

symphonic band

Promenade

Modest Petrovich Moussorgsky
PICTURES AT AN EXHIBITION transcr. Tohru Takahashi
This transcription is dedicated to Jan Van der Roost

Andante misterioso $\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

Oboe 2 (F English Horn)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Bass

String Bass

Timpani

Percussion 1

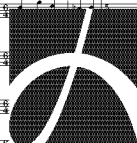

Percussion 2

Percussion 3

Percussion 4

Harp

Piano / Celesta

Flute 1

Flute 2

Ob. 1

Ob. 2 (E.H.)

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

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Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 (E.H.) Bbn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Cl. Bb Bb. Cl. Bb Cb. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Bb. Tbn. Euph. Bb. St. Bb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp. Pno. / Cel.

Change to Eb Alto Saxophone

This page contains the first system of the musical score for 'The Gnome'. It features 24 staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2 (English Horn), Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2 and 3, F Horns 1 and 2, F Horns 3 and 4, Tbn. 1 and 2, Bb Trombone, Euphonium, Bb Baritone, St. Bb., Timp., Percussion 1-4, Harp, and Piano/Cello. The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like 'Open' and 'Hand mallets'. A large black and white logo is placed over the Eb Clarinet and Bb Clarinet 1 staves.

The Gnome

Vivo $\text{♩} = 72$ *Meno vivo* *Vivo* 3

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 (E.H.) Bbn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Cl. Bb Bb. Cl. Bb Cb. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Bb. Tbn. Euph. Bb. St. Bb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp. Pno. / Cel.

3 Tom-toms


Bass Drum

Cymbals

Xylophone

This page contains the second system of the musical score for 'The Gnome'. It features the same 24 staves as the first page. The score includes dynamic markings such as *p*, *f*, *ff*, and *mf*, and performance instructions like 'Open' and 'Hand mallets'. A large black and white logo is placed over the Ob. 2 (E.H.) staff. The Percussion section includes 3 Tom-toms, Bass Drum, Cymbals, and Xylophone. The Piano/Cello part has a specific rhythmic pattern.

5



Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭.

S† B♭.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Prno. / Cel.

4 Change to Flac



4 Straight mute

Change to F. English Horn

G.P.

G.P.

6



Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭.

S† B♭.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Prno. / Cel.

5

5

6

6

G.P.

G.P.

G.P.

G.P.

5

6

G.P.

G.P.

5

6

G.P.

G.P.

5

6

G.P.

G.P.

G.P.

7 Poco meno mosso, pesante $\text{♩} = 60$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 (E.H.) Bbn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Cl. Bb Eb. Cl. Bb Cb. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Bb. Tbn. Euph. Bb. St. Bb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp. Pno. / Cel.

Detailed description of page 7 musical score: This page contains the musical notation for various instruments. The tempo is **Poco meno mosso, pesante** at $\text{♩} = 60$. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1, Oboe 2 (English Horn), Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb and Eb Clarinets, Bb and Cb Contrabass Clarinets, Eb and Bb Saxophones 1 and 2, Bb Tenor Saxophone, Bb Bass Saxophone, Bb Trumpets 1 and 2, Bb Trumpets 3 and 4, French Horns 1, 2, 3, and 4, Trombones 1 and 2, Bb Trombone, Euphonium, Bb Baritone, St. Bb. Bassoon, Timpani, Percussion 1-4 (Snare Drum, Claves, Field Drum), Harp, and Piano/Cello. Dynamics include *mf*, *f*, *cresc.*, *pp*, and *ppp*. Performance instructions include 'Cresc. poco a poco', 'F English Horn', and 'Cresc. poco a poco'.

Vivo

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 (E.H.) Bbn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Cl. Bb Eb. Cl. Bb Cb. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Bb. Tbn. Euph. Bb. St. Bb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp. Pno. / Cel.

Detailed description of page 8 musical score: This page continues the musical notation for the various instruments. The tempo is **Vivo**. The instrumentation is the same as page 7. Dynamics include *mf*, *f*, *cresc.*, and *ppp*. Performance instructions include 'Cresc. poco a poco', 'mp cresc. poco a poco', 'mp', and '3 Tom-tom'. Percussion parts include 'Snare Drum', 'Claves', and 'Field Drum'. The Harp and Piano/Cello parts are also visible.

Score for the first page (measures 1-24). The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb, Eb, and E, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns in F and Bb, Trombones in 1, 2, and 3, Euphonium, Bass, String Bass, Timpani, Percussion 1-4, Harp, and Piano/Cello. The tempo markings are **Vivo** (measures 1-9), **Meno mosso** (measures 10-24), and **Vivo** (measures 25-32). The dynamic marking *mf cresc.* is used throughout. A large black graphic with a white stylized 'A' is present in the middle of the page.

Score for the second page (measures 33-56). The score continues with the same instruments as the first page. The tempo markings are **Meno mosso** (measures 33-49) and **Poco a poco accelerando** (measures 50-56). The dynamic marking *mf cresc.* is used throughout. A large black graphic with a white stylized 'A' is present in the middle of the page.

Change to Piccolo

Staight mute

Xylophone

Vivo G.P. **Velocissimo** Change to Piccolo

Staight mute

Stripped Bass

Strap Drum

Cymbal

Promenade

Moderato conrado assai e con delicatezza $\text{♩} = 72$

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bs. A. Cl.

Bs. Bk. Cl.

Bs. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1


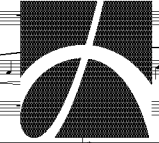
Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.



Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bs. A. Cl.

Bs. Bk. Cl.

Bs. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.



12 *Chiaro e Poco*

Rit.

12 *Fagottini or Cornet*


Rit.


12 *Glockenspiel w/ roll mallet*





The Old Castle

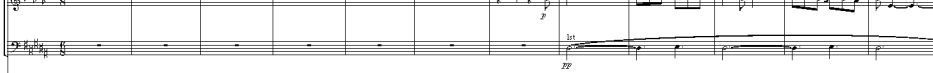
Andantino molto cantabile e con dolore $\text{♩} = 60$


Flac. 


Fl. 1 


Fl. 2 


Ob. 1 

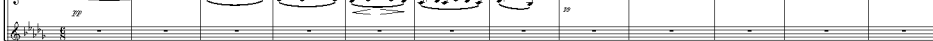
Ob. 2 (E.H.) 

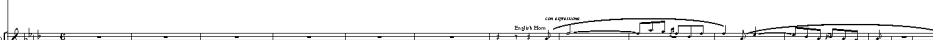
Bbn. 1,2 


Ek Clar. 


Bk Clar. 1 


Bk Clar. 2 


Bk Clar. 3 


Es A. Cl. 


Bs. Cl. 


Bk. Cl. 


Es A. Sax. 1,2 


Bk. T. Sax. 


Es B. Sax. 

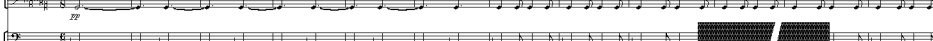
Bk. Tpt. 1 


Bk. Tpt. 2,3 


F Hrn 1,2 


F Hrn 3,4 


Tbn. 1,2 


Bs. Tbn. 

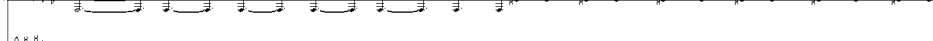
Euph. 


Bs. 


St. Bs. 

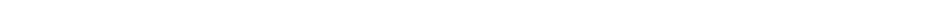
Temp. 

Perc. 1 


Perc. 2 


Perc. 3 


Perc. 4 


Harp 


Prno / Cel.


Flac. 


Fl. 1 


Fl. 2 


Ob. 1 


Ob. 2 (E.H.) 

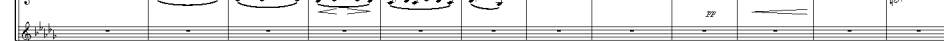
Bbn. 1,2 


Ek Clar. 


Bk Clar. 1 


Bk Clar. 2 


Bk Clar. 3 


Es A. Cl. 


Bs. Cl. 


Bk. Cl. 


Es A. Sax. 1,2 


Bk. T. Sax. 


Es B. Sax. 


Bk. Tpt. 1 


Bk. Tpt. 2,3 

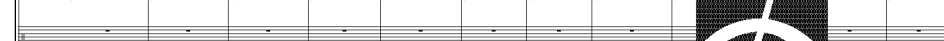
F Hrn 1,2 


F Hrn 3,4 

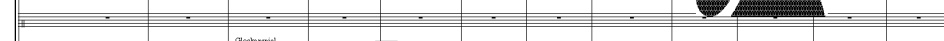
Tbn. 1,2 


Bs. Tbn. 

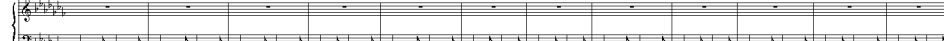
Euph. 

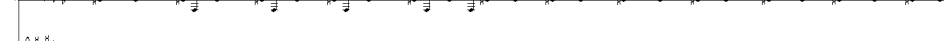
Bs. 

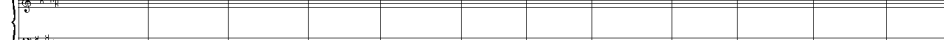
St. Bs. 


Temp. 

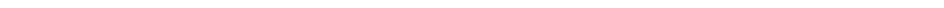
Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Harp 

Prno / Cel. 

16

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bsn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Bk. Cl.

Bk. Bk. Cl.

El. A. Sax. 1.

Bk. T. Sax.

El. B. Sax.

15

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Prno. / Cel.

16

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bsn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Bk. Cl.

Bk. Bk. Cl.

El. A. Sax. 1.

Bk. T. Sax.

El. B. Sax.

16

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Prno. / Cel.

Fl Picc

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bsn 1, 2

El Clar

Bk Clar 1

Bk Clar 2

Bk Clar 3

Bk A. Cl

Bk Bk. Cl

Bk Cb. Cl

El A. Sax 1, 2

Bk T. Sax

El B. Sax

Bk Tpt 1

Bk Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Bs. Tbn

Euph.

Bs.

St. Bs.

Temp.

Perc 1

Perc 2

Perc 3

Perc 4

Harp

Pno / Cel.

Fl Picc

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bsn 1, 2

El Clar

Bk Clar 1

Bk Clar 2

Bk Clar 3

Bk A. Cl

Bk Bk. Cl

Bk Cb. Cl

El A. Sax 1, 2

Bk T. Sax

El B. Sax

Bk Tpt 1

Bk Tpt 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn 1, 2

Bs. Tbn

Euph.

Bs.

St. Bs.

Temp.

Perc 1

Perc 2

Perc 3



Perc 4

Harp

Pno / Cel.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 (E.H.) Bbn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb A. Cl. Bb Bb. Cl. Bb Cb. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Bb Tbn. Euph. Bb. St. Bb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp. Pno. / Cel.

Change to Oboe



Promenade

Moderato non tanto, pesante $J = 80$ *Rit.*

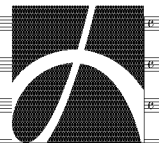

21

Change to Eb Soprano Saxophone

Moderato non tanto, pesante $J = 80$ *All Rit.*

21

1st
2nd



Tuileries (Children Quarrelling at Play)

Allegretto non troppo, capriccioso $\text{♩} = 120$

Flc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 (E.H.) *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

B♭ Cb. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

Allegretto non troppo, capriccioso $\text{♩} = 120$

B♭ Trpt. 1 *mp*

B♭ Trpt. 2, 3 *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1, 2 *mp*

B♭ Tbn. *mp*

Euph. *mp*

B♭ *mp*

St. B♭ *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Harp *mp*

Pno. / Cel. *mp*

Flc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 (E.H.) *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

B♭ Cb. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2, 3 *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1, 2 *mp*

B♭ Tbn. *mp*

Euph. *mp*

B♭ *mp*

St. B♭ *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Harp *mp*

Pno. / Cel. *mp*

22

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 (E.H.) *mf*

Bbn. 1, 2 *mf*

El. Clar. *mf*

Bk. Clar. 1 *mf*

Bk. Clar. 2 *mf*

Bk. Clar. 3 *mf*

Bk. A. Cl. *mf*

Bk. Bb. Cl. *mf*

Bk. Cb. Cl. *mf*

Bk. Sax. 1, 2 *mf*

Bk. T. Sax. *mf*

Bk. B. Sax. *mf*

Bk. Tpt. 1 *mf*

Bk. Tpt. 2, 3 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

St. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Harp *mf*

Pno. / Cel. *mf*

23

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 (E.H.) *mf*

Bbn. 1, 2 *mf*

El. Clar. *mf*

Bk. Clar. 1 *mf*

Bk. Clar. 2 *mf*

Bk. Clar. 3 *mf*

Bk. A. Cl. *mf*

Bk. Bb. Cl. *mf*

Bk. Cb. Cl. *mf*

Bk. Sax. 1, 2 *mf*

Bk. T. Sax. *mf*

Bk. B. Sax. *mf*

Bk. Tpt. 1 *mf*

Bk. Tpt. 2, 3 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

St. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Harp *mf*

Pno. / Cel. *mf*

Bydlo

Sempre moderato, pesante ♩ = 48

Flac

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bsn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Flac

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bsn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2


Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Promenade
Tranquillo $\text{♩} = 72$

Flac. 

Fl. 1 *One*

Fl. 2 *One*

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1 *One*

Bk. Clar. 2 *One*

Bk. Clar. 3 *One*

Es. A. Cl. *Passage 1*

Bs. Cl.

Bb. Cl.

El. A. Sax. 1, 2 *Passage 1*

Bk. T. Sax.

El. B. Sax.

Promenade
Tranquillo $\text{♩} = 72$

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hrn. 1, 2

F. Hrn. 3, 4


Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp. 

Perc. 1


Perc. 2

Perc. 3

Perc. 4

Harp

Prno. / Cel.

Flac. 

Fl. 1 *All.*

Fl. 2 *All.*

Ob. 1 *All.*

Ob. 2 (E.H.) *All.*

Bbn. 1, 2

El. Clar.

Bk. Clar. 1 *All.*

Bk. Clar. 2

Bk. Clar. 3

Es. A. Cl.

Bs. Cl.

Bb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1 *Harmon mute*

Bk. Tpt. 2, 3 *Harmon mute*

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp. 

Perc. 1

Perc. 2 *Vibraphone*

Perc. 3 *Glo. (buzuki)*

Perc. 4

Harp

Prno. / Cel. *Celeste*

Poco rit.

Ballet of the Unhatched Chicks

Scherzino. Vivo leggiero ♩ = 160

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Cl.

Bk. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Trpt. 1

Bk. Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Cl.

Bk. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Trpt. 1

Bk. Trpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Flac

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bs. A. Cl.

Bs. Bk. Cl.

Bs. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bs. A. Cl.

Bs. Bk. Cl.

Bs. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

30

Solo

El. Clar.

30

41

D.S. ϕ Coda

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Bk. Cl.

Bk. Bk. Cl.

El. A. Sax. 1.

Bk. T. Sax.

El. B. Sax.

D.S. ϕ Coda

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Samuel Goldenberg and Schmuyle
Andante, Grave - energico $\text{♩} = 48$

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Bk. Cl.

Bk. Bk. Cl.

El. A. Sax. 1.

Bk. T. Sax.

El. B. Sax.

Andante, Grave - energico $\text{♩} = 48$

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Cl.

B. Bb. Cl.

B. Cb. Cl.

El. A. Sax. 1.

B. T. Sax.

El. B. Sax.



Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Bass Drum

Tam-tam

Xylophone

Glockenspiel

Cymbals



Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Cl.

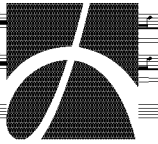
B. Bb. Cl.

B. Cb. Cl.

El. A. Sax. 1.

B. T. Sax.

El. B. Sax.



Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.



32

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

El. A. Cl.

B. B. Cl.

B. B. Cl.

El. A. Sax. 1.

B. T. Sax.

El. B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

46

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

El. A. Cl.

B. B. Cl.

B. B. Cl.

El. A. Sax. 1.

B. T. Sax.

El. B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

47

Poco meno A tempo

Flac

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Cl.

B. Bb. Cl.

B. Cb. Cl.

El. A. Sax. 1, 2

B. T. Sax.

El. B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.




48

Promenade

Allegro giusto, nel modo russo, poco sostenuto $\text{♩} = 100$

34

Flac

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Cl.

B. Bb. Cl.

B. Cb. Cl.

El. A. Sax. 1, 2

B. T. Sax.

El. B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1



Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

St. B♭

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

St. B♭

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Limoges, The Market Square (The Big News)

Allegretto vivo, sempre scherzando ♩ = 120

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bb. Cl.

Bk Cb. Cl.

EA Sax. 1.

Bk.T. Sax.

EA B. Sax.

Bk Trpt. 1

Bk Trpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bb. Cl.

Bk Cb. Cl.

EA Sax. 1.

Bk.T. Sax.

EA B. Sax.

Bk Trpt. 1

Bk Trpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. Clar. 4

Bk. Clar. 5

Bk. Clar. 6

Bk. Clar. 7

Bk. Clar. 8

Bk. Clar. 9

Bk. Clar. 10

Bk. Clar. 11

Bk. Clar. 12

Bk. Clar. 13

Bk. Clar. 14

Bk. Clar. 15

Bk. Clar. 16

Bk. Clar. 17

Bk. Clar. 18

Bk. Clar. 19

Bk. Clar. 20

Bk. Clar. 21

Bk. Clar. 22

Bk. Clar. 23

Bk. Clar. 24

Bk. Clar. 25

Bk. Clar. 26

Bk. Clar. 27

Bk. Clar. 28

Bk. Clar. 29

Bk. Clar. 30

Bk. Clar. 31

Bk. Clar. 32

Bk. Clar. 33

Bk. Clar. 34

Bk. Clar. 35

Bk. Clar. 36

Bk. Clar. 37

Bk. Clar. 38

Bk. Clar. 39

Bk. Clar. 40

Bk. Clar. 41

Bk. Clar. 42

Bk. Clar. 43

Bk. Clar. 44

Bk. Clar. 45

Bk. Clar. 46

Bk. Clar. 47

Bk. Clar. 48

Bk. Clar. 49

Bk. Clar. 50

Bk. Clar. 51

Bk. Clar. 52

Bk. Clar. 53

Bk. Clar. 54

Bk. Clar. 55

Bk. Clar. 56

Bk. Clar. 57

Bk. Clar. 58

Bk. Clar. 59

Bk. Clar. 60

Bk. Clar. 61

Bk. Clar. 62

Bk. Clar. 63

Bk. Clar. 64

Bk. Clar. 65

Bk. Clar. 66

Bk. Clar. 67

Bk. Clar. 68

Bk. Clar. 69

Bk. Clar. 70

Bk. Clar. 71

Bk. Clar. 72

Bk. Clar. 73

Bk. Clar. 74

Bk. Clar. 75

Bk. Clar. 76

Bk. Clar. 77

Bk. Clar. 78

Bk. Clar. 79

Bk. Clar. 80

Bk. Clar. 81

Bk. Clar. 82

Bk. Clar. 83

Bk. Clar. 84

Bk. Clar. 85

Bk. Clar. 86

Bk. Clar. 87

Bk. Clar. 88

Bk. Clar. 89

Bk. Clar. 90

Bk. Clar. 91

Bk. Clar. 92

Bk. Clar. 93

Bk. Clar. 94

Bk. Clar. 95

Bk. Clar. 96

Bk. Clar. 97

Bk. Clar. 98

Bk. Clar. 99

Bk. Clar. 100

El. A. Sax. 1.

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1



Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. Clar. 4

Bk. Clar. 5

Bk. Clar. 6

Bk. Clar. 7

Bk. Clar. 8

Bk. Clar. 9

Bk. Clar. 10

Bk. Clar. 11

Bk. Clar. 12

Bk. Clar. 13

Bk. Clar. 14

Bk. Clar. 15

Bk. Clar. 16

Bk. Clar. 17

Bk. Clar. 18

Bk. Clar. 19

Bk. Clar. 20

Bk. Clar. 21

Bk. Clar. 22

Bk. Clar. 23

Bk. Clar. 24

Bk. Clar. 25

Bk. Clar. 26

Bk. Clar. 27

Bk. Clar. 28

Bk. Clar. 29

Bk. Clar. 30

Bk. Clar. 31

Bk. Clar. 32

Bk. Clar. 33

Bk. Clar. 34

Bk. Clar. 35

Bk. Clar. 36

Bk. Clar. 37

Bk. Clar. 38

Bk. Clar. 39

Bk. Clar. 40

Bk. Clar. 41

Bk. Clar. 42

Bk. Clar. 43

Bk. Clar. 44

Bk. Clar. 45

Bk. Clar. 46

Bk. Clar. 47

Bk. Clar. 48

Bk. Clar. 49

Bk. Clar. 50

Bk. Clar. 51

Bk. Clar. 52

Bk. Clar. 53

Bk. Clar. 54

Bk. Clar. 55

Bk. Clar. 56

Bk. Clar. 57

Bk. Clar. 58

Bk. Clar. 59

Bk. Clar. 60

Bk. Clar. 61

Bk. Clar. 62

Bk. Clar. 63

Bk. Clar. 64

Bk. Clar. 65

Bk. Clar. 66

Bk. Clar. 67

Bk. Clar. 68

Bk. Clar. 69

Bk. Clar. 70

Bk. Clar. 71

Bk. Clar. 72

Bk. Clar. 73

Bk. Clar. 74

Bk. Clar. 75

Bk. Clar. 76

Bk. Clar. 77

Bk. Clar. 78

Bk. Clar. 79

Bk. Clar. 80

Bk. Clar. 81

Bk. Clar. 82

Bk. Clar. 83

Bk. Clar. 84

Bk. Clar. 85

Bk. Clar. 86

Bk. Clar. 87

Bk. Clar. 88

Bk. Clar. 89

Bk. Clar. 90

Bk. Clar. 91

Bk. Clar. 92

Bk. Clar. 93

Bk. Clar. 94

Bk. Clar. 95

Bk. Clar. 96

Bk. Clar. 97

Bk. Clar. 98

Bk. Clar. 99

Bk. Clar. 100

El. A. Sax. 1.

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.




37

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bb. Cl.

Bk Cb. Cl.

EA Sax. 1.

Bk. T. Sax.

EB Sax.

Bk Tpt. 1

Bk Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

38 *Meno mosso, sempre capriccioso* ♩ = 92

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bb. Cl.

Bk Cb. Cl.

EA Sax. 1.

Bk. T. Sax.

EB Sax.

Bk Tpt. 1

Bk Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Poco accelerando

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

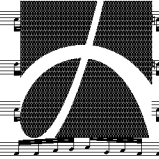
Perc. 4

Harp.

Pno. / Cel.

Swiss Drum
w. Sistrar

Poco let.



Catacombs (A Roman Sepulchre)

Largo $\text{♩} = 66$

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



Perc. 4

Harp.

Pno. / Cel.

Blue Drum

30

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Cl.

B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

St. B♭

Timp.

Perc. 1

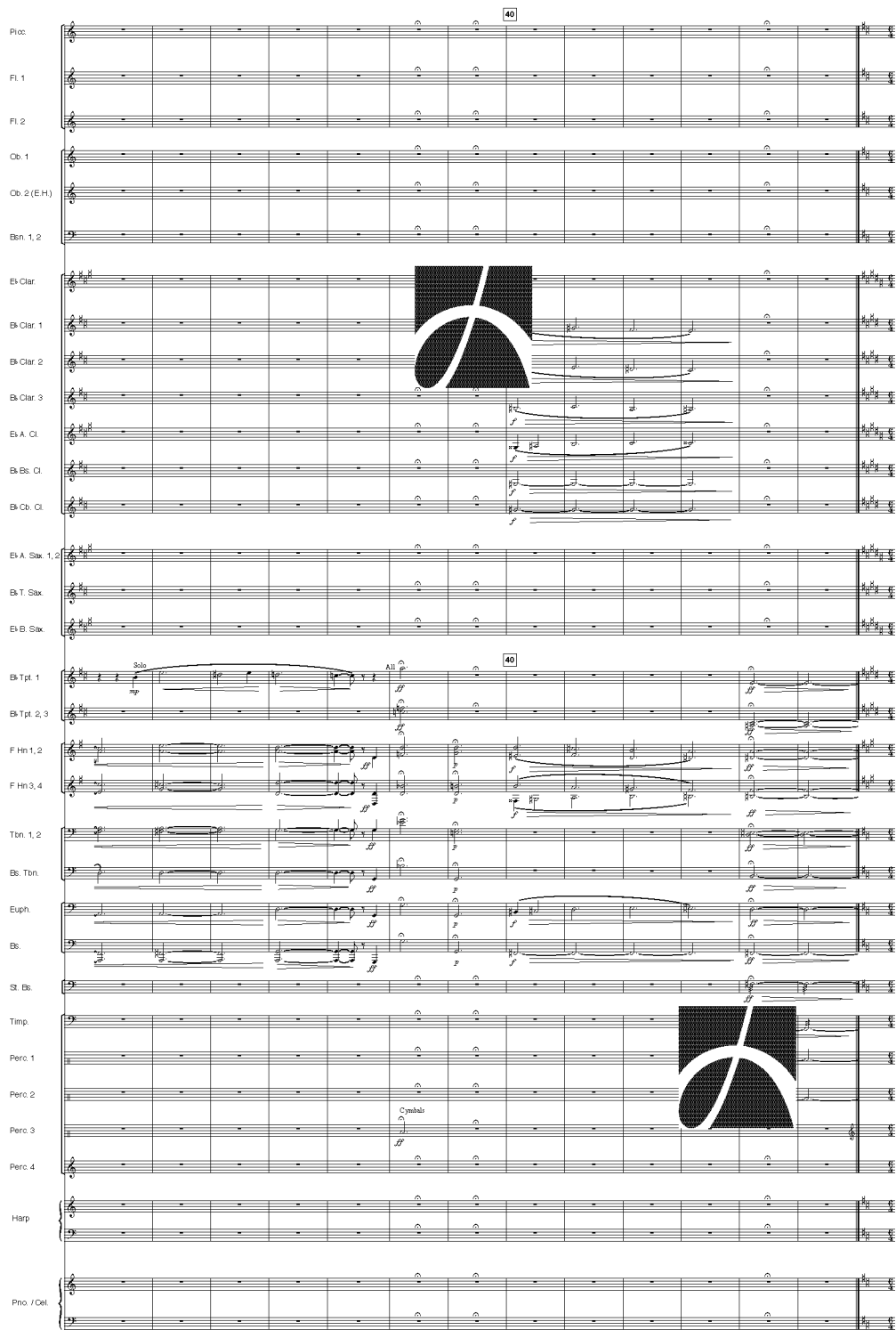
Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.



With the Dead in a Dead Language

Andante non troppo, con lamento $\text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Cl.

B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

St. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.



61

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 (E.H.) Bbn. 1,2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Cl. Bb Cl. Bb Cl. Eb A. Sax. 1,2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2,3 F Hn. 1,2 F Hn. 3,4 Tbn. 1,2 Bb. Tbn. Euph. Bb. St. Bb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp. Pno. / Cel.

61

62

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 (E.H.) Bbn. 1,2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Cl. Bb Cl. Bb Cl. Eb A. Sax. 1,2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2,3 F Hn. 1,2 F Hn. 3,4 Tbn. 1,2 Bb. Tbn. Euph. Bb. St. Bb. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Harp. Pno. / Cel.

62

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (EH)

Bbn. 1, 2

El. Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb A. Cl.

Bb Bb. Cl.

Bb Cb. Cl.

Ei A. Sax. 1, 2

Bb T. Sax.

El B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bb. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Cup mute

f

Cup slide

f

Cup mute

f

Cup slide



f

Mute

f

Contras

pp

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (EH)

Bbn. 1, 2

El. Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb A. Cl.

Bb Bb. Cl.

Bb Cb. Cl.

Ei A. Sax. 1, 2

Bb T. Sax.

El B. Sax.

Bb Trpt. 1

Bb Trpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bb. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

mf

pp

mf

pp

mf



pp

mf

pp

mf

pp

Poco a poco rit.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Bk. Cl.

Bk. Bk. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1



Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Bk. Cl.

Bk. Bk. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1


Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

The Hut on hen's Legs (Baba-Yaga)

Allegro con brio, feroce ♩ = 176

42

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Cl.

B. Bb. Cl.

B. Cb. Cl.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Cl.

B. Bb. Cl.

B. Cb. Cl.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. Cl.

Bk. Cl.

Bk. Cl.

EA Sax. 1,

Bk. T. Sax.

EB Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl 1

Fl 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. Cl.

Bk. Cl.

Bk. Cl.

EA Sax. 1,

Bk. T. Sax.

EB Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

46

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Rit.

47 Andante mosso ♩ = 72

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Pno. / Cel.

Solo

Vibraphone

Orchestra

legno

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

40

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 (E.H.)

Bsn. 1, 2

El. Clar.

Bk. Clar. 1 *p*

Bk. Clar. 2 *p*

Bk. Clar. 3

Es. A. Cl.

Bs. Cl.

Bk. Cl.

Es. A. Sax. 1, 2

Bk. T. Sax. *p* *pp*

Es. B. Sax. *p* *pp*

46

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Xylophone*

Harp

Pno. / Cel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bsn. 1, 2

El. Clar.

Bk. Clar. 1 *mp*

Bk. Clar. 2 *mp*

Bk. Clar. 3 *mp*

Es. A. Cl.

Bs. Cl. *mp*

Bk. Cl. *mp*

Es. A. Sax. 1, 2

Bk. T. Sax.

Es. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2 *p* *mp*

F. Hn. 3, 4 *p* *mp*

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs. *mp* *Amo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

51

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

St. B♭

Timp.

Perc. 1
Snare Drum

Perc. 2
Cymbal

Perc. 3

Perc. 4

Harp

Pno. / Cel.

52

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

St. B♭

Timp.

Perc. 1
Snare Drum

Perc. 2
Cymbal

Perc. 3

Perc. 4

Harp

Pno. / Cel.

81

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bk. Cl.

Bk Cb. Cl.

EA Sax. 1.

Bk. T. Sax.

EB Sax.

Bk Tpt. 1

Bk Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

82

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bk. Cl.

Bk Cb. Cl.

EA Sax. 1.

Bk. T. Sax.

EB Sax.

Bk Tpt. 1

Bk Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

83

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. Clar. 4

Bk. Clar. 5

Bk. Clar. 6

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

The Bagatyr Gate (at Kiev, the Ancient Capital)
Allegro alla breve, maestoso, con grandezza $\text{♩} = 72$

84

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. Clar. 4

Bk. Clar. 5

Bk. Clar. 6

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

Bk. A. Cl.

Bk. Bk. Cl.

Bk. Cb. Cl.

El. A. Sax. 1, 2

Bk. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

60 *Meno mosso, sempre maestoso* $\text{♩} = 50$
in 1

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bk. Cl.

Bk Cb. Cl.

Et A. Sax. 1, 2

Bk. T. Sax.

Et B. Sax.

Bk Tpt. 1

Bk Tpt. 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bk. Cl.

Bk Cb. Cl.

Et A. Sax. 1, 2

Bk. T. Sax.

Et B. Sax.

Bk Tpt. 1

Bk Tpt. 2, 3

F Hn 1, 2

F Hn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

61

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bk. Cl.

Bk Cb. Cl.

EA Sax. 1.

Bk. T. Sax.

EB Sax.

Bk Tpt. 1

Bk Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Flac

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

Bbn. 1, 2

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Bk A. Cl.

Bk Bk. Cl.

Bk Cb. Cl.

EA Sax. 1.

Bk. T. Sax.

EB Sax.

Bk Tpt. 1

Bk Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

St. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno. / Cel.

Poco a poco rallenando

in 3

in 2

in 3

in 2

Bar Drum

Cymbal

63 *Grave, sempre allargando* $\text{♩} = 72$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (E.H.)
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Cl.
B♭ Cl.
B♭ Cl.
E♭ Sax. 1.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph.
Bs.
St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp.
Pno. / Cel.

64 *Grave, sempre allargando* $\text{♩} = 72$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (E.H.)
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Cl.
B♭ Cl.
B♭ Cl.
E♭ Sax. 1.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph.
Bs.
St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp.
Pno. / Cel.