

A GERMAN CHRISTMAS

Deutsche Weihnachten

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Con moto ♩ = 92-96 *rall.* *a Tempo*

Eb Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel
 Eb Solo Tenor Horn
 Eb Tenor Horn 1
 Eb Tenor Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Percussion 2

mp
mf
f
 susp. cymb. soft mallets
mf *f*

rall.

9 Tranquillo ♩ = 76-80

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S.T. Hn.
 Eb T. Hn. 1
 Eb T. Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Score for Eb Cont., Bb S. Cont., Bb R. Cont., Bb Cont. 2, Bb Cont. 3, Bb Fl., Eb S.T. Hn., Eb T. Hn. 1, Eb T. Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2.

Dynamic markings: *mf*, *f*

Performance instruction: *susp. cymb.*

Large blacked-out areas are present in the Bb R. Cont., Bb Cont. 2, Bb Cont. 3, Eb Bs., and Bb Bs. staves.

rall.

25 Tranquillo

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S.T. Hn.
 Eb T. Hn. 1
 Eb T. Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for 'Tranquillo' (25). The score includes parts for vocalists (Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3), woodwinds (Bb Fl., Eb S.T. Hn., Eb T. Hn. 1, Eb T. Hn. 2), brasses (Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.), and percussion (Timp., Perc. 1, Perc. 2). The tempo is marked 'rall.' and the mood is 'Tranquillo'. The score is in 2/4 time with a key signature of one sharp (F#). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'divisi' for vocalists and 'bells' and 'triangle' for percussion. There are two large blacked-out sections in the vocal parts, one in the Eb Cnt. part and one in the Bb R. Cnt. part.

33

37 sub. con moto

sost.

Eb Cnt. *f* *mf* *ff*
 Bb S. Cnt. *mf* *ff*
 Bb R. Cnt. *mf* *ff*
 Bb Cnt. 2 *mf* *ff*
 Bb Cnt. 3 *mf* *ff*
 Bb Fl. *f* *mf* *ff*
 Eb S.T. Hn. *f* *mf* *ff*
 Eb T. Hn. 1 *f* *mf* *ff*
 Eb T. Hn. 2 *f* *mf* *ff*
 Bb Bari. 1 *f* *mf* *ff*
 Bb Bari. 2 *f* *mf* *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. *f* *mf* *ff*
 Eb Bs. *f* *mf* *ff*
 Bb Bs. *f* *mf* *ff*
 Timp. *mf* *ff*
 Perc. 1 *mf* *ff*
 Perc. 2 *mf* *ff*
 susp. cymb. *mf* *ff*

rall.

45 Andante ♩ = 84 . 88

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S.T. Hn.
 Eb T. Hn. 1
 Eb T. Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

rall.

53

a Tempo

This page of a musical score features 17 staves for various instruments. The score is divided into two main sections by a double bar line at measure 53. The first section is marked 'rall.' and the second is marked 'a Tempo'. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Eb Cont., Bb S. Cont., Bb R. Cont., Bb Cont. 2, Bb Cont. 3, Bb Fl., Eb S.T. Hn., Eb T. Hn. 1, Eb T. Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *sfp*, and *p*. There are several instances of large blacked-out areas, likely representing redactions or corrections. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent, with some rhythmic notation in the Timp. part.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Eb Cont., Bb S. Cont., Bb R. Cont., Bb Cont. 2, Bb Cont. 3, Bb Fl., Eb S.T. Hn., Eb T. Hn. 1, Eb T. Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of two sharps (F# and C#). Large black redaction marks, consisting of a white diagonal slash over a black shape, are placed over the staves for Bb R. Cont., Bb Cont. 2, Bb Cont. 3, Bb Bari. 2, Eb Bs., and Bb Bs. in the first and fifth measures. The Eb Cont. staff begins with a dynamic marking of *f* in the fifth measure. The Eb S.T. Hn., Eb T. Hn. 1, Eb T. Hn. 2, Bb Bari. 1, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., and Eb Bs. staves all have a dynamic marking of *f* in the fifth measure. The Perc. 1 and Perc. 2 staves are empty throughout the page.

poco rall.

a Tempo

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S.T. Hn.
 Eb T. Hn. 1
 Eb T. Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 9, featuring various instruments and dynamic markings. The score is divided into two sections: **poco rall.** (r. 1-5) and **a Tempo** (r. 6-9).

Instrumentation and Dynamics:

- Woodwinds:** Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S.T. Hn., Eb T. Hn. 1, Eb T. Hn. 2.
- Brass:** Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.
- Other:** Timp., Perc. 1 (tubular bells), Perc. 2.

Dynamic Markings: *sfp*, *mf*, *f*.

Performance Notes:

- Large black and white graphic overlays are present on the Eb Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Eb Bs., and Bb Bs. staves.
- Tempo changes from **poco rall.** to **a Tempo** at the beginning of measure 6.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S.T. Hn.
 Eb T. Hn. 1
 Eb T. Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

f
one, solo
mp
f
f
cue solo crnt.
mp
mp
f
cue horn
mp
f
mf
f
f
one, solo
mp
mp
f
mp
triangle
mp
mp
f

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S.T. Hn.
 Eb T. Hn. 1
 Eb T. Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 102, rehearsal mark 13. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S.T. Hn., Eb T. Hn. 1, Eb T. Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *mp*, *mf*, *pp*, and *mf dolce*, and includes rehearsal marks with large black and white symbols. The key signature changes from two sharps to two flats, and the time signature is 4/4.

Score for page 14, rehearsal mark 110. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl., Eb S.T. Hn., Eb T. Hn. 1, Eb T. Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (*mf*, *mp*), articulation (*open*), and performance markings (large black shapes with white slashes).

rall. (♩ = ♩)

Eb Cnt. *mf* *poco f* *divisi* *ff*

Bb S. Cnt. *poco f* *ff*

Bb R. Cnt. *mf* *poco f* *ff*

Bb Cnt. 2 *mf* *poco f* *ff* *divisi*

Bb Cnt. 3 *mf* *poco f* *ff* *divisi*

Bb Fl. *mf* *poco f* *ff*

Eb S.T. Hn. *mf* *ff*

Eb T. Hn. 1 *mf* *ff*

Eb T. Hn. 2 *mf* *ff*

Bb Bari. 1 *poco f* *ff*

Bb Bari. 2 *ff*

Bb Tbn. 1 *mf* *ff*

Bb Tbn. 2 *mf* *ff*

Bs. Tbn. *mf* *ff* *only if possible*

Bb Euph. *poco f* *ff*

Eb Bs. *mf* *ff*

Bb Bs. *mf* *ff*

Timp. *f* *ff*

Perc. 1 *triangle* *susp. cymb.* *tubular bells* *ff*

Perc. 2 *mf* *f* *ff*

molto allargando

139 sub. con moto

molto allargando

straight mute

Eb Cnt. *p*
 Bb S. Cnt. *mf*
 Bb R. Cnt. *p*
 Bb Cnt. 2 *p*
 Bb Cnt. 3 *p*
 Bb Fl. *p*
 Eb S.T. Hn. *p*
 Eb T. Hn. 1 *p*
 Eb T. Hn. 2 *p*
 Bb Bari. 1 *p*
 Bb Bari. 2 *p*
 Bb Tbn. 1 *p*
 Bb Tbn. 2 *p*
 Bs. Tbn. *p*
 Bb Euph. *mf*
 Eb Bs. *mf*
 Bb Bs. *mf*
 Timp.
 Perc. 1 *p*
 Perc. 2 *p*

straight mute
pp
 straight mute
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
 bells
pp
pp

susp. cymb.
p *mf*