

# CONZENSUS

Jan Van der Roost

Brass Band

(♩ = 69)

Soprano Cornet

Solo Cornet

Repiano Cornet

Cornets 3

Flugel

Solo Horn

Horns 1 2

Baritones 1 2

Trombones 1 2

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani (Hard sticks)

Percussion 1

Percussion 2

Percussion 3

*f* *poco f* *Sonore* *f*

Sop. Crn.

Solo Crn.

Rep. Crn.

Crns. 2

Crns. 3

Flg.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**A**

*f*

*a2*

S. C.

*mp*

*f*

Sop. Crn. *f* *cresc.* *ff* *poco rit.* **B** A tempo

Solo Crn. *f* *ff*

Rep. Crn. *f* *ff*

2 Crns. *f* *ff*

3 Crns. *f* *ff*

Flg. *f* *ff*

Solo Hn. *poco f* *ff* *f*

Hns. 1 *poco f* *ff* *f*

2 *poco f* *ff* *f*

Bars. 1 *ff* *f*

2 *ff* *f*

Tbns. 1 *ff* *f*

2 *ff* *f*

B. Tbn. *ff* *f*

Euph. -1. *ff* *f*

2. *f*

E♭ Bass *poco f* *ff* *f*

B♭ Bass *poco f* *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 Glockenspiel *f* *ff* *p* *f*

Perc. 2 Triangle *f* *ff* *f*

Perc. 3 Bar Chimes *f* *f* *mp*

(let it ring)



*poco a poco cresc.*

Sop. Crn. (1.+2.)

Solo Crn. (1.+2.)

Rep. Crn. (1.+2.)

Crns. 2 Harmon mute *mp*

Crns. 3 *mp*

Flg. *mf*

Solo Hn.

Hns. 1

Hns. 2

Bars. 1 *mf*

Bars. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff* Hard sticks

Perc. 1 *ff* Cymb.

Perc. 2 *f* Xylophone (Rubber mallets)

Perc. 3 *ff* Hard mallets Triangle

[D] open *ff*

Sop. Crn.  
Solo Crn.  
Rep. Crn.  
2 Crns.  
3 Crns.  
Flg.  
Solo Hn.  
Hns. 1  
Hns. 2  
Bars. 1  
Bars. 2  
Tbns. 1  
Tbns. 2  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*Sonore*  
*ff*  
*ff*  
*ff*  
*Sonore*

*v*  
*v*  
*v*

*mp*  
*mp*  
*mp*

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Cornet (Sop. Crn.), Solo Cornet (Solo Crn.), Repetitive Cornet (Rep. Crn.), two parts of Cornets (Crns. 2 and 3), Flugelhorn (Flg.), Solo Horn (Solo Hn.), two parts of Horns (Hns. 1 and 2), two parts of Baritone (Bars. 1 and 2), two parts of Trombone (Tbns. 1 and 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and three parts of Percussion (Perc. 1, 2, 3). The score consists of four measures. The first measure contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The second measure begins with a 'Sonore' marking and features a 'ff' (fortissimo) dynamic. The third and fourth measures continue the musical development. There are several large black redaction marks covering parts of the Solo Crn., Rep. Crn., and Eb Bass staves. The percussion parts include a triangle (Perc. 1) and a snare drum (Perc. 2) with a 'mp' (mezzo-piano) dynamic.

This page of a musical score features the following parts and markings:

- Sop. Crn.:** Seventh fingerings (7) and a 3+4 triplet marking.
- Solo Crn.:** Includes a large blacked-out section and the instruction "open".
- Rep. Crn.:** Includes a large blacked-out section.
- Crns.:** Second and third staves.
- Flg.:** Flute part with various fingerings.
- Solo Hn.:** Solo Horn part.
- Hns.:** Horns, first and second staves.
- Bars.:** Baritone saxophone part.
- Tbns.:** Tenors, first and second staves.
- B. Tbn.:** Baritone saxophone part.
- Euph.:** Euphonium part.
- Eb Bass:** Eb Bass part with a large blacked-out section.
- Bb Bass:** Bb Bass part with a large blacked-out section.
- Timp.:** Timpani part with a large blacked-out section.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part with dynamic markings *mp*, *f*, and *mp*.
- Perc. 3:** Percussion 3 part.

*poco rit.* [E] A tempo

Sop. Crn.

Solo Crn.

Rep. Crn.

Crns. 2 3

Flg.

Solo Hn.

Hns. 1 2

Bars. 1 2

Tbns. 1 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *mp* *ff* *f* *mf*

(Triangle) *f* *ff* *mf*



