

John Barry

# DANCES WITH WOLVES arr. Klaas van der Woude

Main Theme

Lento misterioso (♩ = 50)

3 4 5 6

Solo  
*p esp. e sos.*

Lento misterioso (♩ = 50)

3 4 Solo St. mute  
*p esp. e sos.* 5 6

Tam Tam  
*pp*

7 8 Poco più mosso ma tranquillo (♩ = 60) 10 11

*pp sost.*

7 8 Poco più mosso ma tranquillo (♩ = 60) 10 11

*mp sost.*

*pp sost.*

Vibes Soft mallets  
*p*

12 13 14 15 16

Bl. S. Sax.

Bl. A. Sax. 1, 2

Bl. T. Sax.

Bl. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21

Bl. S. Sax.

Bl. A. Sax. 1, 2

Bl. T. Sax.

Bl. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*p*

*Tutti*

*p espr. e sus.*

*pp sost.*

Bell tone

*p*

*a2* Bell tone

27 28 29 30 31

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36

Bl. S. Sax.  
El. A. Sax. 1, 2  
Bl. T. Sax.  
El. B. Sax.  
El. Crn.  
Bl. Fl. Hn. 1  
Bl. Fl. Hn. 2  
Bl. Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3  
Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bl. Bari.  
Bl. T. Tuba  
El. Bs  
Bl. Bs  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

37 38 39 40 41

Bl. S. Sax.  
El. A. Sax. 1, 2  
Bl. T. Sax.  
El. B. Sax.  
El. Crn.  
Bl. Fl. Hn. 1  
Bl. Fl. Hn. 2  
Bl. Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3  
Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bl. Bari.  
Bl. T. Tuba  
El. Bs  
Bl. Bs  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*p*  
*Tutti*  
*p*  
*p*  
*pp*  
Tum Tum  
*pp*  
*gliss.*

42 *Accell.* 43 **Allegro moderato (♩ = 100)** 45

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

42 *Accell.* 43 *Tutti* **Allegro moderato (♩ = 100)** 45

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs.

Bl. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

46 47 48 49

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs.

Bl. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs.

Bl. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs.

Bl. Bs.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

58 59 60 61

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Detailed description: This block contains the musical notation for measures 58 through 61 for the woodwind section. The instruments listed are Bl. S. Sax., El. A. Sax. 1, 2, Bl. T. Sax., El. B. Sax., El. Crn., Bl. Fl. Hn. 1, Bl. Fl. Hn. 2, Bl. Fl. Hn. 3, F Hn. 1, 2, and F Hn. 3. The notation includes various note values, rests, and dynamic markings. A large black redaction mark with a white diagonal slash is present over measures 59 and 60, covering the saxophone parts.

58 59 60 61

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical notation for measures 58 through 61 for the brass and percussion section. The instruments listed are Bl. Tpt. / Cnt. 1, Bl. Tpt. / Cnt. 2, 3, Tbn. 1, 2, Tbn. 3, Bl. Bari., Bl. T. Tuba, El. Bs, Bl. Bs, Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The notation includes various note values, rests, and dynamic markings. A large black redaction mark with a white diagonal slash is present over measure 60, covering the tuba and percussion parts.

62 63 64 65

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Detailed description: This block contains the musical notation for measures 62 through 65 for the woodwind section. The instruments listed are Bl. S. Sax., El. A. Sax. 1, 2, Bl. T. Sax., El. B. Sax., El. Crn., Bl. Fl. Hn. 1, Bl. Fl. Hn. 2, Bl. Fl. Hn. 3, F Hn. 1, 2, and F Hn. 3. The notation includes various note values, rests, and dynamic markings. A large black redaction mark with a white diagonal slash is present over measure 63, covering the saxophone parts. The word "Div." is written above the saxophone parts in measure 63.

62 63 64 65

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the musical notation for measures 62 through 65 for the brass and percussion section. The instruments listed are Bl. Tpt. / Cnt. 1, Bl. Tpt. / Cnt. 2, 3, Tbn. 1, 2, Tbn. 3, Bl. Bari., Bl. T. Tuba, El. Bs, Bl. Bs, Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The notation includes various note values, rests, and dynamic markings. A large black redaction mark with a white diagonal slash is present over measure 64, covering the tuba and percussion parts. The word "Tutti" is written above the trumpet parts in measure 63, and "Sn Dr" is written above the snare drum part in measure 64.

66 67 68 69

Bl. S. Sax.  
E♭ A. Sax. 1, 2  
Bl. T. Sax.  
E♭ B. Sax.  
E♭ Crn.  
Bl. Fl. Hn. 1  
Bl. Fl. Hn. 2  
Bl. Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3

66 67 68 69

Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bl. Bari.  
Bl. T. Tuba  
E♭ Bs  
Bl. Bs  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

70 71 72 73

Bl. S. Sax.  
E♭ A. Sax. 1, 2  
Bl. T. Sax.  
E♭ B. Sax.  
E♭ Crn.  
Bl. Fl. Hn. 1  
Bl. Fl. Hn. 2  
Bl. Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3

70 71 72 73

Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bl. Bari.  
Bl. T. Tuba  
E♭ Bs  
Bl. Bs  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

Tamb.  
Mrcs.  
Bngs.

*mf*



74 75 76 77

Bl. S. Sax.  
El. A. Sax. 1, 2  
Bl. T. Sax.  
El. B. Sax.  
El. Crn.  
Bl. Fl. Hn. 1  
Bl. Fl. Hn. 2  
Bl. Fl. Hn. 3  
F. Hn. 1, 2  
F. Hn. 3  
Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bl. Bari.  
Bl. T. Tuba  
El. Bs  
Bl. Bs  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

78 79 80 81

Bl. S. Sax.  
El. A. Sax. 1, 2  
Bl. T. Sax.  
El. B. Sax.  
El. Crn.  
Bl. Fl. Hn. 1  
Bl. Fl. Hn. 2  
Bl. Fl. Hn. 3  
F. Hn. 1, 2  
F. Hn. 3  
Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bl. Bari.  
Bl. T. Tuba  
El. Bs  
Bl. Bs  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*sim.*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

82 83 84 85 86

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

87 88 89 90 91

Bl. S. Sax.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

92 93 94 95 96

Bl. S. Sax.

Bl. A. Sax. 1, 2

Bl. T. Sax.

Bl. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

92 93 94 95 96

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101

Bl. S. Sax.

Bl. A. Sax. 1, 2

Bl. T. Sax.

Bl. B. Sax.

El. Crn.

Bl. Fl. Hn. 1

Bl. Fl. Hn. 2

Bl. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

97 98 99 100 101

Bl. Tpt. / Cnt. 1

Bl. Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

Bl. Bari.

Bl. T. Tuba

El. Bs

Bl. Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tamb. *mf*

Mrcs. *mf*

Bngs. *mf*

102 103 104 105 106

Bl. S. Sax.  
El. A. Sax. 1, 2  
Bl. T. Sax.  
El. B. Sax.  
El. Crn.  
Bl. Fl. Hn. 1  
Bl. Fl. Hn. 2  
Bl. Fl. Hn. 3  
F. Hn. 1, 2  
F. Hn. 3  
Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bl. Bari.  
Bl. T. Tuba  
El. Bs  
Bl. Bs  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

107 108 109 110 111 112

Bl. S. Sax.  
El. A. Sax. 1, 2  
Bl. T. Sax.  
El. B. Sax.  
El. Crn.  
Bl. Fl. Hn. 1  
Bl. Fl. Hn. 2  
Bl. Fl. Hn. 3  
F. Hn. 1, 2  
F. Hn. 3  
Bl. Tpt. / Cnt. 1  
Bl. Tpt. / Cnt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bl. Bari.  
Bl. T. Tuba  
El. Bs  
Bl. Bs  
Mall. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

Solo  
*p*  
Div.  
*mp*  
*mf*  
Cue El. Fl.Hn.  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
Timp.  
*mp*

113 114 115 116 *Rall.* 117 118

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Crn.

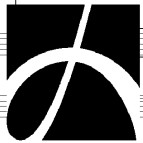
B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3



*ad lib.*  
*pp*

113 114 115 116 *Rall.* 117 118

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs

B♭ Bs

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*Solo*  
*mf*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

