

MELODY IN FIVE

to my friends of Brass Band St. Cecilia, Hornbeek, Belgium

Jan Hadermann

Dolce e Cantabile (♩=84) 2 3 4 5 6 7

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Percussion 1

Percussion 2



8 9 10 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

E♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2



Musical score for page 9, measures 15 to 21. The score is divided into two systems of seven staves each.

System 1 (Measures 15-21):

- Picc.**: Piccolo part, mostly silent with a grace note 'a2' at measure 21.
- Fl. 1, 2**: Flute parts with melodic lines.
- Ob. 1, 2**: Oboe parts, silent.
- Eng. Hn.**: English Horn part, silent.
- Bsn. 1, 2**: Bassoon parts, silent until measure 21 where they play with *mp*.
- E♭-Clar.**: E-flat Clarinet part, plays with *mp* and has a large blacked-out area in measure 18.
- B♭-Clar. 1, 2, 3**: Bass Clarinet parts, play with *mp*.
- E♭-A. Clar.**: E-flat Alto Clarinet part, plays with *mp*.
- E♭-B. Clar.**: E-flat Bass Clarinet part, plays with *mp*.
- E♭-A. Sax.**: E-flat Alto Saxophone part, plays with *mp*.
- B♭-T. Sax.**: Bass Tenor Saxophone part, plays with *mp*.
- E♭-B. Sax.**: E-flat Bass Saxophone part, plays with *mp*.

System 2 (Measures 15-21):

- B♭-Tpt. 1, 2, 3**: Bass Trumpet parts, silent.
- F Hn. 1, 2**: French Horn parts, play with *mp* and *a2*.
- F Hn. 3, 4**: French Horn parts, play with *mp*.
- Tbn. 1, 2, 3**: Trombone parts, play with *mp* and have a large blacked-out area in measure 20.
- Euph.**: Euphonium part, plays with *mp* and has a large blacked-out area in measure 20.
- Bs.**: Bass Drum part, plays with *mp* and has a large blacked-out area in measure 20. Includes 'Pizz' and 'Arco' markings.
- D. Bs.**: Double Bass part, plays with *mp*.
- Timp.**: Tympani part, silent.
- Perc. 1**: Percussion 1 part, includes 'Vib.' and 'Triangle' markings, plays with *mp*.
- Perc. 2**: Percussion 2 part, silent.

Musical score for page 10, measures 22 to 28. The score is divided into two systems of seven staves each.

System 1 (Measures 22-28):

- Picc.**: Piccolo part, silent.
- Fl. 1, 2**: Flute parts, silent with a large blacked-out area in measure 24.
- Ob. 1, 2**: Oboe parts, silent with a large blacked-out area in measure 24.
- Eng. Hn.**: English Horn part, silent.
- Bsn. 1, 2**: Bassoon parts, play with *p* in measure 24.
- E♭-Clar.**: E-flat Clarinet part, plays with *p* in measure 24.
- B♭-Clar. 1, 2, 3**: Bass Clarinet parts, play with *p* in measure 24.
- E♭-A. Clar.**: E-flat Alto Clarinet part, plays with *p* in measure 24.
- E♭-B. Clar.**: E-flat Bass Clarinet part, plays with *p* in measure 24.
- E♭-A. Sax.**: E-flat Alto Saxophone part, plays with *mp* in measure 24.
- B♭-T. Sax.**: Bass Tenor Saxophone part, plays with *mp* in measure 24.
- E♭-B. Sax.**: E-flat Bass Saxophone part, plays with *p* in measure 24.

System 2 (Measures 22-28):

- B♭-Tpt. 1, 2, 3**: Bass Trumpet parts, silent.
- F Hn. 1, 2**: French Horn parts, play with *p* in measure 24.
- F Hn. 3, 4**: French Horn parts, play with *p* in measure 24.
- Tbn. 1, 2, 3**: Trombone parts, silent with a large blacked-out area in measure 27.
- Euph.**: Euphonium part, plays with *p* in measure 27 and has a large blacked-out area in measure 27.
- Bs.**: Bass Drum part, plays with *p* in measure 24, includes 'One' marking, and has a large blacked-out area in measure 27.
- D. Bs.**: Double Bass part, plays with *p* in measure 24.
- Timp.**: Tympani part, plays with *mp* in measure 24.
- Perc. 1**: Percussion 1 part, silent.
- Perc. 2**: Percussion 2 part, silent.

29 30 31 32 33 34 35

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

Cl. Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

E♭ B. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

29 30 31 32 33 34 35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

36 37 38 39 40 41 42

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

Cl. Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

E♭ B. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

36 37 38 39 40 41 42

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

43 44 45 46 47 48 49

Picc. *a2 mf*

Fl. 1, 2 *a2 mf*

Ob. 1, 2 *a2 mf*

Eng. Hn. *a2 mf*

Bsn. 1, 2 *a2*

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

E♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2

F Hn. 3, 4 *a2*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

Euph.

Bs. *a2*

D. Bs. *Pizz. Arco*

Timp.

Perc. 1 *Glockenspiel mf*

Perc. 2

50 51 52 53 54 55 56

Picc. *mf p*

Fl. 1, 2 *mf p*

Ob. 1, 2 *mf p*

Eng. Hn. *mf p*

Bsn. 1, 2 *p*

E♭ Clar. *p*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

E♭ B. Clar. *p*

E♭ A. Sax. *a2 p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Bs. *p*

D. Bs. *Pizz. Arco*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Otc. Bassoon

Otc. B. Sax.

57 58 59 60 61 62 63

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp* *a2*

Cl. Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ Clar. *mp*

E♭ Clar. *p*

E♭ Sax. *mp*

B♭ T. Sax. *mp*

E♭ Sax. *mp*

57 58 59 60 61 62 63

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp* *a2*

Bs. *mp*

D. Bs. *p*

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp* *a2*

Cl. Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ Clar. *mp*

E♭ Clar. *mp*

E♭ Sax. *mp*

B♭ T. Sax. *mp*

E♭ Sax. *mp*

64 65 66 67 68 69 70

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp* *a2*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *a2*

Bs. *mp* *One* *mp* *a2*

D. Bs. *mp*

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76 77

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp* *mf*

Cl. Clar. *mp* *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Clar. 3 *mp* *mf*

E♭ A. Clar. *mp* *mf*

E♭ B. Clar. *mp* *mf*

E♭ A. Sax. *mp* *mf* *a2*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

F Hn. 1, 2 *mp* *mf* *a2*

F Hn. 3, 4 *mp* *mf* *a2*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Bs. *mp* *mf*

D. Bs. *mp* *mf* *Pizz.* *Arco*

Timp. *mp* *mf*

Perc. 1 Triangle *mp* *mf*

Perc. 2 *mp* *mf*

78 79 80 81 82 83 84

Picc. *mf* *a2*

Fl. 1, 2 *mf* *a2*

Ob. 1, 2 *mf* *a2*

Eng. Hn. *mf* *a2*

Bsn. 1, 2 *mf* *a2*

Cl. Clar. *mf* *a2*

B♭ Clar. 1 *mf* *a2*

B♭ Clar. 2 *mf* *a2*

B♭ Clar. 3 *mf* *a2*

E♭ A. Clar. *mf* *a2*

E♭ B. Clar. *mf* *a2*

E♭ A. Sax. *mf* *a2*

B♭ T. Sax. *mf* *a2*

E♭ B. Sax. *mf* *a2*

B♭ Tpt. 1 *mf* *a2*

B♭ Tpt. 2 *mf* *a2*

B♭ Tpt. 3 *mf* *a2*

F Hn. 1, 2 *mf* *a2*

F Hn. 3, 4 *mf* *a2*

Tbn. 1 *mf* *a2*

Tbn. 2 *mf* *a2*

Tbn. 3 *mf* *a2*

Euph. *mf* *a2*

Bs. *mf* *a2*

D. Bs. *mf* *a2* *Pizz.* *Arco*

Timp. *mf* *a2*

Perc. 1 *mf* *a2*

Perc. 2 *mf* *a2* *Sup. cym. Soft mallets*

85 86 87 88 89 90 91

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Clar.

Ev. B. Clar.

Ev. A. Sax.

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Triangle

92 93 94 95 96 97 98

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Clar.

Ev. B. Clar.

Ev. A. Sax.

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Oac

Pizz

Arco

Vibra

99 100 101 102 103 104 105

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

E♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1
Glockenspiel

Perc. 2
Sup. cym.
Soft mallets

Triangle

106 107 108 109 Allargando 110 111

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

E♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Vlns.