

Jacob de Haan  
**CONCERTO D'AMORE** arr. Gerd Huber

2

Maestoso ♩ = 66

I *ff*

II *ff*

III *ff*

IV *ff*

Electr. (ad lib.) *ff* Trombone *M16*

B *ff*

Drum Set *ff*

8 *Rall.* **Allegro molto** ♩ = 152

I

II

III

IV *f*

Elec. *f*

B *f*

Dr. *f*

4

I

II *div.* *unis.*

III

IV

Elec. *ff*

B *ff*

Dr. *ff*

13

I

II

III

IV

Elec.

B

Dr.

17

I

II

III *f*

IV *f*

Elec. *f* Horn M16

B *f*

Dr.

25

I *f*

II *f*

III *f*

IV *f*

Elec. *f*

B *f*

Dr. *f*

21

I

II

III

IV

Elec.

B

Dr.

29

I

II

III

IV

Elec.

B

Dr.

33

I *f*

II *f*

III *f*

IV *f*

Elec. *f* Trumpet M8

B *f*

Dr. *f*

37

I

II

III *div.* *unis.*

IV

Elec.

B

Dr.

41

I *mp* *a2*

II *mp* *a2*

III *mp*

IV *mp*

Elec.

B

Dr.

45

I

II

III *div.*

IV

Elec.

B *mf*

Dr. *mf* Toms

50 *Tutti* *2nd time only*

I *f*

II *Tutti* *f*

III *Tutti* *f*

IV

Elec. *2nd time only* *f*

B *f*

Dr. *f*

54

I *f*

II *sfp*

III *sfp*

IV *sfp*

Elec. *f*

B *sfp*

Dr. *mf* *Toms*

*tr* 1. *Ist. time*

58 *Molto rall.* *Quasi alla breve* ♩=108

I *ff*

II *ff*

III *ff*

IV *ff*

Elec. *ff*

B *ff*

Dr. *mf* *ff* *f*

63 *Rallentando*

I *mp*

II *mp*

III *mp*

IV *mp*

Elec. *mp*

B *mp*

Dr.

68  $\text{♩} = 60$  Adagio

Violin I, II, III, and Bass parts are marked *p*. A large blacked-out section covers measures 69 and 70 across all staves.

76 *a2* *8va*

Violin I, II, III, and Elec. parts are marked *mf*. A large blacked-out section covers measures 77 and 78 across all staves.

72

A large blacked-out section covers measure 74 across all staves.

76 *Horn M16*

Violin I, II, III, and Elec. parts are marked *mf*. A large blacked-out section covers measure 78 across all staves.

84

I *p* Poco à poco

II *p* *mf*

III *p* *mf*

IV *p* *mf*

Elec. *p* Poco à poco più *f*

B *p* *mf*

Dr.

92

I *mf* **Tutti** ☉

II *mf*

III *mf*

IV *mf*

Elec. *mf* **Trumpet M/87**

B *mf*

Dr.

88

I *mp* *mp* *mp* **Clarinet M/167**

II *mp* *mp*

III *mp* *mp*

IV *mp*

Elec. *mp*

B *mp*

Dr.

96

I *f* **Ritardando**

II *f* **Tutti** ☉

III *f* **Tutti** ☉

IV *f*

Elec. *f*

B *f*

Dr.

99 Swing ♩=184

1. I *mf* *mf* *mf* *mf*

2. II *mf* *mf* *mf* *mf*

3. III *mf* *mf* *mf* *mf*

4. IV *mf* *mf* *mf* *mf*

5. Elec. *mf* *mf* *mf* *mf*

6. B *mf* *mf* *mf* *mf*

7. Dr. *mf* *mf* *mf* *mf*

Hi-Hat

Trombone T/B

109

1. I *mf* *mf* *mf* *mf* *mf*

2. II *mf* *mf* *mf* *mf* *mf*

3. III *mf* *mf* *mf* *mf* *mf*

4. IV *mf* *mf* *mf* *mf* *mf*

5. Elec. *mf* *mf* *mf* *mf* *mf*

6. B *mf* *mf* *mf* *mf* *mf*

7. Dr. *mf* *mf* *mf* *mf* *mf*

*ff*

104

1. I *f* *f* *f* *f* *f*

2. II *f* *f* *f* *f* *f*

3. III *f* *f* *f* *f* *f*

4. IV *f* *f* *f* *f* *f*

5. Elec. *f* *f* *f* *f* *f*

6. B *f* *f* *f* *f* *f*

7. Dr. *f* *f* *f* *f* *f*

113 *Tutti* *f*

1. I *f* *f* *f* *f* *f*

2. II *f* *f* *f* *f* *f*

3. III *f* *f* *f* *f* *f*

4. IV *f* *f* *f* *f* *f*

5. Elec. *f* *f* *f* *f* *f*

6. B *f* *f* *f* *f* *f*

7. Dr. *f* *f* *f* *f* *f*