

J. Bettis / R. Carpenter
TOP OF THE WORLD

arr. K. Urata

Fast (♩ = 96) A^b D^b

tutti *f*

HH. 2 3 4

A^b E^b A^b Ob., Glock. D^b

Alt. Sax. *f* Hr.

5 6 7 8 9

A^b D^b A^b D^b A^b A^b E^b D^b

Cl., Alt. Sax., Trp. (Cup Mute) *mf*

Bsn., Euph. *mf*

10 11 12

Fl. Picc. *mf* Cm Bbm E^b7 A^b

3 4 5 6 7

Fl. Cl. D^b E^b Cm F7

Trp. *f*

8 9 10 11 12

Bbm7 Bbm⁹ E^b sus4 E^b A^b

Fl. Xylo. *mf* Hr. > *mf* Trp., Alt. Sax. *mf*

Rim. *mf*

13 14 15 16 17

E^b D^b A^b Cm Bbm E^b

Hr., Euph. *mf*

2 3 4 5 6

Musical score for page 7, measures 7-11. Chords: A^b, D^b, E^b, C^m. Includes a large black and white graphic.

Musical score for page 7, measures 12-16. Chords: F⁷, B^bm⁷, E^bsus⁴. Includes the word "tutti".

Musical score for page 7, measures 17-21. Chords: A^b, D^b, A^b. Includes the word "Rim" and measure numbers 17-21.

Musical score for page 7, measures 22-26. Chords: B^bm, E^bsus⁴, A^b, A^b7, D^b, E^b. Includes a large black and white graphic.

Musical score for page 8, measures 1-6. Chords: A^b, D^b, A^b, B^bm, E^b, to D, A^b. Includes a large black and white graphic.

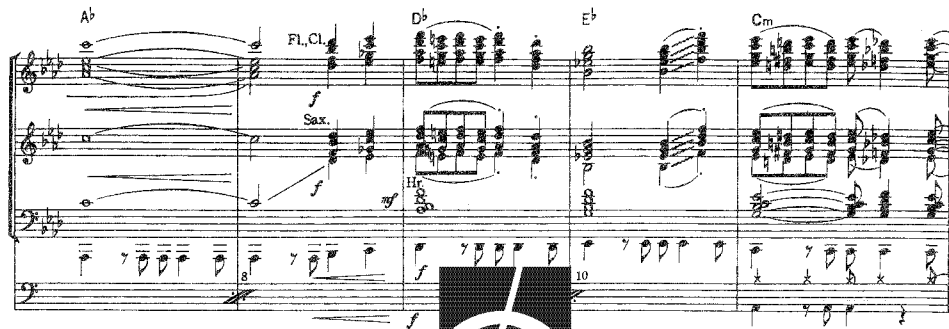
Musical score for page 8, measures 7-10. Chords: G^b, A^b, G^b, A^b, G^b. Includes instrument labels: Trp.(Open), Trb., Trp. Sax., Hr.

Musical score for page 8, measures 11-15. Chords: A^b, G^b, A^b, A^b. Includes instrument labels: W.W., Fl., Cl., Alt. Sax., Euph., Low Brass.

Musical score for page 8, measures 16-20. Chords: E^b, D^b, A^b, C^m, B^bm, E^b. Includes a large black and white graphic.

Ab Fl., Cl. Db Eb Cm

f Sax. Hr.



F7 Bbm7 B Eb7sus4 Eb7

rlo. Trb. (Straight Mute)



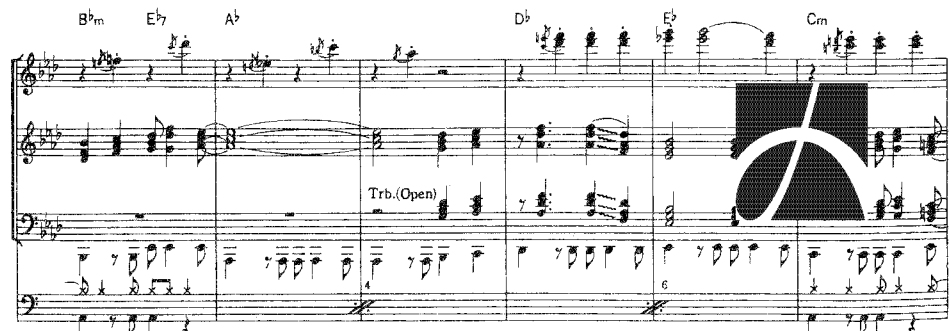
Ab Eb Db Ab Cm

f Fl. Trp.



Bbm Eb Ab Db Eb Cm

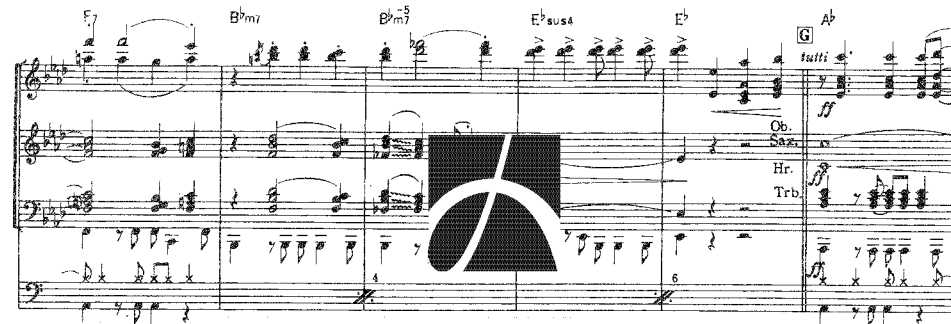
Trb. (Open)



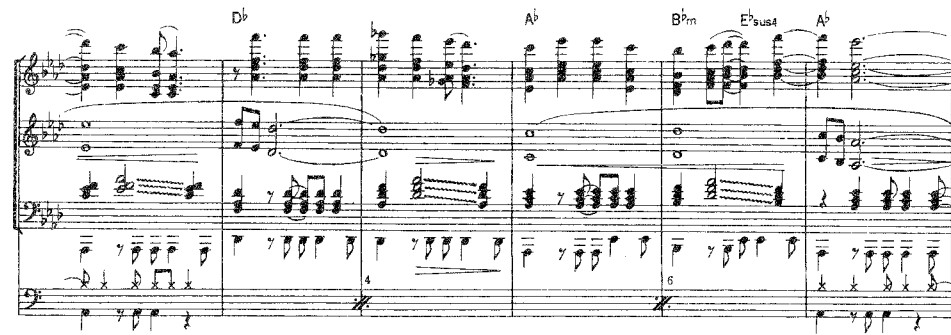
F7 Bbm7 Bbm7 Eb7sus4 Eb7

G tutti

Ob. Sax. Hr. Trb.

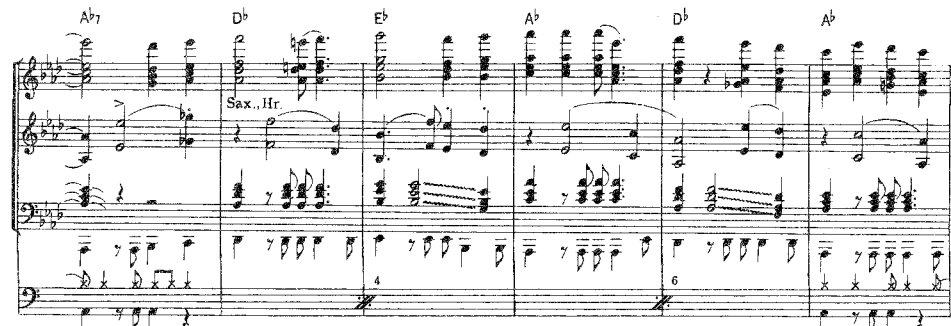


Db Ab Bbm Eb7sus4 Ab

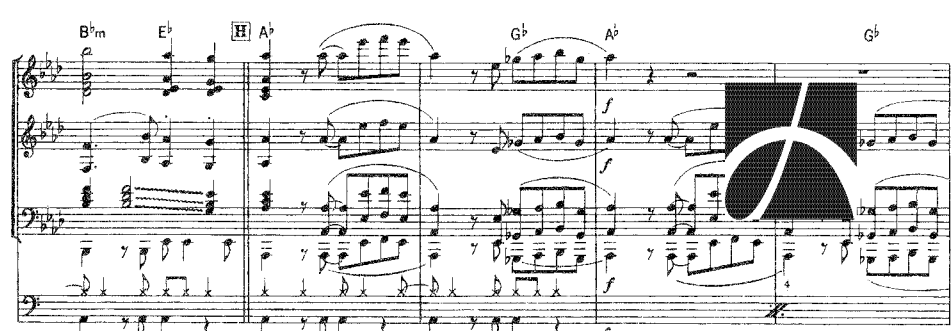


Ab7 Db Eb Ab Db Ab

Sax., Hr.



Bbm Eb Ab Gb Ab Gb



Chord progression: A^b G^b A^b G^b A^b

Tempo: **Slowly** (♩ = 60)

Instrumentation: Cl., Sax. (p), Hr. (mp), Bass (p)

Instrumentation: Fl., Ob. (p), Hr. (mp), Trp. (mp), Trb. (mp), Bass (mp)

Instrumentation: Hr., Euph. (f)

Section: **Coda**

Tempo: **Tempo 1°**

Chord progression: A^b A^b A^b

Instrumentation: Hr. (mf), Bass (mf)

Chord progression: D^b A^b $B^b m$ $E^b sus 4$

Chord progression: A^b $A^b 7$ D^b E^b A^b

Chord progression: D^b A^b $B^b m$ E^b A^b

Instrumentation: Fl., Cl. (f)

Chord progression: D^b A^b D^b A^b D^b $A^b 7$ $B^b(9)$ $A^b(9)$ $A^b(9)$

Instrumentation: Alt. Sax., Hr. (mf), Bass (mf)