

# FATA MORGANA

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## 1. Fata Morgana

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "SPIRIT OF LIFE"

Andante ♩ = 60

Part 1 *Solo* *mf* *All*

Part 2 *mf*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Timpani *mp*

Percussion *mp* Tambourine

1

2

3

4

5

Timp.

Perc.

9

1

2

3

4

5

Timp.

Perc.

18 Allegro moderato

1

2

3

4

5

Timp.

Perc.

Maracas

*mf* Bongos

1  
2  
3  
4  
5  
Timp.  
Perc.

22  
1  
2  
3  
4  
5  
Timp.  
Perc.

Meno mosso *espressivo*  
1  
2  
3  
4  
5  
Timp.  
Perc.

29 **Tempo I**  
1  
2  
3  
4  
5  
Timp.  
Perc.

35

Musical score for measures 35-39. The score includes five staves (1-5), Timp., and Perc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large black graphic with a white stylized 'A' shape is overlaid on the third and fourth staves in measure 37.

Musical score for measures 40-44. The score includes five staves (1-5), Timp., and Perc. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4. A large black graphic with a white stylized 'A' shape is overlaid on the fourth and fifth staves in measure 43.

42 Allegro moderato

Musical score for measures 42-46. The score includes five staves (1-5), Timp., and Perc. The key signature is two flats (B-flat, E-flat) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large black graphic with a white stylized 'A' shape is overlaid on the second staff in measure 43. The Percussion part includes Maracas and Bongos.

Musical score for measures 47-51. The score includes five staves (1-5), Timp., and Perc. The key signature is two flats (B-flat, E-flat) and the time signature is 4/4. A large black graphic with a white stylized 'A' shape is overlaid on the fourth and fifth staves in measure 50.

Meno mosso

1 

2 

3 

4 

5 

Timp. 

Perc. 

*espressivo*  
*mp*  
*espressivo*  
*mp*  
*espressivo*  
*mp*

51 *espressivo*

Allarg.

1 

2 

3 

4 

5 

Timp. 

Perc. 

*mf*  
*mp*  
*p*

2. Dreams

Andante J = 60

1 

2 

3 

4 

5 

Timp. 

Perc. 

*mf*  
*mp*  
*mf*  
*mp*

7

1 

2 

3 

4 

5 

Timp. 

Perc. 

*mp*  
*mp*

1  
2  
3  
4  
5  
Timp.  
Perc.

Susp. cymb.

**Allegro** 13

1  
2  
3  
4  
5  
Timp.  
Perc.

Tom-tom  
*mf*

1  
2  
3  
4  
5  
Timp.  
Perc.

*f*

21 **Poco maestoso**

*Rit.*

1  
2  
3  
4  
5  
Timp.  
Perc.

25 Tempo I

Musical score for page 15, measures 25-30. The score includes five string staves (1-5), a Timpani (Timp.) staff, and a Percussion (Perc.) staff. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Tempo I'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large black graphic with a white stylized 'A' shape is overlaid on the string staves in measures 26-27.

Musical score for page 15, measures 31-36. The score includes five string staves (1-5), a Timpani (Timp.) staff, and a Percussion (Perc.) staff. The key signature is two flats. Dynamic markings include *mf* and *mp* (mezzo-piano). A large black graphic with a white stylized 'A' shape is overlaid on the string staves in measures 35-36.

31

Musical score for page 16, measures 31-36. The score includes five string staves (1-5), a Timpani (Timp.) staff, and a Percussion (Perc.) staff. The key signature is two flats. Dynamic markings include *mp*. A large black graphic with a white stylized 'A' shape is overlaid on the string staves in measures 32-33.

Musical score for page 16, measures 37-42. The score includes five string staves (1-5), a Timpani (Timp.) staff, and a Percussion (Perc.) staff. The key signature is two flats. The section is marked 'Perdendosi' (diminuendo). Dynamic markings include *p* (piano). A large black graphic with a white stylized 'A' shape is overlaid on the string staves in measures 41-42. The Percussion staff includes a 'Susp. cymb.' (suspended cymbal) part.

3. Tango

Tempo di tango

1 *f*

2

3 *mf*

4 *mf* *f*

5 *mf* *f*

Timp. *mf*

Perc. Snare Drum *mf*

1 *f*

2 *f*

3

4 *mf* *f*

5 *mf* *f*

Timp.

Perc.

9

1

2

3

4 *mf*

5 *mf*

Timp.

Perc.

1

2

3

4 *f*

5 *f*

Timp.

Perc.

17 *Giocosu*

1  
2  
3  
4  
5  
Timp.  
Perc.  
Snare Drum  
Bass Drum

1  
2  
3  
4  
5  
Timp.  
Perc.

25

1  
2  
3  
4  
5  
Timp.  
Perc.

1  
2  
3  
4  
5  
Timp.  
Perc.  
Change Bb - F



33

1 *mf*

2 *mf*

3 *mf*

4

5

Timp.

Perc.

1 *f*

2

3

4

5

Timp.

Perc.

41

1 *f*

2 *f*

3 *f*

4 *mf* *f*

5 *mf*

Timp.

Perc.

*Allarg.* *A tempo*

1 *mf*

2 *mf*

3

4 *f*

5 *f*

Timp.

Perc.