

Jan Van der Roost
FOUR OLD DANCES arr. Myriam Mees

1. BOURRÉE

A Allegro Moderato $\text{♩} = c. 100$

I
II
III
Elec. (ad lib.)
B
Perc. (ad lib.)

f
f
f
f
f

Tromp. 8' 1st time only
1st time only
Tambourine
f-mp

I
II
III
Elec.
B
Perc.

Solo
mf
Solo
mf
Solo
mf

B

I
II
III
Elec.
B

ff
ff
ff
ff
ff

Tutti
Tutti
Tutti
Tutti
Tutti

(Tromp. 8')

I
II
III
Elec.
B
Perc.

Solo
mf
Solo
mf
Solo
mf

A II 20 21 22 23

I
II
III
Elec.
IV
B
Perc. *mp*

24 25 26 27

I
II
III
Elec.
IV
B
Perc.

B II 28 29 30 31

I
II
III
Elec. *ff*
IV *ff*
B *ff*
Perc. *ff*

ff *Tutti* *Tutti* *Tutti* *Tutti*

(Tromp. 8')

32 33 34 35 **Poco Rit.**

I
II
III
Elec.
IV
B
Perc.

Jan Van der Roost
Four Old Dances

arr. Myriam Mees

1 4 5

I
II
III
Elec. (ad lib.)
IV
B
Perc. (ad lib.)

6 7 8

I
II
III
Elec.
IV
B
Perc.

11 12 13 14 15

I
II
III
Elec.
IV
B
Perc.

16 18 20

I
II
III
Elec.
IV
B
Perc.

2. MENUETTO

A Allegretto Grazioso ♩ = c. 112

1. 2. last time *Poco Rit.* Fine

I *mf*

II *mf*

III *mf*

Elec. Flute 8' *mf*

IV *mf*

B *mf*

Perc. Triangle *mf*

B Solo *mp*

7 8

1. 2. D.C. al Fine Con Rep.

I *mp*

II *mp*

III *mp*

Elec. Horn 16' *mp*

IV *mp*

B *mp*

Perc. *mp*

3. PAVANE

A Andante ♩ = c. 88

2 3 4

I *mp*

II *mp*

III *mp*

Elec. Tromp. 8' *mp*

IV *mp*

B *mp*

Perc. SD (no snares) *mp*

intro.EPS postlude.EPS

5 6 7 8

I

II

III

Elec.

IV

B

Perc.

B 9 10 11 12

I *mf*

II *mf*

III *mf*

Elec. *mf*

IV *mf*

B *mf*

Perc.

C 18 19 20

I *f*

II *f*

III *f*

Elec. *f*

IV *f*

B *f*

Perc. *f* S.D.

Tromp. 8'

Tambourine (ad lib.)

13 14 15 16

I rep.:

II rep.:

III rep.:

Elec. rep.: Flute 8'

IV

B

Perc.

21 22 23 24

I

II

III

Elec.

IV

B

Perc.

4. GIGUE

A Allegro ♩ = c. 72

1 2 3 4

I

II

III

Elec. Tromp. 8'

IV

B

Perc. S.D.

f

B

10 11 12 13 14

I

II

III

Elec.

IV

B

Perc.

Solo *mf*

5 6 1. 8 2.

I

II

III

Elec.

IV

B

Perc.

15 16 17 18 19

I

II

III

Elec.

IV

B

Perc. Tambourine

tremolo

Musical score for measures 20-24. The score includes staves for I, II, III, Elec., IV, B, and Perc. A large black graphic with a white diagonal slash is positioned over measures 22 and 23. Performance markings include *mf*, *f*, and *Tutti* with a \ominus symbol. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staves.

Musical score for measures 30-34. The score includes staves for I, II, III, Elec., IV, B, and Perc. A large black graphic with a white diagonal slash is positioned over measures 31 and 32. Performance markings include *tr* (trill) in measure 33. Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves.

Musical score for measures 25-29. The score includes staves for I, II, III, Elec., IV, B, and Perc. A large black graphic with a white diagonal slash is positioned over measures 28 and 29. Performance markings include *f* and *Triangle*. Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves.

Musical score for measures 35-39. The score includes staves for I, II, III, Elec., IV, B, and Perc. A large black graphic with a white diagonal slash is positioned over measures 38 and 39. Performance markings include *Tambourine*. Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves.

40 41 42 **Ritenuito** 43

I

II

III

Elec.

IV

B

Perc.

