

Howard Ashman / Alan Menken

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD DEEP PURPLE

# BEAUTY AND THE BEAST MEDLEY arr. Toshio Mashima

Score FANFARE

Prologue by Alan Menken Prologue - Belle - Something There - Beauty and the Beast

Andante ♩ = 96

A

**B♭ Soprano Saxophone**

**E♭ Alto Saxophones**  
1  
2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**E♭ Flugel Horn**  
1

**B♭ Flugel Horns**  
2  
3

**F Horns**  
1  
2  
3  
4

Prologue by Alan Menken

Andante ♩ = 96

A

**B♭ Trumpets/Cornets**  
1  
2  
3

**C Trombones**  
1  
2  
3

**B♭ Baritone**

**B♭ Tenor Tuba / Euphonium**

**E♭ Bass**

**B♭ Bass**

**Drums**

**Timpani**

**Mallets 1**  
Glockenspiel

**Mallets 2**  
Marimba, Vibraphone & Xylophone

**Percussion 1**  
Triangle, Wind Chime & Sleigh Bells

**Percussion 2**  
Suspended Cymbal, Tam-tam (Option), Wind Chime, Tambourine & Cymbals

**Mrb.** (8va)

**Tri.**

**T. - tam(opt.)**

**Sop. Sax.**

**A. Saxes.**  
1  
2

**T. Sax.**

**Bar. Sax.**

**E♭ Flg. Hn.**  
1

**Flg. Hns. 2**  
2  
3

**F Hns.**  
1  
2  
3  
4

**Tpts. / Crns.**  
1  
2  
3

**C Tlbs.**  
1  
2  
3

**B♭ Bar.**

**B♭ T. Tuba / Euph.**

**E♭ Bass**

**B♭ Bass**

**Drs.**

**Timp.**

**Mhs. 1**  
(8va)

**Mhs. 2**  
(8va)

**Perc. 1**

**Perc. 2**

Sop. Sax. *cresc. molto* *ff*

A. Saxes. 1 *cresc. molto* *ff*

2 *cresc. molto* *ff*

T. Sax. *cresc. molto* *ff*

Bar. Sax. *cresc. molto* *ff*

E♭ Flg. Hn. *cresc. molto* *ff*

Fig. Hns. 2 1 *cresc. molto* *ff*

3 *cresc. molto* *ff*

F Hns. 2 *mf* *cresc. molto* *ff* *dim.*

3 *mf* *cresc. molto* *ff* *dim.*

4 *mf* *cresc. molto* *ff* *dim.*

Tpts./Crns. 1

2

3

C Tbns. 1 *mf* *cresc. molto* *ff*

2 *mf* *cresc. molto* *ff*

3 *mf* *cresc. molto* *ff*

B♭ Bar. *mf* *cresc. molto* *ff*

B♭ T. Tuba/  
Euph. *mf* *cresc. molto* *ff*

E♭ Bass *mf* *cresc. molto*

B♭ Bass *mf* *cresc. molto*

Drs.

Timp.

Mits. 1 *f* *dim.*

Mits. 2 *(8va)*

Perc. 1 *ff*

Perc. 2 *ff* *dim.*

Sop. Sax. *mp*

A. Saxes. 1 *dim.* *mp* *dim.*

2 *dim.* *mp* *dim.*

T. Sax. *dim.* *mp* *dim.*

Bar. Sax. *dim.* *mp* *dim.*

E♭ Flg. Hn. *mp* *dim.*

Fig. Hns. 2 1 *dim.* *mp* *dim.* one play

3 *dim.* *mp* *dim.*

F Hns. 2 *dim.* *mp* *dim.*

3 *dim.* *mp* *dim.*

4 *dim.* *mp* *dim.*

Tpts./Crns. 1

2

3

C Tbns. 1 *mp* *dim.*

2 *dim.* *mp* *dim.*

3 *dim.* *mp* *dim.*

B♭ Bar. *mp* *dim.*

B♭ T. Tuba/  
Euph. *dim.* *mp* *dim.*

E♭ Bass *dim.* *mp*

B♭ Bass *dim.* *mp*

Drs.

Timp.

Mits. 1 *p*

Mits. 2

Perc. 1 Tri. *pp*

Perc. 2 W. Chime *p*

*rit.* **B**

Sop. Sax. *p*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

E♭ Flg. Hn. *p*

1 *p*

Fig. Hns. 2 *p*

3 *p*

F Hns. 1 *p*

2 *p*

3 *p*

4 *p*

*rit.* **B**

Tpts. / Crns. 1 *p* Straight mute

2 *p* Straight mute

3 *p* Straight mute

C Tbns. 1 *p* Straight mute

2 *p* Straight mute

3 *p* Straight mute

B♭ Bar. *p*

B♭ T. Tuba/ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Drs. *p* Cym. with

Timp. *p*

Mlts. 1 *p*

Mlts. 2 *pp* 8va

Perc. 1 *pp*

Perc. 2 *pp* Sus. Cymb.

Sop. Sax. *p*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

E♭ Flg. Hn. *p*

1 *p*

Fig. Hns. 2 *p*

3 *p*

F Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Tpts. / Crns. 1 *p*

2 *p*

3 *p*

C Tbns. 1 *p*

2 *p*

3 *p*

B♭ Bar. *p*

B♭ T. Tuba/ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Drs. *p*

Timp. *p*

Mlts. 1 *p*

Mlts. 2 *p* (8va)

Perc. 1 *p*

Perc. 2 *p*



Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba/ Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1 Tri.

Perc. 2

*a2*

*tutti*

*tutti*

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba/ Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

*f marc.*

*mf*

*mf*

*mf*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*mf*

*mf*

Sop. Sax. *f* **D**

A. Saxes. 1 *f* *marc.*

2 *f* *marc.*

T. Sax. *f* *marc.*

Bar. Sax. *f* *marc.*

E♭ Flg. Hn. *f*

1 *f*

Fig. Hns. 2 *f*

3 *f*

F Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tpts. / Crns. 1 *f marc.* **D**

2 *f marc.*

3 *f marc.*

C Tbns. 1

2

3

B♭ Bar.

B♭ T. Tuba/  
Euph.

E♭ Bass

B♭ Bass

Drs. *Cup*

Timp.

Mts. 1 *f*

Mts. 2

Perc. 1 *f* *Sleigh Bell*

Perc. 2 *f*

Sop. Sax.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

1

Fig. Hns. 2

3

F Hns. 1 *a2*

2 *a2*

3

4

Tpts. / Crns. 1

2

3

C Tbns. 1

2

3

B♭ Bar.

B♭ T. Tuba/  
Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Sop. Sax. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Xylo.

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Tri.

Sop. Sax.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.  
1

Flg. Hns. 2  
3

F Hns.  
1  
2  
3

Tpts. /  
Crns.  
1  
2  
3

C Tbns.  
1  
2  
3

B♭ Bar.

B♭ T. Tuba/  
Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

*a2*

Sop. Sax.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.  
1

Flg. Hns. 2  
3

F Hns.  
1  
2  
3

Tpts. /  
Crns.  
1  
2  
3

C Tbns.  
1  
2  
3

B♭ Bar.

B♭ T. Tuba/  
Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

*f*

**[F]**

Sop. Sax. *mf*

A. Saxes. 1 *mf*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flg. Hn. *mf*

Flg. Hns. 2  
3

F Hns. 1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*

Tpts. / Crns. **[F] Solo** *mf*  
1 *mf*  
2 *mf*  
3 *mf*

C Tbns. 1 *mf*  
2 *mf*  
3 *mf*

B♭ Bar. *mf*

B♭ T. Tuba/  
Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drs. H.H. *mf*

Timp. *mf*

Mts. 1 *mf*  
Mts. 2 *mf*

Perc. 1 *mf*  
Tri. *mf*

Perc. 2 *mf*  
W. Chime *mf*

Sop. Sax. *mf*

A. Saxes. 1 *mf*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flg. Hn. *mf*

Flg. Hns. 2  
3

F Hns. 1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*

Tpts. / Crns. *mf*  
1 *mf*  
2 *mf*  
3 *mf*

C Tbns. 1 *mf*  
2 *mf*  
3 *mf*

B♭ Bar. *mf*

B♭ T. Tuba/  
Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drs. *mf*

Timp. *mf*

Mts. 1 *mf*  
Mts. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*Solo end*

Score for page 21, featuring a large watermark. The score includes parts for:

- Sop. Sax.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- E♭ Flg. Hn. 1
- Flg. Hns. 2, 3
- F Hns. 1, 2, 3, 4
- Tpts. / Crns. 1, 2, 3
- C Tbns. 1, 2, 3
- B♭ Bar.
- B♭ T. Tuba/ Euph.
- E♭ Bass
- B♭ Bass
- Drs.
- Timp.
- Mlts. 1, 2
- Perc. 1 (Sus. Cymb.)
- Perc. 2

Dynamic markings include *cresc.* and *f*. A rehearsal mark **G** is present at the top of the page.

Score for page 22, featuring a large watermark. The score includes parts for:

- Sop. Sax.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- E♭ Flg. Hn. 1
- Flg. Hns. 2, 3
- F Hns. 1, 2, 3, 4
- Tpts. / Crns. 1, 2, 3
- C Tbns. 1, 2, 3
- B♭ Bar.
- B♭ T. Tuba/ Euph.
- E♭ Bass
- B♭ Bass
- Drs.
- Timp.
- Mlts. 1, 2
- Perc. 1
- Perc. 2

Dynamic markings include *cresc.* and *f*. A rehearsal mark **G** is present at the top of the page. The instruction *Sva ad libitum* is written above the first staff.



Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts./Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tubal/Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

*Soli*

*all*

*Cup mute*

*tutti*

*Tri.*

*Tamb.*

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts./Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tubal/Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

*f*

*mf*

*all*

*1*



Sop. Sax. *mp* *rit.* *dim.*

A. Saxes. 1 *mp* *dim.*

2 *mp* *dim.*

T. Sax. *mp* *dim.*

Bar. Sax. *mp* *dim.*

E♭ Flg. Hn. *mp* *dim.*  
Cue: E♭ Flügel Horn

1 *mp* *dim.*

Fig. Hns. 2 *mp* *dim.*

3 *mp* *dim.*

F Hns. 1 *mp* *dim.*

2 *mp* *dim.*

3 *mp* *dim.*

4 *mp* *dim.*

Tpts. / Crns. 1 *rit.*

2

3

C Tbns. 1

2

3

B♭ Bar. *mp* *dim.*

B♭ T. Tubal/  
Euph. *mp* *dim.*

E♭ Bass *mp* *dim.*

B♭ Bass *mp* *dim.*

Drs. *mp* *dim.*

Timp. *p* *dim.*

Mlts. 1

Mlts. 2 *Vib.* *mp*

Perc. 1 *W. Chime* *mf*

Perc. 2 *Sus. Cymb.* *p*

Beauty and the Beast by Howard Ashman and Alan Menken

**J Andante** ♩ = 88

Sop. Sax. *mp* *dim.* *p*

A. Saxes. 1 *mp* *dim.* *p*

2 *mp* *dim.* *p*

T. Sax. *mp* *dim.* *p*

Bar. Sax. *mp* *dim.* *p*

E♭ Flg. Hn. *mp* *dim.* *p*  
Cue: Trpt. solo

1 *mp* *dim.* *p*

Fig. Hns. 2 *mp* *dim.* *p*

3 *mp* *dim.* *p*

F Hns. 1 *a2* *mp* *dim.*

2 *a2* *mp* *dim.*

3 *mp* *dim.*

4 *mp* *dim.*

Beauty and the Beast by Howard Ashman and Alan Menken

**J Andante** ♩ = 88

Tpts. / Crns. 1 *Flügelhorn (Option) Solo* *mf*

2

3

C Tbns. 1 *open* *mp* *dim.*

2 *open* *mp* *dim.*

3 *open* *mp* *dim.*

B♭ Bar. *mp* *dim.*

B♭ T. Tubal/  
Euph. *mp* *dim.*

E♭ Bass *mp* *dim.*

B♭ Bass *mp* *dim.*

Drs. *mp* *dim.*

Timp. *mp* *dim.*

Mlts. 1

Mlts. 2 *mp* *dim.*

Perc. 1 *p*

Perc. 2 *mp* *p*

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba/ Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba/ Euph.

E♭ Bass

B♭ Bass

Drs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

to Trp. (open)

Trp.

Option

Tom

Sus. Cymb.

Sop. Sax. *dim.* *mf* **L**

A. Sax. 1 *dim.* *mf*

A. Sax. 2 *dim.* *mf*

T. Sax. *dim.* *mf*

Bar. Sax. *dim.* *mf*

E♭ Flg. Hn. *dim.* *mf*

Flg. Hns. 1 *dim.* *mf*

Flg. Hns. 2 *dim.*

Flg. Hns. 3 *dim.*

F Hns. 1 *a2* *dim.* *mf*

F Hns. 2 *a2* *dim.* *mf*

F Hns. 3 *dim.* *mf*

F Hns. 4 *dim.* *mf*

Tpts. / Crns. 1 *Solo with Trb.* *mf* **L**

Tpts. / Crns. 2

Tpts. / Crns. 3

C Tbns. 1 *Solo with Trp.* *mf*

C Tbns. 2 *1.* *dim.* *mf*

C Tbns. 3 *2.* *dim.* *mf*

B♭ Bar. *dim.* *mf*

B♭ T. Tuba/ Euph. *dim.* *mf*

E♭ Bass *dim.* *mf*

B♭ Bass *dim.* *mf*

Drs. *dim.* *mf*

Timp. *mf*

Mts. 1 *dim.* *mf*

Mts. 2 *dim.* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Sop. Sax. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

E♭ Flg. Hn. *cresc.*

Flg. Hns. 1 *cresc.*

Flg. Hns. 2 *mf cresc.*

Flg. Hns. 3 *mf cresc.*

F Hns. 1 *cresc.*

F Hns. 2 *cresc.*

F Hns. 3 *cresc.*

F Hns. 4 *cresc.*

Tpts. / Crns. 1 *Solo end* *mf cresc.*

Tpts. / Crns. 2 *mf cresc.*

Tpts. / Crns. 3 *mf cresc.*

C Tbns. 1 *Solo end*

C Tbns. 2 *cresc.*

C Tbns. 3 *cresc.*

B♭ Bar. *cresc.*

B♭ T. Tuba/ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Drs. *cresc.*

Timp. *cresc.*

Mts. 1 *cresc.*

Mts. 2

Perc. 1

Perc. 2 *mf*



Sop. Sax.   
 A. Saxes. 1 2   
 T. Sax.   
 Bar. Sax.   
 Eb Flg. Hn.   
 Flg. Hns. 2 3   
 F Hns. 1 2 3 4   
 Tpts./ Crns. 1 2 3   
 C Tbns. 1 2 3   
 Bb Bar.   
 Bb T. Tuba/ Euph.   
 Eb Bass   
 Bb Bass   
 Drs.   
 Timp.   
 Mlts. 1   
 Mlts. 2   
 Perc. 1   
 Perc. 2

Musical score for page 37. Includes a rehearsal mark 'N' at the top. The score features various instruments with dynamic markings such as *mf*, *f*, and *a2*. A 'Fill in' section is indicated above the Drums staff. A large black watermark is present over the middle section of the page.

Sop. Sax.   
 A. Saxes. 1 2   
 T. Sax.   
 Bar. Sax.   
 Eb Flg. Hn.   
 Flg. Hns. 2 3   
 F Hns. 1 2 3 4   
 Tpts./ Crns. 1 2 3   
 C Tbns. 1 2 3   
 Bb Bar.   
 Bb T. Tuba/ Euph.   
 Eb Bass   
 Bb Bass   
 Drs.   
 Timp.   
 Mlts. 1   
 Mlts. 2   
 Perc. 1   
 Perc. 2

Musical score for page 38. Includes dynamic markings such as *dim.*, *mp*, and *Solo*. A large black watermark is present over the middle section of the page.

*poco rit.* a tempo

Sop. Sax. *espressivo* *mp* *p*

A. Saxes. 1 *espressivo* *mp* *p*

A. Saxes. 2 *espressivo* *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

E♭ Flg. Hn. *espressivo* *mp* *p*

Flg. Hns. 1 *espressivo* *mp* *p*

Flg. Hns. 2 *espressivo* *mp* *p*

Flg. Hns. 3 *espressivo* *mp* *p*

F Hns. 1 *mp*

F Hns. 2 *mp*

F Hns. 3 *mp*

F Hns. 4 *mp*

Tpts. / Crns. 1 *poco rit.* *Solo* a tempo

Tpts. / Crns. 2 *mp*

Tpts. / Crns. 3 *mp*

C Tbns. 1 *mp*

C Tbns. 2 *mp*

C Tbns. 3 *mp*

B♭ Bar. *mp*

B♭ T. Tuba/ Euph. *mp*

E♭ Bass *pp*

B♭ Bass *pp*

Drs. *pp*

Timp. *pp*

Mits. 1 *p*

Mits. 2 *p*

Perc. 1 *Tri.* *p* *pp*

Perc. 2 *W. Chime* *p*

*poco rit.* a tempo **Moderato** ♩ = 112

Sop. Sax. *poco a poco cresc.* *mp* *f marc.*

A. Saxes. 1 *poco a poco cresc.* *mp* *f marc.*

A. Saxes. 2 *poco a poco cresc.* *mp* *f marc.*

T. Sax. *poco a poco cresc.* *mp* *f marc.*

Bar. Sax. *poco a poco cresc.* *mp* *f marc.*

E♭ Flg. Hn. *poco a poco cresc.* *mp* *f marc.*

Flg. Hns. 1 *poco a poco cresc.* *mp* *f marc.*

Flg. Hns. 2 *poco a poco cresc.* *mp* *f marc.*

Flg. Hns. 3 *poco a poco cresc.* *mp* *f marc.*

F Hns. 1 *mp* *f marc.*

F Hns. 2 *mp* *f marc.*

F Hns. 3 *mp* *f marc.*

F Hns. 4 *mp* *f marc.*

Tpts. / Crns. 1 *poco rit.* **Moderato** ♩ = 112

Tpts. / Crns. 2 *f marc.*

Tpts. / Crns. 3 *f marc.*

C Tbns. 1 *f marc.*

C Tbns. 2 *f marc.*

C Tbns. 3 *p* *poco a poco cresc.* *f marc.*

B♭ Bar. *mp* *f marc.*

B♭ T. Tuba/ Euph. *mp* *f marc.*

E♭ Bass *p* *poco a poco cresc.* *mp* *f marc.*

B♭ Bass *p* *poco a poco cresc.* *mp* *f marc.*

Drs. *f* *f marc.*

Timp. *pp* *poco a poco cresc.* *f* *cresc. molto*

Mits. 1 *pp*

Mits. 2 *pp*

Perc. 1 *pp* *Sus. Cymb.* *pp* *poco a poco cresc.* *f*

Perc. 2 *pp* *poco a poco cresc.* *f*

# New Sounds for Concert Band

Musical score for concert band, showing staves for Sop. Sax., A. Saxes., T. Sax., Bar. Sax., Eb Flg. Hn., Flg. Hns., F Hns., Tpts./Crns., C Tbns., Bb Bar., Bb T. Tuba/Euph., Eb Bass, Bb Bass, Drs., Timp., Mts., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (gliss., Xylo.).

- |      |  |      |   |
|------|--|------|---|
| 01   | <b>DO-RE-MI</b> (2)<br>Richard Rodgers, arr. Naohiro Iwai  | 33   | <b>GRANADA</b> (5)<br>Agustin Lara, arr. Kazuhiro Morita                              |
| 02   | <b>DISNEY FANTASIA</b> (1)<br>John Williams, arr. Naohiro Iwai   | 34   | <b>A STRING OF PEARLS</b> (5)<br>Jerry Gray & Edgar De Lange, arr. Toshio Mashima     |
| 03   | <b>JOHN WILLIAMS' FANTASIA</b> (3)<br>John Williams, arr. Naohiro Iwai                                 | 35   | <b>IN THE MOOD</b> (5)<br>Joe Garland, arr. Naohiro Iwai                              |
| 04 * | <b>AFRICAN SYMPHONY</b> (1)<br>Van McCoy, arr. Naohiro Iwai  | 36   | <b>SOUTH RAMPART STREET PARADE</b> (5)<br>Ray Bauduc & Bob Haggart, arr. Naohiro Iwai |
| 05 * | <b>CHRISTMAS CAROL</b> (1)<br>arr. Takashi Horiuchi  | 37   | <b>VOYAGER</b> (5)<br>Tokiko Tsunoda, arr. Osamu Kajitani                             |
| 06   | <b>WHITE CHRISTMAS</b> (1)<br>Irving Berlin, arr. Naohiro Iwai   | 38   | <b>HAPPYLAND</b> (5)<br>Yūki Ueno, arr. Yo Goto                                       |
| 07   | <b>CHRISTMAS TODAY</b> (1)<br>S. Ohe / T. Yamashita / K. Sugiyama / Y. Matsutoya, arr. Soichi Konagaya | 39   | <b>MAMBO JAMBO</b> (5)<br>Perez Prado, arr. Naohiro Iwai                              |
| 08   | <b>JINGLE BELLS</b> (1)<br>James Pierpont, arr. Naohiro Iwai   | 40   | <b>HOORAY FOR HOLLYWOOD</b> (5)<br>Richard A. Whiting, arr. Naohiro Iwai              |
| 09   | <b>DREAM IN THE SILENT NIGHT</b> (1)<br>arr. Toshio Mashima  | 41 * | <b>TEQUILA</b> (5)<br>Chuck Rio, arr. Masato Myokoin                                  |
| 10   | <b>CATS</b> (4)<br>Andrew Lloyd Webber, arr. Kazuhiro Morita   | 42   | <b>EL CUMBANCHERO</b> (6)<br>Rafael Hernandez, arr. Naohiro Iwai                      |
| 11   | <b>TICO-TICO</b> (2)<br>Zequinha Abreu, arr. Naohiro Iwai  | 43   | <b>KYU SAKAMOTO MEMORIAL</b> (6)<br>arr. Shoji Yokouchi                               |
| 12   | <b>YELLOW SUBMARINE</b> (2)<br>John Lennon & Paul McCartney, arr. Reijiro Koroka                       | 44   | <b>THERE'S NO BUSINESS LIKE SHOW BUSINESS</b> (6)<br>Irving Berlin, arr. Naohiro Iwai |
| 13   | <b>76 TROMBONES</b> (2)<br>Meredith Willson, arr. Naohiro Iwai   | 45   | <b>ARTISTRY JUMPS</b> (6)<br>Stanley Kenton, arr. Naohiro Iwai                        |
| 14   | <b>AN AMERICAN IN PARIS</b> (2)<br>George Gershwin, arr. Naohiro Iwai                                  | 46 * | <b>BACKDRAFT</b> (6)<br>Hans Zimmer, arr. Masato Myokoin                              |
| 15   | <b>BATMAN</b> (3)<br>Danny Elfman & Prince, arr. Toshihiko Sahashi                                     | 47   | <b>DISNEY FESTIVAL</b> (6)<br>arr. Toshio Mashima                                     |
| 16   | <b>WE'RE ALL ALONE</b> (2)<br>Bozz Scaggs, arr. Kosuke Onozaki   | 48   | <b>LIVERPOOL SOUND COLLECTION</b> (6)<br>arr. Toshihiko Sahashi                       |
| 17   | <b>CHILDREN OF SANCHEZ</b> (2)<br>Chuck Mangione, arr. Naohiro Iwai                                    | 49   | <b>MISSION IMPOSSIBLE THEME</b> (6)<br>Lalo Schifrin, arr. Toshio Mashima             |
| 18   | <b>OMENS OF LOVE</b> (2)<br>Hirotaka Izumi, arr. Toshio Mashima  | 50 * | <b>DEEP PURPLE MEDLEY</b> (7)<br>arr. Toshihiko Sahashi                               |
| 19 * | <b>EL BIMBO</b> (2)<br>C. Morgan, arr. Naohiro Iwai  | 51 * | <b>BEAUTY AND THE BEAST MEDLEY</b> (7)<br>H. Ashman/A. Menken, arr. Toshiko Mashima   |
| 20 * | <b>WEST SIDE STORY</b><br>Leonard Bernstein, arr. Naohiro Iwai   | 52 * | <b>DAY-O</b> (7)<br>I. Burgie/W. Attaway, arr. Masato Myokoin                         |
| 21   | <b>THE PINK PANTHER</b> (3)<br>Henry Mancini, arr. Kosuke Onozaki                                      | 53   | <b>SONGS FROM THE STATES</b> (7)<br>arr. by Naohiro Iwai                              |
| 22   | <b>LOVE THEME "Speak Softly Love"</b> (3)<br>Nino Rota, arr. Naohiro Iwai                              | 54   | <b>JAPANESE GRAFFITI</b> (7)<br>Tessho Hagiwara, arr. Akira Miyagawa                  |
| 23   | <b>LOVE STORY</b> (3)<br>Francis Lai, arr. Naohiro Iwai  | 55   | <b>CARIOCA</b> (7)<br>Gus Kahn/Edward Eliscu/Vincent Youmans, arr. Naohiro Iwai       |
| 24   | <b>RHAPSODY IN BLUE</b> (4)<br>George Gershwin, arr. Naohiro Iwai                                      | 56   | <b>FANTASIA</b> (1)<br>arr. Toshihiko Sahashi   |
| 25   | <b>MOZART POP SYMPHONY</b> (4)<br>W.A. Mozart, arr. Toshihiko Sahashi                                  | 57   | <b>GLENDA</b> (1)<br>arr. Naohiro Iwai  |
| 26   | <b>AMERICAN GRAPHITY</b> (4)<br>arr. Naohiro Iwai  | 58 * | <b>MACARENA</b> (1)<br>arr. Masato Myokoin  |
| 27   | <b>I SAW MAMMY KISSING SANTA CLAUS</b> (1)<br>Tommie Connor, arr. Naohiro Iwai                         | 59   | <b>LA CUCARACHA</b> (1)<br>arr. Naohiro Iwai  |
| 28   | <b>SANTA CLAUS IS COMIN' TO TOWN</b> (1)<br>Fred Coots, arr. Kunio Sasaki                              | 60   | <b>FRANKIE</b> (1)<br>arr. Naohiro Iwai   |
| 29   | <b>WINTER WONDERLAND</b> (1)<br>Richard Smith & Felix Bernard, arr. Kazuhiro Morita                    | 61   | <b>BENNY GOODMAN MEMORIES</b> (8)<br>arr. Naohiro Iwai                                |
| 30   | <b>RUDOLPH, THE RED-NOSED REINDEER</b> (1)<br>Johnny Marks, arr. Naohiro Iwai                          | 62   | <b>YOUR SONG</b> (8)<br>Elton John/Bernie Taupin, arr. Hajime Ueshiba                 |
| 31 * | <b>THUNDERBIRDS</b> (4)<br>Barry Gray, arr. Kazuhiro Morita  | 63   | <b>MAS QUE NADA</b> (9)<br>Jorge Ben, arr. Naohiro Iwai                               |
| 32   | <b>MAME MEDLEY</b> (4)<br>Jerry Herman, arr. Naohiro Iwai  | 64   | <b>SONG AND SAMBA FROM ORPHEUS</b> (9)<br>Luiz Bonfá, arr. Naohiro Iwai               |

# New Sounds for Concert Band

- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)  
Count Basie, arr. Toshio Mashima
- 66 **SHALL WE DANCE?** (11)  
Richard Rodgers, arr. Toshio Mashima
- 67 **ALFIE** (9)  
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (11)  
Count Basie, arr. Toshio Mashima
- 69 **NIGHT AND DAY** (11)  
Cole Porter, arr. Toshio Mashima
- 70 **FRENSI** (9)  
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGAHITS** (11)  
Arr. Takashi Hoshide
- 72\* **CARAVAN**  
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**  
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**  
Bobby Hebb, arr. Naohiro Iwai
- 75\* **TOP OF THE WORLD**  
The Carpenters, arr. Urata
- 76\* **YOU ARE THE SUNSHINE OF MY LIFE**  
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)  
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)  
John Williams
- 79\* **SOUL TaRAIN** (10)  
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)  
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)  
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)  
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)  
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)  
J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)  
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)  
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)  
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)  
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)  
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)  
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)  
Consuelo Velasquez / Rafael Hernandez, arr. Naohiro Iwai
- 92 **ABC** (13)  
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards, arr. Masamicz Amano
- 93 **J-POP**  
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama, arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)  
Louis Prima, arr. Naohiro Iwai
- 95 **COPACABANA** (12)  
B. Manilow, B. Sussman, J. Feldman, arr. Naohiro Iwai
- 96 **YESTERDAY** (12)  
John Lennon & Paul McCartney, arr. Naohiro Iwai
- 97 **HEY JUDE** (12)  
John Lennon & Paul McCartney, arr. Naohiro Iwai
- 98 **IMAGINE** (13)  
John Lennon, arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)  
R. Rodgers, O. Hammerstein II, arr. Naohiro Iwai
- 100 **SOUSA MARCH CARNIVAL** (13)  
John Philip Sousa, arr. Naohiro Iwai
- 101 **MEMORY** (13)  
Andrew Lloyd Webber, arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (13)  
Bob Crewe and Bob Gaudio, arr. Toshio Mashima
- 103 **SAMBA DE AIDA** (14)  
Giuseppe Verdi, arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)  
Benny Golson, arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)  
Hubert Giraud, George Auric & Louis Abel, Pierre Louiguy, Joseph Kosma, Henri Betti, arr. Toshio Mashima
- 106 **LITTLE MERMAID MEDLEY** (14)  
Words by Howard Ashman, Music by Alan Menken, arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)  
Words by Larry Morey, Music by Frank Churchill
- 108 **MACARENA** (14)  
Bernardo Bautista Monterde, arr. Naohiro Iwai
- 109 **A TRIBUTE TO HARRY JAMES**  
Eric Coates, Alberto Pestalozza, arr. Naohiro Iwai
- 110 **SKY HIGH** (14)  
Deshaun Brown, arr. Toshio Mashima
- 111 **TRU** (14)  
Leroy Anderson, arr. Naohiro Iwai
- 112 **PENNSYLVANIA** (14)  
Setzer, arr. Toshio Mashima
- 113 **CHANGING PARTS** (14)  
Harry Belafonte, arr. Naohiro Iwai
- 114 **ESPAÑA CANI** (15)  
Pascual Marquina Narro & Mariano Marquina Tallada, arr. Toshio Mashima
- 115 **MEMORIES OF HENRY MANCINI** (15)  
Henry Mancini, Hal David, Johnny Mercer, arr. Toshio Mashima
- 116 **LA PALOMA** (15)  
Sebastian Yradier, arr. Naohiro Iwai

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- 117 **MOZART'S GREATEST HITS** (15)  
Wolfgang Amadeus Mozart, arr. Toshio Mashima
- 118 **THE INCREDIBLE BROTHERHOOD** (15)  
Michael Giacchino, arr. Takashi Hoshide
- 119 **I NEED TO BE IN LOVE** (15)  
Words & Music by Al Jolson, Albert Hammond, arr. Kazuhiro Morita
- 120 **POPCORN** (15)  
Gershon Kingsley
- 121 **UNFORGETTABLE** (15)  
Irving Gordon, arr. Toshio Mashima
- 122 **SOUNDS FROM THE 60's** (15)  
Chuck Berry & Brian Wilson, Ray Hildebrand, Danny Hamilton, arr. Naohiro Iwai
- 123 **A WHOLE NEW WORLD** (16)  
Alan Menken & Tim Rice, arr. Takashi Hoshide
- 124 **MICKEY MOUSE MARCH** (16)  
Jimmie Dodd, arr. Takashi Hoshide
- 125 **IT'S A SMALL WORLD** (15)  
Richard M. Sherman & Robert B. Sherman, arr. Toshio Mashima
- 126 **BOHEMIAN RHAPSODY** (16)  
Frederick Mercury, arr. Masamicz Amano
- 127 **SOUTH PACIFIC MEDLEY** (16)  
Richard Rodgers & Oscar Hammerstein II, arr. Shoji Yokouchi
- 128 **LATIN POP SPECIAL** (16)  
M. Taylor, D. Child, P. Barry, R. Rosa, arr. Masato Myokoin
- 129 **GONNA FLY NOW** (16)  
Bill Conti, arr. Naohiro Iwai
- 130 **FASCINATION** (16)  
F. D. Marchetti, arr. Toshio Mashima
- 131 **AMERICAN TREAT** (16)  
John F. Schroeder, Ross Bagdasarian, William Saroyan, Bobby Vinton, Gene Allan, Sidney Ramin, Michael Hawker, Tony Velona, arr. Naohiro Iwai
- 132 **DESAFINADO** (17)  
Antonio Carlos Jobim, arr. Naohiro Iwai
- 133 **SUMMERTIME** (17)  
George Gershwin, arr. Toshio Mashima
- 134 **I GOT RHYTHM** (17)  
George Gershwin, arr. Kunio Fujisaki
- 135 **THE EXODUS SONG** (17)  
Ernest Gold, arr. Naohiro Iwai
- 136 **KILLING ME SOFTLY** (16)  
C. Fox, arr. Toshio Mashima
- 137 **A TRIBUTE TO GERSHWIN** (17)  
George Gershwin, arr. Naohiro Iwai
- 138 **POLOVTSIAN DANCES** (17)  
A. Borodin, arr. Masamicz Amano
- 139 **ENCHANTED**  
Alan Menken, Eiji Suzuki
- 140 **AMAZING GRACE** (17)  
Traditional, arr. Takashi Hoshide
- 141 **THE THIRD MAN THEME** (17)  
Anton Karas, arr. Toshio Mashima
- 142 **Y.M.C.A.** (17)  
Jaques Morali, arr. Naoyuki Honzawa
- 143 **TINKER BELL**  
Loreena McKennitt, Selena Gomez & Joel McNeely, arr. Eiji Suzuki
- 144 **CHIM CHIM CHER-EE**  
Richard M. Sherman & Robert B. Sherman, arr. Kiminori Atsuta

\* Also available for fanfare band / Ook leverbaar voor fanfare-orkest / Disponible également pour fanfare / Auch erhältlich für Fanfare-Orchester

Full recording available on / Vollständige Aufnahme auf / Enregistrement complet sur / Volledige opname op:

- |      |   |
|------|---|
| (1)  | <b>CHRISTMAS TODAY</b><br>Tokyo Kosei Wind Orchestra (DHR 07-001-3)   |
| (2)  | <b>AFRICAN SYMPHONY</b><br>Tokyo Kosei Wind Orchestra (DHR 2012/7002)                                       |
| (3)  | <b>HIGHLIGHTS FROM HOLLYWOOD</b><br>Tokyo Kosei Wind Orchestra & New Festival Symphonic Band (DHR 07-003-3) |
| (4)  | <b>THUNDERBIRDS</b><br>Tokyo Kosei Wind Orchestra (DHR 07-004-3)  |
| (5)  | <b>IN THE MOOD</b><br>Tokyo Kosei Wind Orchestra (DHR 07-005-3)   |
| (6)  | <b>BACKDRAFT</b><br>Tokyo Kosei Wind Orchestra (DHR 07-006-3)   |
| (7)  | <b>DEEP PURPLE</b><br>Tokyo Kosei Wind Orchestra (DHR 07-007-3)   |
| (8)  | <b>MACARENA</b><br>Tokyo Kosei Wind Orchestra (DHR 197-034)   |
| (9)  | <b>SHALL WE DANCE?</b><br>Tokyo Kosei Wind Orchestra (DHR 07-009-3)   |
| (10) | <b>STAYIN' ALIVE</b><br>Tokyo Kosei Wind Orchestra (DHR 07-010-3)   |
| (11) | <b>MARSHMALLOW</b><br>Tokyo Kosei Wind Orchestra (DHR 07-011-3)   |
| (12) | <b>NEW YORK</b><br>Tokyo Kosei Wind Orchestra (DHR 07-012-3)  |
| (13) | <b>IMAGINE</b><br>Tokyo Kosei Wind Orchestra (DHR 07-013-3)   |
| (14) | <b>SKY HIGH</b><br>Tokyo Kosei Wind Orchestra (DHR 07-014-3)  |
| (15) | <b>POPCORN</b><br>Tokyo Kosei Wind Orchestra (DHR 07-015-3)   |
| (16) | <b>BOHEMIAN RHAPSODY</b><br>Tokyo Kosei Wind Orchestra (DHR 07-016-3)                                       |
| (17) | <b>I GOT RHYTHM</b><br>Tokyo Kosei Wind Orchestra (DHR 07-017-3)  |