

# WHISPERING WIND

Maxime Aulio

Les Murmures du Vent

Maestoso  $\text{♩} = 54$

Picc.  
Flute 1  
Flute 2  
Oboe 1, 2  
English Horn (opt.)  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3, 4  
Horn 1, 2  
Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium 1, 2  
Bass  
Double Bass  
Harp  
Mallet Percussion  
Timpani  
Percussion 1  
Percussion 2

This page contains the first 8 measures of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is Maestoso at 54 beats per minute. There are several dynamic markings such as *p*, *mp*, and *f*. A large black logo with a white stylized 'A' is placed over the woodwind staves in measures 3-4 and 6-7. The harp part includes the instruction 'D-C-B E-F-G-A'. The percussion parts include 'Mallet Percussion' with 'Glock' and 'Timpani' in 'A, C, E', and 'Percussion 1' and '2' with 'Sup. Cymb.'.

9 10 11 12 13 14 15 16

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
E. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭-Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3, 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Hrp.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

This page contains measures 9 through 16 of the score. It continues the orchestration from the first page. The woodwind and brass parts are more active, with various dynamics like *mp*, *p*, and *f*. The harp part has a *ritardando* marking at the end. The percussion parts include 'Mallet Percussion' with 'Glock' and 'Timp.' in *mp*. A large black logo with a white stylized 'A' is placed over the woodwind staves in measures 12-13 and 14-15.

Musical score for measures 17-21, measures 18-21. Includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, Ei-Clar., Bb-Clar. 1, Bb-Clar. 2, Bb-Clar. 3, Ei-A. Clar., Bb-Bs. Clar., Ei-A. Sax. 1, Ei-A. Sax. 2, Bb-T. Sax., Ei-Bar. Sax., Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3 & 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs., D. Bs., Hrp., Mall. Perc., Timp., Perc. 1, Perc. 2.

Musical score for measures 17-21, measures 18-21. Continuation of the same instruments as above.

Musical score for measures 22-27. Includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, 2, E. Hn., Bsn. 1, 2, Ei-Clar., Bb-Clar. 1, Bb-Clar. 2, Bb-Clar. 3, Ei-A. Clar., Bb-Bs. Clar., Ei-A. Sax. 1, Ei-A. Sax. 2, Bb-T. Sax., Ei-Bar. Sax., Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3 & 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs., D. Bs., Hrp., Mall. Perc., Timp., Perc. 1, Perc. 2.

Musical score for measures 22-27. Continuation of the same instruments as above, with performance instructions such as 'Mark tree (wind chimes) with fingernails' and '(Sup. cymb.) *ppp* with metallic brushes'.





60 61 62 *Cédez* 63 **Tempo I** 64 65

Picc. *sempre f* *mp* *f* *mf*

Fl. 1 *sempre f* *fp* *f* *mf*

Fl. 2 *sempre f* *fp* *f* *mf*

Ob. 1, 2 *sempre f* *fp* *f* *mf*

E. Hn. *sempre f* *fp* *f* *mf*

Bsn. 1, 2 *sempre f* *fp* *f* *mf*

E♭ Clar. *sempre f* *mf* *fp* *f* *mf*

B♭ Clar. 1 *fp* *cresc.* *fp* *f* *mf*

B♭ Clar. 2 *fp* *cresc.* *fp* *f* *mf*

B♭ Clar. 3 *fp* *cresc.* *fp* *f* *mf*

E♭ A Clar. *fp* *fp* *f* *mf*

B♭ B♭ Clar. *fp* *fp* *f* *mf*

E♭ A Sax. 1 *mp* *cresc.* *fp* *f* *mf*

E♭ A Sax. 2 *mp* *cresc.* *fp* *f* *mf*

B♭ T. Sax. *fp* *fp* *f* *mf*

E♭ Bar. Sax. *fp* *fp* *f* *mf*

B♭ Tpt. 1 *mp* *(st. marc.)* *cresc.* *fp* *f* *mf*

B♭ Tpt. 2 *mp* *(st. marc.)* *cresc.* *fp* *f* *mf*

B♭ Tpt. 3, 4 *mp* *(st. marc.)* *cresc.* *fp* *f* *mf*

Hn. 1, 2 *fp* *fp* *f* *mf*

Hn. 3, 4 *fp* *fp* *f* *mf*

Tbn. 1 *fp* *fp* *f* *mf*

Tbn. 2 *fp* *fp* *f* *mf*

Tbn. 3 *fp* *fp* *f* *mf*

Euph. 1, 2 *fp* *p* *f* *mf*

Bs. *(arco)* *fp* *p* *f* *mf*

D. Bs. *(arco)* *fp* *p* *f* *mf*

Hrp. *f* *f* *f* *f*

Mall. Perc. *p* *p* *f* *f*

Temp. *p* *p* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *p* *f* *f*

60 *fp* *(st. marc.)* *cresc.* *fp* *f* *mf* *Cédez* *Tempo I* *f* *mf*

63 **Tempo I** *f* *mf*

64 *f* *mf*

65 *f* *mf*



66 67 68 69 70 71 *Cédez* 72

Picc. *f* *mf* *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf* *f* *mf*

Ob. 1, 2 *f* *mf* *f* *mf* *f* *mf*

E. Hn. *f* *mf* *f* *mf* *f* *mf*

Bsn. 1, 2 *f* *mf* *f* *mf* *f* *mf*

E♭ Clar. *f* *mf* *f* *mf* *f* *mf*

B♭ Clar. 1 *f* *mf* *f* *mf* *f* *mf*

B♭ Clar. 2 *f* *mf* *f* *mf* *f* *mf*

B♭ Clar. 3 *f* *mf* *f* *mf* *f* *mf*

E♭ A Clar. *f* *mf* *f* *mf* *f* *mf*

B♭ B♭ Clar. *f* *mf* *f* *mf* *f* *mf*

E♭ A Sax. 1 *f* *mf* *f* *mf* *f* *mf*

E♭ A Sax. 2 *f* *mf* *f* *mf* *f* *mf*

B♭ T. Sax. *f* *mf* *f* *mf* *f* *mf*

E♭ Bar. Sax. *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. 2 *f* *mf* *f* *mf* *f* *mf*

B♭ Tpt. 3, 4 *f* *mf* *f* *mf* *f* *mf*

Hn. 1, 2 *f* *mf* *f* *mf* *f* *mf*

Hn. 3, 4 *f* *mf* *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf*

Euph. 1, 2 *f* *mf* *f* *mf* *f* *mf*

Bs. *f* *mf* *f* *mf* *f* *mf*

D. Bs. *f* *mf* *f* *mf* *f* *mf*

Hrp. *f* *mf* *f* *mf* *f* *mf*

Mall. Perc. *f* *mf* *f* *mf* *f* *mf*

Temp. *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf*

66 *f* *mf* *f* *mf* *f* *mf* *Cédez*

67 *f* *mf* *f* *mf* *f* *mf*

68 *f* *mf* *f* *mf* *f* *mf*

69 *f* *mf* *f* *mf* *f* *mf*

70 *f* *mf* *f* *mf* *f* *mf*

71 *f* *mf* *f* *mf* *f* *mf*

72 *Cédez* *f* *mf*

*(see Eng. Hn.)* *mf*

*Solo*



73 **A tempo** 74 75 76 77 78 79 80 81 82

Picc. *Solo* *mf*

Fl. 1 *Solo* *mf*

Fl. 2

Ob. 1, 2 *Solo* *mf*

E. Hn.

Bsn. 1, 2

Ei. Clar.

Bi. Clar. 1 *2 soli* *mp* *All* *mp* *div.*

Bi. Clar. 2 *mp* *div.*

Bi. Clar. 3 *mp*

Ei. A. Clar. *mp*

Bi. Bs. Clar. *p* *mp*

Ei. A. Sax. 1

Ei. A. Sax. 2

Bi. T. Sax. *Solo* *mp*

Ei. Bar. Sax.

73 **A tempo** 74 75 76 77 78 79 80 81 82

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3, 4

Hn. 1, 2 *Solo* *mf* *(solo)* *mp*

Hn. 3, 4

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. 1, 2 *Solo* *mp* *one* *p*

Bs. *mp* *pizz* *mp*

D. Bs.

Hrp. *mf* *Bb Ab* *Bb Ab*

Mall. Perc. *Glock* *p*

Timp. *p* *p*

Perc. 1 *Sup. cymb.* *mp*

Perc. 2

83 84 **Poco più mosso** 86 87 88 89 90 91

Picc.

Fl. 1 *Solo* *mp*

Fl. 2

Ob. 1, 2 *Solo* *mp* *mf*

E. Hn.

Bsn. 1, 2 *Solo* *mp* *mf* *(cuc. Eng. Hn.)*

Ei. Clar. *mp* *(cuc. A. Clar.)* *p*

Bi. Clar. 1 *2 soli* *fz* *p* *div.*

Bi. Clar. 2 *fz* *div.*

Bi. Clar. 3 *fz* *div.*

Ei. A. Clar. *fz*

Bi. Bs. Clar. *p*

Ei. A. Sax. 1 *p*

Ei. A. Sax. 2 *p*

Bi. T. Sax. *p*

Ei. Bar. Sax. *p*

83 84 **Poco più mosso** 86 87 88 89 90 91

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3, 4

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *p*

Bs. *p*

D. Bs.

Hrp. *p*

Mall. Perc. *C to D#* *p*

Timp. *p*

Perc. 1

Perc. 2

92 **Allargando** 93 94 **Tempo I** 95 96 97 98 99 100

Picc. *mp*

Fl. 1 *mf* Solo *mf*

Fl. 2 *mp* *one* *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

Bsn. 1, 2 *mf*

E-Clar. *mf*

B-Clar. 1 All *mf* 2 soli *p*

B-Clar. 2 *mf*

B-Clar. 3 *mf*

E-A. Clar. *mf*

B-Bs. Clar. *mf*

E-A. Sax. 1 *mf* Solo *mp*

E-A. Sax. 2 *mf*

B-T. Sax. *mf*

E-Bar. Sax. *mf*

B-Tpt. 1 **Allargando** 93 94 **Tempo I** 95 96 97 98 99 100

B-Tpt. 2

B-Tpt. 3, 4

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2 *mp* All *mp*

Bs. *arco* *mp*

D. Bs. *mp*

Hrp. *mf* *mp* *Let ring (non arp.)* Vibes (pedal sustained) *p*

Mall. Perc. *p*

Timp. *mp* Finger cymb. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

101 **Cédez** 102 **A tempo** 103 104 105 106 107 108 109

Picc. *mf* *uniso.* *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1, 2 *mf* *mf*

E. Hn. *p* *mf* *mf*

Bsn. 1, 2 *mf* *mf*

E-Clar. *mf* *mf*

B-Clar. 1 All *mf*

B-Clar. 2 *mf* *mf*

B-Clar. 3 *mf* *mf*

E-A. Clar. *mf* *mf*

B-Bs. Clar. *mf* *mf*

E-A. Sax. 1 *mf* *mf*

E-A. Sax. 2 *mf* *mf*

B-T. Sax. *mf* *mf*

E-Bar. Sax. *mf* *mf*

B-Tpt. 1 *mf* *mf*

B-Tpt. 2 *mf* *mf*

B-Tpt. 3, 4 *mf* *mf*

Hn. 1, 2 *Solo* *mp* *mf* *mf*

Hn. 3, 4 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. 1, 2 *mf* *mf*

Bs. *mf* *mf*

D. Bs. *mf* *mf*

Hrp. *mf* *mf*

Mall. Perc. *mf* *mf*

Timp. *mf* *mf* *Dx to C*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

110 111 112 113 114 115 116 117 118 119

120 Poco più mosso 122 123 124 125 126 127 128



129 130 131 132 **Incalzare** 133 134 135 136 **Rit.**

Picc. *liberamente*

Fl. 1 (Solo) *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

Bsn. 1, 2 *mp*

E-Clar. *mp*

B-Clar. 1 *mf* (solo)

B-Clar. 2 *mf*

B-Clar. 3 *All*

E-A Clar. *mf*

B-Bs. Clar. *mf*

E-A Sax. 1 *mf*

E-A Sax. 2 *mf*

B-T. Sax. *mf*

E-Bar. Sax. *mf*

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. *p*

D. Bs. *p*

Hrp. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 (Finger cymb.) *p*

Perc. 2 (Finger cymb.) *mp*

(Finger cymb.) only if harp played

Susp. cymb. *p*

138 **A tempo** 139 140 141 142 143 144 145 **Cédez** 146 **Tempo I** 147 148

Picc. *All*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

Bsn. 1, 2 *mp*

E-Clar. *mf*

B-Clar. 1 *All* *mf*

B-Clar. 2 *mf*

B-Clar. 3 *mf*

E-A Clar. *mf*

B-Bs. Clar. *mf*

E-A Sax. 1 *mf*

E-A Sax. 2 *mf*

B-T. Sax. *mf*

E-Bar. Sax. *mf*

B-Tpt. 1 **A tempo**

B-Tpt. 2

B-Tpt. 3, 4

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

D. Bs. *arco* *pizz.*

Hrp. *mf*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp*

