

K. Gamble and L. Huff
SOUL TRAIN

arr. Naohiro Iwai

Condensed Score

Moderato

High W.W.

Sax., Hr., Low W.W.

Low Brass

Conga ad lib. style

Sax.

Bar. Sax.

Conga off

3rd Cl. div.

Trp.

Sax., Low Brass, Low W.W.

S. Dr., Tamb.

Conga

B. Dr.

This system contains the first three measures of the score. It features a saxophone and horn section with a woodwind player. The bass line is supported by a low brass section and a conga playing in an ad lib. style. A large black circle with a white diagonal slash is placed over the saxophone part in the second measure.

G7 (Fl. 8va higher)

G7

W. W.

Sax.

Solo ad lib.

This system contains measures 4 through 6. It features a woodwind player and a saxophone. The woodwind part has a 'Tutti' marking. The saxophone part has a 'Solo ad lib.' marking. A large black circle with a white diagonal slash is placed over the saxophone part in measure 5.

A C

Am

Trp.

Hr., Euph.

E. Bass

Tamb.

Conga ad lib. style

This system contains measures 7 through 9. It features a trumpet, horn, and euphonium section, and an electric bass. The percussion includes a tambourine and conga playing in an ad lib. style. A large black circle with a white diagonal slash is placed over the trumpet part in measure 8.

C

Am

This system contains measures 10 through 12. It features a horn and euphonium section. A large black circle with a white diagonal slash is placed over the horn part in measure 11.

Dm7 on G

W. W.

C

Trp.

Alt. Sax.

This system contains measures 13 through 15. It features a trumpet and an alto saxophone. A large black circle with a white diagonal slash is placed over the alto saxophone part in measure 14.

Am Dm7 ^{© 1987 G}

Trp.

Low W. W., Low Brass

f *mf* *f* *mf*

10 11 12

C Am Dm7 ^{© 1987 G}

mp *mf* *f* *mf*

13 14 15

^{© 1987 G} Cm7 Cm7

2nd, 3rd Cl.

Sax., Euph., Bsn. Trp.

Hr. Trb.

f *mf* *f* *mf*

ad-lib style

Tamb.

Conga ad-lib. style

Pic., Fl., Cl.(E^b, 1st)

2

f *f* *f*

3 4 5

6 8

E^b F7 G7 E^b

8 + 2nd, 3rd Cl.

Trp., Hr.

Trb.

f *f* *f*

2 3

F7 G7 C Am

Trp.

Trb., Bsn., Sax.

Hr., Euph.

4 2

Dm7 ^{© 1987 G} W.W. C

3 4 5

Am Cm7⁹ on G Cm7⁹ on G

6 8

F7 G7 Cm7 2nd, 3rd

Trp., Hr. Trb., Euph.

9 11

Pic., Fl., Ob., Cl. (E^b, 1st)

3 4 5

6 7 8

Pic., 1st, 3rd Cl., Alt. Sax.

Cm7 F7 Cm7

Trp. Ten Sax., Hr. Ten Sax., Hr.

9 11

F7 Cm7 W.W. Tutti F7

Trb., Euph. Low W. W. Brass

12 13 14

Cm7 F7 Cm Fl., Cl. Trp. Unis.

15 16 17

Cm7 Tutti (Fl., Cl. E^b 8va higher)

18 19 20

to ϕ

Cm7 F7 G7 Cm7 Cm7 F7 G7 Cm7

Sop. Sax. (1st Alt. Sax. Change) Solo ad-lib.

Cl.

mp

Hr., Ten. Sax.

mf

Trp., Euph. (2x only)

mp

mf

F7 Cm7 Cm7

F7 Cm7 F7 Cm7

1st Ten. Sax. Solo ad-lib.

Cl.

mp

Trp. (2x only)

mp

Hr.

mf

F7 Cm7 F7 Cm7

F7 Cm7 F7 Cm7

High W.W.

Trp. *mp*

Sax., Bsn. *mp*

1st Trb. Solo ad-lib.

mf

F7 Cm7 F7 Cm7

F7 Cm7 F7 Cm7

Cl., Trp. (2x only)

mp - *mf*

2nd Trp. Solo ad-lib.

Hr., Trb., Euph.

mf

mp - *mf*

F7 Cm7 F7 Cm7

F7 Cm7 F7 F7
 Tutti
 D.S.

Coda
 Cm7 (Fl., Pic. 8va higher)
 W.W.
 Trp.
 Hr., Trb., Euph.

Tamb.
 Cm7 F7 Cm7
 Cl. Sax., Bsn.

F7 Cm7 F7
 Cl., Sax., Euph., Bsn.
 Trp., Hr. (2x+ Pic., Ob., Cl. B♭ 8va higher)
 Trb.

Cm7 F7 Cm7 F7

Cm7 F7 F7 Cm7
 + Pic., Ob., Cl. (B♭) 8va higher

Tutti Cm