

EPITAPH

A Tribute to Gustav Mahler

full score concert band /
harmonie

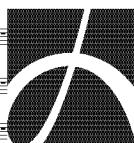
Tempo di marcia funebre $\text{♩} = \text{ca. } 76$

1 2 3 4 5 6

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone
Solo
Bb Tenor Saxophone
Eb Baritone Saxophone
Tempo di marcia funebre $\text{♩} = \text{ca. } 76$

1 2 3 *mp* 4 5 6

Bb Trumpet / Comet 1
Bb Trumpet / Comet 2, 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone
Bass
String Bass
Mallet Percussion 1
Mallet Percussion 2
Timpani
Percussion 1
Percussion 2
Bb Dr.




Piet Swerts

7
Picc.
FL 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
7 8 9 10 11
Bb Tpl. / Cnt. 1
Bb Tpl. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2




12 13 14 15 16

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpl. / Cnt. 1

Bb Tpl. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Tim.

Perc. 1

Perc. 2

17 18 19 20 21

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpl. / Cnt. 1

Bb Tpl. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Tim.

Perc. 1

Perc. 2

22 23 24 25 26

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. I



Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

22 23 24 25 26

Bb Tpl. / Cnt. 1

Bb Tpl. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

2 Tom-Toms

Susp. Cym.

Perc. 2

Bs. Dr.

27

28 Subito stringendo e ben crescendo 29

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpt. / Cnt. 1

Bb Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

30

36

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bb. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

36

37

38

Un poco pesante

40

Fine

Bb Tpt. / Cnt. 1

Bb Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Tim.

Perc. 1

Perc. 2

Trio

41 42 43 44 45

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Trio

41 42 43 44 45

Cup mute

Bb Tpt. / Cnt. 1

Bb Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs

St. Bs.

Mall. Perc. 1

Vibrphone motor on

Mall. Perc. 2

Glockenspiel

Tim.

Perc. 1

Triangle

Bachimes

Perc. 2

Picc. 52
 FL 1, 2 53
 Ob. 1, 2 54 *A tempo*
 Bsn. 1, 2 55
 Eb Clar. 56
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax.
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpl. / Cnt. 1 52
 Bb Tpl. / Cnt. 2, 3 53
 F Hn. 1, 2 54 *A tempo*
 F Hn. 3, 4 55
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

vibrphone motor off
gissando with soft mallets
p
p
C.C.
triangle
p



Picc. 57
 FL 1, 2 58
 Ob. 1, 2 59
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax.
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpl. / Cnt. 1 57
 Bb Tpl. / Cnt. 2, 3 58
 F Hn. 1, 2 59
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Cup mute
Cup mute
Cup mute
Glockenspiel
mp




Picc. 60
 FL 1, 2 61
 Ob. 1, 2 62
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax.
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpl. / Cnt. 1 60
 Bb Tpl. / Cnt. 2, 3 61
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

(When no chimes available, use Susp. Cymb.)

Picc. 63
 FL 1, 2 64
 Ob. 1, 2 65
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax.
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpl. / Cnt. 1 63
 Bb Tpl. / Cnt. 2, 3 64
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

66

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Clar.

Bb Clar. I

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpt. / Cntr. 1

Bb Tpt. / Cntr. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Tim.

Perc. 1

Perc. 2

67

68

Da Capo Al Fine

