

Score CONCERT BAND / HARMONIE

# BEAUTY AND THE BEAST MEDLEY arr. Toshio Mashima

Prologue by Alan Menken Belle - Something There - Beauty and the Beast

Andante ♩ = 96

Piccolo

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Prologue by Alan Menken

Andante ♩ = 96

B♭ Trumpets/Cornets 1 2 3

F Horns 1 2 3 4

C Trombones 1 2 3

C Baritone

C Bass

Drums

Timpani

Mallets 1 Glockenspiel

Mallets 2 Marimba, Vibraphone & Xylophone

Percussion 1 Triangle, Wind Chime & Sleigh Bells

Percussion 2 Suspended Cymbal, Tam-tam (Option), Wind Chime, Tambourine & Cymbals

Mrbn. (Mridangam)

Tri. (Triangle)

Sus. Cymb. (Suspended Cymbal)



Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

Clis. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Cras. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2




Picc.

Ffs. 1 2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

1 2 3

F Hns. 1 2 3 4

C Tubs. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1 (8va)

Mts. 2

Perc. 1

Perc. 2

*cresc. molto*

*mf*

*ff*

*dim.*

*f*

*a2*

Picc.

Ffs. 1 2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. / Crns.

1 2 3

F Hns. 1 2 3 4

C Tubs. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

*mp*

*dim.*

*p*

*one play*

*pp*

W. Chime





Picc. Fls. 1/2 Ob. Bsn. Eb Cl. 1 Cls. 2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. 1/2/3 Tpts./Crns. 1/2/3 F Hns. 1/2/3 C Tbns. 1/2/3 C Bar. C Bass Drs. Timp. Mts. 1/2 Perc. 1/2

Score for page 11. Instruments include Piccolo, Flutes (1/2), Oboe, Bassoon, E-flat Clarinet (1), Clarinets (2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone (1/2/3), Trumpets/Cornets (1/2/3), French Horns (1/2/3), C Trumpets, C Baritone, C Bass, Drums, Timpani, and Mallets (1/2). Percussion includes Tymp. The score features dynamic markings such as *a2* and *mf*. A large watermark is present in the center of the page.

Picc. Fls. 1/2 Ob. Bsn. Eb Cl. 1 Cls. 2/3 A. Cl. B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. 1/2/3 Tpts./Crns. 1/2/3 F Hns. 1/2/3 C Tbns. 1/2/3 C Bar. C Bass Drs. Timp. Mts. 1/2 Perc. 1/2

Score for page 12. Instruments include Piccolo, Flutes (1/2), Oboe, Bassoon, E-flat Clarinet (1), Clarinets (2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone (1/2/3), Trumpets/Cornets (1/2/3), French Horns (1/2/3), C Trumpets, C Baritone, C Bass, Drums, Timpani, and Mallets (1/2). Percussion includes Tymp. The score features dynamic markings such as *f marc.* and *mf*. A large watermark is present in the center of the page.

Picc. *f marc.*

Fis. 1 2 *f marc.*

Ob. *f marc.*

Bsn. *f marc.*

E♭ Cl. 1 2 *f marc.*

Cl. 3 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

A. Saxes. 1 2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpts. / Crns. 1 2 3 *f marc.*

F Hns. 1 2 3 4 *f marc.*

C Tbns. 1 2 3 *f marc.*

C Bar. *f marc.*

C Bass *f marc.*

Drs. *f marc.*

Timp. *f marc.*

Mts. 1 *f marc.*

Mts. 2 *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

Cup 1

Sleigh Bell

Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl. 1 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

*a2*

Picc. 1  
Fls. 1 2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts./Crns. 1 2 3  
F Hns. 1 2 3 4  
C Tbs. 1 2 3  
C Bar.  
C Bass  
Drs.  
Timp.  
Mts. 1  
Mts. 2  
Perc. 1  
Perc. 2

Musical score for page 15, featuring various orchestral instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, and 3), French Horns (1, 2, 3, and 4), C Trumpets (1, 2, and 3), C Baritone, C Bass, Drums, Timpani, Mallets 1 and 2, Percussion 1, and Percussion 2. A large black watermark is present in the center of the page.

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts./Crns. 1 2 3  
F Hns. 1 2 3 4  
C Tbs. 1 2 3  
C Bar.  
C Bass  
Drs.  
Timp.  
Mts. 1  
Mts. 2  
Perc. 1  
Perc. 2

Musical score for page 16, featuring various orchestral instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, and 3), French Horns (1, 2, 3, and 4), C Trumpets (1, 2, and 3), C Baritone, C Bass, Drums, Timpani, Mallets 1 and 2, Percussion 1, and Percussion 2. A large black watermark is present in the center of the page.

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. / Crns. 1 2 3  
F Hns. 1 2 3 4  
C Tbps. 1 2 3  
C Bar.  
C Bass  
Drs.  
Timp.  
Mts. 1  
Mts. 2  
Perc. 1  
Perc. 2

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. / Crns. 1 2 3  
F Hns. 1 2 3 4  
C Tbps. 1 2 3  
C Bar.  
C Bass  
Drs.  
Timp.  
Mts. 1  
Mts. 2  
Perc. 1  
Perc. 2



Picc.

Fbs. 1  
2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1 *Solo*

Tpts. / Crns. 2  
3

F Hns. 1  
2  
3  
4

C Tbns. 1  
2  
3

C Bar.

C Bass

Drs. H.H.

Timp.

Mts. 1

Mts. 2

Perc. 1 Tri.

Perc. 2 W. Chime

Picc.

Fbs. 1  
2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1 Solo end

Tpts. / Crns. 2  
3

F Hns. 1  
2  
3  
4

C Tbns. 1  
2  
3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Picc. *cresc.* *f*

Fls. 1 *cresc.* *f*

2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *cresc.* *f*

1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1 *cresc.* *f*

2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts./Crns. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

F Hns. 1 *a2 cresc.* *f*

2 *a2 cresc.* *f*

3 *a2 cresc.* *f*

4 *a2 cresc.* *f*

C Tbn. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

C Bar. *cresc.* *f*

C Bass *cresc.* *f*

Drs. *cresc.* *f*

Timp. *cresc.* *f*

Mts. 1 *cresc.* *f*

Mts. 2 *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 Sus. Cymb. *cresc.* *f*

Picc.

Fls. 1

2

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts./Crns. 1

2

3

F Hns. 1

2

3

4

C Tbn. 1

2

3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Fpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tubs. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Cymb.

*a2*




Something There by Howard Ashman and Alan Menken

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Something There by Howard Ashman and Alan Menken

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tubs. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

*Solo*

*one play*






Picc. 1/2  
Fls. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. / Crns. 1/2/3  
F Hns. 1/2/3/4  
C Tbns. 1/2/3  
C Bar.  
C Bass  
Drs.  
Timp.  
Mts. 1  
Mts. 2  
Perc. 1  
Perc. 2

Musical score for page 27, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Contrabass, Contrabassoon, Drums, Timpani, Mallets (1, 2), Percussion 1, and Percussion 2. The score is written in 2/4 time and includes dynamic markings such as *dim.*, *f*, and *mf*. A large black and white logo is overlaid on the score, partially obscuring the music.

Picc.  
Fls. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cls. 1/2/3  
A. Cl.  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. / Crns. 1/2/3  
F Hns. 1/2/3/4  
C Tbns. 1/2/3  
C Bar.  
C Bass  
Drs.  
Timp.  
Mts. 1  
Mts. 2  
Perc. 1  
Perc. 2

Musical score for page 28, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Contrabass, Contrabassoon, Drums, Timpani, Mallets (1, 2), Percussion 1, and Percussion 2. The score is written in 2/4 time and includes dynamic markings such as *dim.*, *f*, and *mf*. A large black and white logo is overlaid on the score, partially obscuring the music.

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbus. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Sus. Cymb.

Vib.

W. Chime

*rit.*

*mp*

*dim.*

*p*




Beauty and the Beast by Howard Ashman and Alan Menken

1 Andante ♩ = 88

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbus. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

one play

*a2*

*mp*

*dim.*

*p*

Flugelhorn (Option) Solo

*mf*




Picc.

Fis. 1  
2

Ob.

Bsn.

E♭ Cl.

1  
2  
3

A. Cl.

B. Cl.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts. /  
Ctus.

F Hns.  
1  
2  
3  
4

C Tbns.  
1  
2  
3

C Bar.

C Bass

Drs.

Timp.

Mhs. 1

Mhs. 2

Perc. 1

Perc. 2

Picc.

Fis. 1  
2

Ob.

Bsn.

E♭ Cl.

1  
2  
3

A. Cl.

B. Cl.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts. /  
Ctus.

F Hns.  
1  
2  
3  
4

C Tbns.  
1  
2  
3

C Bar.

C Bass

Drs.

Timp.

Mhs. 1

Mhs. 2

Perc. 1

Perc. 2

to Trp. (open)

open

open

Tip.

Option (

Tom

Sus. Cymb.

Picc. 

Fls. 1 2 *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *dim.* *mf*

E♭ Cl. 1 *dim.* *mf*

Cl. 2 3 *dim.* *mf*

A. Cl. *dim.* *mf*

B. Cl. *dim.* *mf*

A. Sax. 1 2 *dim.* *mf*

T. Sax. *dim.* *mf*

Bar. Sax. *dim.* *mf*

Tpts. / Crns. 1 2 3 *mf* Solo with Trb.

F Hns. 1 2 3 4 *a2* *dim.* *mf*

C Tbn. 1 2 3 *dim.* *mf* Play 2nd's Higher Part Except Solo Trb. Solo with Trp.

C Bar. *dim.* *mf*

C Bass *dim.* *mf*

Drs. *dim.* *mf* Small Fill in

Timp. *mf*

Mts. 1 *dim.* *mf*

Mts. 2 *dim.* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc. *cresc.*

Fls. 1 2 *a2* *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. 1 *cresc.*

Cl. 2 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. / Crns. 1 2 3 *mf* Solo end

F Hns. 1 2 3 4 *cresc.*

C Tbn. 1 2 3 *cresc.*

C Bar. *cresc.*

C Bass *cresc.*

Drs. *cresc.*

Timp. *cresc.*

Mts. 1 *cresc.*

Mts. 2 *cresc.*

Perc. 1 *mf*

Perc. 2 *mf*



Picc. **M**

Fls. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2/3

C Bar.

C Bass

Drs. *Fill in*

Timp.

Mts. 1

Mts. 2

Perc. 1 *Tri*

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts./Crns. 1/2/3

F Hns. 1/2/3/4

C Tbn. 1/2/3

C Bar.

C Bass

Drs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Picc.

Fls. 1/2 *a2*

Ob.

Bsn.

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1/2/3

F Hns. 1/2/3/4 *a2*

C Tubs. 1/2/3

C Bar.

C Bass

Drs. *Full in*

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

Picc.

Fls. 1/2 *dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Cl. 1 *dim.*

Cl. 2/3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Sax. 1/2 *dim.* *mp*

T. Sax. *dim.* *mp*

Bar. Sax. *dim.* *mp*

Tpts. / Crns. 1/2/3 *Solo* *mf* *dim.*

F Hns. 1/2/3/4 *dim.* *mp*

C Tubs. 1/2/3 *dim.* *mp*

C Bar. *dim.* *mp*

C Bass *dim.* *mp*

Drs. *dim.* *mp*

Timp.

Mts. 1 *dim.* *mp*

Mts. 2 *dim.* *mp*

Perc. 1 *dim.*

Perc. 2

*poco rit.* **♩ a tempo**

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*poco rit.* Solo **♩ a tempo**

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1 2

Perc. 1

Perc. 2

W. Chime

Tri.

*espressivo*

*p* *mp* *mf*

*poco rit.* **Moderato ♩ = 112**

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*poco rit.* **Moderato ♩ = 112**

Tpts. / Crns. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

C Bar.

C Bass

Drs.

Timp.

Mts. 1 2

Perc. 1

Perc. 2

*poco a poco cresc.* *f marc.*

*p* *mp* *f marc.*

Bass Tom

*pp* *poco a poco cresc.* *f cresc. molto*

Sus. Cymb.

Picc.  
Fls. 1 2  
Ob.  
Bsn.  
E♭ Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. / Ctrns. 1 2 3  
F Hns. 1 2 3 4  
C. Tbas. 1 2 3  
C. Bar.  
C. Bass  
Drs.  
Timp.  
Mhs. 1  
Mhs. 2  
Perc. 1  
Perc. 2

*cresc. molto*

*ff*

*gliss.*

Xylo.

Tom

Cymps.

