

Concert Band

John Williams STAR WARS Main Theme

arr. by Kazuhiro Morita

Maestoso *poco rall.* **L'istesso tempo**
A *la tempo*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

B♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass

Maestoso *poco rall.* **L'istesso tempo**
A *la tempo*

Timpani

Snare Drum

Bass Drum & Triangle

Cymbals & Chime

Glockenspiel & Vibraphone

Harp

B♭ F G A
B♭ C D♯

Picc.

1&2 Fls.

Ob.

Ban.

B♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

Timp.

S.D.

B.D. & Tri.

Cymbals & Chime

Glock. & Vib.

Hp.

B

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Str. Bass.

B

Timp.

S.D.

B.D. & Tri.

Cymb. & Chime.

Glock. & Vib.

Harp.

C

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Str. Bass.

C

Timp.

S.D.

B.D. & Tri.

Cymb. & Chime.

Glock. & Vib.

Harp.

8

Picc. *mf*

1&2 Flts. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

Str. Bass *mf*

Timp. *mf*

S.D. *mf*

B.D. & Tr. *mf*

Cybs. & Chime *mf*

Glock. & Vib. *mf*

Harp *mf*

D

gliss.

9

Picc. *mf*

1&2 Flts. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

Str. Bass *mf*

Timp. *mf*

S.D. *mf*

B.D. & Tr. *mf*

Cybs. & Chime *mf*

Glock. & Vib. *mf*

Harp *mf*

poco rall.

marc.

poco rall.

gliss.

E *a tempo*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

E *a tempo* *ff*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Sr. Bass

E *a tempo* *ff*

Temp.

S.D.

B.D. & Tri.

Cymb. & Chime

Glock. & Vib.

Harp

F

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Sr. Bass

Temp.

S.D.

B.D. & Tri.

Cymb. & Chime

Glock. & Vib.

Harp

gliss.

poco rall.

Picc. *mf*

1&2 Flts. *mf* *dim. poco a poco*

Ob. *mf* *dim. poco a poco*

Bsn. *mf* *dim. poco a poco*

E♭ Cl. *mf* *dim. poco a poco*

1 Cl. *mf* *dim. poco a poco*

2 Cl. *mf* *dim. poco a poco*

3 Cl. *mf* *dim. poco a poco*

A. Cl. *mf* *dim. poco a poco*

B. Cl. *mf* *dim. poco a poco*

1 A. Sax. *mf* *dim. poco a poco*

2 A. Sax. *mf* *dim. poco a poco*

T. Sax. *mf* *dim. poco a poco*

B. Sax. *mf* *dim. poco a poco*

1 Trp. *con sord.* *mp* *dim.* *poco rall.*

2 Trp. *con sord.* *mp* *dim.*

3 Trp. *mp* *dim.*

1&2 Hrms. *mf* *dim.*

3&4 Hrms. *mf* *dim.*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf* *div.* *dim.*

Bass *mf*

Str. Bass *mf* *dim. poco a poco*

Timp. *mf* *poco rall.*

S.D. *mf*

B.D. & Tri. *mf*

Cymb. & Chime *mf*

Glock. & Vib. *mf*

Harp *mf* *dim. poco a poco*

H Andante *poco rall.*

Picc. *p*

1&2 Flts. *p* *1. Solo*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *p*

3 Cl. *p*

A. Cl. *pp*

B. Cl. *pp*

1 A. Sax. *pp*

2 A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

H Andante *senza sord.* *poco rall.*

1 Trp. *con sord.* *pp* *con sord.* *pp*

2 Trp. *con sord.* *pp* *con sord.* *pp*

3 Trp. *pp*

1&2 Hrms. *p*

3&4 Hrms. *p*

1 Trb. *pp*

2 Trb. *pp*

B. Trb. *pp*

Euph. *pp*

Bass *pp*

Str. Bass *pp*

H Andante *poco rall.*

Timp. *pp*

S.D. *pp*

B.D. & Tri. *pp*

Cymb. & Chime *pp*

Glock. & Vib. *pp* *gtr.* *pp*

Harp *pp*

a tempo **I Animato**

Picc. *pp*

1&2 Flts. *pp*

Ob.

Bsn.

E♭ Cl.

1 Cl. *unif.* *p espr.* *sosten.* *p* *f*

2 Cl. *sosten.* *p* *f*

3 Cl. *sosten.* *p* *f*

A. Cl.

B. Cl.

1 A. Sax. *sosten.* *p* *f*

2 A. Sax. *sosten.* *p* *f*

T. Sax.

B. Sax. *p espr.* *pp* *mf* *f*

1 Trp. *a tempo* **I Animato** *marc.* *senza sord.* *f*

2 Trp. *senza sord.* *marc.* *f*

3 Trp. *senza sord.* *marc.* *f*

1&2 Hrns. *ppp* *ff marc.* *a2* *f*

3&4 Hrns. *ppp* *ff marc.* *a2* *f*

1 Trb.

2 Trb.

B. Trb.

Euph. *one play* *pp* *tutti* *mf* *f*

Bass

Str. Bass *pp* *f*

Timp. *a tempo* **I Animato**

S.D.

B.D. & Tri.

Cymb. & Chime

Glock. & Vib.

Harp *p* *f* *B^b A¹ C² D¹*

Picc.

1&2 Flts.

Ob.

Bsn.

E♭ Cl.

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl.

B. Cl.

1 A. Sax. *f*

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb.

2 Trb.

B. Trb.

Euph. *f*

Bass

Str. Bass *pizz.* *f* *arco* *f*

Timp.

S.D.

B.D. & Tri.

Cymb. & Chime

Glock. & Vib.

Harp *f gliss.* *C¹* *gliss.*

J Poco largamento

Picc. *dim. poco a poco*

1&2 Flts. *dim. poco a poco*

Ob. *dim. poco a poco*

Bsn. *dim. poco a poco*

E♭ Cl. *dim. poco a poco*

1 Cl. *dim. poco a poco*

2 Cl. *dim. poco a poco*

3 Cl. *dim. poco a poco*

A. Cl. *dim. poco a poco*

B. Cl. *dim. poco a poco*

1 A. Sax. *dim. poco a poco*

2 A. Sax. *dim. poco a poco*

T. Sax. *dim. poco a poco*

B. Sax. *dim. poco a poco*

J Poco largamento

1 Trp. *dim. poco a poco*

2 Trp. *dim. poco a poco*

3 Trp. *dim. poco a poco*

1&2 Hrms. *dim. poco a poco*

3&4 Hrms. *dim. poco a poco*

1 Trb. *dim. poco a poco*

2 Trb. *dim. poco a poco*

B. Trb. *dim. poco a poco*

Euph. *dim. poco a poco*

Bass *dim. poco a poco*

Str. Bass *dim. poco a poco*

J Poco largamento

Timp. *dim. poco a poco*

S.D. *dim. poco a poco*

B.D. & Tri. *dim. poco a poco*

Cymba. & Chime *dim. poco a poco*

Glock. & Vib. *dim. poco a poco*

Harp *dim. poco a poco*

K

Picc. *mf*

1&2 Flts. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

K

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

Su. Bass *mf*

K

Timp. *mf*

S.D. *mf*

B.D. & Tri. *mf*

Cymba. & Chime *mf*

Glock. & Vib. *mf*

Harp *mf*



Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Timp.
S.D.
B.D. & Tri.
Cymb. & Chime
Glock. & Vib.
Harp



Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
Str.Bass
Timp.
S.D.
B.D. & Tri.
Cymb. & Chime
Glock. & Vib.
Harp

Duel of the Fates

arr. by Takashi Hoshide

Maestoso, with great force $\text{♩} = 80$ **[A] Allegro** $\text{♩} = 160$

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass

Timpani

Low Tom-tom

Suspended Cymbal & Cymbals

Xylophone

Harp




[B]

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

L.Tom

Sus.Cymb. & Cymb.

Xylo.

Hp.




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

L. Tom

Sus. Cymb. & Cymb.

Xylo.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Timp.

L. Tom

Sus. Cymb. & Cymb.

Xylo.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl. *div.*

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf* ^{a2}

3&4 Hrns. *mf* ^{a2}

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

L.Tom

Sus.Cymb. & Cymb.

Xylo.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl. *mf* ^{unis}

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass *mf*

Timp.

L.Tom *mf*

Sus.Cymb. & Cymb.

Xylo.

Hp.

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *f marc.*

2 A.Sax. *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *f marc.*

3&4 Hrns. *f marc.*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

Str. Bass *mf*

Timp. *mf*

L.Tom *mf*

Sus.Cymb. & Cymb. *mf*

Xylo. *mf*

Hp. *mf*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *f marc.*

2 A.Sax. *f marc.*

T.Sax. *f marc.*

B.Sax. *f marc.*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *f marc.*

3&4 Hrns. *f marc.*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

Str. Bass *mf*

Timp. *mf*

L.Tom *mf*

Sus.Cymb. & Cymb. *mf*

Xylo. *mf*

Hp. *mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

L.Tom

Sus.Cymb.
& Cymb.

Xylo.

Hp.

E

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

L.Tom

Sus.Cymb.
& Cymb.

Xylo.

Hp.

E

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

L.Tom

Sus.Cymb.
& Cymb.

Xylo.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

L.Tom

Sus.Cymb.
& Cymb.

Xylo.

Hp.

Picc. *cresc.*

1&2 Fls. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

3 Cl. *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B.Trb. *f*

Euph. *f*

Bass *cresc.*

Str. Bass *cresc.*

Timp. *f*

L.Tom *cresc.*

Sus.Cymb. & Cymb. *mf*

Xylo. *f*

Hp. *f*

Picc. *I Maestoso*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Bass *ff*

Str. Bass *ff*

Timp. *I Maestoso*

L.Tom *I Maestoso*

Sus.Cymb. & Cymb. *I Maestoso*

Xylo. *I Maestoso*

Hp. *I Maestoso*

Allegro

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Allegro

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

Allegro

Timp.

L. Tom

Sus. Cymb. & Cymb.

Xylo.

Hp.

Anakin's Theme *arr. by Takashi Hoshide*

Moderato, con espressione *rit.* **A** *a tempo*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Moderato, con espressione *rit.* **A** *a tempo*

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass

Moderato, con espressione *rit.* **A**

Timpani

Suspended Cymbal

Glockenspiel

Harp

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

Sus.Cymb.

Glock.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

Sus.Cymb.

Glock.

Hp.

poco allarg. a tempo

mp dolce

mp cresc.

mf

f

dim.

Solo

1 Solo

one play

tutti

mp cresc.

mf

f

dim.

mp cresc.

mf

f

dim.

p

mp

mf

f

dim.

poco allarg. a tempo

poco rit. **C** a tempo

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

Sus.Cymb.

Glock.

Hp.

poco rit. **C** a tempo

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str. Bass

Timp.

Sus.Cymb.

Glock.

Hp.

D

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *div.* *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

Str. Bass *pizz. arco mp pizz. arco mp*

Timp. *mp*

Sus.Cymb. *mp*

Glock. *mp*

Hp. *mp*

D

molto rit. *a tempo* *perendosi*

Picc. *pp*

1&2 Fls. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

A.Cl. *pp*

B.Cl. *pp*

1 A.Sax. *pp*

2 A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

1 Trp. *pp*

2 Trp. *pp*

3 Trp. *pp*

1&2 Hrns. *pp*

3&4 Hrns. *pp*

1 Trb. *pp*

2 Trb. *pp*

B.Trb. *pp*

Euph. *pp*

Bass *pp*

Str. Bass *arco pp*

Timp. *pp*

Sus.Cymb. *pp*

Glock. *pp*

Hp. *pp*

The Flag Parade *arr. by Masato Myokoin*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Glockenspiel

Xylophone

Marcato molto

Picc.

1 & 2 Fls.

Ob.

Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Marcato molto

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.


2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Picc. 

1 & 2 Flk.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.


1 Trb.


2 Trb.

B. Trb.

Euph.

Bass

Str. Bas. 

Timp. 

S.D.

B.D.

Cymb.


Glock.

Xylo.

C

Picc.

1 & 2 Flk.

Ob. 

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.


2 Trb.

B. Trb.

Euph.

Bass

Str. Bas. 

Timp. 

S.D.

B.D.

Cymb.

Glock.

Xylo.

D

Picc.

1 & 2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Timp.

S.D.

B.D.

Cymb.

Glock.

Xylo.

Picc.

1 & 2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bas.

Timp.

S.D.

B.D.

Cymb.

Glock.

Xylo.

Picc.
 1 & 2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrns.
 3 & 4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 Str. Bas.
 Timp.
 S.D.
 B.D.
 Cymb.
 Glock.
 Xylo.

Musical score for page 50, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *ff*, *mf*, and *dim.*, and performance instructions like *rit.* and *rit. a2*. A large black watermark is visible across the middle of the page.

Picc.
 1 & 2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 & 2 Hrns.
 3 & 4 Hrns.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass
 Str. Bas.
 Timp.
 S.D.
 B.D.
 Cymb.
 Glock.
 Xylo.

Musical score for page 51, continuing the orchestral parts from page 50. The score includes dynamic markings such as *mf*, *mp*, and *dim.*, and performance instructions like *rit.* and *rit. a2*. A large black watermark is visible across the middle of the page.

Augie's Great Municipal Band

arr. by Naohiro Iwai

Picc.
1 & 2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hms.
3 & 4 Hms.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
Str. Bas.
Timp.
S.D.
B.D.
Cymb.
Glock.
Xylo.

Joyously (♩ = 120)
Piccolo
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Joyously (♩ = 120)
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st & 2nd Horns in F
3rd & 4th Horns in F
Option
1st Trombone
Option
2nd Trombone
Bass Trombone
Euphonium
Bass in C
String Bass
Option
Joyously (♩ = 120)
Timpani
Snare Drum
Bass Drum
Police Whistle, Guiro,
Cabassa, Quica,
& Cymbals
Bongo & Timbales
Suspended Cymbal
& Cymbals
Glockenspiel
Vibraphone
& Marimba
Option
Vib.
Harp

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Guero,
Cabasa,
Quica, &
Cymb.,
Bongo
& Timb.
Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mmb.

Hp.

[A]

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Guero,
Cabasa,
Quica, &
Cymb.,
Bongo
& Timb.
Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mmb.

Hp.

[A]

Option

Picc. **D**

1&2 Fls.

Ob.

Bsn.

E♭ Cl. *unis.*

1 Cl. *div.*

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **D**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

St. Bass

Timp. **D**

Snare Drum

Bass Drum

Poli. Whist., Guiro, Cabasa, Quica, & Cymb. Bongo & Timb. Sus. Cymb. & Cymb. *Quica & Guiro*

Glock.

Vib. & Mmb.

Hp.

Picc. **E**

1&2 Fls. ⁴²

Ob.

Bsn.

E♭ Cl. *unis.*

1 Cl. *div.*

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **E**

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *Option*

2 Trb.

B. Trb. *Option*

Euph.

Bass

St. Bass

Timp. **E**

Snare Drum

Bass Drum

Poli. Whist., Guiro, Cabasa, Quica, & Cymb. Bongo & Timb. Sus. Cymb. & Cymb. *Poli. Whistle* *Bongo only* *Timb.*

Glock.

Vib. & Mmb. *Mmb.*

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Guiro,
Cubasa,
Quica, &
Cymb.,
Bongo
& Timb.
Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mrmb.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Guiro,
Cubasa,
Quica, &
Cymb.,
Bongo
& Timb.
Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mrmb.

Hp.

Quica Solo ad lib. Style

Option

Option Sus. Cymb.

Option Sus. Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Güiro,
Cabasa,
Quica, &
Cymb.

Bongo
& Timb.

Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mmb.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Güiro,
Cabasa,
Quica, &
Cymb.

Bongo
& Timb.

Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mmb.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Guiro,
Cabasa,
Quica, &
Cymb.,
Bongo
& Timb.

Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mrb.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Ouro,
Cabasa,
Quica, &
Cymb.,
Bongo
& Timb.

Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mrb.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Guiro,
Cabasa,
Quica, &
Cymb.

Bongo
& Timb.

Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mmb.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

St. Bass

Timp.

Snare Drum

Bass Drum

Poli. Whist.,
Guiro,
Cabasa,
Quica, &
Cymb.

Bongo
& Timb.

Sus. Cymb.
& Cymb.

Glock.

Vib.
& Mmb.

Hp.