

George Gershwin

RHAPSODY IN BLUE *transcr. by Tohru Takahashi*

Symphonic Band

Molto moderato $\text{♩} = 80$

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3


E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Molto moderato $\text{♩} = 80$

B♭ Cornet 1, 2

B♭ Trumpet 1, 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium

Bass

String Bass

Piano

Timpani

Percussion

Banjo



Optimal cuts A to B, C to D, E to F, G to H, to ♯

6 7 8 9 10

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



6 7 8 9 10

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Piano

Temp.

Perc.

Banjo



11 Più mosso 12 13 Poco rit. 14 15

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Clar.

B♭ Clar. 1 (solo)

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 Più mosso 12 13 Poco rit. 14 15

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Piano

Timp.

Perc.

Banjo

16 A tempo 17 18 19 Moderato assai 20

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 A tempo 17 18 19 Moderato assai 20

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Piano

Timp.

Perc.

Banjo

Who who mule

mf tranquillo

21 Più mosso 22 23 24 Scherzando (Commodo)

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cor. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perz.
 Banjo

Pair of Cymb.

25 26 27 28 Pochissimo rall.

Piano

29 30 A tempo 31 32

Piano

33 34 35 36

Piano

mutato

mf

37 38 39

Piano

pp

Poco rit.

41 Più mosso 42 Poco rit. 43 44

Fl. 1, 2
 Ob. 1, 2
 Ben. 1, 2
 Ei Clar.
 Bi Clar. 1
 Bi Clar. 2
 Bi Clar. 3
 Ei A. Clar.
 Bi Bs. Clar.
 Ei A. Sax. 1, 2
 Bi T. Sax.
 Ei B. Sax.
 B. Cnt. 1, 2
 Bi Tpt. 1, 2
 Bi Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

45 46 Più mosso 47 Poco rit. 48

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Ei Clar.
 Bi Clar. 1
 Bi Clar. 2
 Bi Clar. 3
 Ei A. Clar.
 Bi Bs. Clar.
 Ei A. Sax. 1, 2
 Bi T. Sax.
 Ei B. Sax.
 Bi Cnt. 1, 2
 Bi Tpt. 1, 2
 Bi Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

Piano

49 50 51 52 *f deciso*

Detailed description: This system of piano music covers measures 49 to 52. The left hand plays a steady eighth-note accompaniment, while the right hand features more melodic lines with slurs and accents. Measure 52 includes the instruction *f deciso*.

Piano

53 54 55 56 *ritato*

Detailed description: This system covers measures 53 to 56. The tempo marking *ritato* appears at the beginning of measure 55. The piano part continues with intricate rhythmic patterns.

Piano

57 58 59 60 *f cresc.*

Detailed description: This system covers measures 57 to 60. The instruction *f cresc.* is present in measure 59. The piano accompaniment becomes more dense and rhythmic.

Piano

61 62 63 64

Detailed description: This system covers measures 61 to 64. The piano part continues with complex rhythmic textures.

Piano

65 66 67 68 *ff molto marcato*

Detailed description: This system covers measures 65 to 68. The instruction *ff molto marcato* is shown in measure 68. The piano part features very strong, rhythmic chords.

Piano

69 70 71

Detailed description: This system covers measures 69 to 71. The piano part continues with dense, rhythmic accompaniment.

72 *Tempo giusto* 73 74 75 76

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Detailed description: This system shows the orchestral parts for measures 72 to 76. The tempo marking *Tempo giusto* is at the start of measure 72. The woodwinds and reeds have active melodic and harmonic lines. The piano part from the previous page is visible in the background.

72 *Tempo giusto* 73 74 75 76

B♭ Cnt. 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hrn. 1, 2
F Hrn. 3
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
St. Bs.
Piano
Timp.
Perc.
Banjo

Detailed description: This system shows the orchestral parts for measures 72 to 76, continuing from the previous system. It includes parts for brass instruments (trumpets, trombones, euphonium, tuba), percussion (snare drum, bass drum, timpani, banjo), and piano. The piano part from the previous page is visible in the background.

77 78 79 80 81 82

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
St. Bs.
Piano
Timp.
Perc.
Banjo

83 84 85 86 87 88

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cnt. 1, 2
B♭ Tot. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
St. Bs.
Piano
Timp.
Perc.
Banjo

113 *Rall.* 114 *A tempo* 115 *Tempo giusto* ♩=76 116 117 118

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

119 120 121 122 123 124

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

149 150 151 152 *Rit.* 153 *Rubato* 154 *A tempo*

Fl. 1, 2 *mf* *poco a poco cresc.*

Ob. 1, 2 *mf* *poco a poco cresc.*

Bsn. 1, 2 *mf* *poco a poco cresc.*

Cl. in E-flat *mf* *poco a poco cresc.*

B♭ Clar. 1 *mf* *poco a poco cresc.*

B♭ Clar. 2 *mf* *poco a poco cresc.*

B♭ Clar. 3 *mf* *poco a poco cresc.*

E♭ Clar. *mf* *poco a poco cresc.*

B♭ Bass Clar. *mf* *poco a poco cresc.*

E♭ A. Sax. 1, 2 *mf* *poco a poco cresc.*

B♭ T. Sax. *mf* *poco a poco cresc.*

E♭ B. Sax. *mf* *poco a poco cresc.*

149 150 151 152 *Rit.* 153 *Rubato* 154 *A tempo*

B♭ Cnt. 1, 2 *mf* *poco a poco cresc.*

B♭ Tpt. 1, 2 *mf* *poco a poco cresc.*

B♭ Tpt. 3 *mf* *poco a poco cresc.*

F Hn. 1, 2 *mf* *poco a poco cresc.*

F Hn. 3 *mf* *poco a poco cresc.*

Tbn. 1, 2 *mf* *poco a poco cresc.*

Tbn. 3 *mf* *poco a poco cresc.*

Euph. *mf* *poco a poco cresc.*

Bs. *mf* *poco a poco cresc.*

St. Bs. *mf* *poco a poco cresc.*

Piano *mf* *poco a poco cresc.*

Timp. *mf* *poco a poco cresc.*

Perc. *mf* *poco a poco cresc.*

Banjo *mf* *poco a poco cresc.*

155 156 157 158 *Animato* 159 160

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. in E-flat *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ Clar. *ff*

B♭ Bass Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

155 156 157 158 *Animato* 159 160

B♭ Cnt. 1, 2 *ff*

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Piano *ff*

Timp. *ff*

Perc. *ff*

Banjo *ff*

161 162 163 164 165 166

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
St. Bs.
Piano
Timp.
Perc.
Banjo

30

167 168 169 170 171

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
St. Bs.
Piano
Timp.
Perc.
Banjo

31

Piano

172 173 174 *dim.*

Piano

175 *(p)* 176 177 178 *p* poco a poco cresc.

Piano

179 180 *Rall. e dim.* 181 *Meno mosso e poco (Slower and marked) scherzando*

Piano

183 184 *exp.* 185 186

Piano

187 188 *pp* 189 190

Piano

191 *(p)* 192 193 194

Piano

195 *rit.* 196 197 198 199

F Hn. 1, 2

200 *1. Solo* 201 203 204 *p*

F Hn. 1, 2

205 206 207 208 209

F Hn. 1, 2

210 211 212 *(p)* 213 214

Piano

215 *(p)* 216 217 218 219 220

Piano

221 222 223 224 225 226 *ff* *legato*

227 228 **Più mosso** 229 230

Fl. 1, 2

Ob. 1, 2
1. Solo
mp

Bsn. 1, 2
1. Solo
mp

E♭ Clar.

B♭ Clar. 1
mp

B♭ Clar. 2
mp

B♭ Clar. 3
mp

E♭ A. Clar.
mp

B♭ B♭ Clar.
mp

E♭ A. Sax. 1, 2
mp

B♭ T. Sax.
mp

E♭ B. Sax.
mp

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.
Pizz.
mp

Piano
mp

Timp.

Perc.
Sus. Cymb.
With stick
S.D.
mp

Banjo
mp

231 232 233 234

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Piano
mp

Timp.

Perc.

Banjo

235 236 237 238

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 S. B.
 Piano
 Timp.
 Perc.
 Banjo

239 240 241 242

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 S. B.
 Piano
 Timp.
 Perc.
 Banjo

243 244 245 246 247 248

Piano

249 250 251 252 253 254 255

Piano

256 257 258 259 261 262 263

Piano

264 265 266 267 268 269 270

Piano

271 272 273 274 275 Poco rall. 276 A tempo

Piano

277 278 279 280 281

Piano

282 283 284 285 286 287

Piano

288 A tempo 289 290 291 292 293 294

Piano

295 296 297

Piano

298 299 300 301 302 303

Piano

pp *ritabato e legato* *Rall.* *pp*

304 Andantino moderato con espressione 307 308 309 310 311

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

304 Andantino moderato con espressione 307 308 309 310 311

Bi Cnt. 1, 2

Bi Tpt. 1, 2

Bi Tpt. 3

F Hc. 1, 2

F Hc. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Piano

Timp.

Perc.

Barjo

312 313 314 315 316 317 318 319

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

320 321 322 *Rit.* 323 324 325 326 *Grandioso ma non troppo*
A tempo

1. Solo
 1. Solo
 Div.
 1 player
 1 player
 Triangle
 S.D.
 B.D.

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

328 *Poco rubato* 329 330 331 332 333

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

334 *Grandioso* 335 336 *Cresc. e accel.* 337 338 339

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

340 Allargando 341 342 343 344 345 346 347

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

340 Allargando 341 342 343 344 345 346 347

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Piano

Timp.

Perc.

Banjo




348 349 350 351 352

Piano

pp legato

poco a poco cresc.

353 354 355 356 357 **Rall.**

Piano

f

dim.

mp

358 359 360 361 362

Piano

p con nota, esp.

363 364 365 366 367

Piano

368 369 370 371 372

Piano

mf

espr.

373 374 375 376 377 378

Piano

calmato




Piano

379 380 381 382 383 384 *Leggiero*

Piano

385 386 387 388 *Agitato e misterioso* 390 391 392

p *mf sempre stacc.* *(start slowly and)*

Piano

393 394 395 396 397 398 399 400 L.H.

Piano

401 402 L.H. 403 404 405 406 407 408

Piano

409 410 411 412 *Sognando* 413 414 *Rall. e dim.* 415

Piano

416 *A tempo* 417 418 419 420

Piano

421 422 423 424 425 L.H. *giss brillante*

426 *Allegro agitato e misterioso* 429 430 431 432 433

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Clar.

B1 Clar. 1

B2 Clar. 2

B3 Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

426 *Allegro agitato e misterioso* 429 430 431 432 433

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2 *2 Solo*

F Hn. 3

Tbn. 1, 2 *1 Solo*

Tbn. 3

Euph.

Bs. *Solo*

St. Bs.

Piano *mf*

Timp.

Perc.

Banjo

434 Pomposo 435 436 437 438 439 440 441

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.

E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

434 Pomposo 435 436 437 438 439 440 441

B♭ Cnt. 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3

Euph.
Bs.
St. Bs.
Piano
Temp.
Perc.
Banjo

442 443 444 445 446 447 448 449

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.

E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

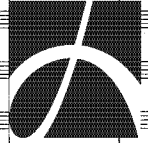
442 443 444 445 446 447 448 449

B♭ Cnt. 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3

Euph.
Bs.
St. Bs.
Piano
Temp.
Perc.
Banjo

450 **Molto stentando** 452 453 454 455 456 457

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Ba. Clar.



450 **Molto stentando** 452 453 454 455 456 457

B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

simile



458 459 460 461 462 **Agitato** 463 464 465

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Ba. Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.

poco a poco cresc.



458 459 460 461 462 **Agitato** 463 464 465

B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

flutter tongue

poco a poco cresc.



466 467 468 469 470 471 472 473

Fl. 1, 2 *poco a poco cresc.*

Ob. 1, 2 *poco a poco cresc.*

Bsn. 1, 2 *poco a poco cresc.*

Cl. 1, 2, 3 *poco a poco cresc.*

Cl. 3 *poco a poco cresc.*

Cl. 4 *poco a poco cresc.*

Bb. Clar. *poco a poco cresc.*

El. A. Sax. 1, 2 *poco a poco cresc.*

B. T. Sax. *poco a poco cresc.*

El. B. Sax. *poco a poco cresc.*

B. Cnt. 1, 2

B. Tpt. 1, 2

B. Tpt. 3

F. Hn. 1, 2

F. Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. *Div. poco a poco cresc.*

Bs. *poco a poco cresc.*

St. Bs. *poco a poco cresc.*

Piano *poco a poco cresc.*

Timp. *Sus. Cymb. With sticks*

Perc. *S.D. poco a poco cresc.*

Banjo *poco a poco cresc.*

474 475 476 Poco a poco cresc. e accel. 478 479 480 481

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1, 2, 3 *f*

Cl. 4 *f*

Bb. Clar. *f*

El. A. Sax. 1, 2 *f*

B. T. Sax. *f*

El. B. Sax. *f*

B. Cnt. 1, 2 *f*

B. Tpt. 1, 2 *f*

B. Tpt. 3 *f*

F. Hn. 1, 2 *f*

F. Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

St. Bs. *f*

Piano *f*

Timp. *f*

Perc. *f*

Banjo *f*

482 *Molto marcato* 484 *Poco rit.* 485 486 487 *1.^{ma} ad lib.* 488 **Grandioso (not too slow)**

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

490 491 492 493 494 495

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

496 497 498 499 500 501

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

502 Poco a poco rit. 503 504 505 506 Molto allargando (not too slow)

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Cnt. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Piano
 Timp.
 Perc.
 Banjo

