

Harm Evers
BRAZILIAN BAY DANCE arr. Sergé Latychev

Latin $\text{♩} = 108$

1 2 3 4

I *f* *mf*

II *f* *mf*

III *f* *mf*

Electr. (ad lib.) *f* *mf*

IV *f* *mf*

B *f* *mf*

Bongo's Cowbell *f*

Maracas Claves *f*

Bass Drum *f*

5 6 7 8

I *mf*

II *mf*

III *mf*

Electr. *mf*

IV *mf*

B *mf*

Bngs. Cowb. *mf*

Mrcs. Clvs. *mf*

B. Dr. *mf*

9 10 11 1

I

II

III

Electr. *mf*

IV

B

Bngs. Cowb. 1

Mrcs. Clvs. 1

B. Dr. 1

2 14 15 16

I

II

III

Electr. *mf*

IV

B

Bngs. Cowb. 2

Mrcs. Clvs. 2

B. Dr. 2

17 18 19 20

I
II
III
Elec.
IV
B

Bngs.
Cowb.
Mrcs.
Clvs.
B. Dr.

25 26 27 28

I
II
III
Elec.
IV
B

Bngs.
Cowb.
Mrcs.
Clvs.
B. Dr.

21 22 23 24

I
II
III
Elec.
IV
B

Bngs.
Cowb.
Mrcs.
Clvs.
B. Dr.

1 2 31 2nd time 32

I
II
III
Elec.
IV
B

Bngs.
Cowb.
Mrcs.
Clvs.
B. Dr.

33 34 35 36

I
II
III
Elec.
IV
B
Bngs. Cowb.
Mrcs. Clvs.
B. Dr.

41 42 43 1

I
II
III
Elec.
IV
B
Bngs. Cowb.
Mrcs. Clvs.
B. Dr.

37 1 1st time 2 40

I
II
III
Elec.
IV
B
Bngs. Cowb.
Mrcs. Clvs.
B. Dr.

45 46 47 2

I
II
III
Elec.
IV
B
Bngs. Cowb.
Mrcs. Clvs.
B. Dr.

49 50 51 52

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

57 58 59 60

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

mf

mf

mf

mf

mf

Tambourine

53 54 55 *al Coda*

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

61 62 63 64

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

mf

mf

65 66 67 68

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

73 74 75 76

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

69 70 71 72

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

77 78 79 80

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

81 82 83 84

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

89 90 91 92 93 DC at

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

85 86 87 88

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.

Coda 95

I

II

III

Elec.

IV

B

Bngs. Cowb.

Mrcs. Clvs.

B. Dr.