♭ Clar. 3 *dim.* *p* *dim.* *pp*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

B♭ C. Bs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

225 226 *Rall.* 227 A tempo 228 229 230 A tempo meno mosso

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *Bassoons Solo* *p dolce* *dim.* *p poco marcato* *Play Solo*

F Hn. 3, 4 *p* *dim.*

Tbn. 1, 2 *dim.*

Tbn. 3

Euph. *dim.* *p* *dim.* *pp* *Double Bass*

Bs. *dim.* *p* *pp* *Double Bass*

D. Bs. *dim.* *p* *pp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

232 233 Tempo primo ♩ = 100 236 237 238

Picc. *dolce ed espressivo*

Fl. 1, 2 *dolce ed espressivo*

Ob. 1, 2 *dolce ed espressivo*

Eng. Hn. *dolce ed espressivo*

Bsn. 1, 2 *dolce ed espressivo*

E♭ Clar. *dolce ed espressivo* *Oboes*

B♭ Clar. 1 *Bassoons* *dolce ed espressivo* *p* *Solo*

B♭ Clar. 2 *dolce ed espressivo*

B♭ Clar. 3 *p* *Solo*

E♭ A. Clar. *penduto* *pp*

B♭ Bs. Clar. *penduto* *pp*

B♭ C. Bs. Clar. *penduto* *pp*

E♭ A. Sax. 1, 2 *penduto* *pp* *a2* *1st* *pp*

B♭ T. Sax. *penduto* *pp*

E♭ B. Sax. *penduto* *pp*

232 233 234 Tempo primo ♩ = 100 235 236 237 238

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs. *penduto*

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp.

239 240 241 242 243 244

Picc. *Solo mf* *dim.*

Fl. 1, 2

Ob. 1, 2 *mf* *pp* *pp*

Eng. Hn. *mf* *dim.* *p*

Bsn. 1, 2 *mf* *dim.* *p*

E^b Clar. *pp* *Play*

B^b Clar. 1 *mf* *p* *dim.* *pp* *Play*

B^b Clar. 2 *mf* *dim.* *p* *pp* *Play All*

B^b Clar. 3 *mf* *dim.* *p* *pp* *Play All*

E^b A. Clar. *pp*

B^b Bs. Clar. *pp*

B^b C. Bs. Clar. *pp*

E^b A. Sax. 1, 2 *mf* *pp* *Solo* *p*

B^b T. Sax. *pp* *mf*

E^b B. Sax. *pp*

239 240 241 242 243 244 245

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2 *2nd* *p*

F Hn. 3, 4 *3rd* *p*

Tbn. 1, 2

Tbn. 3

Euph.

Bs. *pp* *pp*

D. Bs. *pp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hr.

246 247 248 249 250 27

Optional cut

Picc. *mf* *dim.*

Fl. 1, 2 *poco mf*

Ob. 1, 2 *poco mf*

Eng. Hn. *pp*

Bsn. 1, 2 *dim.* *Play*

E^b Clar. *pp* *Two players*

B^b Clar. 1 *mf* *dim.* *pp* *Two players*

B^b Clar. 2 *p* *dim.* *pp* *One player*

B^b Clar. 3 *p* *dim.* *pp*

E^b A. Clar. *p* *dim.*

B^b Bs. Clar. *p* *dim.*

B^b C. Bs. Clar. *p* *dim.*

E^b A. Sax. 1, 2 *pp* *pp* *dim.*

B^b T. Sax. *All* *p* *dim.*

E^b B. Sax. *p* *dim.*

246 247 248 249 250 27

B^b Tpt. 1

B^b Tpt. 2, 3

F Hn. 1, 2 *p* *2nd* *p*

F Hn. 3, 4 *3rd* *p*

Tbn. 1, 2 *Bassoon* *p* *dim.*

Tbn. 3

Euph.

Bs. *p* *pp* *pp* *pp* *div.* *dim.*

D. Bs. *p* *pp* *pp* *pp*

Timp.

Mall. Perc. *Xylophone* *p*

Perc. 1

Perc. 2

Hr.

Musical score for measures 252-258. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Contrabass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Bass, Double Bass, Triangle, Percussion 1 & 2, and Harp. The score is marked with dynamics such as *mf*, *dim.*, *p*, *pp*, *f*, *ppp*, and *mfz*. Performance instructions include *Solo*, *All.*, *Two players*, *Play*, *English horn & 1st Bassoon*, and *Contrabasso clarinet*. The tempo markings are *Rit.*, *Rubato*, and *Ten.*. A large black redaction mark is present over measures 254-255.

Musical score for measures 259-265. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1 & 2, B-flat Clarinet 3, E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Contrabass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Bass, Double Bass, Triangle, Percussion 1 & 2, and Harp. The score is marked with dynamics such as *pp*, *f*, *ppp*, *fz*, *dim.*, and *ppp dolce*. Performance instructions include *Play*, *Solo dolce*, *3rd*, *Bassoons*, *cresc.*, and *dim.*. The tempo markings are *Ten.* and *Ten.*. A large black redaction mark is present over measures 261-262.

266 267 269 **Rubato** Ten. 270 271

Picc. *dim.* *p* *dim.* *Solo* *mf cantabile*

Fl. 1, 2 *dim.* *p* *dim.* *mf cantabile*

Ob. 1, 2 *p* *mf cantabile*

Eng. Hn. *p* *mf cantabile*

Bsn. 1, 2 *p*

E♭ Clar. *pp* *p* *pp* *1st Oboe* *p*

B♭ Clar. 1 *dim.* *pp* *dim.* *mf cantabile*

B♭ Clar. 2 *pp* *p*

B♭ Clar. 3 *pp* *p*

E♭ A. Clar. *pp* *p*

B♭ Bs. Clar. *pp* *p*

B♭ C. Bs. Clar. *pp* *p*

E♭ A. Sax. 1, 2 *pp* *p* *2nd Oboe & English horn* *Play* *pp*

B♭ T. Sax. *pp* *p* *1st Bassoon*

E♭ B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p* *pp*

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *div.* *p* *div.* *p*

Bs. *p*

D. Bs. *p*

Timp. *pp*

Mall. Perc. *pp*

Perc. 1

Perc. 2

Hr. *p*

272 273 274 275 276 277

Picc. *dim.* *p*

Fl. 1, 2 *dim.* *p*

Ob. 1, 2 *p*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

E♭ Clar. *dim.* *Play* *pp* *p*

B♭ Clar. 1 *dim.* *pp* *dim.*

B♭ Clar. 2 *dim.* *pp*

B♭ Clar. 3 *dim.* *p*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

B♭ C. Bs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp* *p* *pp* *p*

B♭ T. Sax. *pp* *p* *pp* *p*

E♭ B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs. *pp*

Timp. *pp*

Mall. Perc. *dim.* *p* *p*

Perc. 1 *p*

Perc. 2

Hr. *dim.* *p* *p*

278 *Rall.* 30 **Poco più mosso** 280 *Ten.* 281 282 283 (*Sans presser*)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hr.

285 31 287 288

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hr.

289 290 291 *Cresc.* **32** **Allegro** ♩ = 132 293

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

289 290 291 *Cresc.* **32** **Allegro** ♩ = 132 293

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp

1st Oboe

2nd Oboe

Play *senza sord.*

Triangle

Cymbals

Bass Drum

294 295 296 *Rit.* **33** **Meno mosso** ♩ = 88 298

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

294 295 296 *Rit.* **33** **Meno mosso** ♩ = 88 298

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hp

1st Bassoon

2nd Bassoon

1st Oboe

2nd Oboe

Two players

Play One player

1st Bassoon

Solo

Harp (Vibraphone)

Play Glockenspiel

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

B \flat C. Bs. Clar.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hr.

Musical score for measures 299 to 304. It features a large black redaction box with a white diagonal slash across the first three staves (Piccolo, Flute, and Oboe). The score includes parts for various instruments including Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Double Basses, Timpani, and Percussion. Dynamic markings such as *pp*, *mf*, *dolce*, and *p* are present. Performance instructions include "1st Oboe", "All", "Play All", and "Bassoons". A circled measure number "34" is visible at the top of the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

B \flat C. Bs. Clar.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Hr.

Musical score for measures 305 to 310. It features a large black redaction box with a white diagonal slash across the second and third staves (Oboe and English Horn). The score includes parts for various instruments including Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Double Basses, Timpani, and Percussion. Dynamic markings such as *mf*, *dolce*, *p*, *dim.*, and *pp* are present. Performance instructions include "Solo", "Eng. Hn.", and "3rd".

311 312 313 314 315 316

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. -

Bsn. 1, 2 -

E♭ Clar. -

B♭ Clar. 1 *mf* *cresc.* *f*

B♭ Clar. 2 *mf* *dim.* *p* *cresc.* *f*

B♭ Clar. 3 *mf* *dim.* *p* *cresc.* *f*

E♭ A Clar. *mf* *dim.* *p* *cresc.* *f*

B♭ Bs. Clar. *mf* *dim.* *p* *cresc.* *f*

B♭ C. Bs. Clar. *mf* *dim.* *p* *cresc.* *f*

E♭ A Sax. 1, 2 *mf* *dim.* *p* *cresc.* *f*

B♭ T. Sax. *mf* *dim.* *p* *cresc.* *f*

E♭ B. Sax. *mf* *dim.* *p* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2, 3 -

F Hn. 1, 2 *mf* *cresc.* *f*

F Hn. 3, 4 *mf* *cresc.* *f*

Tbn. 1, 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Euph. *mf* *dim.* *p* *cresc.* *f*

Bs. *mf* *arco* *dim.* *p* *cresc.* *f*

D. Bs. *mf* *arco* *dim.* *p* *cresc.* *f*

Timp. -

Mall. Perc. -

Perc. 1 -

Perc. 2 -

Hr. -



317 *Rall.* 318 *Meno* ♩ = 63 319 320 321 322

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. -

Bsn. 1, 2 *dim.* *p* *dim.* *pp*

E♭ Clar. *dim.* *p* *dim.* *pp*

B♭ Clar. 1 *dim.* *p* *dim.* *pp*

B♭ Clar. 2 *dim.* *p* *dim.* *pp*

B♭ Clar. 3 *dim.* *p* *dim.* *pp*

E♭ A Clar. *dim.* *p* *dim.* *pp*

B♭ Bs. Clar. *dim.* *p* *dim.* *pp*

B♭ C. Bs. Clar. *dim.* *p* *dim.* *pp*

E♭ A Sax. 1, 2 *dim.* *p* *dim.* *pp*

B♭ T. Sax. *dim.* *p* *dim.* *pp*

E♭ B. Sax. *dim.* *p* *dim.* *pp*

B♭ Tpt. 1 *dim.* *p* *dim.* *pp*

B♭ Tpt. 2, 3 -

F Hn. 1, 2 *dim.* *p* *dim.* *pp*

F Hn. 3, 4 *dim.* *p* *dim.* *pp*

Tbn. 1, 2 *dim.* *p* *dim.* *pp*

Tbn. 3 *dim.* *p* *dim.* *pp*

Euph. *dim.* *p* *dim.* *pp*

Bs. *dim.* *p* *dim.* *pp*

D. Bs. *dim.* *arco* *p* *dim.* *pp*

Timp. -

Mall. Perc. -

Perc. 1 -

Perc. 2 -

Hr. -

