

Herb Alpert Herb Alpert Hits

arr. Gerd Huber

Spanish Flea

Spanish Flea • Brasilia • Tijuana Taxi • So What's New?

Moderato ♩ = 84

Musical score for the first system (measures 1-4). The score includes parts for I, II, III, IV, B, Electr., and Drum Set. Dynamics range from *p* to *mf*. A large black watermark is present over the first two staves.

Musical score for the second system (measures 5-8). The score includes parts for I, II, III, IV, B, EI., and Dr. Dynamics range from *mf* to *mp*. A large black watermark is present over the first two staves. A 'Solo' marking is present above the III staff in measure 7. A 'Woodblock' marking is present above the EI. staff in measure 8.

Musical score for the third system (measures 9-16). The score includes parts for I, II, III, IV, B, EI., and Dr. Dynamics range from *f* to *mp*. A large black watermark is present over the IV and EI. staves in measures 14-16.

Musical score for the fourth system (measures 17-24). The score includes parts for I, II, III, IV, B, EI., and Dr. Dynamics range from *f* to *mp*. A large black watermark is present over the IV and EI. staves in measures 22-24. A 'Tutti' marking is present above the III staff in measure 18. A 'Timpani M/16' marking is present above the EI. staff in measure 20.

22

I. *mf*

II. *mf*

III.

IV.

B. *mf*

EI. *mf* Clarinet *M/16'*

Dr. *mf*

32

I. *mf*

II. *mf*

III. *mf* solo

IV. *mf*

B. *mf*

EI.

Dr. *mf* Woodblock

27

I.

II.

III. *mf*

IV. *mf*

B. *mf*

EI.

Dr. *f*

37

I. *f*

II. *f* Tutti

III. *f* Tutti

IV. *f*

B. *f*

EI. *f*

Dr. *f*

42

I. II. III. IV. B. E.I. Dr.

div. unis.

50

I. II. III. IV. B. E.I. Dr.

Clarinet M16
2.X

f

46

I. II. III. IV. B. E.I. Dr.

mf

54

I. II. III. IV. B. E.I. Dr.

mf

58 ♩ = 110 *Brasilia*

I. 2.

II.

III.

IV.

B.

EI.

Dr. Woodblock

f *f*

64

I. *ff* *mf*

II. *ff* *mf*

III. *ff*

IV. *ff*

B. *ff*

EI.

Dr. 3 3

69 2.x - 2 players

I. 1.x - tutti - 2.x div.

II.

III. *mf*

IV. *mf*

B. *mf*

EI. Horn M/16' *mf*

Dr. *mf*

73

I.

II.

III.

IV.

B.

EI.

Dr.

77

Score for measures 77-80. The score is for a six-part ensemble: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), B. (Bass), and Dr. (Drum). The key signature is two flats (B-flat and E-flat). A large black graphic with a white diagonal slash is overlaid on the Violin I and II staves. The music features complex rhythmic patterns in the upper staves and a steady bass line in the lower staves.

85

Score for measures 85-88. The score is for a six-part ensemble: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), B. (Bass), and Dr. (Drum). The key signature is two flats. A large black graphic with a white diagonal slash is overlaid on the Violin I and II staves. Dynamic markings include *ff* (fortissimo) and *f* (forte). A first ending bracket is present at the top of the first measure.

81

Score for measures 81-84. The score is for a six-part ensemble: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), B. (Bass), and Dr. (Drum). The key signature is two flats. A large black graphic with a white diagonal slash is overlaid on the Violoncello staff. The music continues with complex textures in the upper staves and a consistent bass line.

90

Score for measures 90-93. The score is for a six-part ensemble: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), B. (Bass), and Dr. (Drum). The key signature is two flats. A large black graphic with a white diagonal slash is overlaid on the Violoncello staff. The music features long, sustained notes in the upper staves and a steady bass line.

94

I

II

III

IV

B.

Dr.

f

f

f

f

104

I

II

III

IV

B.

Dr.

99

I

II

III

IV

B.

Dr.

f

f

mf

mf

f

108

I

II

III

IV

B.

Dr.

112

I. II. III. IV. B. E.I. Dr.

122

I. II. III. IV. B. E.I. Dr.

♩ = 112 *Tijuana Taxi*

118

I. II. III. IV. B. E.I. Dr.

mf *f* *mf* *f* *mf* *mf* *mf*

Timpani *M/16'*

127

I. II. III. IV. B. E.I. Dr.

mf *f* *mf* *f* *mf* *f* *mf*

132

2.

I. *mf*

II. *mf*

III. *mf*

IV. *mf*

B. *mf*

EI. *mf*

Dr. *mf*

137

I. *ff*

II. *ff*

III. *ff*

IV. *ff*

B. *ff*

EI. *ff*

Dr. *ff*

141

I.

II.

III. *ff*

IV.

B.

EI.

Dr. *ff*

146

I. *f*

II. *f*

III. *f*

IV. *f*

B. *f*

EI.

Dr. *f*

151

I
II
III
IV
B.
E.I.
Dr.

159 *So What's New?*

I
II
III
IV
B.
E.I.
Dr.

155

I
II
III
IV
B.
E.I.
Dr.

165

I
II
III
IV
B.
E.I.
Dr.

169

I. II. III. IV. B. E.I. Dr.

175

I. II. III. IV. B. E.I. Dr.

179

1.

I. II. III. IV. B. E.I. Dr.

183

2.

I. II. III. IV. B. E.I. Dr.

187

I. II. III. IV. B. EI. Dr.

195

I. II. III. IV. B. EI. Dr.

191

I. II. III. IV. B. EI. Dr.

199

I. II. III. IV. B. EI. Dr.

204

I
II
III
IV
B.
E.I.
Dr.

213

I
II
III
IV
B.
E.I.
Dr.

208

I
II
III
IV
B.
E.I.
Dr.

217

I
II
III
IV
B.
E.I.
Dr.