

R. Blackmore / J. Lord / D. Coverdale / I. Paice / R. Glover / I. Gillan

Full Score FANFARE

DEEP PURPLE MEDLEY

arr. Toshihiko Sahashi

Burn - Highway Star - Smoke On The Water

Burn (♩ = 172)

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horns

F Horns

B♭ Trumpets/Cornets

C Trombones

B♭ Baritone

B♭ Tenor Tuba / Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1
Xylophone & Bass Drum

Percussion 2
Drums

Percussion 3
Suspended Cymbal & Snare Drum & Cymbals

Susp. Cymb.
Cymb.



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960774

Sop. Sax.

A. Saxes.

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 2

F Hns.

Tpts./Cnrs.

C Tubs.

B♭ Bar.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1 x tacet

1 x tacet

1 x tacet

(B. D.)

1 x tacet

H. H.

S.D. 1 x tacet



6

Sop. Sax.
 1.
 A. Saxes.
 2.
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn.
 1.
 Flg. Hns. 2.
 3.
 F Hns.
 1.
 2.
 4.
 Tpts. / Crns.
 1.
 2.
 3.
 C Tbns.
 1.
 2.
 3.
 Bb Bar.
 Bb T. Tuba/ Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 7, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, tuba, basses, and percussion. The score includes first and second endings, dynamic markings like *f* and *mf*, and performance instructions such as *choke* for the suspended cymbal. A large black watermark is present in the center.

Sop. Sax.
 1.
 A. Saxes.
 2.
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn.
 1.
 Flg. Hns. 2.
 3.
 F Hns.
 1.
 2.
 4.
 Tpts. / Crns.
 1.
 2.
 3.
 C Tbns.
 1.
 2.
 3.
 Bb Bar.
 Bb T. Tuba/ Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 8, continuing the orchestration from page 7. It includes "2 x tacet" and "1 x tacet" markings for the saxophones and "a2 1 x tacet" for the flutes. The percussion part includes a "H. H." (hi-hat) section. A large black watermark is present in the center.

Musical score for page 9, featuring various instruments including Sop. Sax., A. Saxes., T. Sax., Bar. Sax., Eb Flg. Hn., Fig. Hns., F Hns., Tpts./Crns., C Tbns., Bb Bar., Bb Tuba/Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark **C**. A large black watermark is present in the center of the page.

Musical score for page 10, featuring various instruments including Sop. Sax., A. Saxes., T. Sax., Bar. Sax., Eb Flg. Hn., Fig. Hns., F Hns., Tpts./Crns., C Tbns., Bb Bar., Bb Tuba/Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *ff*, and *p*, and rehearsal marks **D** and **C**. Percussion parts include *H. H.*, *Fill in*, *Ride Bell*, and *(B. D.)*. A large black watermark is present in the center of the page.

Sop. Sax.  *p* *cresc.* *f* **E**

1. *p* *cresc.* *f*

A. Saxes. *p* *cresc.* *f*

2. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

E♭ Flg. Hn. *p* *cresc.* *f*

1. *p* *cresc.* *f*

Flg. Hns. 2. *p* *cresc.* *f*

3. *p* *cresc.* *f*

F Hns. 1. *p* *cresc.* *f*

2. *p* *cresc.* *f*

3. *p* *cresc.* *f*

4. *p* *cresc.* *f*

1. *f* **E**

Tpts. / Crns. 2. *f*

3. *f*

1. *f*

C Tbn. 2. *f*

3. *f*

B♭ Bar. *f*

B♭ T. Tuba/ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Fill in*

Perc. 3 *f*

Sop. Sax. *f*

1. *f*

A. Saxes. *f*

2. *f*

T. Sax. *f*

Bar. Sax. *f*

E♭ Flg. Hn. *f*

1. *f*

Flg. Hns. 2. *f*

3. *f*

F Hns. 1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

Tpts. / Crns. 2. *f*

3. *f*

1. *f*

C Tbn. 2. *f*

3. *f*

B♭ Bar. *f*

B♭ T. Tuba/ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sop. Sax. F
 1
 A. Saxes. 2
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn. 1
 Flg. Hns. 2 3
 F Hns. 1 2 3 4
 1 2 3
 Tpts./ Crns.
 1 2 3
 C Tbns. 1 2 3
 Bb Bar.
 Bb T.Tuba/ Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 13, featuring a large black and white logo watermark. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flugelhorn 1, 2, and 3, French Horns 1-4, Trumpets/Cornets 1-3, Contrabassoons 1-3, Bb Baritone, Bb Tuba/Euphonium, Eb Bass, Bb Bass, Tympani, and three Percussion parts. The Percussion 2 part includes markings for "Fill in" and "Ride Bell". A dynamic marking *f* is present in the Alto Saxophone part.

Sop. Sax.
 1
 A. Saxes. 2
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn. 1
 Flg. Hns. 2 3
 F Hns. 1 2 3 4
 1 2 3
 Tpts./ Crns.
 1 2 3
 C Tbns. 1 2 3
 Bb Bar.
 Bb T.Tuba/ Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 14, featuring a large black and white logo watermark. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flugelhorn 1, 2, and 3, French Horns 1-4, Trumpets/Cornets 1-3, Contrabassoons 1-3, Bb Baritone, Bb Tuba/Euphonium, Eb Bass, Bb Bass, Tympani, and three Percussion parts. Dynamics include *f*, *mf*, *mf cresc.*, and *f*. The Percussion 2 part includes a marking for "Fill in".

poco a poco cresc.

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba/ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

G

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba/ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

H. H.

Sop. Sax.
 1

A. Saxes.
 2

T. Sax.
 Bar. Sax.

E♭ Flg. Hn.
 1

Flg. Hns. 2
 3

F Hns.
 1
 3
 4

Tpts. / Crns.
 1
 2
 3

C Tbns.
 1
 2
 3

B♭ Bar.
 B♭ T. Tuba/ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf

mf poco a poco cresc.

p

Sop. Sax.
 1

A. Saxes.
 2

T. Sax.
 Bar. Sax.

E♭ Flg. Hn.
 1

Flg. Hns. 2
 3

F Hns.
 1
 3
 4

Tpts. / Crns.
 1
 2
 3

C Tbns.
 1
 2
 3

B♭ Bar.
 B♭ T. Tuba/ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf

f

f

f

f

f

f

f

f

f

f

f

Sop. Sax. [H] 1. 2.
 A. Saxes. 1. 2.
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn. 1. 2.
 Flg. Hns. 2. 3.
 F Hns. 1. 2. 3. 4.
 Tpts. / Crns. 1. 2. 3.
 C Tbns. 1. 2. 3.
 Bb Bar.
 Bb T. Tuba/ Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Sop. Sax. [I] *f*
 A. Saxes. 1. 2.
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn. 1. 2.
 Flg. Hns. 2. 3.
 F Hns. 1. 2. 3. 4.
 Tpts. / Crns. 1. 2. 3.
 C Tbns. 1. 2. 3.
 Bb Bar.
 Bb T. Tuba/ Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Sop. Sax. *ff*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. *ff*

Flg. Hns. 2 *simile* *f* *ff*

3 *simile* *f* *ff*

F Hns. 1 3 *f*

2 4 *a2* *f*

Tpts./ Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba/ Euph.

E♭ Bass *f*

B♭ Bass

Timp.

Perc. 1 Xylo.

Perc. 2

Perc. 3

Sop. Sax. *ff* *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. *f*

Flg. Hns. 2 *f*

3 *f*

F Hns. 1 3 *a2* *f*

2 4 *f*

Tpts./ Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tuba/ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

poco a poco cresc.

Sop. Sax. *p* *f*

1

A. Saxes. 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. *p* *f*

1

Flg. Hns. 2 *p* *f*

3

F Hns. 1 *p* *f*

2 *p* *f*

3 *p* *f*

4

1 *poco a poco cresc.* *p* *f*

2 *p* *f*

3 *p* *f*

C Tbns. 1 *p* *f*

2 *p* *f*

3 *p* *f*

B♭ Bar. *p* *f*

B♭ T. Tuba/
Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *fp*

Perc. 1 B.D.

Perc. 2 *p*

Perc. 3

Sop. Sax. **K** 1.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

1

Flg. Hns. 2 *mf*

3 *mf*

F Hns. 1 *p*

2

3

4

1 **K** 1.

2

3

C Tbns. 1 *sf*

2 *sf*

3 *sf*

B♭ Bar. *sf*

B♭ T. Tuba/
Euph. *sf*

E♭ Bass *sf*

B♭ Bass *sf*

Timp. *sf*

Perc. 1 *sf*

Perc. 2 *ad lib. Solo* H.H.

Perc. 3

Sop. Sax. 1. 2. [L]

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 1. 2. 3.

F Hns. 1. 2. 3. 4.

Tpts. / Crns. 1. 2. 3.

C Tbns. 1. 2. 3.

B♭ Bar.

B♭ Tuba/ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Sax. [M]

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 1. 2. 3.

F Hns. 1. 2. 3. 4.

Tpts. / Crns. 1. 2. 3.

C Tbns. 1. 2. 3.

B♭ Bar.

B♭ Tuba/ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Sax.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

1

Flg. Hns. 2

3

F Hns.

1 3

2 4

1

Tpts. / Crns.

2

3

1

C Tbus.

2

3

B♭ Bar.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cue: Alto Saxophone

Sop. Sax.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

1

Flg. Hns. 2

3

F Hns.

1 3

2 4

1

Tpts. / Crns.

2

3

1

C Tbus.

2

3

B♭ Bar.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Sax.
 1
 A. Saxes.
 2
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn.
 1
 Flg. Hns. 2
 3
 F Hns.
 1
 3
 2
 4
 Tpts. /
 Crns.
 1
 2
 3
 C Tbns.
 1
 2
 3
 Bb Bar.
 Bb T. Tuba/
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 29. The score includes parts for Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Eb Flute and Harmonica (1), Flute and Harmonicas (2 and 3), French Horns (1, 3, 2, 4), Trumpets/Cornets (1, 2, 3), C Trumpets (1, 2, 3), Bb Baritone, Bb Tuba/Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts (1, 2, 3). Percussion 2 includes a section labeled "Fill in" with a rightward-pointing arrow. A large black redaction mark is present in the upper saxophone section, and another smaller one is in the Eb Bass part. Dynamics include *p* and *f*.

Meno mosso (♩ = 108)

Sop. Sax.
 1
 A. Saxes.
 2
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn.
 1
 Flg. Hns. 2
 3
 F Hns.
 1
 3
 2
 4
 Tpts. /
 Crns.
 1
 2
 3
 C Tbns.
 1
 2
 3
 Bb Bar.
 Bb T. Tuba/
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 30. The score includes parts for Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Eb Flute and Harmonica (1), Flute and Harmonicas (2 and 3), French Horns (1, 3, 2, 4), Trumpets/Cornets (1, 2, 3), C Trumpets (1, 2, 3), Bb Baritone, Bb Tuba/Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts (1, 2, 3). The tempo is marked "Meno mosso (♩ = 108)". Dynamics include *f*, *mf*, *cresc.*, and *ff*. A large black redaction mark is present in the saxophone section, and another smaller one is in the Eb Bass part. Percussion 2 has a "Fill in" section.

Smoke on the Water

Sop. Sax. 1. 2.

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Fig. Hns. 2. 3.

F Hns. 1. 3. 2. 4.

Tpts./Cns. 1. 2. 3.

C Tbns. 1. 2. 3.

B♭ Bar.

B♭ T.Tuba/Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *f* S.D. 1 x Tacet (S.D. 1 x Tacet) Fill in

Perc. 3

Smoke on the Water

Sop. Sax. *P* (1e x tacet)

A. Saxes. 1. 2.

T. Sax.

Bar. Sax. (1e x tacet)

E♭ Flg. Hn. (1e x tacet)

Fig. Hns. 2. 3. (1e x tacet)

F Hns. 1. 3. 2. 4. *a2*

Tpts./Cns. *P*

C Tbns. 1. 2. 3. 1 x tacet

B♭ Bar. 1 x tacet

B♭ T.Tuba/Euph. 1 x tacet

E♭ Bass *f*

B♭ Bass *f*

Timp. 1 x tacet

Perc. 1

Perc. 2 *f*

Perc. 3 *f* 1 x tacet

2. Sop. Sax.  Q

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar. Cue: Trombone 1

B♭ T.Tuba/ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Sax.

A. Saxes. 1 2 

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1

Flg. Hns. 2 3

F Hns. 1 2 3 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T.Tuba/ Euph. 

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 Fill in

Perc. 3

Sop. Sax.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

1

Flg. Hns. 2

3

F Hns.

1

3

2

4

1

Tpts. / Crns.

2

3

1

C Tbns.

2

3

B♭ Bar.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Sax.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

1

Flg. Hns. 2

3

F Hns.

1

3

2

4

1

Tpts. / Crns.

2

3

1

C Tbns.

2

3

B♭ Bar.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Bell tone

Ride Bell

Fill in

Sop. Sax. *ff* (*tc*) *ff* (*tc*) *ff* (*tc*)

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. *ff* (*tc*) *ff* (*tc*) *ff* (*tc*)

Flg. Hns. 2 1 3

F Hns. 1 3 2 4

Tpts. / Crns. 1 2 3

C Tbns. 1 2 3

B♭ Bar.

B♭ T. Tubal/ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 Ride Bell

Perc. 3

Sop. Sax. *ff* (*tc*) *ff* (*tc*) *ff* (*tc*) 1.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. *ff* (*tc*) *ff* (*tc*) *ff* (*tc*) 1.

Flg. Hns. 2 1 3

F Hns. 1 3 2 4

Tpts. / Crns. *ff* (*tc*) *ff* (*tc*) *ff* (*tc*) 1.

C Tbns. 1 2 3

B♭ Bar. *1 x tacet*

B♭ T. Tubal/ Euph. *1 x tacet*

E♭ Bass *1 x tacet*

B♭ Bass *1 x tacet*

Timp. *1 x tacet*

Perc. 1

Perc. 2

Perc. 3

New Sounds for Concert Band

Musical score for concert band, showing staves for Sop. Sax., A. Saxes., T. Sax., Bar. Sax., Eb Flg. Hn., Fig. Hns., F Hns., Tpts./Crns., C Tbns., Bb Bar., Bb Tuba/Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamics.

- | | | | |
|------|---|------|---|
| 01 | DO-RE-MI (2)
Richard Rodgers, arr. Takashi Hoshide | 33 | GRANADA (5)
Agustin Lara, arr. Kazuhiro Morita |
| 02 | DISNEY FANTASY
arr. Naohiro Iwai | 34 | A STRING OF PEARLS (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima |
| 03 | JOHN WILLIAMS (7)
John Williams, arr. Naohiro Iwai | 35 | IN THE MOOD (5)
Joe Garland, arr. Naohiro Iwai |
| 04 * | AFRICAN SYMPHONY
Van McCoy, arr. Naohiro Iwai | 36 | SOUTH RAMPART STREET PARADE (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai |
| 05 * | CHRISTMAS CAROL (5)
arr. Takashi Hoshide | 37 | VOYAGER (5)
Tokiko Tsunoda, arr. Osamu Kajitani |
| 06 | WHITE CHRISTMAS (7)
Irving Berlin, arr. Naohiro Iwai | 38 | HAPPYLAND (5)
Yūki Ueno, arr. Yo Goto |
| 07 | CHRISTMAS TODAY (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konogaya | 39 | MAMBO JAMBO (5)
Perez Prado, arr. Naohiro Iwai |
| 08 | JINGLE BELLS (1)
James Pierpont, arr. Naohiro Iwai | 40 | HOORAY FOR HOLLYWOOD (5)
Richard A. Whiting, arr. Naohiro Iwai |
| 09 | DREAM IN THE SILENT NIGHT (1)
arr. Toshio Mashima | 41 * | TEQUILA (5)
Chuck Rio, arr. Masato Myokoin |
| 10 | CATS (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita | 42 | EL CUMBANCHERO (6)
Rafael Hernandez, arr. Naohiro Iwai |
| 11 | TICO-TICO (2)
Zequinha Abreu, arr. Naohiro Iwai | 43 | KYU SAKAMOTO MEMORIAL (6)
arr. Shoji Yokouchi |
| 12 | YELLOW SUBMARINE (2)
John Lennon & Paul McCartney, arr. Reijiro Koroka | 44 | THERE'S NO BUSINESS LIKE SHOW BUSINESS (6)
Irving Berlin, arr. Naohiro Iwai |
| 13 | 76 TROMBONES (2)
Meredith Willson, arr. Naohiro Iwai | 45 | ARTISTRY JUMPS (6)
Stanley Kenton, arr. Naohiro Iwai |
| 14 | AN AMERICAN IN PARIS (2)
George Gershwin, arr. Naohiro Iwai | 46 * | BACKDRAFT (6)
Hans Zimmer, arr. Masato Myokoin |
| 15 | BATMAN (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi | 47 | DISNEY FESTIVAL (6)
arr. Toshio Mashima |
| 16 | WE'RE ALL ALONE (2)
Bozz Scaggs, arr. Kosuke Onozaki | 48 | LIVERPOOL SOUND COLLECTION (6)
arr. Toshihiko Sahashi |
| 17 | CHILDREN OF SANCHEZ (2)
Chuck Mangione, arr. Naohiro Iwai | 49 | MISSION IMPOSSIBLE THEME (6)
Lalo Schifrin, arr. Toshio Mashima |
| 18 | OMENS OF LOVE (2)
Hiroataka Izumi, arr. Toshio Mashima | 50 * | DEEP PURPLE MEDLEY (7)
arr. Toshihiko Sahashi |
| 19 * | EL BIMBO (2)
C. Morgan, arr. Naohiro Iwai | 51 * | BEAUTY AND THE BEAST MEDLEY (7)
H. Ashman/A. Menken, arr. Toshiko Mashima |
| 20 * | WEST SIDE STORY
Leonard Bernstein, arr. Naohiro Iwai | 52 * | DAY-O (7)
I. Burgie/W. Attaway, arr. Masato Myokoin |
| 21 | THE PINK PANTHER (3)
Henry Mancini, arr. Kosuke Onozaki | 53 | SONGS FROM THE STATES (7)
arr. by Naohiro Iwai |
| 22 | LOVE THEME "Speak Softly Love" (3)
Nino Rota, arr. Naohiro Iwai | 54 | JAPANESE GRAFITTI (7)
Tessho Hagiwara, arr. Akira Miyagawa |
| 23 | LOVE STORY (3)
Francis Lai, arr. Naohiro Iwai | 55 | CARIOCA (7)
Gus Krieger/Elisao Figueiredo/Youmans,
arr. |
| 24 | RHAPSODY IN BLUE (4)
George Gershwin, arr. Naohiro Iwai | 56 | FANTASIA (7)
arr. Takashi Hoshide |
| 25 | MOZART POP SYMPHONY (4)
W.A. Mozart, arr. Toshihiko Sahashi | 57 | GLENN MILLER SYMPHONY (6)
arr. Naohiro Iwai |
| 26 | AMERICAN GRAPHITY (4)
arr. Naohiro Iwai | 58 * | MACARTHUR (3)
arr. Naohiro Iwai |
| 27 | I SAW MAMMY KISSING SANTA CLAUS (1)
Tommie Connor, arr. Naohiro Iwai | 59 | LA MACARTHUR (3)
arr. Naohiro Iwai |
| 28 | SANTA CLAUS IS COMIN' TO TOWN (1)
Fred Coots, arr. Kunio Sasaki | 60 | FRANK SINATRA HITS MEDLEY (8)
arr. Naohiro Iwai |
| 29 | WINTER WONDERLAND (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita | 61 | BENNY GOODMAN MEMORIES (8)
arr. Naohiro Iwai |
| 30 | RUDOLPH, THE RED-NOSED REINDEER (1)
Johnny Marks, arr. Naohiro Iwai | 62 | YOUR SONG (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba |
| 31 * | THUNDERBIRDS (4)
Barry Gray, arr. Kazuhiro Morita | 63 | MAS QUE NADA (9)
Jorge Ben, arr. Naohiro Iwai |
| 32 | MAME MEDLEY (4)
Jerry Herman, arr. Naohiro Iwai | 64 | SONG AND SAMBA FROM ORPHEUS (9)
Luiz Bonfá, arr. Naohiro Iwai |

New Sounds for Concert Band

- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE** (11)
Richard Rodgers, arr. Naohiro Iwai
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (11)
Count Basie, arr. Shigeo Kudo
- 69 **NIGHT AND DAY** (11)
Cole Porter, arr. Yoshio Koga
- 70 **FRENESI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGAHITS** (11)
Arr. Takashi Hoshide
- 72* **CARAVAN**
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**
Bobby Hebb, arr. Naohiro Iwai
- 75* **TOP OF THE WORLD**
The Carpenters, arr. Urata
- 76* **YOU ARE THE SUNSHINE OF MY LIFE**
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)
John Williams
- 79* **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez,
arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards
arr. Masamicz Amano
- 93 **J-POP**
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama
arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Louis Prima

- 95 **COPACABANA** (12)
B. Manilow, B. Sussman, J. Feldman
arr. Naohiro Iwai
- 96 **YESTERDAY** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 97 **HEY JUDE** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon
arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II
arr. Naohiro Iwai
- 100 **SOUSA MARCH CARNIVAL** (13)
John Philip Sousa
arr. Naohiro Iwai
- 101 **MEMORY** (13)
Andrew Lloyd Webber
arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (13)
Bob Crewe and Bob Gaudio
arr. Toshio Mashima
- 103 **SAMBA DE AIDA**
Giuseppe Verdi
arr. Toshio Mashima

* Also available for fanfare band / Ook leverbaar voor fanfare-orkest
/ Disponible également pour fanfare / Auch erhältlich für Fanfare-Orchester

Full recording available on / Vollständige Aufnahme auf / Enregistrement complet sur / Volledige opname op:	
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(7)	DEEP PURPLE Tokyo Kosei Wind Orchestra (DHR 07.007-3)
(8)	MACARENA Tokyo Kosei Wind Orchestra (DHR 197.034)
(9)	SHALL WE DANCE ? Tokyo Kosei Wind Orchestra (DHR 07.009-3)
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