

GRAND MARCH

Soichi Konagaya

Recording on / Opname op / Enregistrement sur / Aufnahme auf
CD NEMU - SUSATO

Grandioso (♩ = 66)

Flutes 1 2

Piccolo

Oboe

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets / Cornets 1 2 3 4

Trombones 1 2

Bass Trombone

Baritone

Bass

String Bass

Timpani

Percussion 1
2 Snare Drums
Tambourine
Triangle

Percussion 2
Cymbals
Bass Drum

Percussion 3
Clockenspiel
Xylophone

Percussion 4
Chimes
Vibraschelle




Fl.

Picc.

Obo.

E♭ Clar.

B♭ Clar. 1 2 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 2 3 4

B♭ Tpt. / Cnt. 1 2 3 4

Tbn. 1 2

Bs Tbn.

Barit.

Bs.

St. Bs.

Timp.



Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glocken.
Chime

Fl. 1/2

Picc.

Ob.

E♭ Clar.

B♭ Clar. 1/2

E♭ A. Cla.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1/2

B♭ Tpt. / Cnt. 1/2

Tbn. 1/2

Bs. Tbn.

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.




Fl. 1/2

Picc.

Ob.

E♭ Clar.

B♭ Clar. 1/2

E♭ A. Cla.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1/2

B♭ Tpt. / Cnt. 1/2

Tbn. 1/2

Bs. Tbn.

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

ff




A Tempo di marcia

Fl. 1 2
Picc.
Ob.
Eb Clar.
Bb Clar. 1 2 3
Eb A. Cla.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1 2
Bb T. Sax.
Eb B. Sax.

A Tempo di marcia

F Hn. 1 2 3 4
Bb Tpt. / Cnt. 1 2 3 4
Tbn. 1 2
Bs. Tbn.
Bari.
Bs.
St. Bs.
Timp.
Perc. 1 2nd S.D. 1st S.D. Cymbs.
Perc. 2
Perc. 3
Perc. 4

Fl. 1 2
Picc.
Ob.
Eb Clar.
Bb Clar. 1 2 3
Eb A. Cla.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1 2
Bb T. Sax.
Eb B. Sax.

F Hn. 1 2 3 4
Bb Tpt. / Cnt. 1 2 3 4
Tbn. 1 2
Bs. Tbn.
Bari.
Bs.
St. Bs.
Timp.
Perc. 1 2nd S.D. 1st S.D. Cymbs.
Perc. 2
Perc. 3
Perc. 4

B - 2nd time only

Fl. 1 2 *poco a poco cresc.*

Picc. *2nd time only*

Ob. *poco a poco cresc.*

E♭ Clar. 1 *poco a poco cresc.*

B♭ Clar. 2 3 *poco a poco cresc.*

E♭ A. Cla. *poco a poco cresc.*

B♭ Bs. Clar. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

E♭ A. Sax. 1 2 *2nd time only*

B♭ T. Sax. *poco a poco cresc.*

E♭ B. Sax. *mp poco a poco cresc.*

F Hn. 1 2 *B* - 2nd time only *a2 poco a poco cresc.*

3 4 *2nd time only a2 poco a poco cresc.*

B♭ Tpt. / Cnt. 1 2 3 4

Tbn. 1 2

Bs. Tbn. *2nd time only*

Bari. *poco a poco cresc.*

Bs. *pp-mp poco a poco cresc.*

St. Bs. *pp-mp poco a poco cresc.*

Timp. *pp-mp poco a poco cresc.*

Perc. 1 *2nd time only poco a poco cresc.*

Perc. 2 *both times poco a poco cresc.*

Perc. 3 *mp 2nd time only poco a poco cresc.*

Perc. 4

Fl. 1 2 *p-nf 2nd time only*

Picc. *p-nf 2nd time only*

Ob. *p-nf*

E♭ Clar. *p-nf*

B♭ Clar. 1 2 3 *p-nf*

E♭ A. Cla. *p-nf*

B♭ Bs. Clar. *p-nf*

Bsn. *p-nf 2nd time only*

E♭ A. Sax. 1 2 *a2 mf both times*

B♭ T. Sax. *p-nf*

E♭ B. Sax. *mf*

F Hn. 1 2 *a2*

3 4 *a2 mf*

B♭ Tpt. / Cnt. 1 2 3 4 *2nd time only - - - mf*

Tbn. 1 2 *2nd time only - - - mf*

Bs. Tbn. *mf 2nd time only*

Bari. *mf both time*

Bs. *p-nf*

St. Bs. *p-nf*

Timp. *p-nf*

Perc. 1 *p-nf*

Perc. 2 *p-nf*

Perc. 3 *mf*

Perc. 4

Fl. 1 2 *poco a poco cresc.* *mp* *Play*

Picc. *poco a poco cresc.* *mp* *Play*

Ob. *poco a poco cresc.* *mp* *Play*

E♭ Clar. *poco a poco cresc.* *mp*

B♭ Clar. 1 2 3 *poco a poco cresc.* *mp*

E♭ A. Cla. *poco a poco cresc.* *mp*

B♭ Bs. Clar. *poco a poco cresc.* *mp*

Bsn. *poco a poco cresc.* *mp*

E♭ A. Sax. 1 2 *poco a poco cresc.* *mp*

B♭ T. Sax. *poco a poco cresc.* *mp*

E♭ B. Sax. *poco a poco cresc.* *mp*

F Hn. 1 2 3 4 *poco a poco cresc.* *mp* *1. Play a2* *mp* *Play a2* *mp*

B♭ Tpt. / Cnt. 1 2 3 4 (2nd time only) *poco a poco cresc.* *mp*

Tbn. 1 2 *poco a poco cresc.* *mp*

Bs. Tbn. *poco a poco cresc.* *mp*

Bari. *poco a poco cresc.* *mp*

Bs. *poco a poco cresc.* *mp*

St. Bs. *poco a poco cresc.* *mp*

Timp. *poco a poco cresc.* *mp*

Perc. 1 *poco a poco cresc.* *mp*

Perc. 2 *poco a poco cresc.* *mp*

Perc. 3 *poco a poco cresc.* *mp*

Perc. 4 *poco a poco cresc.* *mp*

Fl. 1 2 *poco a poco cresc.* *mp* *Play*

Picc. *poco a poco cresc.* *mp* *Play*

Ob. *poco a poco cresc.* *mp* *Play*

E♭ Clar. *poco a poco cresc.* *mp*

B♭ Clar. 1 2 3 *poco a poco cresc.* *mp*

E♭ A. Cla. *poco a poco cresc.* *mp*

B♭ Bs. Clar. *poco a poco cresc.* *mp*

Bsn. *poco a poco cresc.* *mp*

E♭ A. Sax. 1 2 *poco a poco cresc.* *mp*

B♭ T. Sax. *poco a poco cresc.* *mp*

E♭ B. Sax. *poco a poco cresc.* *mp*

F Hn. 1 2 3 4 *poco a poco cresc.* *mp* *1. Play a2* *mp* *Play a2* *mp*

B♭ Tpt. / Cnt. 1 2 3 4 (2nd time only) *poco a poco cresc.* *mp*

Tbn. 1 2 *poco a poco cresc.* *mp*

Bs. Tbn. *poco a poco cresc.* *mp*

Bari. *poco a poco cresc.* *mp*

Bs. *poco a poco cresc.* *mp*

St. Bs. *poco a poco cresc.* *mp*

Timp. *poco a poco cresc.* *mp*

Perc. 1 *poco a poco cresc.* *mp*

Perc. 2 *poco a poco cresc.* *mp*

Perc. 3 *poco a poco cresc.* *mp*

Perc. 4 *poco a poco cresc.* *mp*

Fl. 1 2 *a2* **C** *2nd time 8va* *mf*
 Picc. *2nd time only*
 Ob. *mf*
 Eb Clar. *2nd time only*
 Bb Clar. 1 2 *mp* *2nd time only*
 3 *mp* *2nd time*
 Eb A. Cla. *mf*
 Bb Bs. Clar. *mf*
 Bsn. *mf*
 Eb A. Sax. 1 2 *a2*
 Bb T. Sax. *mf*
 Eb B. Sax. *mf*
 F Hn. 1 2 *a2* **C** *2nd time 8va* *mf*
 3 4 *a2* *mf*
 Bb Tpt. / Cnt. 1 2 *mp* *leggiero* *2nd time only*
 3 4 *mp* *leggiero* *2nd time only*
 Tbn. 1 2 *mp*
 Bs. Tbn. *mp*
 Bari. *mf*
 Bs. *mf*
 St. Bs. *arco* *mf*
 Timp. *2nd time only*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 *mf*

(2nd time 8va) **F**
 Fl. 1 2 *mf*
 Picc. *mf*
 Ob. *mf*
 Eb Clar. *mf*
 Bb Clar. 1 2 *mp*
 3 *mp*
 Eb A. Cla. *mf*
 Bb Bs. Clar. *mf*
 Bsn. *mf*
 Eb A. Sax. 1 2 *mf*
 Bb T. Sax. *mf*
 Eb B. Sax. *mf*
 F Hn. 1 2 *mf*
 3 4 *mf*
 Bb Tpt. / Cnt. 1 2 *mp* *leggiero* *2nd time only*
 3 4 *mp* *leggiero* *2nd time only*
 Tbn. 1 2 *mp*
 Bs. Tbn. *mp*
 Bari. *mf*
 Bs. *mf*
 St. Bs. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 *mf*

2nd time 8va) → loco

Fl.

Picc.

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Cla. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 3

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs.

St. Bs. pizz. arco pizz.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Fl.

Picc.

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cla.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D



17

Fl. 1 2
Picc.
Ob.
Eb Clar.
Bb Clar. 1 2 3
Eb A. Cla.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1 2
Bb T. Sax.
Eb B. Sax.
F Hn. 1 2 3 4
Bb Tpt. / Cnt. 1 2 3 4
Tbn. 1 2
Bs. Tbn.
Bari.
Bs.
St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This page of a musical score (page 17) contains staves for various instruments. The woodwind section includes Flute (1 and 2), Piccolo, Oboe, Eb Clarinet, Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, and F Horn (1, 2, 3, and 4). The brass section includes Bb Trumpet/Contrabass (1, 2, 3, and 4), Trombone (1 and 2), Bass Trombone, Bariitone, Bass, and Stripped Bass. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. A large black and white logo is superimposed over the Bb Clarinet 2 and 3 staves.

18

Fl. 1 2
Picc.
Ob.
Eb Clar.
Bb Clar. 1 2 3
Eb A. Cla.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1 2
Bb T. Sax.
Eb B. Sax.
F Hn. 1 2 3 4
Bb Tpt. / Cnt. 1 2 3 4
Tbn. 1 2
Bs. Tbn.
Bari.
Bs.
St. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This page of a musical score (page 18) contains staves for various instruments, identical to page 17. The woodwind section includes Flute (1 and 2), Piccolo, Oboe, Eb Clarinet, Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, and F Horn (1, 2, 3, and 4). The brass section includes Bb Trumpet/Contrabass (1, 2, 3, and 4), Trombone (1 and 2), Bass Trombone, Bariitone, Bass, and Stripped Bass. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. A large black and white logo is superimposed over the Eb Clarinet and Bb Clarinet 1 staves.

Fl. 1 2 *a2* **F** *a2*

Picc. *mf*

Ob. *mf*

Eb Clar. *mf*

Bb Clar. 1 2 3 *mf*

Eb A. Cla. *mf*

Bb Bs. Clar. *mf*

Bsn. *mf*

Eb A. Sax. 1 2 *a2* *a2*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

F Hn. 1 2 3 4 *a2* **F** *a2*

Bb Tpt. / Cnt. 1 2 3 4 *mf stacc.*

Tbn. 1 2 *mf stacc.*

Bs. Tbn. *mf stacc.*

Bari. *mf*

Bs. *mf*

St. Bs. *mf*

Timp. *mf*

Perc. 1 *mf* Tamb.

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Fl. 1 2 *a2*

Picc. *f*

Ob. *f*

Eb Clar. *f*

Bb Clar. 1 2 3 *f*

Eb A. Cla. *f*

Bb Bs. Clar. *f*

Bsn. *f*

Eb A. Sax. 1 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

F Hn. 1 2 3 4 *f*

Bb Tpt. / Cnt. 1 2 3 4 *f*

Tbn. 1 2 *f*

Bs. Tbn. *f*

Bari. *f*

Bs. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f* Triangle *Solo*

Perc. 2 *f*

Perc. 3 *f* Xylo. *f*

Perc. 4 *f* *f* with Plastic mallets

Fl. 1 2

Picc. *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 2 3 *f*

E♭ A. Cla. *f*

B♭ Bs. Cla. *f*

Bsn. *f*

E♭ A. Sax. 1 2 *f* *a2*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1 2 3 4 *f*

B♭ Tpt. / Cnt. 1 2 3 4 *f* *a2*

Tbn. 1 2 *f*

Bs. Tbn. *f*

Bari. *f*

Bs. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Solo* *ff*

Perc. 3 *f*

Perc. 4 *f*

G

Fl. 1 2

Picc. *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 2 3 *f*

E♭ A. Cla. *f*

B♭ Bs. Cla. *f*

Bsn. *f*

E♭ A. Sax. 1 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1 2 3 4 *f*

B♭ Tpt. / Cnt. 1 2 3 4 *f*

Tbn. 1 2 *f*

Bs. Tbn. *f*

Bari. *f*

Bs. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

1
2

Fl.

Picc.

Ob.

E♭ Clar.

1
2
3

B♭ Clar.

E♭ A. Cla.

B♭ Bs. Clar.

Bsn.

1
2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1
2
3
4

F Hn.

1
2
3
4

B♭ Tpt. /
Cnt.

1
2

Tbn.

Bs. Tbn.

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



1
2

Fl.

Picc.

Ob.

E♭ Clar.

1
2
3

B♭ Clar.

E♭ A. Cla.

B♭ Bs. Clar.

Bsn.

1
2

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1
2
3
4

F Hn.

1
2
3
4

B♭ Tpt. /
Cnt.

1
2

Tbn.

Bs. Tbn.

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Fl. 1
2

Picc.

Ob.

Eb Clar.

Bb Clar. 1
2
3

Eb A. Cla.

Bb Bs. Clar.

Bsn.

Eb A. Sax. 1
2

Bb T. Sax.

Eb B. Sax.

F Hn. 1
2
3
4

Bb Tpt. / Cnt. 1
2
3
4

Tbn. 1
2

Bs. Tbn.

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. 1
2

Picc.

Ob.

Eb Clar.

Bb Clar. 1
2
3

Eb A. Cla.

Bb Bs. Clar.

Bsn.

Eb A. Sax. 1
2

Bb T. Sax.

Eb B. Sax.

F Hn. 1
2
3
4

Bb Tpt. / Cnt. 1
2
3
4

Tbn. 1
2

Bs. Tbn.

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Fl. 1
2

Picc.

Ob.

E♭ Clar.

B♭ Clar. 1
2
3

E♭ A. Cla.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1
2
3
4

B♭ Tpt. /
Cnt. 1
2
3
4

Tbn. 1
2

Bs. Tbn.

Bari.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

