

commissioned by and dedicated to Jan Guns and Kaoru Hoshino

TRE SENTIMENTI

Three Moods for Bass Clarinet and Symphonic Band

Jan Van der Roost

1. La Gioia (Joy)

Senza misura I (ca. 5'') II

Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
B♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
Solo B♭ Bass Clarinet
B♭ Contra Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium 1, 2
Bass
Double Bass
Harp
Piano
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion

Alternate these passages freely and independently.
Also play inversions (PPP and organ stops).

Alternate these passages freely and independently.
Also play inversions (PPP and organ stops).

Alternate these passages freely and independently.
Also play inversions (PPP and organ stops).

Large Susp. cymb. (Oka maki)

11 12 13 (3+3+2) 14 (4 = 4) 15 16

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bar. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ B. Clar.
B♭ C. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Ton. 3
Euph. 1, 2
Ba.
D. Ba.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

11 12 13 (3+3+2) 14 (4 = 4) 15 16

17 18 19 [20] 21 (Sharp) 22 (3+2+2+3) 23

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Ev. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E♭ A. Clar.
Solo Bb Bs. Clar.
Bb C. Bs. Clar.
E♭ A. Sax. 1, 2
Bb T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

17 18 19 20 21 (Sharp) 22 (3+2+2+3) 23

Muted *mf*
Open
Open
Muted *mf*
Open
1. (over D. line)
Pizz. *mf*
(-BWV) *mf*
Hand sticks
Glock (Brass mallets)
Xylo. (hard mallets)



24 25 (3+3+2+2) 26 (3+2+2+3) 27 28

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Ev. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Solo Bb Bs. Clar.
Bb C. Bs. Clar.
E♭ A. Sax. 1, 2
Bb T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

24 25 (3+3+2+2) 26 (3+2+2+3) 27 28

mf
mf
Akk. Pizz.
(-G) (-B)



43 44 45 46 47 (♩ = ♩) 48 49

Picc.

Fl. 1, 2

Oc. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar. (Solo)

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 (St. note)

B♭ Tpt. 2 (St. note 1.)

B♭ Tpt. 3 (St. note 1.)

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp. (mp)



Pno.

Timp. (mp)

Mall. Perc. 1

Mall. Perc. 2

Perc. Tomboaie



81 82 (3+3+2+1) 83 (3+2+2+3) 64 65

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 (1.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs. (Accu) (Pizz)

Hrp. (mp)


Pno. (G♭) (-4B)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. (3+2+2+3)



66 (3+3+2+2) 67 (♩=♩) 68 69 70 71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Ban. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

Es Clar. 3

Es-A Clar.

Solo B♭ Clar.

B♭ C. Se. Clar.

Es-A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

B♭.

D. B♭.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Xylo. (medium soft mallets)

Maracas (hard mallets)

(2+2+2+2+2)

72 73 Cresc. 74 75 76 77 78 79 (3+3+2)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Ban. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

Es Clar. 3

Es-A Clar.

Solo B♭ Clar.

B♭ C. Se. Clar.

Es-A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

B♭.

D. B♭.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Closed cymbals

B♭ dr. (each beam)

Flair drum (with mallet)

(each group)

80 81 82 83 (♩ = 116) 84 85

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ Bs. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Tamp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

86 87 88 89 90 91

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ Bs. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Tamp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

92 93 94 95 96

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

97 98 99 100 101 102

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

103 104 105 106 107 108

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ Clar.
B♭ C. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
B♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Ba.
D. Ba.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

109 110 Cresc. 111 112 113 (Short)

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ Clar.
B♭ C. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Ba.
D. Ba.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

114 (♩ = 116) 115 116 117 118 119 120

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ebn. 1, 2 Eb Clar. Bb Clar. 1 Eb Clar. 2 Bb Clar. 3 Eb A. Clar. Solo Bb-Bs. Clar. Bb C. Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Bb. D. Bs. Hrp. Pno. Timp. Mail Perc. 1 Mail Perc. 2 Perc.

121 122 123 124 125

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bbn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Solo Bb-Bs. Clar. Bb C. Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. 1, 2 Bb. D. Bs. Hrp. Pno. Timp. Mail Perc. 1 Mail Perc. 2 Perc.

125 127 128 128 130 131

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bsn. Clar.

B♭ C. Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

132 133 *Cresc.* 134 (3+3+2+2) 135 136 (3+2+2+3) 137

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bsn. Clar.

B♭ C. Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

138 *Tempo primo* (♩ = 128) 139 140 141 (3+3+2+2) 142 (3+2+2+3)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar. (2+3+2+2+3)

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Cabassa (2+2+3+2+3)

143 144 145 (3+3+2+2) 146 (♩ = 128) 147

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Xela (mollium rot. malleo) mp

Marmite (hard mallets) mp

(3+3+2+2+3)

148 149 150 151 152 *Cresc.* 153

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *All mp*

B♭ Clar. 2 *All mp*

B♭ Clar. 3 *All mp*

E♭ A. Clar. *mp*

Solo B♭ Clar. *mp*

B♭ C. B♭ Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

E♭ T. Sax. *mp*

E♭ B. Sax. *mp*

148 149 150 151 152 *Cresc.* 153

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

B♭ *mp*
Picc. (all open)

D. B♭ *mp*

Hrp. *ff*

Pno. *ff*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

154 155 156 157 158 (3+3+2) 159 160 (3+2+2+3) 161

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

Solo B♭ Clar. *ff*

B♭ C. B♭ Clar. *ff*

D♭ A. Sax. 1, 2 *ff*

E♭ T. Sax. *ff*

E♭ B. Sax. *ff*

154 155 156 157 158 (3+3+2) 159 160 (3+2+2+3) 161

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1, 2 *ff*

B♭ *ff*

D. B♭ *ff*

Hrp. *ff*
(over arp.)

Pno. *ff*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. *ff*
(over arp.)
B♭, dr. (with below)
Picc. (over with brass)
Clashed cymbals
Vibacaps
Bongos (with heads)
Tamb.
Tr.

162 Senza misura

Flauto

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

Cl. Chiar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

162 Senza misura

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pnc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Free and independently from the percussion

mp *Start rather slowly, gradually speed up the tempo* *cresc.* *ff* *mp*

Ritard. continuously (same tempo)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pnc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

163 (3+3+2) 165 (2+3+3+2) 166 167 (2+3+3+2) 168 169 (3+3+2)

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Ban. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E♭ A. Clar.
Solo Bb Bb Clar.
B♭ C. Bb Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bb.
D. Bb.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

170 171 172 173 (3+3+2) 174 175 176

Flc.
Fl. 1, 2
Cb. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E♭ A. Clar.
Solo Bb Bb Clar.
B♭ C. Bb Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bb.
D. Bb.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

2. La Tristezza (Sadness)

177 178 179 180 181 182 183 184 185

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. Ba.

Hrp.

Pno.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc.

Detailed description: This page contains the musical score for measures 177 through 185. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. A large black rectangular redaction with a white stylized logo is placed over the clarinet and saxophone staves in measures 180 and 181. The percussion part includes markings for 'Chaind. crystals', 'Sh. dr. mp', 'Xylo.', 'Run stick', and 'Hard beats'.

Senza misura

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. Ba.

Hrp.

Pno.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc.

Detailed description: This page contains the musical score for measures 177 through 185, labeled 'Senza misura' (Ad libitum). The score is arranged in a standard orchestral layout. A large black rectangular redaction with a white stylized logo is placed over the woodwind staves in measures 180 and 181. The Solo B♭ B♭ Clarinet part includes markings for 'Lento', 'Rit.', and 'mp (a piacere)'. The percussion part includes markings for 'Sh. dr. mp', 'Xylo.', 'Run stick', and 'Hard beats'.

2 Andante con tristezza (♩ = 60) 4 5 6 7 8 9

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

B♭.

D. B♭.

Hrp.



Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



10 11 12 13 14 Cresc. 15 16 Dim. 17 Poco rubato 19

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

B♭.

D. B♭.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.


Musco

1. Musco (use: D. B♭.)

Musco (1st)

1 on top

Gluck soft mallet



39 (Cresc.) 40 41 42 43 44 Dim. 45 46 47 Poco rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

48 49 A tempo 50 51 52 Poco rit. 53 A tempo 54 55

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

73 74 75 76 77 *Cresc.* 78 79 80 81 *Dim.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.


Pno.

Timp.

Mai. Perc. 1

Mai. Perc. 2

Perc.



92 93 94 95 96 97 98 99 90

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.



Pno.

Timp.

Mai. Perc. 1

Mai. Perc. 2

Perc.



91 92 93 94 95 96 97 98 99

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ B♭ Clar.
B♭ C. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

100 101 102 103 104 105 106 *Poco rit.* 107 *Poco meno mosso* (♩ = 80)

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ B♭ Clar.
B♭ C. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

109 **110** *Rit.* 111 *Tempo primo* ($\text{♩} = 60$) 112 113 114 *Poco a poco cresc.* 115 *Cresc.*

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ B♭ Clar.
B♭ C. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pnc.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

116 117 118 119 *Cresc.* **120** 121 122 123

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo E♭ B♭ Clar.
B♭ C. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pnc.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

124 125 126 127 128 129 *Poco rit.* 130 *A tempo* 131 132

Flcc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Drn. 1, 2

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. B♭.

Hrp.

Pno.



Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Finger cymbals (1+2)
mp



133 134 *Dim.* 135 *Poco meno mosso* 137 138 139 140

Flcc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Drn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. B♭.

Hrp.

Pno.

Timp.

Mall. Perc. 1


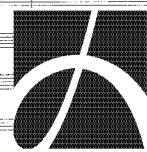
Mall. Perc. 2

Perc.

Vibran. (hard mallets)
Mouse on (flat fish)
mp

Glock.
(soft mallets)
p

Mixed cov. G. B♭.
p



16 17 18 19 20 21 22

Picc.

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



23 24 25 26 27 28

Picc.

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



29 30 31 32 33 34

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Ban. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ B♭ Clar.
B♭ C. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Ferc.

pizz
arco
p
mf
Largo ussaggi

35 36 37 38 39

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Ban. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ B♭ Clar.
B♭ C. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

pizz
arco
p
mf
Largo ussaggi

53 *Allegro moderato* (♩ = 116) 55 56 57 58 59 *Dim.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hr.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hr. 1, 2

F Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Be.

Hrp.

Pho.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



60 61 62 63 64 65 66

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hr.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hr. 1, 2

F Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Be.

Hrp.



Pho.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



67 70 *Piu mosso* (♩ = 126) 72 73

Optional repeat

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Shn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

74 75 *Dim.* 76 77 78 79 80

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

81 82 83 84 85 86 87

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cl. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

E♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

88 89 90 91 92 93 94

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

E♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

118 119 120 *Cresc.* 121 *Poco rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

118 119 120 *Cresc.* 121 *Poco rit.*

118 119 120 *Cresc.* 121 *Poco rit.*

Clock (optional mallets)

Large Snare - 42 dB

Snare - 45 dB

mp

122 *Senza Misura (Cadenza)*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Moderato

mp

mf (a piacere)

crac.

122 *Senza Misura (Cadenza)*

Optional cut to § (bar 176)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.


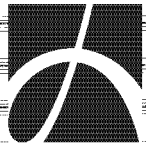
Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

123 Allegretto (♩ = 104) *Accel. e cresc.* 125 126 127 128 Tempo come primo (♩ = 126)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc.




Pique cymbal (dx)
Cue Trix
Vibrapno
Sitar cymal (dx)

mf

144 145 146 147 148 149 150

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭-Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Fno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Alto

Large Toms (H...)

151 152 153 154 155 156 157

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭-Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Glock

Do at lib.

Finger cymbals

Flexatone

Sup. Cymb.

170 *mp* 171 172 *Cresc.* 173 *Poco rit.* 174 ($\downarrow = 120$) 175

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ Be. Clar.
B♭ C. Be. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

170 *mp* 171 172 *Cresc.* 173 *Poco rit.* 174 ($\downarrow = 120$) 175

Libro (medium mallets)
Large Susp. cymb.
Sizzle cymb.
1 take zone
mp *mf* *f*

176 177 178 *Allegro moderato* ($\downarrow = 116$) 180 181 182

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ Be. Clar.
B♭ C. Be. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

176 177 178 *Allegro moderato* ($\downarrow = 116$) 180 181 182

f *ff* *fff*
Beats is only for optional cut. Don't play if optional cut is used.
Beats is only for optional cut. Don't play if optional cut is used.
Beats is only for optional cut. Don't play if optional cut is used.
1 take zone
Low cloche (s.c.)
Mallets
Low tom (Mallets mallets)
mp *mf* *f* *ff* *fff*

183 184 185 *Dim.* 186 187 188

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hr.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ B♭ Clar.
B♭ C. Es. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.



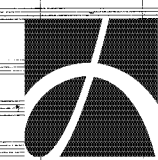
189 190 191 192 193 Opt. repeat

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F. Hr. 1, 2
F. Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mali. Perc. 1
Mali. Perc. 2
Perc.



189 190 191 192 193 Opt. repeat

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hr.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ B♭ Clar.
B♭ C. Es. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.



189 190 191 192 193 Opt. repeat

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F. Hr. 1, 2
F. Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Hrp.
Pno.
Timp.
Mali. Perc. 1
Mali. Perc. 2
Perc.



Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.


Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.



Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

210 211 212 213 214 215

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

UK Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. Ba.

Hrp.



Picc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



216 217 218 219 220 221

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Ba.

D. Ba.

Hrp.



Picc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



234 236 (Solo) 236 237 238 239

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Ba. Clar.

B♭ C. Ba. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

234 235 236 237 238 239

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Xylo

Finger cymbals (c.)

Turkum (at the edge with a wooden stick) (c.)

Tran (c.)

240 241 242 243 244

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. rth.

Bsn. 1, 2

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Ba. Clar.

B♭ C. Ba. Clar.

E♭ A. Sez. 1, 2

B♭ T. Sax.

E♭ B. Sax.

240 241 242 243 244

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.

Pno.

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

St. mtrc 241

St. mtrc 242

St. mtrc 243

St. mtrc 244

Mtrcd

Mtrcd

St. mtrc

St. mtrc

Glock. (medium mallets) (c.)

Vibrs (two mallets) More on their fan (c.)

Finger cymbals (c.)

Sizzle cymb (c.)

Turkum (wooden beater at the edge) (c.)

245 Più lento ($\text{♩} = 80$) *Poco a poco accel.* Rit. 247 **A tempo** *Poco a poco accel.* 249

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E-A Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

B♭

D. B♭

Hrp.

Pno.

Timp.

Mult. Perc. 1

Mult. Perc. 2

Perc.

245 Più lento ($\text{♩} = 80$) *Poco a poco accel.* Rit. 247 **A tempo *Poco a poco accel.* 249**

St. mute
mp
St. mute
mp
St. mute
mp

St. mute
mp
St. mute
mp

Picc.




250 (Accel.) 251 ($\text{♩} = 116$) 252 253

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E-A Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

B♭

D. B♭

Hrp.

Pno.

Timp.

Mult. Perc. 1

Mult. Perc. 2

Perc.

250 (Accel.) 251 ($\text{♩} = 116$) 252 253

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E-A Clar.

Solo B♭ B♭ Clar.

B♭ C. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

B♭

D. B♭

Hrp.

Pno.

Timp.

Mult. Perc. 1

Mult. Perc. 2

Perc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp sempre

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.



Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

Pre tempo chromatic scale (resat ad lib.)
pp
etc.

B♭ dr. (soft beater)
pp

(no cross.)

254 255 *Vivo* (♩ = 144) 256 257

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.



Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



258 259 260 261 262

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Solo B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Hrp.


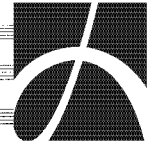
Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



263 *Affrettando al fine* 264 265 266 267

Flc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
Solo B♭ Bsn. Clar.
B♭ C. Bsn. Clar.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
E♭
D. Bsn.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

Musical score for measures 263-267, featuring various instruments and a large white logo watermark.

