

SINGAPORE RHAPSODY

Andante e tenuto $\text{♩} = 72$

One 3 4 5 6 7

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2

Andante e tenuto $\text{♩} = 72$ Straight mute 3 4 5 6 7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

8 *Rit.*

9 Allegro non troppo $\text{♩} = 116$

11 - - -

12 - - -

Tutti 13 - - -

14 - - -

B♭ S. Sax. - - -

E♭ A. Sax. 1 - - -

E♭ A. Sax. 2 - - -

B♭ T. Sax. - - -

E♭ B. Sax. - - -

E♭ Cnt. - - -

B♭ Fl. Hn. 1 - - -

B♭ Fl. Hn. 2 - - -

B♭ Fl. Hn. 3 - - -

F Hn. 1 - - -

F Hn. 2 - - -

8 *Rit.* Open 9 Allegro non troppo $\text{♩} = 116$

11 - - -

12 - - -

13 *f* - - -

14 - - -

B♭ Tpt. 1 - - -

B♭ Tpt. 2 - - -

B♭ Tpt. 3 - - -

Tbn. 1 - - -

Tbn. 2 - - -

Tbn. 3 - - -

B♭ Bari. 1, 2 - - -

B♭ Euph. - - -

E♭ Bs. - - -

B♭ Bs. - - -

M. Perc. - - -

Tim. - - -

Perc. 1 - - -

Perc. 2 - - -




15 16 17 18 19 20

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bari. 1, 2 B♭ Euph. E♭ Bs. B♭ Bs. M. Perc. Timp. Perc. 1 Perc. 2




15 16 17 18 19 20

21 22 23 24 25 26 27

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bari. 1, 2 B♭ Euph. E♭ Bs. B♭ Bs. M. Perc. Timp. Perc. 1 Perc. 2




21 22 23 24 25 26 27

1. f All

Change F to A♭

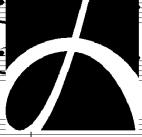
Beating f Sn. Dr. mf

B♭ S. Sax. 28
 E♭ A. Sax. 1 29
 E♭ A. Sax. 2 30
 B♭ T. Sax. 31
 E♭ B. Sax. 32
 E♭ Cnt. 33
 B♭ Fl. Hn. 1 34
 B♭ Fl. Hn. 2 35
 B♭ Fl. Hn. 3 36 Rit.
 F Hn. 1 37
 F Hn. 2 38
 B♭ Tpt. 1 39
 B♭ Tpt. 2 40
 B♭ Tpt. 3 41
 Tbn. 1 42
 Tbn. 2 43
 Tbn. 3 44
 B♭ Bari. 1, 2 45
 B♭ Euph. 46
 E♭ Bs. 47
 B♭ Bs. 48
 M. Perc. 49
 Timp. 50
 Perc. 1 51
 Perc. 2 52

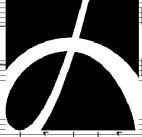
B♭ S. Sax. 36
 E♭ A. Sax. 1 37 A tempo
 E♭ A. Sax. 2 38
 B♭ T. Sax. 39
 E♭ B. Sax. 40 One
 E♭ Cnt. 41
 B♭ Fl. Hn. 1 42
 B♭ Fl. Hn. 2 43
 B♭ Fl. Hn. 3 44
 F Hn. 1 45
 F Hn. 2 46
 B♭ Tpt. 1 47
 B♭ Tpt. 2 48
 B♭ Tpt. 3 49
 Tbn. 1 50
 Tbn. 2 51
 Tbn. 3 52
 B♭ Bari. 1, 2 53
 B♭ Euph. 54
 E♭ Bs. 55
 B♭ Bs. 56
 M. Perc. 57
 Timp. 58
 Perc. 1 59
 Perc. 2 60

Xylo.

B♭ S. Sax. 58
 E♭ A. Sax. 1 59
 E♭ A. Sax. 2 60
 B♭ T. Sax.
 E♭ B. Sax.
 E Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 58 59 60 61 62 63 64 Molto Allegro ♩ = 138
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1, 2
 B♭ Euph.
 E Bs.
 B♭ Bs.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2



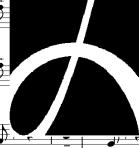

B♭ S. Sax. 65
 E♭ A. Sax. 1 66
 E♭ A. Sax. 2 67
 B♭ T. Sax.
 E♭ B. Sax.
 E Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 66 67 68 69 70 71
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1, 2
 B♭ Euph.
 E Bs.
 B♭ Bs.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2




72 73 74 75 76 77 Adagio $\text{♩} = 63$ One 79 80

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2 72 73 74 75 76 77 Adagio $\text{♩} = 63$ 79 80

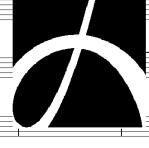
B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bari. 1, 2 B♭ Euph. E♭ Bs. B♭ Bs. M. Perc. Timp. Perc. 1 Perc. 2




Glock. $\text{♩} = 63$
Change F to A / C to D
Barchimes (Wind Chimes ad lib.)
Susp. Cymb.

81 82 83 84 85 86 87 88 89

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F. Hn. 1 F. Hn. 2



81 82 83 84 85 86 87 88 89

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bari. 1, 2 B♭ Euph. E♭ Bs. B♭ Bs. M. Perc. Timp. Perc. 1 Perc. 2



p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf*

Susp. Cymb. *p < mf*

90
 B♭ S. Sax. All *ff*
 E♭ A. Sax. 1 *ff*
 E♭ A. Sax. 2 *ff*
 B♭ T. Sax.
 E♭ B. Sax. *f* *ff*
 E Cnt.
 B♭ Fl. Hn. 1 *ff*
 B♭ Fl. Hn. 2 *ff*
 B♭ Fl. Hn. 3 *ff*
 F Hn. 1
 F Hn. 2 *ff*
 90 *ff* Grandioso 92 93 Rall. 94 *mf* *ff*
 B♭ Tpt. 1
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 B♭ Bari. 1, 2
 B♭ Euph.
 E Bs.
 B♭ Bs.
 M. Perc.
 Timp.
 Perc. 1 Sn. Dr. *ff*
 Perc. 2 Tri. Beat ring *ff*



Maestoso $\text{♩} = 78$
 2
 3
 4
 5
 B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax. *f*
 E Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 Maestoso $\text{♩} = 78$
 2
 3
 4
 5
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1, 2
 B♭ Euph.
 E Bs.
 B♭ Bs.
 M. Perc.
 Timp.
 Perc. 1 Sn. Dr. *ff*
 Perc. 2 Tri. Beat ring *ff*



B♭ S. Sax. 25

E♭ A. Sax. 1 26

E♭ A. Sax. 2 27

B♭ T. Sax. 28

E♭ B. Sax. 29

E♭ Cnt. 30

B♭ Fl. Hn. 1 31

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

B♭ Tpt. 1 25

B♭ Tpt. 2 26

B♭ Tpt. 3 27

Tbn. 1 28

Tbn. 2 29

Tbn. 3 30

B♭ Bari. 1, 2 31

B♭ Euph.

E♭ Bs.

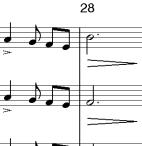
B♭ Bs.

M. Perc.

Timp.

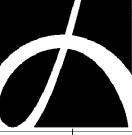
Perc. 1

Perc. 2





32 B♭ S. Sax. -

33 E♭ A. Sax. 1 

34 E♭ A. Sax. 2 -

35 B♭ T. Sax. -

36 E♭ B. Sax. -

37 Maestoso ♩ = 84

E♭ Cnt. Straight mute *mf* Open *p* *ff*

B♭ Fl. Hn. 1 -

B♭ Fl. Hn. 2 -

B♭ Fl. Hn. 3 -

F Hn. 1 -

F Hn. 2 -

32 B♭ Tpt. 1 Straight mute *mf* 33 Straight mute *mf* 34 Straight mute *mf* 35 Straight mute *mf* 36 Open *ff* 37 Maestoso ♩ = 84

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B♭ Bari. 1, 2 -

B♭ Euph. Optional *mf* Play *p* *ff*

E♭ Bs. -

B♭ Bs. -

M. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -



39 40 41 42 43 44 45 *Rit.*

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2



B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bari. 1, 2 B♭ Euph. E♭ Bs. B♭ Bs. M. Perc. Timp. Perc. 1 Perc. 2



39 40 41 42 43 44 *Rit.* 45

46 Adagio cantabile $\text{♩} = 63$ 48 49 50 51 52 53

B♭ S. Sax.

E♭ A. Sax. 1 p

E♭ A. Sax. 2 p

B♭ T. Sax. p

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 p

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1 p

F Hn. 2

46 p Adagio cantabile $\text{♩} = 63$ 48 49 50 51 52 53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1, 2 p

B♭ Euph. p

E♭ Bs. p

B♭ Bs. p

M. Perc.

Timp.

Perc. 1 p

Perc. 2

B♭ S. Sax. 64 65 66 67 68 69 70 71 Adagio cantabile 72

E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.



E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.

E♭ Bs.
B♭ Bs.



M. Perc.
Tim.
Perc. 1
Perc. 2

Susp. Cymb.
p — ff

64 65 66 67 68 69 70 71 Adagio cantabile 72

73 74 75 76 77 78 79 Rall. 80

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bari. 1, 2 B♭ Euph. E♭ Bs. B♭ Bs.

M. Perc. Timp. Perc. 1 Perc. 2

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

M. Perc.

Tim.

Perc. 1

Perc. 2

81 Allegretto ♩ = 108

83 84 85 86 87 88 89 90 91

Change G to F / D to C

Xylo.

Beat-ring (Tambourine)

Sn. dr. Barchimes

mf

92 93 94 95 96 97 98 99 100 101 102

B♭ S. Sax. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2



92 93 94 95 96 97 98 99 100 101 102

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Bari. 1, 2 B♭ Euph. E♭ Bs. B♭ Bs. M. Perc. Timp. Perc. 1 Perc. 2



103 104 105 106 107 108 109 110 111 112 113

B♭ S. Sax. f² - - - - p - - - -

E♭ A. Sax. 1 f - - - - p - - mf

E♭ A. Sax. 2 f - - - - p - - mf

B♭ T. Sax. f - - - - p - - mf

E♭ B. Sax. f - - - - p - - mf

E♭ Cnt. f² - - - - p - - -

B♭ Fl. Hn. 1 f² - - - - p - - mf

B♭ Fl. Hn. 2 f - - - - p - - mf

B♭ Fl. Hn. 3 f - - - - p - - mf

F Hn. 1 - - - - - - - - -

F Hn. 2 f - - - - p - - mf

B♭ Tpt. 1 103 104 105 106 107 108 109 110 111 112 113

B♭ Tpt. 2 - - - - - - - - -

B♭ Tpt. 3 - - - - - - - -

Tbn. 1 - - - - - - - - -

Tbn. 2 - - - - - - - -

Tbn. 3 - - - - - - f

B♭ Bari. 1, 2 - - - - - - - - -

B♭ Euph. - - - - p - - mf

E♭ Bs. f² - - - - p - -

B♭ Bs. f² - - - - p - -

M. Perc. f - - - - - - -

Timp. f - - - - - - -

Perc. 1 - - - - - p - -

Perc. 2 - - - - - - -

mf Cymb. a 2 mf

114 115 116 117 118 119 120 121 122 123 124 125

B♭ S. Sax. - - - - - p - - -

E♭ A. Sax. 1 f² - - - - p - -

E♭ A. Sax. 2 f² - - - - p - -

B♭ T. Sax. f - - - - p - -

E♭ B. Sax. f - - - - p - -

E♭ Cnt. - - - - - - -

B♭ Fl. Hn. 1 f² - - - - p - -

B♭ Fl. Hn. 2 f² - - - - p - -

B♭ Fl. Hn. 3 f² - - - - p - -

F Hn. 1 - - - - - - -

F Hn. 2 - - - - - - f

B♭ Tpt. 1 114 115 116 117 118 119 120 121 122 123 124 125

B♭ Tpt. 2 - - - - - - -

B♭ Tpt. 3 - - - - - -

Tbn. 1 - - - - - - -

Tbn. 2 - - - - - -

Tbn. 3 - - - - -

B♭ Bari. 1, 2 - - - - - -

B♭ Euph. - - - - f

E♭ Bs. - - - - f

B♭ Bs. - - - - f

M. Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - f

Perc. 2 - - - - f

126 Molto rit.
 127 Maestoso $\text{♩} = 78$
 131 132 133 134 Molto rall.
 136

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 126 127 Molto rit. 128 Maestoso $\text{♩} = 78$ 131 132 133 134 Molto rall. 136
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2



Glock.

ff

138 A tempo
 139
 140
 141
 142
 143 Rit. A tempo
 146 147

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 137 A tempo
 140 141 142 143 Rit. A tempo 146 147
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2



Xylo.

ff

sec

Bs. Dr. optional ff