


Quincy Jones
SOUL BOSSANOVA


arr. Masato Myokoin


Full Score


Full score for the left page of the orchestra, including parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, Electric Guitars, and Percussion.


Full score for the right page of the orchestra, including parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, Electric Guitars, and Percussion.


Picc.  **B**

1 & 2 Fls. 


Ob. 


Bsn. 


E^bCl. 

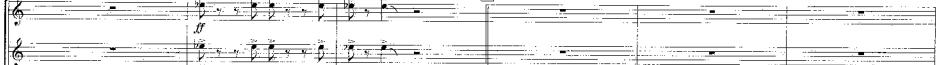
1 Cl.  


2 Cl. 

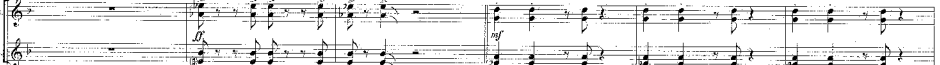
3 Cl. 

A. Cl. 


B. Cl. 


1 A. Sax. 


2 A. Sax. 


T. Sax. 


B. Sax. 


1 Trp.  **B**


2 Trp. 

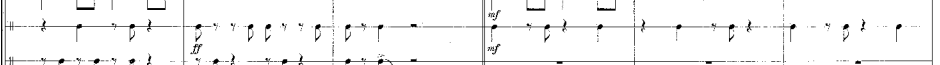
3 Trp. 


1 & 2 Hrn. 


3 & 4 Hrn. 

1 Trb. 


2 Trb. 

B. Trb. 

Euph. 

Bass 

E. Bass

E. G. 

Drs. **B**

Glock.

Xylo.

Tri.

Cowbell

Caixa

Picc.  

1 & 2 Fls. 

Ob. 

Bsn. 

E^bCl. 

1 Cl.  

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1 & 2 Hrn. 

3 & 4 Hrn. 

1 Trb. 

2 Trb. 

B. Trb. 

Euph. 

Bass 

E. Bass

E. G. 

Drs. 

Glock.

Xylo.

Tri.

Cowbell

Caixa

Picc. Piccolo

1 & 2 Fls. Flutes

Ob. Oboe

Bsn. Bassoon

E♭Cl. E-flat Clarinet

1 Cl. Clarinet

2 Cl. Clarinet

3 Cl. Clarinet

A. Cl. Alto Clarinet

B. Cl. Bass Clarinet

1 A. Sax. Alto Saxophone

2 A. Sax. Alto Saxophone

T. Sax. Tenor Saxophone

B. Sax. Baritone Saxophone

1 Trp. Trumpet

2 Trp. Trumpet

3 Trp. Trumpet

1 & 2 Hms. Horns

3 & 4 Hms. Horns

1 Trb. Trombone

2 Trb. Trombone

B. Trb. Baritone Trombone

Euph. Euphonium

Bass

E. Bass Electric Bass

E.G. Electric Guitar

Drs. Drums

Glock. Glockenspiel

Xylo. Xylophone

Tri. Triangle

Cowbell

Caixa Caixa

This page of the musical score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Baritone), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Glockenspiel, Xylophone, Triangle, Cowbell, and Caixa. The score is in 3/4 time and features a variety of dynamics and articulations. A large black and white logo watermark is present in the center of the page.

Picc. Piccolo

1 & 2 Fls. Flutes

Ob. Oboe

Bsn. Bassoon

E♭Cl. E-flat Clarinet

1 Cl. Clarinet

2 Cl. Clarinet

3 Cl. Clarinet

A. Cl. Alto Clarinet

B. Cl. Bass Clarinet

1 A. Sax. Alto Saxophone

2 A. Sax. Alto Saxophone

T. Sax. Tenor Saxophone

B. Sax. Baritone Saxophone

1 Trp. Trumpet

2 Trp. Trumpet

3 Trp. Trumpet

1 & 2 Hms. Horns

3 & 4 Hms. Horns

1 Trb. Trombone

2 Trb. Trombone

B. Trb. Baritone Trombone

Euph. Euphonium

Bass

E. Bass Electric Bass

E.G. Electric Guitar

Drs. Drums

Glock. Glockenspiel

Xylo. Xylophone

Tri. Triangle

Cowbell

Caixa Caixa

This page of the musical score continues the parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Baritone), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Glockenspiel, Xylophone, Triangle, Cowbell, and Caixa. The score is in 3/4 time and features a variety of dynamics and articulations. A large black and white logo watermark is present in the center of the page.

Music score for the left page, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Bass, Double Bass, Drums, Glockenspiel, Xylophone, Triangle, Cowbell, and Cymbals. The score includes dynamic markings such as *f*, *mf*, and *ff*, and a section marked **D**. A large black watermark is present in the center of the page.

Music score for the right page, continuing the orchestration with instruments like Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Bass, Double Bass, Drums, Glockenspiel, Xylophone, Triangle, Cowbell, and Cymbals. The score includes dynamic markings such as *f*, *mf*, and *ff*, and a section marked **E**. A large black watermark is present in the center of the page.

Picc. 

1 & 2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Bass

E. Bass

E.G. $B^{\flat 7}(9)$ $E^{\flat 7}$ $B^{\flat 7}(9)$ $G^{\flat 9}$ $G^{\flat 9}$ $F^{\flat 9}$ 

Dis.

Glock.

Xylo.

Tri.

Cowbell

Cuica

to Φ

Picc. F

1 & 2 Fls.

Ob. 

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Bass

E. Bass B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} E^{\flat} B^{\flat} 

Dis. F

Glock.

Xylo.

Tri.

Cowbell

Cuica mf

to Φ

Picc. 

1 & 2 Fls.

Ob.

Bsn. *mf*

E♭Cl.

1 Cl. 

2 Cl.

3 Cl.

A. Cl.

B. Cl. *mf*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

1 Trp. *f* *Solo ad lib.* C₁ G₁

2 Trp.

3 Trp.

1 & 2 Hrms. *mf*

3 & 4 Hrms. *mf*

1 Trb. *mf*

2 Trb.

B. Trb. *mf*

Euph. *mf*

Bass. *mf*

E. Bass. *mf* 

E.G. *mf* *perc.* B^b₇ E^b₇ B^b₉ E^b₉ B^b₉ *G*

Des. *mf*

Glock.

Xylo.

Tri. *mf*

Cowbell *mf*

Cuica *mf*

Picc.

1 & 2 Fls. 

Ob.

Bsn. 

E♭Cl. 

1 Cl. 

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. C₁ F₁ C₁ G₁

2 Trp.

3 Trp.

1 & 2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass. *mf* 

E.G. *mf* B^b₇ E^b₇ B^b₉ F₇

Des. *mf* 

Glock.

Xylo.

Tri. *mf*

Cowbell *mf*

Cuica *mf*

H

Picc.

1 & 2 Fbs.

Ob.

Bsn.

E^bCl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

F. Bass.

E. G.

Drs.

Glock.

Xylo.

Tri.

Cowbell.

Cuica.




H

Picc.

1 & 2 Fbs.

Ob.

Bsn.

E^bCl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. G.

Drs.

Glock.

Xylo.

Tri.

Cowbell.

Cuica.




Picc. *mf*

1 & 2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^bCl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1 & 2 Hrn. *mf*

3 & 4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. G. *mf*

Dr. *mf*

Glock. *mf*

Xylo. *mf*

Tri. *mf*

Cowbell *mf*

Cuica *mf*

This page of the musical score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium, Bass, Euphonium Bass, and Euphonium/Guitar. It also includes parts for Drums (Drum, Glockenspiel, Xylophone, Triangle, Cowbell, Cuica). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a 'Fill in' section for the drums. A large watermark is present in the center of the page.

Picc. *mf*

1 & 2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^bCl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1 & 2 Hrn. *mf*

3 & 4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. G. *mf*

Dr. *mf*

Glock. *mf*

Xylo. *mf*

Tri. *mf*

Cowbell *mf*

Cuica *mf*

This page of the musical score continues the parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium, Bass, Euphonium Bass, and Euphonium/Guitar. It also includes parts for Drums (Drum, Glockenspiel, Xylophone, Triangle, Cowbell, Cuica). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a 'D.S.' (Da Capo) marking. A large watermark is present in the center of the page.

♩ Coda

Picc.

1 & 2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

♩ Coda

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. G.

♩ Coda

Drum. Fill in

Glock.

Xylo.

Til.

Cowbell

Cuica

Picc.

1 & 2 Fls.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. G.

Drum. Solo

Glock.

Xylo.

Tri.

Cowbell

Cuica